

Texas State University
Bobcat Marching Band



Bass Drum

Walk on Cadence

Snare

Tenors

Basses

Cymbals

4

4

4

4

This musical score is for a piece titled "Walk on Cadence". It is written for four percussion parts: Snare, Tenors, Basses, and Cymbals. The music is in common time (C) and begins with a repeat sign. The first system consists of four staves. The Snare part features a complex, fast-paced rhythmic pattern with many sixteenth notes and accents. The Tenors part has a similar but slightly less complex pattern, also with accents. The Basses part plays a simpler, more steady rhythm with eighth and sixteenth notes. The Cymbals part provides a consistent background rhythm with a series of eighth notes. The second system continues the patterns, with the Snare and Tenors parts ending with a double bar line and a repeat sign. The Basses and Cymbals parts continue their respective rhythms. The third system shows the Snare and Tenors parts ending with a double bar line and a repeat sign, while the Basses and Cymbals parts continue. The fourth system shows all four parts ending with a double bar line and a repeat sign. The score is marked with a "4" at the beginning of each system, indicating a four-measure phrase.

VINX

♩ = 115

20

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a half note G4 with an accent (>) and a fermata, followed by a quarter rest, a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). The second measure contains a half note D5 with an accent (>) and a fermata, followed by a quarter rest, a quarter note E5 with an accent (>), a quarter note F5 with an accent (>), and a quarter note G5 with an accent (>). The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked *ff* (fortissimo). The notation includes slurs over the eighth notes in the first measure and the sixteenth notes in the second measure.

B. Dr. 24 *Rim* *Rim* 3

B. Dr. 28

B. Dr. 30 *ff* *D*

B. Dr. 32 *R L R L L R L R L L R L R*

B. Dr. *E* *Rim* *Triplet* *R L R*

B. Dr. 37 1. 3 *R L R L R L R L R L L R* *R L R L R L R L L R B B*

A drum score for the song 'Sweet - N - Low'. The score is written for a single drum line (B. Dr.) and consists of six staves. The first staff (measures 24-27) includes handwritten 'Rim' above the first two measures and a triplet of eighth notes in the third measure. The second staff (measures 28-29) continues the rhythmic pattern. The third staff (measures 30-31) features a 'ff' dynamic marking and a boxed 'D' above the final measure. The fourth staff (measures 32-33) includes a sequence of 'R L R L L R L R L L R L R' written below the staff. The fifth staff (measures 34-36) begins with a boxed 'E' and includes handwritten 'Rim' and 'Triplet' above the staff, with 'R L R' written below. The sixth staff (measures 37-39) starts with a first ending bracket and includes the sequence 'R L R L R L R L R L L R' and 'R L R L R L R L L R B B' written below. The score uses various drum notation including eighth notes, sixteenth notes, triplets, and rests, with some measures crossed out with diagonal lines.

Basses

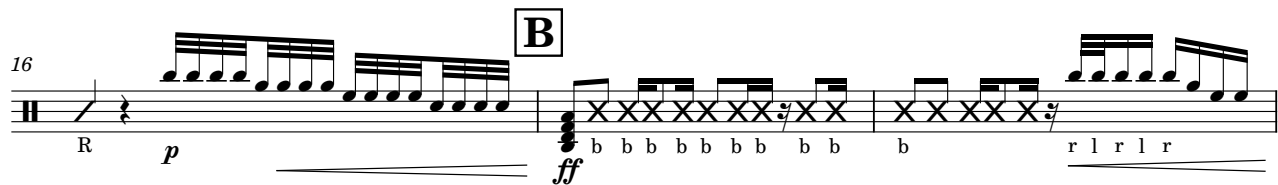
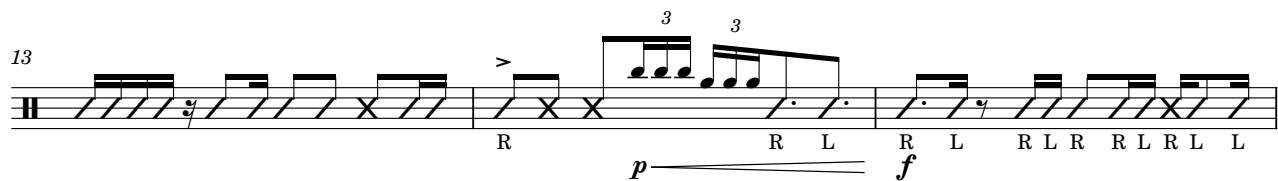
B-Cat

