

teaches students how to conduct field research in cultural anthropology. Topics include research ethics, problem formulation, participant observation, interviewing, and other techniques for data collection and analysis. Students will conduct their own field research project under the instructor's supervision. (WI)

- 4363 Field Methods in Primate Behavior. (3-0) In this course, students will learn about the behavior, ecology, and conservation of living nonhuman primates in the rainforests of Mexico. Prior introductory physical anthropology or biology courses are helpful but not required to register for this course.
- 4380 Language, Culture and Society. (3-0) This course seeks to introduce students to the fundamentals of linguistic anthropology, and the use of linguistics in anthropological fieldwork through lecture, discussion, and "hands on" class exercises.
- 4381 Paleopathology. (3-0) This course focuses on the study of diseases and maladies of ancient populations, and will survey the range of pathology on human skeletons from trauma, infection, syphilis, tuberculosis, leprosy, anemia, metabolic disturbances, arthritis, and tumors. Prerequisite: ANTH 3381. (WI)
- 4382 Methods in Skeletal Biology. (1-3) This course is for students who wish to advance their osteological skills. Students will learn how to identify isolated and fragmentary skeletal remains to estimate age, sex, ancestry, stature, and health of an individual in past and present contexts. Prerequisite: ANTH 3381.
- 4383 Forensic Identification. (1-4) This course teaches students how to analyze and write professional Forensic Anthropology reports. Students will work on cold cases in the laboratory to prepare biological profiles of unknown victims. Prerequisite: ANTH 4382 with a grade of "C" or higher. (WI)
- 4391 Anthropology at Work. (3-0) Its focus is the process that identifies the knowledge, skills, and demeanor marking the passage from student to professional. Internship experiences are used to discuss how anthropological training is applied outside traditional academic careers.
- 4630 Archaeological Field School. (1-5) This course is designed to train students in the skills and techniques of modern archaeological survey and excavation of prehistoric sites. May be repeated for credit, but only six hours may be applied toward the major.

Advanced-level Anthropology Theory (Capstone)

- 4310 History of Anthropological Thought. (3-0) This capstone course is a historical survey of the major theoretical developments in Archaeology, Cultural and Biological Anthropology in the last two hundred years. The course emphasizes the interrelationships between the three subdisciplines and how theoretical innovations in each area have affected the others. Prerequisites: ANTH 1312, ANTH 2414, ANTH 2415. (WI)

Advanced-level Independent Study in Anthropology

- 4360 Directed Study. (3-0) A one-semester course of independent reading, tutorial sessions, and individual research projects. Open to superior students by invitation of the professor and with the consent of the chair of the department May be repeated for credit with permission of instructor.

Advanced-level Internship Class

- 4390 Internship in Anthropology. (0-20) This course provides students with professional development through work or research-related experience. It includes a 250-hour internship and written report. Prerequisites: Anthropology major, junior or senior standing, ANTH 1312, ANTH 2414, ANTH 2415, and a minimum 2.5 GPA in Anthropology. (WI)

Department of English

Flowers Hall 365

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DEGREE PROGRAMS OFFERED

BA, major in English

BA, major in English

(with Secondary Teacher Certification)

BA, major in English (Creative Writing Emphasis)

BA, major in English (Professional Writing Emphasis)

MINORS OFFERED

English

Writing

Media Studies

Medieval and Renaissance Studies

Southwestern Studies

The English Department offers courses in various areas of the discipline of English Studies, including rhetoric and composition, creative and technical writing, film and media studies, literature, and language. English majors learn to think, write, and speak clearly; to read literature with pleasure and understanding; and to appreciate the power and subtlety of language.

While gaining a broad liberal education, English majors also learn practical skills that provide a base for almost any career. Graduates traditionally enter the fields of education, journalism, publishing, or communications. They also work for computer, engineering, and public relations firms or pursue careers in politics and government. An English background provides excellent training for law school and other graduate programs.

