

Department of Theatre and Dance

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Degree Programs Offered

- BA, major in Theatre
- BFA, major in Theatre (Acting Pre-Professional Option)
- BFA, major in Theatre (Performance and Production Pre-Professional Option)
- BFA, major in Theatre (Technical/Design Pre-Professional Option)
- BFA, major in Theatre (with teacher certification)
- BFA, major in Musical Theatre
- BS, major in Dance
- BS, major in Dance (with teacher certification)

Minors Offered

- Dance
- Theatre

The Department of Theatre and Dance provides classroom instruction in all phases of live theatre performance. That instruction is reinforced by students' participation in every area of theatrical production and performance.

All theatre majors take a twenty-two hour core curriculum in the discipline, and then specialize in acting, design/technical, directing, musical theatre, or certification to teach in the public schools. Graduates of the theatre work as teachers, actors, designers, writers, producers, directors, and production workers in film, television, and in theatre. Some have also gone on to advanced degrees, preparing to teach at the college or university level.

Texas State's dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore several forms of dance and learn to use those forms in educational and community settings. The role of dance as an art form and a means of developing sound aesthetic values are paramount in the program. Graduates work in public schools, private schools, private studios, and professional dance groups.

Special Requirements

Theatre majors must possess a 2.5 GPA to be eligible for casting in a major production and for admission into the Pre-Professional programs. Students who are admitted to Pre-Professional programs must maintain a 2.5 GPA to remain in the program. Students who fail to do so will be advised into another program.

Bachelor of Arts Major in Theatre

Minimum required: 120 semester hours

General Requirements:

1. Majors must complete a minimum of 30 hours in Theatre, with six additional hours strongly recommended. A minimum of 12 TH hours must be advanced.
2. General education and BA requirements must be met.
3. All theatre majors are encouraged to participate in theatre production activities each semester, and BA students must enroll in TH 2111 a minimum of two semesters.

| Freshman Year | Hours | Sophomore Year | Hours |
|---------------------------------------|--------------|-----------------------|--------------|
| TH 1354, 1358, 1364, 1365, 2111 | 13 | TH 2111, 2338..... | 4 |
| | | TH Elective..... | 3 |
| Total | 13 | Total | 7 |
| Junior Year | Hours | Senior Year | Hours |
| TH 3320, 3321 | 6 | TH 4364..... | 3 |
| TH 3344 or 3346 or 4345..... | 3 | TH Elective..... | 3 |
| Total | 9 | Total | 6 |

Bachelor of Fine Arts Major in Theatre (with Pre-Professional Option)

Minimum required: 120 semester hours

General Requirements:

1. This program has two options: (1) a special emphasis curriculum leading to a pre-professional degree and (2) an education curriculum leading to secondary certification in Theatre.
2. Majors must complete a minimum of 60 hours in Theatre, of which 36 are required. A minimum of 30 hours must be advanced.
3. Students will be admitted to this option at the end of the sophomore year after passing an admissions interview/audition with the Bachelor of Fine Arts Review Committee. Students will be expected to maintain high artistic and academic standards. For specific admission requirements and procedures, students should contact the Department of Theatre before March 15.
4. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Bachelor of Fine Arts review Committee.
5. All Theatre majors are encouraged to participate in theatre production activities each semester. Bachelor of Fine Arts students with an acting, musical theatre, or performance and production specialization will enroll for TH 2111 a minimum of two semesters, and technical/design specializations will enroll a minimum of one semester.
6. Students desiring certification within the pre-professional option will complete additional work including 18 hours of education courses and RDG 3324 (see your academic adviser).
7. General education requirements must be met.

**Bachelor of Fine Arts
Major in Theatre
(with Acting Emphasis)**

Minimum required: 126 semester hours

To best prepare for auditions, beginning Fall 2009, anyone interested in auditioning for the BFA acting program should register for a special section of TH 1364 (Beginning acting) and TH 1365 (Intermediate Acting). These particular sections are restricted to those who are committed to auditioning for the BFA acting program at the end of their sophomore year.

