

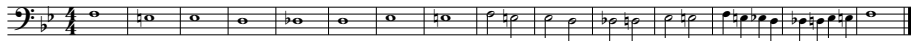
Texas State University
BOBCAT MARCHING BAND



Trombone 3 (bass)

1.) LONG TONE 1

O compiled by RR/KRG



2.) LONG TONE 2



3.) LIP SLURS



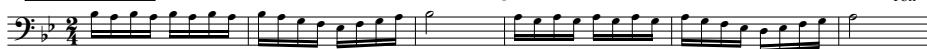
4.) ARTIC. STUDY 1



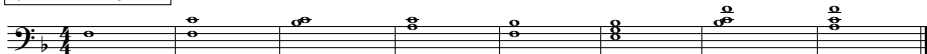
2 5.) ARTIC. STUDY 2

BMB Warmups

Tbn



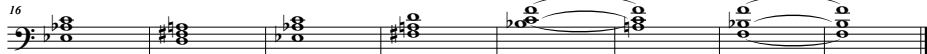
6.) F TUNING SEQUENCE



7.) Patterson Choral



8.) Space Chords



Bass Trombone
♩ = 126

Texas State Fanfare/Hill Country Theme

1 arr. Hudson, ed. KRG

ff *sfz* **2** 9

ff *sfz* **2** 17 *mf sfz* *sfz*

sfz *ff* 25 27 *f*

sfz *f* 33 *sfz* *f*

sfz 37 *ff*

Bass Trombone

Texas State Fight Song / Alma Mater

2

ed. K. Glaser (rev. 2026)

Go Bobcats! ♩ = 144

3

8

11

15

1. 2.

Alma Mater ♩ = 92

3

7

11

15

ff *f* *ff* *mf* *ff*

Deep in the Heart of Texas (State!)

Tuba

3 *arr. KRG*

♩ = 136

5

13

8

21

15



Tuba

Game Time Tunes 3.0

6

ed. KRG

A. Eat 'Em Up, Cats! (mm=160)



B. Let's Go Cats! (mm=160)



C. Techno (mm=120)



D. Trumpet Call (mm=160)



E. El Toro (mm=152)



Game Time Tunes 3.0

6

The second system of the musical score is written on a single staff in bass clef with a 4/4 time signature. It begins with a measure of whole rest, followed by a measure of eighth notes (G4, A4, B4, C5), and then a series of eighth-note pairs: (D5, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3), (A3, G3), (F3, E3), and (D3, C3). The word "simile" is written below the staff after the first eighth-note pair. The system concludes with a double bar line.

3

[illegible]

Last time

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) over groups of three notes. The line concludes with a repeat sign and a final whole note chord.

 f

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 5/4 time signature. It consists of 10 measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The next three measures are marked with a double bar line and a repeat sign. The fourth measure contains another triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The next two measures are marked with a double bar line and a repeat sign. The eighth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The final two measures are marked with a double bar line and a repeat sign. The dynamic marking *f* (forte) is placed below the first measure, and *fff* (fortissimo) is placed below the eighth measure.

Tuba
A. O FORTUNA

Stand Cheers **Watch!**

Watch!

7

ed. KRG

B. MANZONI

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with a final half-note chord. The notation includes various musical symbols such as stems, beams, and a final double bar line.

C. METAL SHOP

C. METAL SHOP

The musical score for 'C. METAL SHOP' is written for three staves in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a forte (f) dynamic. The first two staves feature a rhythmic pattern of eighth and sixteenth notes, with the first staff including a fermata over the final measure. The third staff concludes the piece with a repeat sign and a final measure marked with a fermata.

Stand Cheers

D. ROCK AND ROLL



Tuba

Duel of the Fates | GOT

8

arr. Daniel Montoya Jr.

A. Duel of the Fates



B. Game of Thrones (in 1)

9

8

A

ff

8

B

16

C

Musical notation for section B, 'Game of Thrones (in 1)'. The notation is in bass clef, 3/4 time, and B-flat major (two flats). It begins with a fortissimo (ff) dynamic. The notation includes repeat signs (slashes with dots) and specific musical notation for measures 8, 16, and 24. The section is divided into three parts labeled A, B, and C, each with a measure number (8, 16, 24) and a box containing the letter. The section ends with a double bar line.