Bachelor of Arts
Major in English
 Minimum required: 120 semester hours

General Requirements:

1. Major requires 36 hours of English.
2. Majors must satisfy general education core curriculum and BA degree requirements.
3. Majors must complete an approved minor.
4. The number of free electives a student will complete depends on the number of hours a student may need to achieve to the 120 and/or the 36 advanced total hours required.
5. Majors must take at least 6 hours of Literature before 1800. Courses that satisfy this requirement are identified by an asterisk (*) in items 7 and 9.
6. ENG 1310 and 1320 are prerequisites to all other English courses.
7. Majors will select any two of the following sophomore literature courses: *2310, 2320, *2330, 2340, *2359, 2360. Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.
8. ENG 3301 is required, and majors should take it immediately after completing the sophomore literature requirement.
9. In addition to ENG 3301, majors must complete seven advanced courses. Majors must take at least one advanced course from each of the four groups listed below. They also select nine hours of electives from one or more groups. In selecting from groups or in choosing electives, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author (ENG 3343, *3354, *4351, *4355, or *4358). The department recommends that students take this course at the end of the major.

Group A-British Literature: *3351, *3352, *3353, *3354, *3356, *3357, *3359, 3362, 3365, 3368, 3370, *4351, *4355, *4358.

Group B-American Literature: 3309, 3326, 3331, *3333, 3335, 3336, 3338, 3344, 3345, 3346, 3347, 4325, 4334.

Group C-World Literature: 3321, 3322, 3323, 3325, *3327, 3328, 3329, 3341, *3350, 3385, 3386, 3388, *3392, 3393.

Group D-Forms, Language, and Writing: 3302, 3303, 3304, 3307, 3311, 3315, 3316, 3319, 3320, 3340, 3342, 3343, 3348, 3349, 3389, 4310, 4323, 4348, 4349.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	ENG 2310, 2320, 2330, 2340, 2359, or 2360	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	HIST 1320	3	ENG 2310, 2320, 2330, 2340, 2359 or 2360	3
US 1100	1	Modern Language 1420	4	MATH 1315 or higher	3	BA Science Requirement	3
POSI 2310	3	Natural Science Component	4	Modern Language 2310	3	Social Science Component	3
Modern Language 1410	4	PFW two courses	2	PHIL 1305 or 1320	3	Modern Language 2320	3
Natural Science Component	3					Minor	3
Total	17	Total	16	Total	15	Total	18

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 3301	3	ENG, advanced	6	ENG, advanced	6	ENG, advanced	9
ART, DAN, MU, or TH 2313	3	Electives (as needed)	6	Electives (as needed)	3	Minor	6
Minor	6	Minor	3	Minor	3		
Total	12	Total	15	Total	12	Total	15

Bachelor of Arts
Major in English
 (with Single Field Teacher Certification)
 Minimum required: 129 semester hours

General Requirements:

1. Major requires 36 hours of English.
 2. Majors must satisfy general education core curriculum and BA degree requirements.
 3. Majors must complete an approved minor.
 4. Majors with teacher certification must complete the following education courses: CI 3325, 4332, 4370, 4343, RDG 3323; and EDST 4681 (Student Teaching).
 5. Majors must take at least 6 hours of Literature before 1800. Courses that satisfy this requirement are identified by an asterisk (*) in items 7 and 9.
 6. ENG 1310 and 1320 are prerequisites to all other English courses.
 7. Majors will select any two of the following sophomore literature courses: *2310, 2320, *2330, 2340, *2359, 2360. Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.
 8. ENG 3301 is required, and majors should take it immediately after completing the sophomore literature requirement.
 9. In addition to ENG 3301, majors must complete seven advanced courses. Majors must take at least one advanced course from Group A and one from Group C, two courses from Group B, and two specified courses from Group D: ENG 3319 or 4310, and ENG 3389. They also select a three-hour elective from one group. In selecting their advanced courses, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author (ENG 3343, *3354, *4351, *4355, or *4358). The department recommends that students take this course at the end of the major.
- Group A-British Literature: *3351, *3352, *3353, *3354, *3356, *3357, *3359, 3362, 3365, 3368, 3370, *4351, *4355, *4358.
 Group B-American Literature: 3309, 3326, 3331, *3333, 3335, 3336, 3338, 3344, 3345, 3346, 3347, 4325, 4334.
 Group C-World Literature: 3321, 3322, 3323, 3325, *3327, 3328, 3329, 3341, *3350, 3385, 3386, 3388, *3392, 3393.
 Group D-Forms, Language, and Writing: 3302, 3303, 3304, 3307, 3311, 3315, 3316, 3319, 3320, 3340, 3342, 3343, 3348, 3349, 3389, 4310, 4323, 4348, 4349.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	ENG 2310, 2320, 2330, 2340, 2359, or 2360	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	HIST 1320	3	ENG 2310, 2320, 2330, 2340, 2359 or 2360	3
US 1100	1	Modern Language 1420	4	MATH 1315 or higher	3	BA Science Requirement	3
POSI 2310	3	Natural Science Component	4	Modern Language 2310	3	Social Science Component	3
Modern Language 1410	4	PFW two courses	2	PHIL 1305 or 1320	3	Modern Language 2320	3
Natural Science Component	3			ART, DAN, MU, or TH 2313	3	ENG 3301	3
Total	17	Total	16	Total	18	Total	18