| Freshman Year | Hours | Sophomore Year | Hours |
|---|--------------|---|--------------|
| TH 1340, 1354, 1355, 1364, 1365, 2111 | 16 | TH 1358, 2111, 2338, 2354, 2356 | 13 |
| | | TH 3344 or 3346 or 4345 | 3 |
| Total | 16 | Total | 16 |
| Junior Year | Hours | Senior Year | Hours |
| TH 3320, 3321, 3342, 3343, 3365 | 15 | TH 3367, 4361, 4364, 4391, 4392, 4393 | 18 |
| TH 3390, 4390 | 6 | TH 4392 | 3 |
| Total | 21 | Total | 21 |

**Bachelor of Fine Arts
Major in Theatre
(with Performance and Production Emphasis)**

Minimum required: 120 semester hours

| Freshman Year | Hours | Sophomore Year | Hours |
|---|--------------|-------------------------------|--------------|
| TH 1340 or 1354, 1358, 1364, 1365, 2111 | 13 | TH 2111, 2338 | 4 |
| | | TH 3344 or 3346 or 4345 | 3 |
| | | TH electives | 9 |
| Total | 13 | Total | 16 |
| Junior Year | Hours | Senior Year | Hours |
| TH 3320, 3321 | 6 | TH 3367, 4364, 4365 | 9 |
| TH 4345 or 4348 or 4357 | 3 | TH 4345 or 4338 or 4357 | 3 |
| TH 3342 or 4363 or 4340 or 4341 | 3 | TH Advanced Electives | 6 |
| TH Advanced Electives | 6 | | |
| Total | 18 | Total | 18 |

**Bachelor of Fine Arts
Major in Theatre
(with Design/Technical Emphasis)**

Minimum required: 120 semester hours

General Requirements:

1. Non-specified advanced TH classes are chosen in consultation with adviser, from 3343, 3346, 4338 (Rpt), 4345 (Rpt), 4347, 4355, 4356, or 4357 (Rpt.)
2. Technical/Design students are also required to take 6-9 hours from ART, TECH, and/or PHYS, chosen in consultation with adviser.

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| Freshman Year | Hours | Sophomore Year | Hours |
|---|--------------|---------------------------------|--------------|
| TH 1358, 1364, 2111 | 7 | TH 2338 or 3344 | 3 |
| TH 2338 or 3344 | 3 | TH 3320, 3321 | 6 |
| | | ART, TECH, or PHYS | 3 |
| Total | 10 | Total | 12 |
| Junior Year | Hours | Senior Year | Hours |
| TH 3390, 4390, 4391, 4338, 4345, 4357 | 18 | TH 3367, 4364, 4392, 4393 | 12 |
| ART, TECH or PHYS | 3 | ART, TECH, or PHYS | 3 |
| TH Advanced Elective | 3-6 | TH Advanced Elective..... | 3-6 |
| Total | 24-27 | Total | 18-21 |

Bachelor of Fine Arts Major in Theatre (with Single Field Teacher Certification)

Minimum required: 128 semester hours

General Requirements:

1. A first teaching field in theatre programs consists of a minimum of 41 semester hours, with at least 24 hours advanced.
2. All theatre majors are encouraged to participate in theatre production activities each semester, and secondary certification specializations will enroll in TH 2111 a minimum of two semesters.
3. General education and teacher education requirements must be met.
4. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.

| Freshman Year | Hours | Sophomore Year | Hours |
|---------------------------------------|--------------|---------------------------------|--------------|
| TH 1354, 1358, 1364, 1365, 2111 | 13 | TH 2338, 2111 | 4 |
| | | TH 3344 or 3346 or 4345 | 3 |
| Total | 13 | Total | 7 |
| Junior Year | Hours | Senior Year | Hours |
| TH 3320, 3321, 43579 | 9 | TH 4310, 4320, 4364, 4365 | 12 |
| TH 3367, 3370, 4330E | 9 | | |
| Total | 18 | Total | 12 |

Bachelor of Fine Arts Major in Musical Theatre

Minimum required: 125 semester hours

General Requirements:

1. Admission to the B.F.A. in Musical Theatre is highly competitive and based on an audition/interview with the Bachelor of Fine Arts Review Committee. Prospective students audition during the spring semester of their senior year of high school. Interested transfer students must contact the Head of Musical Theatre to see if there are any available slots in their class level; typically, transfer students require more than the usual 4 years to complete their degree. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal juried review at the end of the sophomore year that determines whether each student may advance to the upper-level training.
2. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Bachelor of Fine Arts Review Committee.
3. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness should be taken in Dance.
4. General education requirements must be met.

