

Texas State University Bobcat Marching Band



Cymbals

Walk on Cadence

Snare

Tenors

Basses

Cymbals

4

4

4

4

This musical score is for a percussion ensemble piece titled "Walk on Cadence". It is written in common time (C) and consists of two systems of four staves each. The staves are labeled Snare, Tenors, Basses, and Cymbals. The first system contains measures 1 through 3. The second system contains measures 4 through 7. The Snare part features a complex, syncopated rhythmic pattern with many accents. The Tenors part plays a similar but slightly different rhythmic pattern, also with accents. The Basses part provides a steady, syncopated accompaniment. The Cymbals part plays a simple, steady pattern of eighth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents (>) and a crescendo hairpin. The piece concludes with a final cadence in measure 7.

Cymbals

VINX

Michael C. Allen
Sky 91

♩ = 115

bass drum intro hat A - fusion
B - hat

f

8 all fusion

13 A - hat on 1 up on 3

18 crunch down to hat on 1 crunch crash crash choke crunch choke

ff

Cymbals

Sweet - N - Low

Matt Holmes

♩ = 115

crash choke sizzle tongs crash

A B U

f

5 A

fusion hat

12 B

power crash

mp *ff*

19 C

flat crash

mp

25

zing tap ting butterflies

ff

31 D E

crash choke

36

1. 2.

Cymbals

B-Cat

Composer

$\text{♩} = 128$

sizz.

A

B

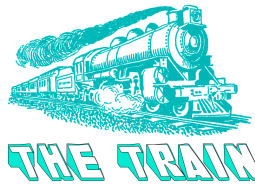
(dings)

C

p

D

f



Cassidy Byars
FreeDrumlineMusic.com

J = 80 accel.

Snare Drums: *f* R L R L R L R L R L etc...

Tenor Drums: *f* R L R L R L R L R L etc...

Bass Drums: *f* R L R L R L R L etc...

Cymbals: *f* Siz Clk Clk Clk etc...

J = 140

Section A (Measures 6-10):

Snare: 6-10 (Patterns)

Tenors: 6-10 (Patterns)

Bass: 6-10 (Patterns)

Cymbals: 6-10 (Patterns)

Section B (Measures 11-17):

Snare: 11-17 (Patterns)

Tenors: 11-17 (Patterns)

Bass: 11-17 (Patterns)

Cymbals: 11-17 (Patterns)

Section C (Measures 18-21):

Snare: 18-21 (Patterns)

Tenors: 18-21 (Patterns)

Bass: 18-21 (Patterns)

Cymbals: 18-21 (Patterns)

Section D (Measures 22-25):

Snare: 22-25 (Patterns)

Tenors: 22-25 (Patterns)

Bass: 22-25 (Patterns)

Cymbals: 22-25 (Patterns)

ff

Run On Cadence

Latin Intro

PLAY 6X

● = 90

Cross Shot/Rim

Shave Drum

Quint Toms

Bass Drums

Cymbals

Slow Vis... Up 4 Down 4

fp accel.

fp accel.

fp accel.

Sequential Visual

CRASHES

accel.

A ● = 140 **PLAY 4X**

TRADITIONAL

7 B PLAY 4X

S.Dr. stick shots

Quints R R L L R R L L R R ETC.

B. Dr.

Cym. Hi-Hat

HALT CADENCE

HUHI

ROLL OFF

CRASHES

SPELLOUT CADENCE

For the Texas State University Bobcat Marching Band

♩. = 160

Crash

Sizz

HH

Sizz

HH

Sizz

HH

Sizz

HH

Sizz

5

HH

Sizz

HH

Crash

Sizz

HH

Sizz

9

HH

Sizz

HH

Sizz

HH

Sizz

HH

Sizz

HH

13

Crash

Play Ending
Tighter Than Written
Sizz - Uck

fff

ff

fff

ff

fff

Texas State: Hill Country Fanfares/Glory of the Gridiron

1

Winds arr. Hudson/KRG

Perc. arr. Stern

♩ = 126

Cymbals

Hat Fus. 2 3 Crash 4 1 2 3 Hat

f

Cym.