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
CI 4332, 3325	6	Minor	9	ENG 3389	3	EDST 4681	6
Minor	3	ENG advanced electives	9	CI 4370, 4343; RDG 3323	9		
ENG advanced	9			Minor	6		
Total	18	Total	18	Total	18	Total	6

**Bachelor of Arts
Major in English
(with Two Fields Teacher Certification)
Minimum required: 129 semester hours**

General Requirements:

1. Major requires 36 hours of English.
 2. Majors must satisfy general education core curriculum and BA degree requirements.
 3. Majors must complete a second teaching field.
 4. Majors with teacher certification must complete the following education courses: CI 3325, 4332, 4370, 4343, RDG 3323; and EDST 4681 (Student Teaching).
 5. Majors must take at least 6 hours of Literature before 1800. Courses that satisfy this requirement are identified by an asterisk (*) in items 7 and 9.
 6. ENG 1310 and 1320 are prerequisites to all other English courses.
 7. Majors will select any two of the following sophomore literature courses: *2310, 2320, *2330, 2340, *2359, 2360. Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.
 8. ENG 3301 is required, and majors should take it immediately after completing the sophomore literature requirement.
 9. In addition to ENG 3301, majors must complete seven advanced courses. Majors must take at least one advanced course from Group A and one from Group C, two courses from Group B, and two specified courses from Group D: ENG 3319 or 4310, and ENG 3389. They also select a three-hour elective from one group. In selecting their advanced courses, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author (ENG 3343, *3354, *4351, *4355, or *4358). The department recommends that students take this course at the end of the major.
- Group A-British Literature: *3351, *3352, *3353, *3354, *3356, *3357, *3359, 3362, 3365, 3368, 3370, *4351, *4355, *4358.
 Group B-American Literature: 3309, 3326, 3331, *3333, 3335, 3336, 3338, 3344, 3345, 3346, 3347, 4325, 4334.
 Group C-World Literature: 3321, 3322, 3323, 3325, *3327, 3328, 3329, 3341, *3350, 3385, 3386, 3388, *3392, 3393.
 Group D-Forms, Language, and Writing: 3302, 3303, 3304, 3307, 3311, 3315, 3316, 3319, 3320, 3340, 3342, 3343, 3348, 3349, 3389, 4310, 4323, 4348, 4349.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	ENG 2310, 2320, 2330, 2340, 2359, or 2360	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	HIST 1320	3	ENG 2310, 2320, 2330, 2340, 2359 or 2360	3
US 1100	1	Modern Language 1420	4	MATH 1315 or higher	3	BA Science Requirement	3
POSI 2310	3	Natural Science Component	4	Modern Language 2310	3	Social Science Component	3
Modern Language 1410	4	PFW two courses	2	PHIL 1305 or 1320	3	Modern Language 2320	3
Natural Science Component	3			ART, DAN, MU, or TH 2313	3	ENG 3301	3
Total	17	Total	16	Total	18	Total	18

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
CI 4332, 3325	6	Minor	9	ENG 3389	3	EDST 4681	6
ENG advanced electives	9	ENG advanced electives	9	CI 4370, 4343; RDG 3323	9		
Minor	3			Minor	6		
Total	18	Total	18	Total	18	Total	6

Bachelor of Arts
Major in English
(with Creative Writing Emphasis)
Minimum required: 120 semester hours

General Requirements:

