

Texas State University
BOBCAT MARCHING BAND



Mellophone

Horn in F

BMB Warmups

O compiled by RR/KRG

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



2 5.) ARTIC. STUDY 2

BMB Warmups

Hm



6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Mellophone

♩ = 126

Texas State Fanfare/Hill Country Theme

1

arr. Hudson, ed. KRG

9

10

17

19

25

27

28

33

36

37

ff sfz sfz sfz sfz ff

mf

f ff

mf

ff

Mellophone

Texas State Fight Song / Alma Mater

2

ed. K. Glaser (rev. 2026)

Go Bobcats! ♩ = 144

3

Musical score for 'Go Bobcats!' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second staff starts at measure 8 and continues with eighth and quarter notes. The third staff starts at measure 15 and includes first and second endings. Dynamics include *f* (forte) and accents.

Alma Mater ♩ = 92

3

7

Musical score for 'Alma Mater' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second staff starts at measure 8 and continues with eighth and quarter notes. The third staff starts at measure 15 and includes first and second endings. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and accents.

Horn in F

$\text{♩} = 136$

Deep in the Heart of Texas (State!)

3 arr. KRG

5

6

13

21

20

Mellophone

Game Time Tunes 3.0

6

ed. KRG

A. Eat 'Em Up, Cats! (mm=160)



B. Let's Go Cats! (mm=160)



C. Techno (mm=120)



D. Trumpet Call (mm=160)



E. El Toro (mm=152)



2 F. Immigrant Song (mm=120)

Game Time Tunes 3.0



G. Bobcat Ole (mm=120)



H. Seven Nation Army (mm=120)

Last time



I. Mars (mm=160)



Mellophone

Stand Cheers

7

ed. KRG

Watch!

A. O FORTUNA



B. MANZONI



C. METAL SHOP



D. ROCK AND ROLL



Mellophone

Duel of the Fates | GOT

8

arr. Daniel Montoya Jr.

A. Duel of the Fates



B. Game of Thrones (in 1)

Musical notation for the second section, "B. Game of Thrones (in 1)". It consists of three staves. The first staff begins with a *ff* dynamic marking and a fermata over the first measure. It contains a repeat sign and a first ending bracket labeled "A". The second staff begins with a *ff* dynamic marking and a fermata over the first measure, and contains a second ending bracket labeled "B". The third staff begins with a first ending bracket labeled "C" and a *ff* dynamic marking. The notation includes various note values, rests, and repeat signs.

Shorts 2.0

9

arr. Nikk Pilato, Glaser

Mellophone

A. Dies Irae ♩ = 138



B. Cape Fear ♩ = 76



C. Bobcat Samba ♩ = 120



D. Go Cats Go ♩ = 144



More Shorts!

Mellophone

KRG

E. Zombie Nation (mm=140)

4

10

1. 2.

Musical score for E. Zombie Nation (mm=140). The score is written for Mellophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 140 mm. The first staff starts with a measure rest, followed by a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

F. Apache (mm=116)

14

25

Musical score for F. Apache (mm=116). The score is written for Mellophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 116 mm. The first staff starts with a measure rest, followed by a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

G. Marvel Theme (mm=152)

35

44

ff

mf *ff*

Musical score for G. Marvel Theme (mm=152). The score is written for Mellophone in 12/8 time. It begins with a key signature of one flat (Bb) and a tempo of 152 mm. The first staff starts with a measure rest, followed by a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *ff* (fortissimo) at the end of the second staff.

Horn in F

Shout It Out

13 *ed. KRG*

2

f

5

9

13

17

21

25

Mellophone

♩ = 128 Swing 8ths

Sweet Caroline 2.0

15

N. Diamond

KRG

A lyric, play out!

Musical score for Mellophone, 4/4 time, 128 bpm, Swing 8ths. The score is written in G major (one flat) and consists of six staves of music. The key signature is one flat (F major/D minor). The tempo is 128 bpm, and the time signature is 4/4. The score includes various dynamics (f, mf, ff, cresc., dim.) and articulations (accents, slurs, triplets). The score is divided into sections A, B, C, D, and E. Section A is the main melody, starting at measure 1 and ending at measure 10. Section B starts at measure 21 and ends at measure 30. Section C starts at measure 31 and ends at measure 40. Section D starts at measure 41 and ends at measure 50. Section E starts at measure 51 and ends at measure 60. The score includes a triplet in measure 10 and another triplet in measure 30. The score also includes a 'lyric, play out!' instruction in section A.

11 *f*

21 *mf*

31 *cresc.* *f*

40 *ff* *dim.*

49 *cresc.* *f*

59 *ff*

INDUSTRY BABY

16

F HORN

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 2

The musical score is written for an F Horn in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mf sub.* (mezzo-forte subito). There are also crescendo and decrescendo hairpins. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece ends with a double bar line.

f *fp* *ff* *mf* *mf sub.* *ff* *mf* *ff* *mf sub.* *ff*

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

19

F HORN

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

Opt. div.

Opt. div.

Opt. div.

div.

The musical score is written for F Horn in 4/4 time, key of B-flat major (two flats). It consists of five staves of music. The first staff begins with a 'Funky' tempo marking and a forte 'f' dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet marked with a '5' in a box. The second staff continues the melody with a '9' in a box. The third staff has a '13' in a box. The fourth staff has a '17' in a box and ends with a '21' in a box. The fifth staff concludes the piece with a double bar line. Various performance markings are present, including 'Opt. div.' (optional division) and 'div.' (division), along with accents and slurs.

F. Horn

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock ♩ = 132

Staff 1: *ff*

Staff 2: *mf*, *f*

Staff 3: *ff*

Staff 4: *mf*

Staff 5: *mf*, *f*

Staff 6: *ff*

Staff 7: *fff*

Mellophone

Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

 $\text{♩} = 124$ **A** Marines**B****C****D**

Coast Guard

**E****F** $\text{♩} = 124$ **G** Air Force

Armed Forces Medley (rev. 2026)

**H****I****J** Space Fo**K**

Armed Forces Medley (rev. 2026)

3

L

M Navy



N



O



P Army



Q



R



Mellophone

STARS AND STRIPES FINALE

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

March Tempo

5

The musical score is written for a mellophone in the key of B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *f* (forte) and a 'March Tempo' instruction. The score consists of nine staves. The first staff contains a melodic line with eighth and quarter notes, including an accent (^) and a breath mark (>). The second through sixth staves are primarily block chords, mostly consisting of a triad (B-flat, D-flat, F) with various rhythmic patterns. The seventh staff contains a measure with a first ending bracket labeled '21'. The eighth staff contains a measure with a first ending bracket labeled '33'. The ninth staff contains a measure with a first ending bracket labeled '45'. The score concludes with a double bar line.