

Texas State University
BOBCAT MARCHING BAND



Trumpet 2

BMB Warmups

O compiled by RR/KRG

Trumpet in B $\flat$

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



2

BMB Warmups

T_{pt}



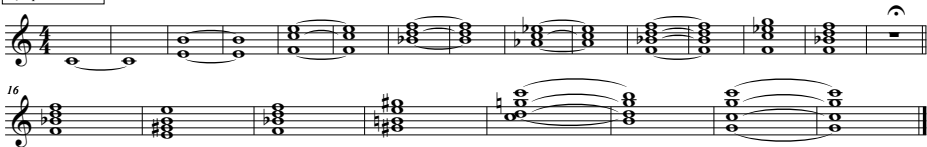
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Trumpet in B $\flat$ 2
♩ = 126

Texas State Fanfare/Hill Country Theme

1
9 arr. Hudson, ed. KRG

ff *ff* *mf* *f* *sfz* *ff* *f* *sfz* *ff*

10 17 25 27 33 37

Texas State Fight Song / Alma Mater

2

ed. K. Glaser (rev. 2026)

Trumpet in B $\flat$ 2
Go Bobcats! $\text{♩} = 144$

3

11

15

f

8

Detailed description: This is the musical score for the 'Go Bobcats!' section of the Texas State Fight Song, specifically for the Trumpet in B-flat 2 part. The music is in 4/4 time with a tempo of 144 beats per minute. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains measures 1 through 7, with a measure repeat sign at measure 3. The second staff continues from measure 8 and includes measure 11. The third staff continues from measure 12 and includes measure 15, ending with a first and second ending bracket. The key signature has two flats (B-flat and E-flat).

Alma Mater $\text{♩} = 92$

3

7

11

15

ff

8

4

2

ff

Detailed description: This is the musical score for the 'Alma Mater' section of the Texas State Fight Song, specifically for the Trumpet in B-flat 2 part. The music is in 4/4 time with a tempo of 92 beats per minute. It consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and contains measures 1 through 7, with a measure repeat sign at measure 3. The second staff continues from measure 8 and includes measure 11, followed by a 4-measure rest and a 2-measure rest, and then continues with measure 15. The key signature has two flats (B-flat and E-flat).

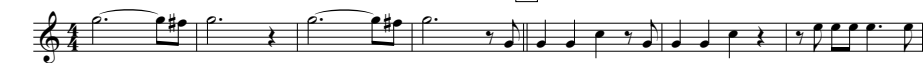
Trumpet in B $\flat$ 2

Deep in the Heart of Texas (State!)

3 *arr. KRG*

$\text{♩} = 136$

5



13



21

16

Game Time Tunes 3.0

6

ed. KRG

Trumpet in B $\flat$ 2

A. Eat 'Em Up, Cats! (mm=160)



B. Let's Go Cats! (mm=160)



C. Techno (mm=120)



D. Trumpet Call (mm=160)



2 E. El Toro (mm=152)

Game Time Tunes 3.0



F. Immigrant Song (mm=120)



G. Bobcat Ole (mm=120)



H. Seven Nation Army (mm=120)

Last time



I. Mars (mm=160)



Stand Cheers

7

ed. KRG

Trumpet in B $\flat$ 2

A. O FORTUNA

Watch!



B. MANZONI



C. METAL SHOP



D. ROCK AND ROLL



Trumpet in B $\flat$ 2

Duel of the Fates | GOT

8

arr. Daniel Montoya Jr.

A. Duel of the Fates



B. Game of Thrones (in 1)

Musical notation for section B, "Game of Thrones (in 1)". The key signature is B-flat major (two flats). The time signature is 3/4. The notation is divided into three systems, each starting with a measure number in a box: 9, 4, and 16. The first system (measures 9-12) starts with a *ff* dynamic marking and ends with a repeat sign. A box labeled 'A' is placed above the final measure of this system. The second system (measures 13-16) starts with a box labeled 'B' above the first measure and ends with a *ff* dynamic marking. The third system (measures 17-20) starts with a box labeled 'C' above the first measure and ends with a double bar line.