1. Major requires 36 hours of English.
2. Majors must satisfy general education core curriculum and BA degree requirements.
3. Majors must complete an approved minor.
4. The number of free electives a student will complete depends on the number of hours a student may need to achieve to the 120 and/or the 36 advanced total hours required.
5. Majors must take at least 6 hours of Literature before 1800. Courses that satisfy this requirement are identified by an asterisk (*) in items 7 and 9.
6. ENG 1310 and 1320 are prerequisites to all other English courses.
7. Majors will select any two of the following sophomore literature courses: *2310, 2320, *2330, 2340, *2359, 2360. Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.
8. ENG 3301 is required, and majors should take it immediately after completing the sophomore literature requirement.
9. In addition to ENG 3301, majors must complete seven advanced courses. Majors must take one advanced course from Groups A, B, and C, and three specified courses from Group D: ENG 3315 and either ENG 3348 and 4348 (fiction track) or ENG 3349 and 4349 (poetry track). They also select one three-hour elective from one of the groups. In selecting from groups or in choosing electives, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author (ENG 3343, *3354, *4351, *4355, or *4358). The department recommends that students take this course at the end of the major.

Group A-British Literature: *3351, *3352, *3353, *3354, *3356, *3357, *3359, 3362, 3365, 3368, 3370, *4351, *4355, *4358.

Group B-American Literature: 3309, 3326, 3331, *3333, 3335, 3336, 3338, 3344, 3345, 3346, 3347, 4325, 4334.

Group C-World Literature: 3321, 3322, 3323, 3325, *3327, 3328, 3329, 3341, *3350, 3385, 3386, 3388, *3392, 3393.

Group D-Forms, Language, and Writing: 3302, 3303, 3304, 3307, 3311, 3315, 3316, 3319, 3320, 3340, 3342, 3343, 3348, 3349, 3389, 4310, 4323, 4348, 4349.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	ENG 2310, 2320, 2330, 2340, 2359, or 2360	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	HIST 1320	3	ENG 2310, 2320, 2330, 2340, 2359 or 2360	3
US 1100	1	Modern Language 1420	4	MATH 1315 or higher	3	BA Science Requirement	3
POSI 2310	3	Natural Science Component	4	Modern Language 2310	3	Social Science Component	3
Modern Language 1410	4	PFW two courses	2	PHIL 1305 or 1320	3	Modern Language 2320	3
Natural Science Component	3						
Total	17	Total	16	Total	15	Total	15

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 3301	3	ENG 3348 (Fiction) or ENG 3349 (Poetry)	3	ENG, advanced	9	ENG 4348 (Fiction) or ENG 4349 (Poetry)	3
ART, DAN, MU, or TH 2313	3	ENG, advanced	3	Minor	6	Minor	6
ENG 3315	3	Electives (as needed)	3			Electives as needed	6
Minor	6	Minor	3			Total	
Total	15	Total	12	Total	15		15

Bachelor of Arts
Major in English (with Professional Writing Emphasis)
Minimum required: 120 semester hours

General Requirements:

1. Major requires 36 hours of English.
 2. Majors must satisfy general education core curriculum and BA degree requirements.
 3. Majors must complete an approved minor.
 4. The number of free electives a student will complete depends on the number of hours a student may need to achieve to the 120 and/or the 36 advanced total hours required.
 5. Majors must take at least 6 hours of Literature before 1800. Courses that satisfy this requirement are identified by an asterisk (*) in items 7 and 9.
 6. ENG 1310 and 1320 are prerequisites to all other English courses.
 7. Majors will select any two of the following sophomore literature courses: *2310, 2320, *2330, 2340, *2359, 2360. Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.
 8. ENG 3301 is required, and majors should take it immediately after completing the sophomore literature requirement.
 9. In addition to ENG 3301, majors must complete seven advanced courses. Majors must take one advanced course from Groups A, B, and C, and three specified courses from Group D: ENG 3303, 3304, 3311, or 3342. They also select one three-hour elective from one of the groups. In selecting their advanced courses, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author (ENG 3343, *3354, *4351, *4355, or *4358). The department recommends that students take this course at the end of the major.
- Group A-British Literature: *3351, *3352, *3353, *3354, *3356, *3357, *3359, 3362, 3365, 3368, 3370, *4351, *4355, *4358.
 Group B-American Literature: 3309, 3326, 3331, *3333, 3335, 3336, 3338, 3344, 3345, 3346, 3347, 4325, 4334.
 Group C-World Literature: 3321, 3322, 3323, 3325, *3327, 3328, 3329, 3341, *3350, 3385, 3386, 3388, *3392, 3393.
 Group D-Forms, Language, and Writing: 3302, 3303, 3304, 3307, 3311, 3315, 3316, 3319, 3320, 3340, 3342, 3343, 3348, 3349, 3389, 4310, 4323, 4348, 4349.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	ENG 2310, 2320, 2330, 2340, 2359, or 2360	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	HIST 1320	3	ENG 2310, 2320, 2330, 2340, 2359 or 2360	3
US 1100	1	Modern Language 1420	4	MATH 1315 or higher	3	BA Science Requirement	3
POSI 2310	3	Natural Science Component	4	Modern Language 2310	3	Social Science Component	3
Modern Language 1410	4	PFW two courses	2	PHIL 1305 or 1320	3	Modern Language 2320	3
Natural Science Component	3						
Total	17	Total	16	Total	15	Total	15

