

Texas State University Bobcat Marching Band



Tenors

Walk on Cadence

Snare

Tenors

Basses

Cymbals

4

4

4

4

This musical score is for a percussion ensemble piece titled "Walk on Cadence". It is written in common time (C) and consists of two systems of four staves each. The staves are labeled Snare, Tenors, Basses, and Cymbals. The first system contains measures 1 through 3. The second system contains measures 4 through 7. The Snare part features a complex, syncopated rhythmic pattern with many accents. The Tenors part plays a melodic line with eighth and sixteenth notes, also featuring accents. The Basses part provides a steady, rhythmic foundation with eighth and sixteenth notes. The Cymbals part plays a simple, rhythmic pattern with eighth notes. The second system begins with a measure rest for the first three measures, followed by a fourth measure where the parts resume. The score concludes with a double bar line and repeat dots.

VINX

Tenors

Michael C. Allen
Sky 91

♩ = 115

bass drum intro

4

f *mp* *f*

9

skank

mp *f*

14

RLRLRLRL RRLRLR RLRL RLRLRLRLRLRLRLRL

17

RLRLRLRL RLRLRLRL L R RRLRLRLRLRLRLRLRL R

20

ff R RRLRLRLRLRL

Tenors

Sweet - N - Low

Matt Holmes

$\text{♩} = 115$

f

5 **A**

10

15 **B** skanks

ff

19

23 **C**

mp

27

ff

31 **D**

34 **E**

37 1. 2.

Tenors

B-Cat

written by Alex Gilbert
& Kossivi Tossou

♩ = 128

Solo *3* *All*

L

4

R l R l R R l R R l R R l R l R R L r L r L L r L L r L L r L r L

7

L R R R R B B B B L L L L r l R

A 10

R L r l R r L l R l r L r l r L r l R r L l R r L r l R

12

L l R l r L l R r L r l R L r l R r L l R r L l R R l R

14

p *f* R l r l R l l R l l R l l R L R L R L r L R L R L r l r l r l

B 17

On Shells

ff *ff* *mp* R B B B B B B B B L R

20

R

23 + = neighbor drum

f *p*

25

f *p*

C

28

mf *f*

32

p *f*

34

p *fp*

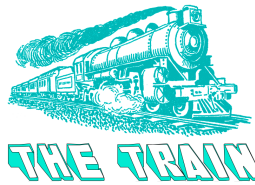
D

36

f

38

40



Cassidy Byars
FreeDrumlineMusic.com

J = 80 accel.

Snare Drums: *f* R L R L R L R L R L etc...

Tenor Drums: *f* R L R L R L R L R L etc...

Bass Drums: *f* R L R L R L R L etc...

Cymbals: *f* Siz Clk Clk Clk etc...

J = 140

Section A (Measures 6-10):

Snare: 6-10 (Patterns)

Tenors: 6-10 (Patterns)

Bass: 6-10 (Patterns)

Cymbals: 6-10 (Patterns)

Section B (Measures 11-17):

Snare: 11-17 (Patterns)

Tenors: 11-17 (Patterns)

Bass: 11-17 (Patterns)

Cymbals: 11-17 (Patterns)

Section C (Measures 18-21):

Snare: 18-21 (Patterns)

Tenors: 18-21 (Patterns)

Bass: 18-21 (Patterns)

Cymbals: 18-21 (Patterns)

Section D (Measures 22-25):

Snare: 22-25 (Patterns)

Tenors: 22-25 (Patterns)

Bass: 22-25 (Patterns)

Cymbals: 22-25 (Patterns)

ff

Run On Cadence

Latin Intro

PLAY 6X

● = 90

Cross Shot/Rim

Shave Drum

Quint Toms

Bass Drums

Cymbals

TRADITIONAL

A ● = 140 **PLAY 4X**

Slow Vis... Up 4 Down 4

Sequential Visual

CRASHES

accel.

fp accel.

etc...

fp accel.

fp accel.

accel.

7 B PLAY 4X

stick shots

R R L L R R L L R R ETC.

B B B B R B B B B B B B B B B B B

HALT CADENCE

HUHI

ROLL OFF

Hi-Hat

CRASHES

S.Dr.

Quints

B. Dr.

Cym.