4 Crash 5 6 7 8 9 10 11 Hat 12

Cym.

13 Crash 14 15 16 17 18 19 20 A B A

Cym.

21 22 23 24 25 26 27

Cym.

28 29 30 31 32 33 34

Cym.

35 36 37 38 39 40 41 3

Cym.

42

Texas State Fight Song

2

Trad.

Play 3x

Snare

Tenors

Basses

Cymbals

S.D.

T.D.

B.D.

Cym.

Back to m. 3

Texas State: DEEP IN THE HEART OF TEXAS

Winds arr. KRG

Perc. arr. Stern

3

$\text{♩} = 136$

Cymbals

Hat Fus. Hat Sizz. Hat Fus. Hat Sizz. Hat Fus. Hat Sizz.

Cym.

Hat Crash 1 Fus. 5 Hat

mf *f* A B

Cym.

6 Fus. 7 Hat 8 Crash 9 Hat 10 Fus. 11

A B B A

Cym.

12 Hat 13 Hat 14 Fus. 15 Hat 16 Crash 17 Hat

B A A B A B B A

Cym.

18 Fus. 19 Hat 20 Crash 21 Fus.

B A

22

A**Eat 'Em Up Cats! (mm=160)**

f

B**Let's Go Cats! (mm=160)**

ff

C**Techno (mm=120)**

f

ff

D**Trumpet Call (mm=160)**

ff

mp *ff*

E**El Toro (mm=152)**

ff

ff

F**Immigrant Song (mm=120)**

1 ^{HH} *f*

5

9 ^{Sizz - Uck}

G**Bobcat Ole (mm=120)**

1 ^{HH} *f* ^{Sizz - Uck} ^{Sizz - Uck} ^{Sizz - Uck} ^{Sizzle}

5 ^{Crash} ^{Crash} ^{Crash} ^{Crash} ^{1Crash} *ff*

9 ^{Crash} ^{Crash Choke}

H**Seven Nation Army (mm=120)**

1 ^{Crashes} *ff*

5 ^{Crash Choke}

I**Mars (mm=160)**

1 ^{Crash} *ff*

6 ^{Crash Choke} *mf* *ff*

STAND CHEERS

For the Texas State University Bobcat Marching Band

7

A**O FORTUNA (mm = 63)**

Crash

ff

Crash Circular Roll

B**MANZONI (mm = 160)**

Crash Choke

ff

Circular Roll

C**Metal Shop (mm = 88)**

HH

f

Crash

ff

Crash Choke

D**Rock and Roll (mm = 136, swing)**

HH Sizz - Uck Winds Enter Sizz - Uck HH Sizz - Uck HH Sizz - Uck

f

HH Sizz - Uck HH Sizz - Uck HH Sizz - Uck Crash

Crash

1 2 Choke

DUEL OF THE FATES | GOT

For the Texas State University Bobcat Marching Band

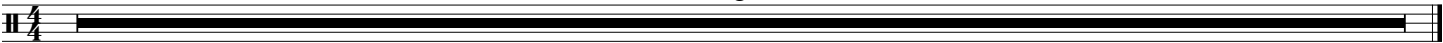
Winds: Daniel Montoya Jr.
Battery: Frank De Leon

8

A

Duel of the Fates

8



B

Game of Thrones (mm = 192, Conducted in 1)

Crash



A



B



C



SHORTS 2.0

For the Texas State University Bobcat Marching Band

9

Arr: Nikk Plato, Dr. Kyle Glaser
Ed: Frank De Leon**A****Dies Irae (mm = 138)**

Crash

**B****Cape Fear (mm = 76)**

Circular Roll

**C****Bobcat Samba (mm = 120)**

Bell Dings or Regular Taps

**D****Go Cats Go (mm = 144)**

HH

Sizz - Uck

HH



MORE SHORTS!

For the Texas State University Bobcat Marching Band

E**Zombie Nation (mm = 140)** Sizz - Ucks

4

ff

9

1. 2.