written by Alex Gilbert
& Kossivi Tossou

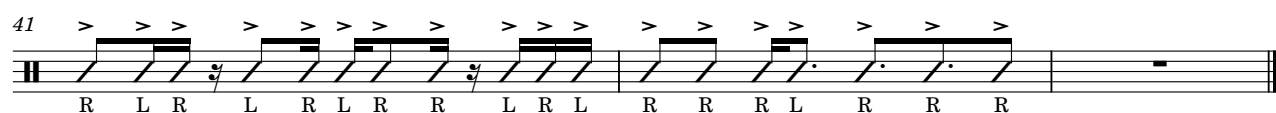
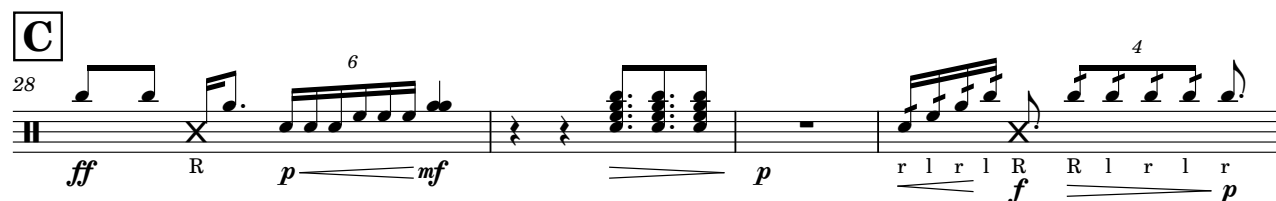
♩ = 128



A



2





Cassidy Byars
FreeDrumlineMusic.com

[illegible]

Run On Cadence

TRADITIONAL

Latin Intro
♩ = 90
PLAY 6X

A ♩ = 140
PLAY 4X

Snare Drum

Cross Shot/Rim

Quint Toms

Bass Drums

Cymbals

Slow Vis...Up 4 Down 4

Sequential Visual

CRASHES

acc.

S.Dr.

stick shots

Quints

B. Dr.

Cym.

Ht-Hat

CRASHES

HAUT CADENCE

HUHI

ROLL OFF

PLAY 4X

7

R L L R R L R L L R R

ETC.

B B B B R B B B B

B B B B B B B

SPELLOUT CADENCE

Frank De Leon

For the Texas State University Bobcat Marching Band

$\text{♩} = 160$

12/8

fff *ff*

5

fff *ff*

9

13

fff

Play Ending
Tighter Than Written

Texas State: Hill Country Fanfares/Glory of the Gridiron 1

Winds arr. Hudson/KRG
Perc. arr. Stern

♩ = 126

Basses

f

R L R L L L R L R R R L R L R R L L R R

f

B.D.

3 4 5 6 7

R l r L r l R L

B.D.

8 9 10 11 12

R L R

f

B.D.

13 14 15 16 17

R l r L r l R L R L R R L R R L R L

B.D.

18 19 20 21

R L R L R L R L R R L R L R L R L

B.D.

22 23 24 25 26

R L R L R R L L R R

B.D.

27 28 29 30 31 32 33

B.D.

34 35 36 37 38 39 40 41

3 3 3 3 2

Texas State Fight Song

2

Trad.

Play 3x

Back to m. 3

Snare

Tenors

Basses

Cymbals

S.D.

T.D.

B.D.

Cym.

S.D.

T.D.

B.D.

Cym.

Texas State: DEEP IN THE HEART OF TEXAS

3

Winds arr. KRG

Perc. arr. Stern

♩ = 136

Basses

R R RRL LR RRRRRL LRL R R RRL LR RRRRRL LRL R R RRL LR

B.D.

R R R RRL LRL R R RRL LR RRRRRRRR R R R R R R R RRL LR

B.D.

R R R R R r R l r L r l R l R R l L R R L

B.D.

R l L R R L

B.D.

R l L R R L R l L R R L R R R R R

B.D.