SPELLOUT CADENCE

For the Texas State University Bobcat Marching Band

$\text{♩} = 160$

1 *ff* *ff*

5 *ff* *ff*

9

13 *ff*

Play Ending Tighter Than Written

1

Perc. arr. Stern

Tenors

$$\mathcal{f}$$

T. Dr.

$$\mathcal{f}$$

T. Dr.

 f

T. Dr.

T. Dr.

T. Dr.

T. Dr.

T. Dr.

T. Dr.

Texas State Fight Song

2

Trad.

Play 3x

Strares *f*

Tenors *f*

Basses *f*

Cymbals *f*

S.D. *f*

T.D. *f*

B.D. *f*

Cym. *f*

Back to m. 3

Texas State: DEEP IN THE HEART OF TEXAS

3

Winds arr. KRG
Perc. arr. Stern

$\text{♩} = 136$

Tenors

f

T. Dr.

mp

1

T. Dr.

r R l r L r l R l R

5

T. Dr.

r R l L r R l L r R l L r R R R R R R l L r R l L R b r r R l r L r l

9

T. Dr.

r R l L r R l L r R l L r R R R R R R l L r R l L R b r r R l r L r l

13

T. Dr.

r R l L r R l L r R l L r R R R R R R l L r R l L R b r r R l r L r l

17

T. Dr.

r R l L r R l L r R l L r R R R R R R l L r R l L R b r r R l r L r l

21

T. Dr.

R l R

For the Texas State University Bobcat Marching Band

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 1 and 6. Each system features a single melodic line on a five-line staff. The notes are written in a stylized, handwritten font. Below the staff, the lyrics are written in a similar handwritten style. The first system (1) includes dynamic markings *ff* (fortissimo) and *mp* (mezzo-piano). The second system (6) continues the melody and lyrics. The overall style is that of a handwritten musical manuscript.

F**Immigrant Song (mm=120)**

1 *f*

5

9

G**Bobcat Ole (mm=120)**

1 *f*

5 *ff*

9

H**Seven Nation Army (mm=120)**

1 *ff*

5

9

I**Mars (mm=160)**

1 *ff*

5

9

STAND CHEERS

For the Texas State University Bobcat Marching Band

7

A**O FORTUNA (mm = 63)**
B**MANZONI (mm = 160)**

Jump from Bleachers

C**Metal Shop (mm = 88)**

Stick Clicks

D**Rock and Roll (mm = 136, swing)**

Winds Enter

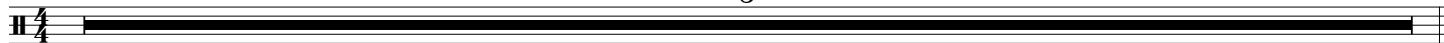
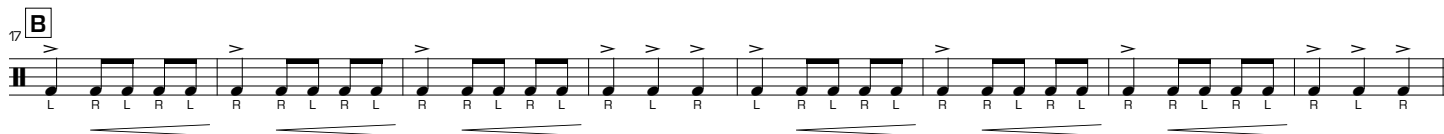
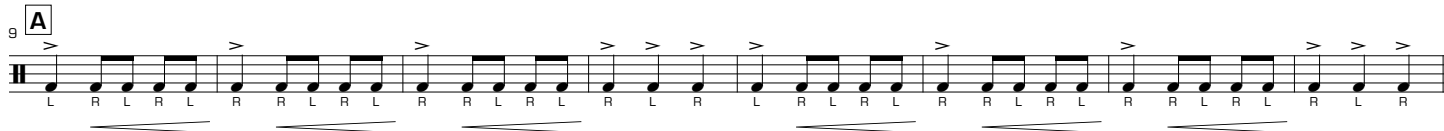
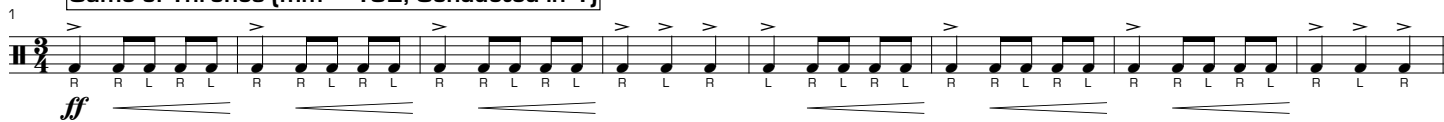
DUEL OF THE FATES | GOT

