

College of Fine Arts and Communication

DEAN

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ASSOCIATE DEAN

Steven A. Beebe, Ph.D.

ASSOCIATE DEAN

Laurie H. Fluker, Ph.D.

DEPARTMENT CHAIRS/SCHOOL DIRECTORS

Art and Design—[Michael Niblett](#),
Communication Studies—Steven A. Beebe, Ph.D.
Journalism and Mass Communication—Bruce Smith, Ed.D.
Music—Thomas Clark, D.M.A.
Theatre and Dance—John Fleming, Ph.D.

ADVISING CENTER

Old Main 110
T: 512.245.1932 F: 512.245.8334
www.advising.finearts.txstate.edu

The College of Fine Arts and Communication offers four undergraduate degrees: the Bachelor of Arts (BA), the Bachelor of Fine Arts (BFA), the Bachelor of Music (BM), and the Bachelor of Science (BS). A wide range of programs are available within the disciplines of art and design, theatre and dance, music, mass communication, journalism and communication studies.

In addition to the college's formal degree programs, students have the opportunity to pursue a number of co-curricular programs. These are available to all Texas State students, regardless of major or minor, and range from acting, marching band, wind ensemble, choir, orchestra, jazz bands, classical guitar, concert bands, multi-cultural ensembles, debate, attendance to art exhibits, lectures and workshops, to production work in KTSW, the campus radio station, or the student newspaper, The University Star.

Academic Advising Center

The College of Fine Arts and Communication Academic Advising Center provides students with advising on academic and administrative issues. Students are informed about matters related to academic majors and career possibilities, the selection of appropriate courses, and the choice of an education program leading to a Bachelor's degree. The Advising Center is a resource for current students and for prospective students who are considering a major or minor in the College of Fine Arts and Communication.



School of Art and Design

JoAnn Cole Mitte Building, 2112
T: 512.245.2611 F: 512.245.7969
www.finearts.txstate.edu/Art/art.html

DEGREE PROGRAMS OFFERED

BFA, major in Communication Design
BFA, major in Photography
BFA, major in Studio Art (specializations in Ceramics, Drawing, Fibers, Metals, Painting, Printmaking and Sculpture)
BFA, major in Studio Art (with All-Level Teacher Certification)
BA, major in Art
BA, major in Art (with Art History Specialization)

MINORS OFFERED

Art and Design

The School of Art and Design promotes the understanding of art in culture by providing a learning environment that advances students' critical and creative thinking, encourages diverse perspectives, and nurtures individual artistic expression. The School fosters creative and scholarly activities that develop students' conceptual and technical abilities and encourages visually articulate thinkers. The faculty come from diverse educational, professional and cultural backgrounds. Through effective teaching, the School of Art and Design helps students achieve excellence in their individual, artistic and career goals.

The School of Art and Design offers six programs leading to the following degrees: Bachelor of Fine Arts with a major in Communication Design that includes areas of study in advertising art direction, graphic design, multimedia, and illustration; Bachelor of Fine Arts with a major in Photography, Bachelor of Fine Arts with a major in Studio Art that offers specializations in ceramics, drawing, fibers, metals, painting, printmaking, and sculpture; Bachelor of Fine Arts with a major in Studio Art leading to All-Level Certification that prepares students for teaching art in elementary and secondary schools; Bachelor of Art with a major in Art with an emphasis in Art History that provides an intellectual foundation and a broad background in the history of art, aesthetics and art criticism; and a Bachelor of Arts with a major in Art that provides broad exposure to art.

All art and design majors are encouraged to enter the annual student exhibition and to take advantage of the University Art Gallery and visiting artists programs. An active internship program is available for all qualified art and design majors.

For information about the Interior Design program, refer to the Department of Family and Consumer Sciences section of this catalog.

Special Requirements

All students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification or in Photography are required to participate in the Senior Exhibition (ARTS 4000), within the academic year they plan to graduate. All students majoring in Communication Design are required to participate in Exit Review (ARTC 4000), within the academic year they plan to graduate.

Communication Design Admission

Admission requirements for Communication Design majors are more restrictive than those of the University and enrollment is limited by the availability of instructional resources. Therefore enrollment as a Communication Design major is limited in order to provide students with a quality experience. To be considered for admission as a Communication Design major, students must have complete applications on file with the Office of Undergraduate Admissions by the deadline date for their semester of entrance (October 15 for spring entrance or March 15 for fall entrance). There is no summer entry into the Communication Design major.