| Freshman Year | Hours | Sophomore Year | Hours |
|---|--------------|---|--------------|
| TH 1354, 1364, 1365, 2111..... | 10 | TH 1358, 2338, 2354, 2111 | 10 |
| MU 1210, 1211 | 4 | MUSP 1135, 1136 | 2 |
| 2 hrs. from MUSP 1120, 1121 or 1220 | 2 | MU 1212, 1213..... | 4 |
| DAN Courses..... | 2 | 2 hrs. from MUSP 1120, 1121, 1220 | 2 |
| | | DAN Courses | 2 |
| Total | 18 | Total | 20 |
| Junior Year | Hours | Senior Year | Hours |
| TH 3320, 3321, 3322, 3390, 4390..... | 15 | TH 4364, 4391, 4392..... | 9 |
| 2 hrs. from MUSP 2120, 2220 or MUSE 3124 | | TH 3344, 3346 or 4345..... | 3 |
| 3125, 3105, 3106, 3140 or 3141 | 2 | DAN Courses | 2 |
| DAN Courses..... | 2 | 2 hrs. from MUSP 2120, 2220 or MUSE 3124, | |
| TH, DAN, or MU electives | 3 | 3125, 3105, 3106, 3140 or 3141 | 2 |
| | | TH, DAN, or MU electives..... | 3 |
| Total | 22 | Total | 19 |

**Bachelor of Science
Major in Dance**

Minimum required: 120 semester hours

General Requirements:

1. Students in the dance program are expected to be active in the dance club, Orchestis, and to participate in dance concerts as dancers, choreographers, and technicians.
2. In reference to PFW Dance Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.
3. This degree requires a minor.
4. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.

| Freshman Year | Hours | Sophomore Year | Hours |
|---------------------------------------|--------------|----------------------------------|--------------|
| ENG 1310, 1320 | 6 | PHIL 1305 | 3 |
| HIST 1310, 1320..... | 6 | POSI 2310, 2320 | 6 |
| MATH 1315, 1316, or 1319..... | 3 | ART, DAN, MU or TH 2313..... | 3 |
| COMM 1310..... | 3 | ENG Literature | 3 |
| Social Science Component..... | 3 | DAN 2208, 2209, 2210, 3332 | 9 |
| Natural Science Component..... | 7-8 | TH 1354 or 1364 | 3 |
| DAN 1170, 1190..... | 2 | DAN 1180 or 1181 or 1182 | 1 |
| US 1100 | 1 | DAN 1191 | 1 |
| Total | 31-32 | Total | 29 |
| Junior Year | Hours | Senior Year | Hours |
| DAN 3330, 3365, 3366, 3367, 4330..... | 15 | DAN 1192 (twice)..... | 2 |
| MU 2303 or 3318..... | 3 | DAN 4366, 4367, 4368..... | 9 |
| Minor | 9 | DAN 4369 (Capstone course)..... | 3 |
| Electives..... | 4 | Minor..... | 9 |
| | | Electives | 6 |
| Total | 31 | Total | 29 |

**Bachelor of Science
Major in Dance
(with Single Field Teacher Certification)**

Minimum required: 120 semester hours

General Requirements:

1. Students in the dance program are expected to be active in the dance club, Orchestis, and to participate in dance concerts as dancers, choreographers, and technicians.
2. In reference to PFW Dance Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.

| Freshman Year | Hours | Sophomore Year | Hours |
|---------------------------------------|--------------|--|--------------|
| ENG 1310, 1320 | 6 | PHIL 1305 | 3 |
| HIST 1310, 1320..... | 6 | POSI 2310, 2320 | 6 |
| MATH 1315 or 1316, or 1319..... | 3 | ENG Literature | 3 |
| COMM 1310..... | 3 | DAN 2208, 2209, 3332, 3367..... | 10 |
| Social Science Component..... | 3 | DAN 2365 or PE 2365 | 3 |
| Natural Science Component..... | 7-8 | DAN 2210 | 2 |
| DAN 1170, 1190..... | 2 | DAN 1180, 1191 | 2 |
| US 1100 | 1 | DAN (any additional ballet or jazz)..... | 2 |
| | | MU 2303 or MU 3318..... | 3 |
| Total | 31-32 | Total | 34 |
| Junior Year | Hours | Senior Year | Hours |
| ART, DAN, MU or TH 2313 | 3 | DAN 4367, 4368 | 6 |
| CI 4332, 3325..... | 6 | DAN 4369 (Capstone Course)..... | 3 |
| DAN 3330, 3350, 3365, 3366, 4330..... | 15 | CI 4370, 4343 | 6 |
| DAN 1192 (twice)..... | 2 | Electives | 2 |
| Electives..... | 3 | ED 4681 | 6 |
| | | RDG 3323 | 3 |
| Total | 29 | Total | 26 |