For the Texas State University Bobcat Marching Band

8

Winds: Daniel Montoya Jr.
Battery: Frank De Leon**A****Duel of the Fates**

8

**B****Game of Thrones (mm = 192, Conducted in 1)**

SHORTS 2.0

For the Texas State University Bobcat Marching Band

9

Arr: Nikk Plato, Dr. Kyle Glaser
Ed: Frank De Leon**A**

Dies Irae (mm = 138)

ff

B

Cape Fear (mm = 76)

Stick Clicks

Rolls All Up

ff

fff

C

Bobcat Samba (mm = 120)

f

Repeat as needed

D

Go Cats Go (mm = 144)

f

Repeat as needed

MORE SHORTS!

For the Texas State University Bobcat Marching Band

E**Zombie Nation (mm = 140)**

4

ff

7

fff

9

ff

1

2

fff

F**Apache (mm = 116)**

14

ff

17

20

24

25

28

32

G**Marvel Theme (mm = 152)**

35

12

ff

39

43

47

mp

ff

AMERICA

Arr. Scott Boerma
Percussion - Chuck Ricotta

Tenors

$\text{♩} = 132$

5

A *shell* *f*

A5

B *ff*

B5

C *mp* *ff* *mf*

C5

D

E

F *f* **F5** *3X* *2X* *ff*

G *ffp* *fff*

6 6

Texas State 2017: Armed Forces Medley

Winds arr. Butler/Spede/Glaser

Perc. arr. Stern

Marines

Tenors

$\text{♩} = 128$

f

1 2 3 4 5 6 7 8 9 10

R r l r l R l R l R l l r r L r r l l R L R R L R L L R R L r L r L r L r L

T. Dr.

11 12 13 14 15 16 17 18 19

r L r L r L r L r L r L R L R L R R L r L r L r L r L r L r L r L

T. Dr.

20 21 22 23 24 25 26 27 28

r L r L r L r L r L R L R L R R L R l l r L r r l l r L R l l r L r r l l r L

T. Dr.

29 30 31 32 33 34 35 36 37

R l l r L r r l l r L R l l r L R R L r L r L r L r L r L r L r L r L r L r L

T. Dr.

38 39 40 41 42 43 44 45 46 47 48

r L r L r L r L R R L R L R L r l r l r l R R R etc.

T. Dr.

49 50 51 52 53 54 55 56 57

R L R L R L R L R L R L R L R L R L R L

T. Dr.

58 59 60 61 62 63 64 65 66 67

R L R L R L R L R L R L R L R L R L R L

T. Dr.

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

T. Dr.

F $\text{♩} = 128$ **G** **Air Force**

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

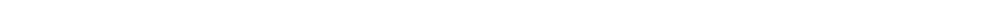
T. Dr. 

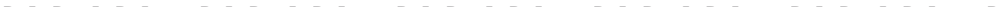
[illegible]

T. Dr. 

T. Dr. 

T. Dr. 

T. Dr. 

T. Dr. 

T. Dr. 

[illegible]

T. Dr.

T. Dr.

T. Dr.

T. Dr.

T. Dr.

T. Dr.

T. Dr.

T. Dr.

T. Dr.

Tenorline

Stars and Stripes Finale

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

Drew Saenz

5

ff *f* R L L R L R R L L R L

7

R L R L R L R

12

17

21

23

28

33

34

40

45

The musical score is written for a Tenorline instrument in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number of 5 is indicated above the first staff. The second staff begins with a measure number of 7 and includes a series of rhythmic patterns. The third staff begins with a measure number of 12 and includes a series of rhythmic patterns. The fourth staff begins with a measure number of 17 and includes a series of rhythmic patterns. The fifth staff begins with a measure number of 21 and includes a series of rhythmic patterns. The sixth staff begins with a measure number of 23 and includes a series of rhythmic patterns. The seventh staff begins with a measure number of 28 and includes a series of rhythmic patterns. The eighth staff begins with a measure number of 34 and includes a series of rhythmic patterns. The score concludes with a measure number of 45.

[illegible]

57 

R