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 3301	3	ENG Prof Writing Emphasis	6	ENG, advanced	6	ENG, advanced	6
ART, DAN, MU, or TH 2313	3	Electives as needed	3	Electives (as needed)	3	Electives (as needed)	3-6
Minor	3	Minor	6	Minor	3-6	Minor	3
ENG Prof Writing Emphasis	3						
Electives as needed	3						
Total	15	Total	15	Total	12-15	Total	12-15

Minor in English

A minor in English requires 24 semester hours, including ENG 1310 and 1320; 6 hours from ENG *2310, 2320, *2330, 2340, *2359, or 2360; and 12 hours of advanced ENG electives. Students who earn a grade of “B” or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the minor. Minors must take advanced courses from at least two different groups (Group A-British Literature, Group B-American Literature, Group C-World Literature, or Group D-Forms, Language, and Writing). Minors must complete 3 hours of Literature before 1800. Sophomore courses that satisfy this requirement are identified above with an asterisk (*); advanced courses that satisfy it are identified under the Major in English “General Requirements,” item 9. Minors are encouraged to complete one course that centers on genre, theme, or theory.

Minor in Writing

A minor in Writing requires 24 semester hours, including: ENG 1310 and 1320; 3 hours from ENG 2310, 2320, 2330, 2340, 2359, or 2360; ENG 3311; one advanced ENG literature elective; and 9 hours from ENG 3303, 3304, 3315, 3342, 3348, 3349, 4348, or 4349.

Students may choose an emphasis in creative writing or professional writing, or they may take courses in both types of writing. Students should check course descriptions below for prerequisites to ENG 3348, 3349, 4348, and 4349.

Students majoring in English may not minor in writing.

Minor in Media Studies

A minor in Media Studies requires 18 semester hours, including two core courses: MC 3319 and ENG 3307. Students select the remaining 12 hours from the following courses: ANTH 3309; ARTH 4304; COMM 4307; ENG 3302, 3309, 3316, 3326, 3327, 3329; FCS 3391; GEO 2411, 3416, 4412, 4422, 4426, 4427; MC 3355, 3375, 4301, 4336B 4382I; POSI 4301; SPAN 4350; or TH 3342, 4363.

No more than three courses, including core courses, in a single department may count toward this minor. A course may not be used to satisfy both a major and a minor requirement. Students should check with individual departments for course prerequisites. Relevant Honors courses and special topics courses may be substituted with permission from the Director of Media Studies.

Minor in Medieval and Renaissance Studies

A minor in Medieval and Renaissance Studies requires 24 semester hours, including two core courses: ENG 2310 or 2330 and HIST 2310 or 2311. Students select the remaining 18 hours from the following: ARTH 2301, 2302, 4306, 4322; DAN 4368, 4369; ENG 3319, 3350, 3351, 3352, 3353, 3354, 3356, 3392, 4351, 4355, 4358; FR 3301; GER 3301; HIST 3312, 3315, 4307, 4317, 4320; MATH 4311; MU 3315; PHIL 2311; POSI 3332, 3333, 4313; SPAN 3301; TECH 3322; or TH 3320, 3346.

No more than three courses, including core courses, in a single department may count toward this minor. A course may not be

used to satisfy both a major and a minor requirement. Students should check with individual departments for course prerequisites. Relevant Honors courses and special topics courses may be substituted with permission from the Director of Medieval and Renaissance Studies.