**Bachelor of Science
Major in Dance (with Two Fields Teacher Certification)**

Minimum required: 132 semester hours

General Requirements:

1. Students in the dance program are expected to be active in the dance club, Orchestis, and to participate in dance concerts as dancers, choreographers, and technicians.
2. In reference to Dance PFW Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.
3. Consult an academic advisor to help you choose an additional teaching field.
4. A second teaching field is required.

| Freshman Year | Hours | Sophomore Year | Hours |
|--------------------------------|--------------|----------------------------------|--------------|
| ENG 1310, 1320 | 6 | PHIL 1305 | 3 |
| HIST 1310, 1320..... | 6 | POSI 2310, 2320 | 6 |
| MATH 1315 or 1316 or 1319..... | 3 | ENG Literature | 3 |
| COMM 1310..... | 3 | DAN 2208, 2209, 3332 | 7 |
| Social Science Component..... | 3 | DAN 2365 or PE 2365 | 3 |
| Natural Science Component..... | 7-8 | DAN 1180, 1191 | 2 |
| DAN 1170, 1190..... | 2 | MU 2303 or 3318 or DAN 3365..... | 3 |
| US 1100 | 1 | Second teaching field | 6 |
| Total | 31-32 | Total | 33 |

| Junior Year | Hours | Senior Year | Hours |
|----------------------------------|--------------|----------------------------------|--------------|
| ART, DAN, MU, or TH 2313 | 3 | DAN 4367, 4368 | 6 |
| CI 4332, 3325 | 6 | DAN 4369 (Capstone Course) | 3 |
| DAN 3330, 3366, 3367, 4330 | 12 | DAN 1192 | 1 |
| DAN 3350 | 3 | CI 4370, 4343 | 6 |
| DAN 1192 | 1 | Second teaching field | 9 |
| Second teaching field | 9 | ED 4681 | 6 |
| | | RDG 3323 | 3 |
| Total | 34 | Total | 34 |

Minor in Dance

A minor in Dance requires 23 hours, including DAN 1170, 1190, 1191, 1192, 2208, 2209, 3330, 3332, 3365, 4330, 4367, 4368, and 4369.

Minor in Theatre

A minor in Theatre requires 18 hours, including TH 1358 or 1364 plus 15 additional TH hours, 9 of which must be advanced.

Courses in Dance (DAN)

1114 Topics in Fitness Activities: Pilates. (0-3) Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.

1160 (DANC 1147) Beginning Jazz. (0-2) Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and "schools" of jazz dance and to develop performance and choreographic abilities in these styles. This course is also offered as PFW 1180A.

1161 (DANC 1148) Intermediate Jazz. (0-3.5) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. This course is also offered as PFW 1180B. Prerequisite: DAN 1160 or equivalent.

1162 (DANC 2147) Advanced Jazz. (0-3.5) Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be repeated once for credit. This course is also offered as PFW 1180C. Prerequisite: DAN 1161 or equivalent.

1170 (DANC 1122) Beginning Recreational Dance. (0-2) Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium. This course is also offered as PFW 1180J.

1171 Musical Theatre Dance I. (3-0) Beginning level skills class designed to prepare the student for chorus work in musical productions. The course will feature basic jazz, tap, and modern dance instruction and techniques. The course will use a variety of musical styles and forms with an emphasis on performing choreography.

1172 Musical Theatre Dance II. (3-0) Intermediate level skills class designed to prepare the student for chorus work in musical productions. The course will feature basic jazz, tap, and modern dance instruction and techniques. The course will use a variety of musical styles and forms with an emphasis on performing choreography. Prerequisite: DAN 1171.

1180 (DANC 1141) Beginning Ballet. (0-2) Introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. This course is also offered as PFW 1180D.