Tuba

Shorts 2.0

9

arr. Nikk Pilato, Glaser

A. Dies Irae ♩ = 138



B. Cape Fear ♩ = 76



C. Bobcat Samba ♩ = 120



Repeat as needed

D. Go Cats Go ♩ = 144



Repeat as needed

Tuba

More Shorts!

KRG

E. Zombie Nation (mm=140)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1-6, ending with a repeat sign. The second staff contains measures 7-12, with a first ending (1.) and a second ending (2.) marked above the final measures.

F. Apache (mm=116)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 14-25, starting with a triplets (3) marking above the first measure. The second staff contains measures 26-32, ending with a double bar line.

G. Marvel Theme (mm=152)

One staff of music in bass clef, 12/8 time, key of B-flat major. The staff contains measures 35-44, with dynamics markings *ff*, *ff*, *ff*, *ffp*, and *ff* indicated below the notes. There are also accents (>) and slurs over various measures.

Trombone

Shout It Out

13 ed. KRG

f

5

9

13

17

21

25

Tuba $\text{♩} = 128$ Swing 8ths

Sweet Caroline 2.0

15

N. Diamond
KRG

12 **f** **ff** **mf** **A**

21 **B**

32 **C** **mf** **f** **D**

40 *cresc.* **ff** *dim.* **E**

50 **f**

59 *cresc.* **f** **ff**

This musical score is for the Tuba part of 'Sweet Caroline 2.0'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 128 beats per minute with a swing feel, indicated by the note value of 8th notes. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes a section marked 'A'. The second staff continues with dynamics of fortissimo (ff) and mezzo-forte (mf), and includes a section marked 'B'. The third staff includes a section marked 'C' and mezzo-forte (mf). The fourth staff includes a section marked 'D' and fortissimo (ff). The fifth staff includes a section marked 'E' and fortissimo (ff), with a crescendo (cresc.) marking. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff includes a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The score concludes with a final cadence.

INDUSTRY BABY

16

TUBA

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 4 5

ff 13

21

29

37 *bring out!*

ff 45

mf sub. *ff*

The musical score is written for Tuba in 4/4 time, key of B-flat major (two flats). It consists of eight staves of music. The first staff begins with a 'Driving' tempo marking and a 4/4 time signature. The music is marked with a forte (ff) dynamic. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. At measure 37, there is a 'bring out!' instruction. At the end of the piece, there is a dynamic change from mezzo-forte (mf) to forte (ff) with a wedge-shaped crescendo marking.

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

3rd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5

9

13

17

21

This musical score is for the 3rd Trombone part of the song 'Talkin' Out the Side of Your Neck'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is marked 'Funky' and the starting dynamic is 'f' (forte). The score consists of five staves of music. The first staff begins with a measure containing a boxed number '5'. The second staff has a boxed number '9' at the start of its second measure. The third staff has a boxed number '13' at the start of its second measure. The fourth staff has a boxed number '17' at the start of its second measure. The fifth staff has a boxed number '21' at the start of its first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents (>) above them. There are also some measures with rests or longer note values. The piece concludes with a double bar line at the end of the fifth staff.

Tuba/Bass Trombone

AMERICA

Neil Diamond
arr. by Scott Boerma

1 Moderate Rock ♩ = 132

ff **mf** **f** **mf** **f** **ff** **mf** **ff** **fff**

5 **A** **A5** **B** **B5** **C** **C5** **D** **E** **F** **F5** **G**

Tuba

Armed Forces Medley (rev. 2026)

arr. Butler/Spede/Glaser

 $\text{♩} = 124$ **A** Marines

15

B

30

C**D** Coast Guard

46

**E****F** $\text{♩} = 124$ **G** Air Force

75



Armed Forces Medley (rev. 2026)

2



H



I

J

Space Force



Armed Forces Medley (rev. 2026)

3

L **M** Navy

$\text{♩} = 124$ **4**

N

166

O

181

P Army

194

Q

208

R

221

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 124. The time signature is 4/4. The score is divided into sections labeled L, M, N, O, P, Q, and R. Section M is titled 'Navy'. Section P is titled 'Army'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. There are also dynamic markings like accents and slurs. The score ends with a double bar line.

Tuba

March Tempo

STARS AND STRIPES FINALE

5

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

5

f *fff*

21

33

45

The musical score is written for a Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "March Tempo". The score consists of nine staves. The first staff begins with a dynamic marking of *f* (forte) and a *fff* (fortissimo) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Measure numbers 5, 21, 33, and 45 are indicated in boxes. The score concludes with a double bar line.