Minor in Southwestern Studies

A minor in Southwestern Studies requires 18 semester hours, including two interdisciplinary core courses: ENG 3345 and 3346. Students select the remaining 12 semester hours from the following courses: AG 2421; ANTH 3314, 3315, 3324, 3331A, 3331C; ARTH 3304, 4303; BIO 3460, 4410, 4421, 4422; CI 3332; ENG 3309, 3344, 4325; ETHS 3301; GEO 3308, 3329; HIST 3320, 3325, 3327, 3329, 3353, 3372, 4372; NHT 4301, 4302; POSI 4331, 4338, 4358; SOCI 3327, 3366; SOWK 4310; or SPAN 3305, 3306, 3371, 4330, 4370.

No more than three courses, including core courses, in a single department may count toward this minor. A course may not be used to satisfy both a major and a minor requirement. Students should check with individual departments for course prerequisites. Relevant Honors courses and special topics courses may be substituted with permission from the Director of the Center for the Study of the Southwest.

Courses in English (ENG)

Requirements in first-year English must be completed before a student takes any other English course.

- 1300 Developmental Writing. (3-0) Basic composition skills. For students who have not satisfied TSIP requirements or for those who need developmental work before taking English 1310. Does not count toward any degree offered by the university.
- 1310 (ENGL 1301) College Writing I. (3-0) Expository writing as a means of exploring and shaping ideas. Emphasis on critical reading and the improvement of essays through revision. (MC/P)
- 1320 (ENGL 1302) College Writing II. (3-0) Continuation of English 1310. Expository writing as a means of analyzing and understanding texts. Research paper required. Requirements in sophomore English must be completed before a student takes any advanced work in English. (MC/P)

Students required to take six semester hours of literature may choose any two of the following courses unless their degree program specifies a particular sequence: ENG 2310, 2320, 2330, 2340, 2359, 2360. Only six semester hours of sophomore literature may be taken for credit. Students who earn a “B” or higher in the first sophomore course may, with permission from the chair of their major department and college dean, elect to take an advanced literature course in lieu of the second sophomore course.

- 2310 (ENGL 2322) British Literature before 1785. (3-0) Representative authors and works of British literature from the beginnings through the Neoclassical Period. (MC)
- 2320 (ENGL 2323) British Literature since 1785. (3-0) Representative authors and works of British literature from the Romantic Period to the present. (MC)
- 2330 (ENGL 2332) World Literature before 1600. (3-0) Representative authors and works of literature from the