1181 (DANC 1142) Intermediate Ballet. (0-3.5) Intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of these patterns plus an understanding of the biomechanical basis of each pattern. The importance of dance as a performing art will be stressed. This course is also offered as PFW 1180E. Prerequisite: DAN 1180 or the equivalent.

1182 (DANC 2141) Advanced Ballet. (0-3.5) Advanced level ballet skills will be introduced and practiced for mastery. Increasingly complex combinations and repertory will challenge both the physical and cognitive skills of the students. The ability to learn and demonstrate patterns quickly as well as to master increasingly long and complex sequences will be important. Performing techniques will be emphasized. May be repeated once for credit. This course is also offered as PFW 1180F. Prerequisite: DAN 1181 or equivalent.

1190 (DANC 1145) Beginning Modern Dance. (0-2) Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included. This course is also offered as PFW 1180G.

1191 (DANC 1146) Intermediate Modern Dance. (0-3.5) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. This course is also offered as PFW 1180H. Prerequisite: DAN 1190 or equivalent.

1192 (DANC 2145) Advanced Modern Dance. (0-4.5) Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance style as the primary dance form for their teaching and performing preparation. Repeatable for credit with different emphasis. This course is also offered as PFW 1180I. Prerequisite: DAN 1191 or equivalent.

2208 (DANC 1201) Dance Composition I. (1-3) Basic principles of dance composition, solo choreography, in applied situations. Emphasis on skilled use of space, dynamics, and rhythm in building total artistic compositions. Practical experience, productions, and class will help students use basic music and dance forms as a basis for more complex choreography. Prerequisite: DAN 1190, 1191 or consent of instructor.

2209 Dance Composition II. (1-3) Utilizes improvisation as a creative dance technique in designing new movements for choreography. Stimulation, selection, use of improvisational dance materials with artistic discrimination. Current trends and techniques. Emphasis on designing original movement, maintaining aesthetic and artistic forms. Prerequisite: DAN 1190 or PFW 1180G, or DAN 1170 or PFW 1180J.

2210 Contact Improvisation. (1-3) Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 1190, or PFW 1180G, or DAN 1191, or PFW 1180H.

2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313; MU 2313; or TH 2313.

2365 Rhythm and Movement Activities. (3-2) Rhythmical movement exploration as a basis of developing basic movement skills, fitness, and dance activities. Right and left-brain developmental theories will be explored in conjunction with creative/rhythmic movement discovery. This course is also offered as PE 2365. Prerequisite: DAN 1190, or PFW 1180G, or DAN 1170, or PFW 1180J.

3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

(WI) **3330 Materials for Rhythmical Activities.** (3-1) Theory of dance movement and skills, and the techniques of utilizing these skills in a practical situation. Exposure to wide areas of available resources and aids for the dance. Prerequisite: Beginning modern dance and recreational dance.

3332 Demonstration Planning and Production. (3-0) Develop skills required to write and produce dance-lecture demonstrations and dance concerts in the standard educational institutions as well as professionally. Organization of dance material for performance, lighting, make-up, prop construction and accompaniment for performance so that a smooth, cohesive program may be presented will be basic. Prerequisite: Junior standing.

3350 Dance Team Directing. (3-0) Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.

3365 Rhythmic Structure of Movement. (2-2) The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisite: Beginning Modern Dance and Recreational Dance. Junior-senior level course.
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3366 Laban/Bartenieff Movement Analysis. (3-0) Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included.

3367 Dance Performance Workshop. (2-3) Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180I.

4330 Dance Kinesiology. (3-0) This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.

4334 Special Topics in Dance. (3-0) This course is designed to provide opportunities for in-depth exploration of current trends and practices in dance. Prerequisite: upper division standing.

4334B Choreographic Influences in Dance (3-0)

(WI) **4366 Writing and Reading About Dance.** (3-0) Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance.

4367 Advanced Dance Composition: Theory and Practice. (3-0) Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisites: DAN 2208 and 2209; DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180I.

(WI) **4368 World Dance and Culture.** (3-0) This course provides an introduction to the study of dance cultures in diverse contexts around the world. Lectures, group discussions, and writing projects will increase awareness of dance and human movement as cultural knowledge.

(WI) **4369 Dance in the 20th and 21st Centuries.** (3-0) Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as an art-form and cultural phenomena in the 20th and 21st Centuries.

Courses in Theatre (TH)

1340 (DRAM 2336) Voice and Diction (3-2) The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.