Trumpet in B $\flat$ 2

Shorts 2.0

9

arr. Nikk Pilato, Glaser

A. Dies Irae $\text{♩} = 138$



B. Cape Fear $\text{♩} = 76$



C. Bobcat Samba $\text{♩} = 120$



Repeat as needed

D. Go Cats Go $\text{♩} = 144$



Repeat as needed

More Shorts!

KRG

Trumpet in B $\flat$ 2

E. Zombie Nation (mm=140)

Musical score for E. Zombie Nation (mm=140). The score is written for Trumpet in B $\flat$ 2. It consists of two staves. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes with various accidentals. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) marked with repeat signs.

F. Apache (mm=116)

Musical score for F. Apache (mm=116). The score is written for Trumpet in B $\flat$ 2. It consists of two staves. The first staff begins with a 14-measure rest, followed by a series of eighth and quarter notes with various accidentals. The second staff continues the melody, featuring a series of eighth and quarter notes with various accidentals.

G. Marvel Theme (mm=152)

Musical score for G. Marvel Theme (mm=152). The score is written for Trumpet in B $\flat$ 2. It consists of two staves. The first staff begins with a 35-measure rest, followed by a series of eighth and quarter notes with various accidentals. The second staff continues the melody, featuring a series of eighth and quarter notes with various accidentals. The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *ff* (fortissimo) at the end of the second staff.

Trumpet in B $\flat$ 2

Shout It Out

13 *ed. KRG*

5

f

10

13

21

26

This musical score is for a Trumpet in B-flat 2 part. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four systems, each starting with a measure number in a box: 5, 13, 21, and 26. The first system begins with a dynamic marking of *f* (forte). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs indicating phrasing. The score concludes with a double bar line at the end of the fourth system.

Trumpet in B $\flat$ 2
♩ = 128 Swing 8ths

Sweet Caroline 2.0

15

N. Diamond
KRG

f *ff* *mf* *cresc.* *f* *ff* *dim.* *cresc.* *f* *ff*

A B C D E

INDUSTRY BABY 16

2nd B $\flat$ TRUMPET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS
Arranged by JAY BOCOOK

Driving 4

ff

mf sub. < ff

mf

ff

mf sub. < ff

The musical score is written for a 2nd Bb Trumpet part in 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'ff' (fortissimo) at the beginning and end, and 'mf sub. < ff' (mezzo-forte, then crescendo to fortissimo) in the middle. There are also some 'mf' (mezzo-forte) markings. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, and 45 indicated in boxes. The piece ends with a double bar line.

TALKIN' OUT THE SIDE OF YOUR NECK 19

2nd B $\flat$ TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

f

Opt. div.

Opt. div.

Opt. div.

Opt. div.

Opt. div.

Opt. div.

The musical score is written for a 2nd B-flat Trumpet part. It consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo/style is marked 'Funky'. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several 'Opt. div.' (optional division) markings above the staff, indicating where the music can be divided into groups of three. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

Trumpet 2

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

ff ffpp ff

f ff

ffpp

ff

mf f

ff fff

Chord symbols: B, B5, C, C5, D, E, F, F5, G

Measure numbers: 5, 25, 32, 44, 51

Trumpet in B $\flat$ 2

Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

$\text{♩} = 124$

A Marines



B



C

D Coast Guard



E



F $\text{♩} = 124$

G Air Force



Armed Forces Medley (rev. 2026)

2



H



I

J

Space Force



K



L

M

Navy



Armed Forces Medley (rev. 2026)

3

N



O



P

Army



Q



R



Trumpet in Bb 2

STARS AND STRIPES FINALE

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

March Tempo

5

f

21

33

45

The musical score is written for a single trumpet part in Bb major, 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature of 2/4. The tempo is marked 'March Tempo'. The score consists of 10 staves of music. The first staff starts with a dynamic marking of *f* (forte). The score includes measure numbers 5, 21, 33, and 45, which are enclosed in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and ties throughout the piece. The final measure of the score is a double bar line.