- ancient world to the early modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia. (MC)
- 2340 (ENGL 2333) World Literature since 1600. (3-0) Representative authors and works of literature from the modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia. (MC)
- 2359 (ENGL 2327) American Literature before 1865. (3-0) Representative authors and works of American literature from the beginnings through the Civil War.
- 2360 (ENGL 2328) American Literature since 1865. (3-0) Representative authors and works of American literature from the Civil War to the present.
- 3301 Critical Theory and Practice for English Majors. (3-0) Current approaches to literature with attention to reading strategies and artistic techniques and conventions. (Required for majors; open to minors; should be taken immediately after completing the 6-hour sophomore requirement.) (WI) (MC/MP)
- 3302 Film and Video Theory and Production. (3-0) The study of film and narrative theory combined with the practice of videography and video editing. (WI)
- 3303 Technical Writing. (3-0) The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included. (WI)
- 3304 Professional Writing. (3-0). The principles of expository writing adapted for the workplace. Prepares students in non-technical fields to write documents commonly used in professional settings. Students compile a writing portfolio suitable for a job search or for application to professional school. Computer technology included. (WI)
- 3307 Introduction to the Study of Film. (3-0) An introduction to various theoretical approaches to the study of film and to important debates within film theory. Focus will include, but is not limited to, (1) theories of spectatorship, (2) the debate between formalism and realism, (3) psychoanalytic and feminist theories, and (4) cultural approaches to film. (WI)
- 3309 The Southwest in Film. (3-0) A survey of films of the Southwest, emphasizing the history and cultural diversity of the region as represented on screen. (WI)
- 3311 Advanced Writing. (3-0) Study and practice of advanced expository writing, with focus on achieving clarity and readability. Recent emphases have included The Essay, Nature Writing, Argument, Writing for the Government, Online Communication. May be repeated once for credit when emphasis varies. (WI)
- 3313 Software Documentation for Computer Science Majors. (3-0) A companion to CS 3398, covering the composition techniques, including planning, organization, revision, standard language use, and audience identification problems necessary for producing the required documents and reference manuals for software documentation. (WI)
- 3315 Introduction to Creative Writing. (3-0) A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized. (WI)
- 3316 Film and Prose Fiction. (3-0) A comparative study of major novels and the films which have been made from them. Repeatable once, in special situations, when topic varies. (WI)
- 3319 The Development of English. (3-0) Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.
- 3320 Literary Criticism. (3-0) A study and application of critical approaches from Aristotle to the present, with emphasis on problems of modern criticism. (WI)
- 3321 The Short Story. (3-0) The short story throughout the world since Poe and Gogol. (WI)
- 3322 The European Novel. (3-0) Major continental novelists from Cervantes to the present, read in translation. (WI)
- 3323 Modern Poetry. (3-0) Modern poetry in English and English translation. (WI)
- 3325 Russian Literature in Translation. (3-0) An examination of major 19th and 20th century works of Russian literature, in translation, from three points of view: their literary value (use of language, style, characterization, theme, structure, techniques); their relation to and influence on European literature; and their illumination of Russian culture and history. (MC) (WI)
- 3326 American Drama on Film. (3-0) Masterpieces of American drama and the films which have been made from them.
- 3327 Types of World Drama in English. (3-0) Examples of world drama and film adaptations from Aeschylus to Ibsen. (MC) (WI)
- 3328 Types of World Drama in English (Modern). (3-0) Significant examples of world drama in English from Ibsen to O'Neill, Williams, and Miller. (MC) (WI)
- 3329 Mythology. (3-0) Study of myths in ancient cultures, mythic patterns in modern literature, and Hollywood as myth-maker. Repeatable once, in special situations, when topic varies. (WI)
- 3331 Literature of Black America. (3-0) African-American poetry, drama, and fiction. (MC) (WI)
- 3333 Early American Literature: The New World, the Colonies, and the American Renaissance. (3-0) A survey of American literature from its beginnings to 1865. (WI)
- 3335 American Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism. (3-0) A survey of American literature from the Civil War to 1930. (WI)
- 3336 American Literature, 1930 to the Present: From Modernism to Contemporary Forms. (3-0) A survey of American literature from 1930 to the present. (WI)
- 3338 The American Novel. (3-0) A study of the novels and pertinent criticism from the beginnings in America. (WI)
- 3340 Special Topics in Language and Literature. (3-0) Course proposed and taught occasionally by different English faculty members. Past emphases have included Nature Writing and Literature and Art. May be repeated with a change of emphasis. (WI)
- 3341 Studies in World Literature. (3-0) Selections from ancient and modern literature in western and/or non-western cultures. Repeatable once, in special situations, when topic varies. (MC) (WI)
- 3342 Editing. (3-0) A study of editing, to include instruction in making editorial changes, preparing MSS for typesetter, marking galley and page proof; fundamentals of layout