1350 Introduction to Theatrical Design. (3-0) Course introduces the freshman theatre major to the four primary areas of theatrical design: costume design, scenic design, sound design, and lighting design. Each area's practice is explored and analyzed through a series of exercises that incorporate design projects.

1354 (DRAM 1322) Movement I. (3-0) Creative movement for the theatre. Designed to stimulate the actor's body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.

1355 Movement II. (3-0) A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354.

1358 (DRAM 1330) Stagecraft. (3-2) The study and practice of basic theatrical scenery construction which includes the use of power tools, various construction materials, construction techniques and basic stage rigging. Includes laboratory work in conjunction with University Theatre productions.

1364 (DRAM 1351) Beginning Acting. (2-1) Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential. May be taken by non-majors independently.

1365 (DRAM 1352) Intermediate Acting. (2-1) Classroom exercises designed to continue the exploration of the actor's inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.

2111 (DRAM 1120, 1121, 1141, 1161, 1162, 2120, 2121) Theatre Activities (1-1) A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.

2313 (HUMA 1315) Introduction to the Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.

2338 (DRAM 2331) Stage Lighting. (3-2) The study and practice of lighting technology and design for theatre. Includes laboratory work in conjunction with University Theatre productions.

2354 (DRAM 2351) Characterization. (3-2) A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.

3310 Intermediate Voice. (3-0) Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 1340.

3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

(WI) **3320 History of the Theatre I.** (3-0) A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied.

(WI) **3321 History of the Theatre II.** (3-0) A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied.

3322 History of Musical Theatre. (3-0) Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre's elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.

3342 Television/Film Performance. (3-2) A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.

3343 Stage Makeup. (3-0) A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.

3344 Costume Construction. (3-2) A practical approach to building costumes for the stage. Emphasis is on stitching techniques and introductory patterning. Practical experience with university productions required in laboratory.

3346 Historical Costume Research. (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.

3355 Playwriting. (3-2) A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.

3360 Beginning Stage Combat. (3-0) An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.

3364 Acting Realism. (3-2) A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 2354.

3365 Acting Styles. (3-2) Studio course emphasizing historical as well as contemporary theories of acting; includes the presentation of individual acting projects. Prerequisite: TH 2354 or permission of instructor.

(WI) **3367 Theory and Analysis.** (3-0) A study of dramatic theory and play analysis for production, including the study of forms, styles, and methods.

3370 Creative Drama. (3-0) Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.

3390 BFA Pre-Professional Apprenticeship I. (2-4) Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.

4301 Professional Internship. (0-20) This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.

4310 Theatre Curriculum Development. (3-2) Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.

4320 Directing Theatre Activities. (3-0) Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.

4330 Special Topics in Theatre. (3-2) A series of courses designed to meet special needs in theatre.

4330A Stage Management. (3-0)

4330B Business of Theatre (3-0)

4330C Improvisation for the Actor (3-0)

4330D Actor, Artist, Aesthetic (3-0)

4330E Theatre in Education. (3-0)

4330F Singing for the Actor (3-0)

4338 Lighting Design. (3-2) Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2338. May be repeated with different emphasis for additional credit.

4340 Business of Film. (3-0) This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.

4341 Short Film Development. (3-0) This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.

4345 Costume Design. (3-2) A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.

4346 Advanced Costume Design. (3-0) Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and 4345.

4347 Advanced Costume Construction. (3-2) An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344.

4355 Scene Painting (3-2) Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.

4356 Advanced Theatre Drafting. (3-2) A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor.

4357 Scene Design. (3-2) A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1358 or permission of instructor.

4360 Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

4361 Dialects For Actors. (3-2). A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. **Prerequisite: TH 3310.**

4363 Directing For Film. (3-2) An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.

(WI) **4364 Directing I.** (3-2) A study of the fundamentals of directing with practical experience provided by directing scenes.

(WI) **4365 Directing II.** (3-2) A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364.

4370 Children's Theatre. (3-0) Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.

4372 Theory and Practice of Dramaturgy. (3-0) Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.

4390 BFA Pre-Professional Apprenticeship II. (3-2). Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.

4391 BFA Pre-Professional Apprenticeship III. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

4392 BFA Pre-Professional Apprenticeship IV. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

4393 BFA Pre-Professional Apprenticeship V. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

4601 Professional Internship. (0-40) This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor.