

Texas State University  
BOBCAT MARCHING BAND



Tenor Sax

**O** compiled by RR/KRG

1.) LONG TONE 1



## 2.) LONG TONE 2



### 3.) LIP SLURS



#### 4.) ARTIC. STUDY 1



2 5.) ARTIC. STUDY 2

BMB Warmups

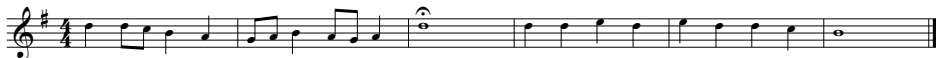
TSX



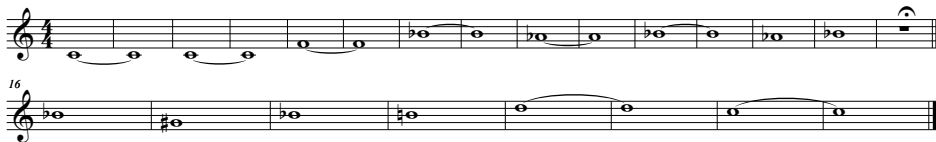
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Tenor Sax

$\text{♩} = 126$

# Texas State Fanfare/Hill Country Theme

1

arr. Hudson, ed. KRG

9

ff

2

10

ff

mf sfz

17

2

19

sfz

sfz

f

25

27

sfz

f

sfz

f

33

35

sfz

ff

Tenor Sax

# Texas State Fight Song / Alma Mater

# 2

ed. K. Glaser (rev. 2026)

Go Bobcats! ♩ = 144

3

8

11

15

*f*

Alma Mater ♩ = 92

3

7

11

15

*ff*

*f*

*ff*

*mf*

*ff*

Tenor Sax

## Deep in the Heart of Texas (State!)

**3** *arr. KRG*

♩ = 136

5

13

21

9

17



Tenor Sax

## Game Time Tunes 3.0

# 6

ed. KRG

### A. Eat 'Em Up, Cats! (mm=160)



### B. Let's Go Cats! (mm=160)



### C. Techno (mm=120)



### D. Trumpet Call (mm=160)



### E. El Toro (mm=152)



2

Game Time Tunes 3.0

## F. Immigrant Song (mm=120)

simile

## G. Bobcat Ole (mm=120)

## H. Seven Nation Army (mm=120)

Last time

## I. Mars (mm=160)

Tenor Sax

## Stand Cheers

# 7

ed. KRG

### A. O FORTUNA

Watch!



### B. MANZONI



### C. METAL SHOP



### D. ROCK AND ROLL



Tenor Sax

# Duel of the Fates | GOT

# 8

arr. Daniel Montoya Jr.

## A. Duel of the Fates



## B. Game of Thrones (in 1)

Musical notation for section B, 'Game of Thrones (in 1)'. The key signature is one flat (Bb) and the time signature is 3/4. The notation features a treble clef and a series of notes with slurs and repeat signs. The piece is divided into three parts, A, B, and C, each marked with a box containing the letter. The dynamic *f* (forte) is indicated. The piece concludes with a double bar line.

9

8 [A] *f*

8 [B]

16 [C]

## 9

Tenor Sax

A. Dies Irae ♩ = 138

B. Cape Fear  $\text{♩} = 76$

The B-flat part of the musical score for 'Cape Fear' is written on a single staff in 4/4 time. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. The piece concludes with a double bar line.

C. Bobcat Samba ♩ = 120

17

21

Repeat as needed

**D. Go Cats Go** ♩=144

25 Repeat as needed

Tenor Sax.

More Shorts!

KRG

E. Zombie Nation (mm=140)

4

10

1. 2.

Musical score for E. Zombie Nation (mm=140). The score is written for Tenor Saxophone in 4/4 time. It begins with a four-measure rest marked with a '4'. The melody starts at measure 10 with a series of eighth and quarter notes, including accidentals (flats and naturals). The piece concludes with two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

F. Apache (mm=116)

14

24

Musical score for F. Apache (mm=116). The score is written for Tenor Saxophone in 4/4 time. It begins at measure 14 with a melody of eighth and quarter notes, featuring several accidentals. The piece continues with a steady eighth-note pattern and concludes at measure 24 with a final chord.