- and design (typeface, paper, headlines, etc.); problems and possibilities in desktop publishing; and the current status of electronic publications.
- 3343 *The Interdisciplinary Approach to Literature.* (3-0) The study of a single author, e.g. Saul Bellow, Charles Dickens, Flannery O'Connor, or Virginia Woolf, from an interdisciplinary perspective. Repeatable once, in special situations, when topic varies. (WI)
- 3344 *Chicano/a Narrative and Social History.* (3-0) A survey of narrative written by U.S. citizens of Mexican descent. (MC) (WI)
- 3345 *Southwestern Studies I: Defining the Region.* (3-0) The first of two courses in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest that emphasizes regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy and politics. (MC/MP) (WI)
- 3346 *Southwestern Studies II: Consequences of Region.* (3-0) The second of a two-course sequence in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest, emphasizing regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, politics, popular culture, religion, social science, and technology. (MC) (WI)
- 3347 *American Poetry.* (3-0) Study of American poetry from its beginnings to present. (WI)
- 3348 *Creative Writing: Fiction.* (3-0) A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI)
- 3349 *Creative Writing: Poetry.* (3-0) A seminar for writers of poetry, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI)
- 3350 *Medieval European Literature.* (3-0) Studies of Medieval contexts, genres, and writings across Europe. (MC) (WI)
- 3351 *Anglo-Saxon Language, Literature, and Culture.* (3-0) An introduction to Old English life and writings from early culture through Beowulf (texts in modern translation). (MC) (WI)
- 3352 *Medieval English Literature.* (3-0) Studies of important non-Chaucerian writings in the Middle Ages, some in modern translations. (MC) (WI)
- 3353 *British Poetry and Prose of the Sixteenth Century.* (3-0) Major poets and prose writers from More to Spenser. (MC) (WI)
- 3354 *Shakespeare.* (3-0) Selected plays from the earliest through Hamlet. (MC) (WI)
- 3356 *British Poetry and Prose of the Seventeenth Century.* (3-0) Prose and poetry from Donne and Bacon to Milton and Dryden. (MC) (WI)
- 3357 *English Literature of the Restoration and Augustan Periods, 1660-1750.* (3-0) The development of classicism through Pope and Swift. (MC) (WI)
- 3359 *English Literature, 1750-1800.* (3-0) The decline of classicism and the romantic beginning. (MC) (WI)
- 3362 *The English Romantics.* (3-0) English poetry and prose of the Romantic Age. (MC) (WI)
- 3365 *Victorian Literature.* (3-0) Developments in Victorian poetry and prose as these apply to the student's cultural background. (MC) (WI)
- 3368 *The English Novel.* (3-0) English prose fiction. (MC) (WI)
- 3370 *Twentieth-Century British Literature.* (3-0) Selected poetry, fiction, and drama since 1900. (MC) (WI)
- 3385 *Children's Literature.* (3-0) A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches. (WI)
- 3386 *Adolescent Literature.* (3-0) A survey designed to provide a critical philosophy and working repertoire of literature for adolescents. (WI) (MC/MP)
- 3388 *Women and Literature.* (3-0) A survey of women's writing in English, in various genres, over a period of some 600 years (14th century to the present). (MC) (WI)
- 3389 *The Discipline of English.* (3-0) The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90 semester credit hours. (WI)
- 3390 *Problems in Language and Literature.* (3-0) Independent study with individualized reading list, research project, and tutorial sessions, focused on a special problem in language and/or literature. May be taken only with permission from the Chair of the Department of English, the Director of Advanced Studies, and the assigned professor. (WI)
- 3392 *Women Writers of the Middle Ages.* (3-0) Religious and secular writings by women from the early Church through the 15th century. (MC) (WI)
- 3393 *Introduction to Canadian Literature.* (3-0) An introduction to Canadian literature with discussion of aesthetic, cultural, and political issues surrounding it. Texts will be Anglophone and Francophone in translation. (MC) (WI)
- 4310 *Modern English Syntax.* (3-0) A study of English syntax as described by traditional, structural, and transformational grammarians, with major emphasis on transformational-generative syntax.
- 4323 *Studies in Autobiography and Biography.* (3-0) Selected works in autobiography and biography. (WI)
- 4325 *Literature of the Southwest.* (3-0) The literature of Texas and the surrounding territory; various types of non-fiction prose, fiction, and poetry. (WI)
- 4334 *American Romanticism.* (3-0) An exploration of the American Romantic movement of the 19th century, with consideration of important authors, intellectual backgrounds, and literary relationships. (WI)
- 4348 *Senior Seminar in Fiction Writing.* (3-0) Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work. Prerequisite: ENG 3348. (WI)
- 4349 *Senior Seminar in Poetry Writing.* (3-0) Workshop in writing poetry and evaluating manuscripts. Students produce portfolio of creative work. Prerequisite: ENG 3349. (WI)
- 4351 *Chaucer and His Time.* (3-0) The works of Chaucer and their significance in an important literary and social era. (MC) (WI)
- 4355 *The Later Shakespeare.* (3-0) The problem comedies, through the tragedies, to the plays of the final years; emphasis on reading in depth the plays, significant critical materials, and selected plays by Shakespeare's contemporaries. (MC) (WI)
- 4358 *Milton.* (3-0) Milton's longer poems and most important prose writing. (MC) (WI)