

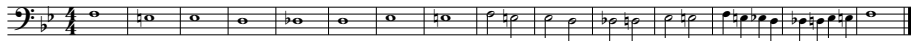
Texas State University
BOBCAT MARCHING BAND



Trombone 1

1.) LONG TONE 1

O compiled by RR/KRG



2.) LONG TONE 2



3.) LIP SLURS



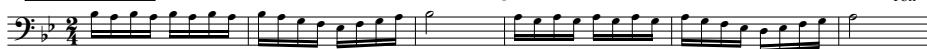
4.) ARTIC. STUDY 1



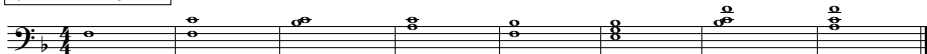
2 5.) ARTIC. STUDY 2

BMB Warmups

Tbn



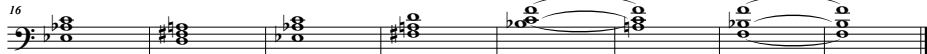
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Trombone

♩ = 126

Texas State Fanfare/Hill Country Theme

1

arr. Hudson, ed. KRG

9 *ff* *sfz* 2

17 *ff* *sfz* 2

25 *mf* *sfz* 27 *sfz* 31 *ff*

33 *f* *sfz* 37 *f* 8

38 *sfz* *f* *sfz* *ff* 8

Trombone 1

Texas State Fight Song / Alma Mater

2

ed. K. Glaser (rev. 2026)

Go Bobcats! ♩ = 144

3

11

15

14

f

This section of the score is for the 'Go Bobcats!' piece, marked with a tempo of 144 beats per minute. It is written for Trombone 1 in a key of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of three staves. The first staff begins with a measure rest, followed by a triplet of eighth notes (B-flat, A, G) marked with an accent (>). This is followed by a series of eighth and sixteenth notes, mostly with accents. A first ending bracket labeled '3' covers measures 3-4. The second staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F, E, D) marked with an accent. A first ending bracket labeled '11' covers measures 11-12. The third staff starts at measure 14, continuing the eighth-note pattern. A first ending bracket labeled '15' covers measures 15-16, which ends with a double bar line.

Alma Mater ♩ = 92

3

7

11

15

ff

f

mf

ff

This section of the score is for the 'Alma Mater' piece, marked with a tempo of 92 beats per minute. It is written for Trombone 1 in a key of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of two staves. The first staff begins with a triplet of eighth notes (B-flat, A, G) marked with an accent (>). This is followed by a series of eighth and sixteenth notes, mostly with accents. A first ending bracket labeled '3' covers measures 3-4. The second staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (F, E, D) marked with an accent. A first ending bracket labeled '7' covers measures 7-8. The third staff starts at measure 11, continuing the eighth-note pattern. A first ending bracket labeled '15' covers measures 15-16, which ends with a double bar line. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, and *ff* (fortissimo) at the end of the first and third staves.

3 *arr. KRG*

arr. KRG

5

13

7

21

15

Trombone 1

Game Time Tunes 3.0

6

ed. KRG

A. Eat 'Em Up, Cats! (mm=160)



B. Let's Go Cats! (mm=160)



C. Techno (mm=120)



D. Trumpet Call (mm=160)



E. El Toro (mm=152)



F. Immigrant Song (mm=120)



G. Bobcat Ole (mm=120)



H. Seven Nation Army (mm=120)



I. Mars (mm=160)



Trombone 1

Stand Cheers

7

ed. KRG

A. O FORTUNA



B. MANZONI



C. METAL SHOP



D. ROCK AND ROLL



Trombone 1

Duel of the Fates | GOT

8

arr. Daniel Montoya Jr.

A. Duel of the Fates



B. Game of Thrones (in 1)

9

ff

8

A

B

9

C

18

Musical notation for section B, 'Game of Thrones (in 1)'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *ff* (fortissimo) is present below the staff. The section is divided into three parts labeled A, B, and C, each enclosed in a box. Part A starts at measure 8, Part B at measure 9, and Part C at measure 18. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Shorts 2.0

9

arr. Nikk Pilato, Glaser

Trombone 1

A. Dies Irae ♩ = 138



B. Cape Fear ♩ = 76



C. Bobcat Samba ♩ = 120



Repeat as needed



D. Go Cats Go ♩ = 144



Repeat as needed

More Shorts!

Trombone 1

KRG

E. Zombie Nation (mm=140)

4

10

1. 2.

Detailed description: This musical score is for the piece 'E. Zombie Nation' at a tempo of 140 mm. It is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a four-measure rest, followed by a double bar line. The melody starts on a whole note G2, moving to a half note F2, then a quarter note E2, and a quarter note D2. This pattern is repeated with various articulations and slurs. The score includes first and second endings, with the first ending leading back to the beginning and the second ending concluding the piece.

F. Apache (mm=116)

14

25

Detailed description: This musical score is for the piece 'F. Apache' at a tempo of 116 mm. It is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a four-measure rest, followed by a double bar line. The melody starts on a whole note G2, moving to a half note F2, then a quarter note E2, and a quarter note D2. This pattern is repeated with various articulations and slurs. The score includes first and second endings, with the first ending leading back to the beginning and the second ending concluding the piece.

G. Marvel Theme (mm=152)

35

44

ff

ff

ffp

ff

Detailed description: This musical score is for the piece 'G. Marvel Theme' at a tempo of 152 mm. It is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a four-measure rest, followed by a double bar line. The melody starts on a whole note G2, moving to a half note F2, then a quarter note E2, and a quarter note D2. This pattern is repeated with various articulations and slurs. The score includes first and second endings, with the first ending leading back to the beginning and the second ending concluding the piece. Dynamics include fortissimo (ff) and fortissimo piano (ffp).

Trombone

Shout It Out

13 *ed. KRG*

5

f

9

13

17

21

25

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled 'Shout It Out' and is the 13th edition by KRG. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. Rehearsal marks are placed at measures 5, 9, 13, 17, 21, and 25. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and breath marks (>). The piece concludes with a double bar line at the end of the fourth staff.

Trombone 1

Sweet Caroline 2.0

15

N. Diamond
KRG

♩ = 128 Swing 8ths

10 *f* *ff* *mf* *play out!*

22 *mf* *cresc.*

33 *mf* *dim.* *ff*

42 *ff*

52 *cresc.* *f*

59 *ff*

INDUSTRY BABY 16

1st TROMBONE

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving

The musical score is written for 1st Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 'Driving' tempo marking and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). The second staff includes a piano (p) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff includes a piano (p) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking and a crescendo hairpin. The sixth staff includes a mezzo-forte (mf) dynamic marking and a crescendo hairpin. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, and 45 indicated in boxes. The piece concludes with a double bar line.

5

13

21

29

37

45

mf sub. < ff

mf sub. < ff

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for the 1st Trombone part in a Funky style. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. There are several measures with rests, and the piece concludes with a double bar line. Measure numbers 5, 9, 13, 17, and 21 are indicated in small boxes above the staff.

Trombone 1

AMERICA

Neil Diamond
arr. by Scott Boerma

Moderate Rock $\text{♩} = 132$

1 *ff* *ffp* *ff* *mf* *sfc*

11 *ff* *ffp* *ff* *mf* *mf*

20 *f* *ff*

29 *ffp* *ff* *ffp* *ff* *mf* *mf*

38 *mf* *f* *ff*

48 *ff* *fff*

Trombone 1

Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

 $\text{♩} = 124$

A Marines



B



28



C

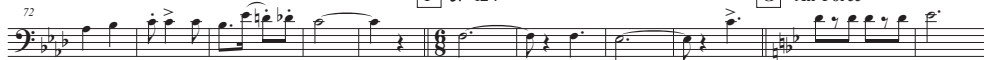
D Coast Guard



E

F $\text{♩} = 124$

G Air Force



Armed Forces Medley (rev. 2026)

2



Armed Forces Medley (rev. 2026)

3

146 L M Navy $\text{♩} = 124$ **4**

161 N

177 O

190 P Army

203 Q

216 R

229

Trombone 1

STARS AND STRIPES FINALE

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

March Tempo

5

f *ff*

21

33

45

This musical score is for the Trombone 1 part of the 'Stars and Stripes Finale' by John Philip Sousa, arranged by Andrew Yozviak. The piece is in 2/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'March Tempo'. The score consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and a *ff* (fortissimo) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with slurs and accents. Measure numbers 5, 21, 33, and 45 are indicated in boxes. The piece concludes with a double bar line.