R l R

A**Eat 'Em Up Cats! (mm=160)**

Rim

1 *f*

7

B**Let's Go Cats! (mm=160)**

1 *ff*

5

C**Techno (mm=120)**

1 *f*

5 *fff*

9

D**Trumpet Call (mm=160)**

1 *ff*

5

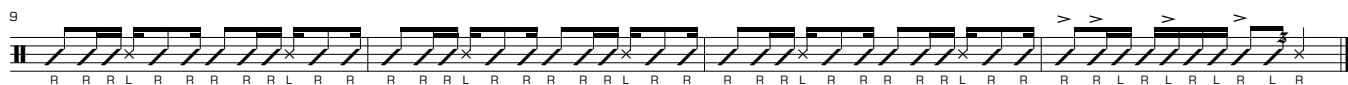
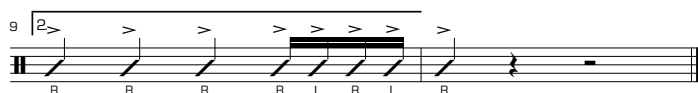
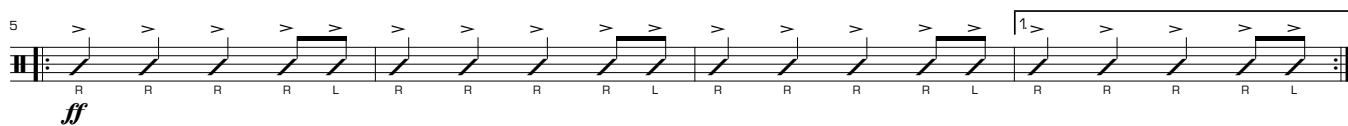
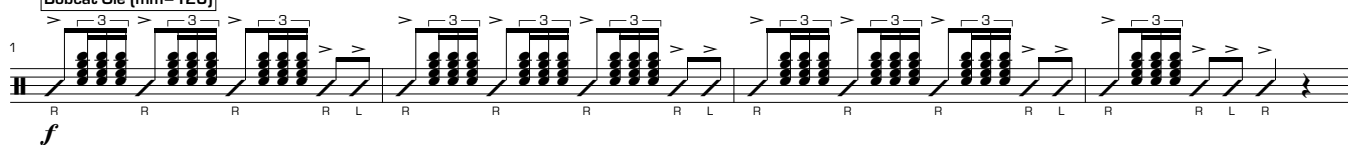
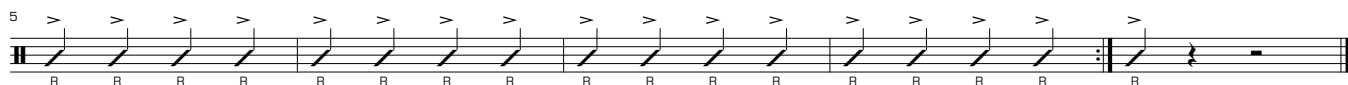
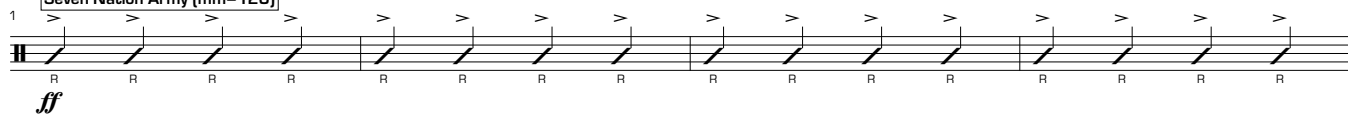
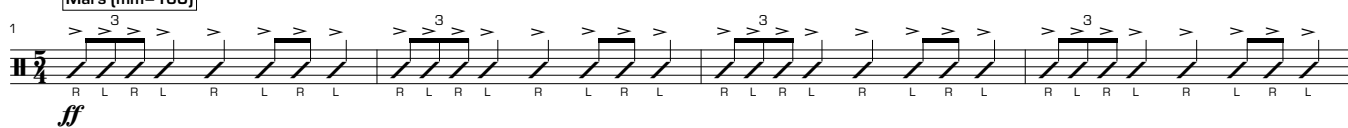
mp *ff*

E**El Toro (mm=152)**

1 *ff*

6

mp *ff*

F**Immigrant Song (mm=120)****G****Bobcat Ole (mm=120)****H****Seven Nation Army (mm=120)****I****Mars (mm=160)**

STAND CHEERS

For the Texas State University Bobcat Marching Band

Ed. Dr. Kyle Glaser, Frank De Leon

7

A**O FORTUNA (mm = 63)**

Bass 8 Dramatically Loud

ff

B**MANZONI (mm = 160)**

Bass 1 + 2 Play Snare Part

ff

C**Metal Shop (mm = 88)**

Rim

f mp ff

D**Rock and Roll (mm = 136, swing)**

Winds Enter

f ff

DUEL OF THE FATES | GOT

For the Texas State University Bobcat Marching Band

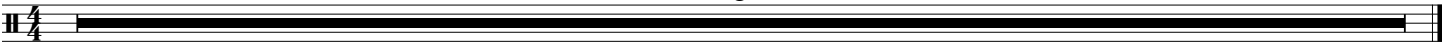
Winds: Daniel Montoya Jr.
Battery: Frank De Leon

8

A

Duel of the Fates

8



B

Game of Thrones (mm = 192, Conducted in 1)

1

ff

A

9

B

17

C

25

A

Dies Irae (mm = 138)

ff

B

Cape Fear (mm = 76)

ff

ff

C

Bobcat Samba (mm = 120)

ff

Repeat as needed

D

Go Cats Go (mm = 144)

f

Repeat as needed

MORE SHORTS!

Ed: Dr. Kyle Glaser, Frank De Leon

For the Texas State University Bobcat Marching Band

E

Zombie Nation (mm = 140)

Top Four Bases Played as Fours

Zombie Nation (mm = 140)

ff *ff*

1 2

L R L R

F

Apache (mm = 116)

Played as Fours

[illegible]

G

Marvel Theme (mm = 152)

35 *ff*

39

43

47 *mp* *ff*

AMERICA

Arr. Scott Boerma
Percussion - Chuck Ricotta

Bass

♩ = 132

The musical score for the Bass part of 'America' is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 132. The score is divided into sections labeled A through G, with various musical notations including eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamics such as *ff*, *f*, *mp*, *ff*, *mf*, *f*, and *fff* are indicated throughout. Section A starts with a *f* dynamic. Section B is marked with *ff*. Section C includes a *mp* dynamic. Section D is marked with *ff*. Section E is marked with *mf*. Section F is marked with *f*. Section G is marked with *fff*. The score includes repeat signs and multi-measure rests (e.g., 3X, 2X, 5). The piece concludes with a final *fff* dynamic.

ff

A *f*

A5 *ff*

B *ff*

B5

C

C5

mp *ff* *mf*

D *ff*

E *mf*

F *f*

F5 *ff*

G *fff*

Texas State 2017: Armed Forces Medley

Winds arr. Butler/Spede/Glaser

Perc. arr. Stern

Basses

A Marines

$\text{♩} = 128$

f

R R L R L R R R L R L R L R R R R etc.

B.D.

B

B.D.

C

R L

B.D.

D Coast Guard

R L R R R

B.D.

E

R L R L R L R L

B.D.

F

$\text{♩} = 128$

R L L R L R L R L R R R R

B.D.

G Air Force

B.D.

H

L R L R R

B.D.

I

Texas State 2017: Armed Forces Medley

J Space Force

B.D. 114 > 115 > > > > 116 > Muffled > Open > 118 > 119 > 120 > 121 > 122 > 123 >

R R R R

B.D. 124 > > > 125 > 126 > 127 > 128 > 129 > 130 > 131 > 132 > > > **K** Open >

R L R L R R R L R L R R

B.D. 134 > 135 > 136 > 137 > 138 > 139 > 140 > > > 141 > 142 > 143 >

R L R L R R

B.D. 144 > > > 145 > 146 > 147 > 148 > **L** ♩ = 128 150 > 151 > > > 152 > **M** Navy > 153 >

R L R L R L R L R R L R R

B.D. 155 > 156 > 157 > 158 > 159 > 160 > 161 > 162 > 163 > 164 > 165 > 166 > 167 > 168 >

N

B.D. > 170 > 171 > 172 > 173 > 174 > 175 > 176 > 177 > 178 > 179 > 180 > 181 >

R L

B.D. 182 > > 183 > > > 184 > **O** > > > 186 > > > 187 > 188 > 189 > > > 190 > > > 191 > 192 > 193 >

R L R L R L R L R L R R R L R L R L R R R R L

B.D. 194 > > 195 > > > 196 > **P** Army > 198 > 199 > 200 > 201 > 202 > 203 > 204 > > > 205 > 206 >

R L R L R L R

B.D. 207 > 208 > 209 > 210 > 211 > 212 > > **Q** > 214 > 215 > 216 > 217 > 218 > 219 > 220 >

B.D. 221 > 222 > 223 > 224 > 225 > 226 > > **R** > 228 > > 229 > > 230 > > > 231 > > 232 > > > 233 >

Bass Drums

Stars and Stripes Finale

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

Drew Saenz

7

5

ff *f*

15

21

23

33

38

44

45

49

55

R R L R R R L R L R