F**Apache (mm = 116)**

14

ff

20

25

26

31

32

35

G**Marvel Theme (mm = 152)**

36

ff

43

ff

AMERICA

Arr. Scott Boerma
Percussion - Chuck Ricotta

Cymbals

♩ = 132

The musical score for Cymbals is written on a single staff with a 4/4 time signature and a tempo of 132 beats per minute. The score is divided into seven measures, each with a lettered section label in a box: A, A5, B, B5, C, C5, and G. Measure A starts with a double bar line and a *ff* dynamic. Measure A5 has a *3X* marking. Measure B has a *2X* marking. Measure B5 has a *2* marking. Measure C has a *ff* dynamic and a *Play* marking. Measure C5 has a *3X* marking. Measure G has a *ff* dynamic and a *fff* dynamic. The score also includes various percussion markings such as 'Snare HH' and 'Cymbal HH'.

A *ff* *3X* **5**

A *Snare HH* **A5** *2X* **B** **B5**

Play **C** *ff* **C5** *3X* *2* *mf*

D *Snare HH* **E**

F *Play* *f* **F5** *3X* *3X* *ff* **G** *3X* *fff*

Texas State 2017: Armed Forces Medley

Winds arr. Butler/Spede/Glaser
Perc. arr. Stern

$\text{♩} = 128$

A Marines

Cymbals f

1 2 3 4 5 6 7 8 10 11 12 13 14

B

Cym. 15 16 17 18 19 20 21 22 23 24 26 27 28

C

Cym. 29 30 31 32 33 34 35 36 37 38 39 40 42

D Coast Guard

Cym. 43 44 46 47 48 49 50 51 52 53 54 55 56

E

Cym. 57 58 59 60 62 63 64 65 66 67 68 69

F

$\text{♩} = 128$

Cym. 70 71 72 73 74 75 76 78

G Air Force

Cym. 79 80 82 83 84 85 86 87 88 89

H

Cym. 90 91 92 93 94 95 96 98 99

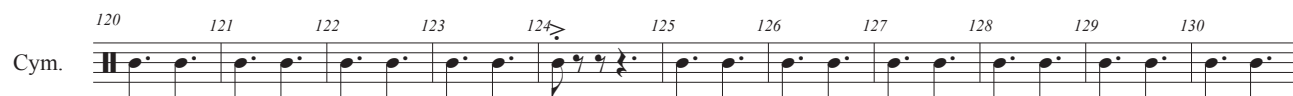
Cym. 100 101 102 103 104 105 106 107 108 109

I

J Space Force

Cym. 110 111 112 114 115 116 118 119

Texas State 2017: Armed Forces Medley



Stars and Stripes Finale

THE MUSIC JOHN PHILIP SOUSA

Arranged by Andrew Yozviak

Drew Saenz

5

ff choke *f*

8

16

21

23

31

33

ff

40

45

48

57

choke crash

Detailed description: This is a musical score for a cymbal line, titled 'Stars and Stripes Finale' by John Philip Sousa, arranged by Andrew Yozviak and Drew Saenz. The score is written on a single staff with a C-clef and a common time signature (C). It consists of nine measures of music, each spanning two staves. The first measure starts with a C-clef and a common time signature. The first measure contains a whole rest, followed by a half note G4 with an accent (>). The second measure contains a half note G4 with an accent (>), followed by a whole rest. The third measure contains a half note G4 with an accent (>), followed by a whole rest. The fourth measure contains a half note G4 with an accent (>), followed by a whole rest. The fifth measure contains a half note G4 with an accent (>), followed by a whole rest. The sixth measure contains a half note G4 with an accent (>), followed by a whole rest. The seventh measure contains a half note G4 with an accent (>), followed by a whole rest. The eighth measure contains a half note G4 with an accent (>), followed by a whole rest. The ninth measure contains a half note G4 with an accent (>), followed by a whole rest. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) after the first measure, and *ff* after the third measure. There are also performance instructions: 'choke' under the first measure, 'choke' under the eighth measure, and 'crash' under the ninth measure. Measure numbers 5, 8, 16, 21, 23, 31, 33, 40, 45, 48, and 57 are indicated at the start of their respective measures. The score ends with a double bar line.