G. Marvel Theme (mm=152)

35

44

*ff* *ff* *ff* *ffp* *ff*

Musical score for G. Marvel Theme (mm=152). The score is written for Tenor Saxophone in 12/8 time. It begins at measure 35 with a melody of dotted half notes and quarter notes, marked with a forte (*ff*) dynamic. The piece continues with a similar melodic pattern, marked with a forte (*ff*) dynamic. The score concludes at measure 44 with a final chord, marked with a forte (*ff*) dynamic.

Tenor Sax

# Shout It Out

**13** *ed. KRG*

5



13



21



25



# Sweet Caroline 2.0

# 15

Tenor Sax

♩ = 128 Swing 8ths

N. Diamond

KRG

**A** lyric, play out!

11 *f*

**B**

21

30 *mf* **C** *cresc.*

39 *f* **D**

49 *ff* **E** *dim.*

59 *cresc.* *f*

*ff*

Detailed description: This is a musical score for Tenor Saxophone, titled 'Sweet Caroline 2.0'. The tempo is 128 beats per minute, and the time signature is 4/4, with a swing feel indicated by the 'Swing 8ths' note. The score is written for a single instrument and consists of 59 measures. It is divided into five sections labeled A through E. Section A (measures 1-10) includes the instruction 'lyric, play out!'. Section B (measures 11-20) starts with a forte (*f*) dynamic. Section C (measures 21-30) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Section D (measures 31-40) starts with a forte (*f*) dynamic. Section E (measures 41-59) starts with a fortissimo (*ff*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a fortissimo (*f*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like *f*, *ff*, *mf*, and *dim.* throughout the piece.

# INDUSTRY BABY 16

B<sup>b</sup> TENOR SAX

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,  
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,  
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

**Driving**

The musical score is written for Bb Tenor Sax in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo/mood is marked 'Driving'. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and features triplet eighth notes. The second staff continues with a *fp* (fortissimo piano) dynamic and includes a *ff* (fortissimo) crescendo. The third staff has a measure marked with a box containing the number 5. The fourth staff has a measure marked with a box containing the number 13. The fifth staff has a measure marked with a box containing the number 21. The sixth staff has a measure marked with a box containing the number 29. The seventh staff has a measure marked with a box containing the number 37. The eighth staff has a measure marked with a box containing the number 45. The score includes various dynamics: *f*, *fp*, *ff*, *mf sub.*, and *mf*. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line.

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Recorded by CAMEO

# TALKIN' OUT THE SIDE OF YOUR NECK

19

B $\flat$  TENOR SAX

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS  
Arranged by RAYMOND JAMES ROLLE II

**Funky**

*f*

5

9

13

17

21

Tenor Sax/  
Euphonium T. C.

# AMERICA

Neil Diamond  
arr. by Scott Boerma

Moderate Rock ♩ = 132

ff ffpp ff mf sfz f ff ffpp ff ff mf mf f ff f fff

S A A5 B B5 C C5 D E F F5 G

Tenor Sax

# Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

♩ = 124

**A** Marines

15

29

4

**D** Coast Guard

**E**

60

**F** ♩ = 124

**G** Air Force

75

88

# Armed Forces Medley (rev. 2026)

2



H



I

J Space Force



K



L

M Navy



# Armed Forces Medley (rev. 2026)

3



Tenor Saxophone

# STARS AND STRIPES FINALE

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

March Tempo

5

5

*f* *sfz*

21

33

45

This musical score is for the Tenor Saxophone part of the 'Stars and Stripes Finale' march. It is arranged by Andrew Yozviak for the music of John Philip Sousa. The tempo is marked 'March Tempo'. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f* (forte) and *sfz* (sforzando), as well as articulation marks like accents and slurs. Measure numbers 5, 21, 33, and 45 are indicated in boxes. The score concludes with a double bar line.