Freshmen applicants who indicate Communication Design as their preferred major will be granted automatic admission if they meet regular University admission criteria and their SAT I score is at least 1200 (Critical Reasoning + Math) or if their ACT score is at least 27 or if they graduated in the top 25% of their high school class.

Transfer applicants meeting Texas State admission requirements may apply for admission to the Communication Design major after they have completed at least 30 transferable semester hours, including ARTF 1301 (2-D Design) and ARTF 1302 (Basic Drawing). Transfer applicants meeting these requirements and having a cumulative grade point average of at least 3.00 will be granted automatic admission.

All other applicants will be considered for the remaining openings through a review process. Students who are admitted to the University but denied admission to the Communication Design major will be considered for admission as a Pre-Art Communication Design major.

Bachelor of Fine Arts Major in Communication Design Minimum required: 124 semester hours							
General Requirements:							
1. Majors must complete a minimum of 78 hours in Art.							
2. Students must complete ARTC 1301, 1302, 2303, and 2304 with a GPA of 3.0 or higher, and ARTF 1301, 1302, 1303, and 1304 with a GPA of 2.0 or higher.							
3. General education requirements must be met, and students are required to have completed 36 advanced hours.							
4. Select any advanced ARTC course to satisfy electives, excluding ARTC 3316, 4000, or any other course already taken as a Communication Design Studio course.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTC 2303, 2304	6	ARTC 3301	3	ARTC 3310, 4311, or 4312	3
ARTC 1301, 1302	6	ARTH 2301, 2302	6	ARTC 3303, 3304, 3320, or 4306	3	ARTC advanced electives	15
		Select 3 courses from ARTS 2321, 2351, 2371, 2391, or 4308B	9	ARTC 3307	3	ARTC 4000	0
				ARTC 3316	3		
				ARTH 3301	3		
				ARTS 2311, 2331, 2341, or 2381	3		
				ART (C,H,S,T) advanced elective	3		
Total	18	Total	21	Total	21	Total	18

**Bachelor of Fine Arts
Major in Photography
Minimum required: 124 semester hours**

General Requirements:

1. Majors must complete a minimum of 78 hours in art and design. A minimum of 27 hours are required within the photography curriculum.
2. General education requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301, 2302	6	ARTS 1305	3	ARTH 4305	3
ARTS 2321	3	ARTS 2311 or 2331 or 2341 or 2381	3	ARTH 3301, 4301	6	ARTS 3363	3
ARTS 2361	3	ARTS 2351 or 2371 or 2391	3	ARTS 3322	3	ARTS 4366, 4367	6
		ARTS 3361	3	ARTS 3365, 4363	6	ARTS 4000	0
		ARTS 3364 and 4364	6	ART (C,H,S,T) Elective	3	ART (C,H,S,T) electives	6
Total	18	Total	21	Total	21	Total	18

**Bachelor of Fine Arts
Major in Studio Art
Minimum required: 124 semester hours**

General Requirements:

1. Majors must complete a minimum of 78 hours in art. A minimum of 21 hours are required within a chosen area of specialization from ceramics, drawing, fibers, metals, painting, printmaking or sculpture.
2. Majors must complete 15 hours of art electives for all specializations excluding drawing, which requires 21 hours of art electives.
3. General education requirements must be met, and students are required to have completed 36 advanced hours.

ALL STUDIO SPECIALIZATIONS WITH THE EXCEPTION OF DRAWING

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS 2321	3	ARTS from Specialization	6	ARTS 3322	3	ART (C,H,S,T) electives	6
ARTS from Specialization	3	ARTS requirement, 2-D option	3	ARTH 3301, 4301	6	Advanced Art (C,H,S,T) electives	9
		ARTS requirement, 3-D option	6	ARTS 1305	3	ARTS 4000	0
Total	18	Total	21	Total	18	Total	21

**Bachelor of Fine Arts
Major in Studio Art
Minimum required: 124 semester hours**

DRAWING SPECIALIZATION ONLY

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS from Specialization	3	ARTS from Specialization	6	ARTH 3301, 4301	6	Advanced Art (C,H,S,T) electives	12
ARTS 1305	3	ARTS requirement, 2-D option	3	ART (C,H,S,T) electives	9	ARTS 4000	0
		ARTS requirement, 3-D option	6				
Total	18	Total	21	Total	21	Total	18

Bachelor of Fine Arts
Major in Studio Art (with All-Level Teacher Certification)
Minimum required: 133 semester hours

General Requirements:

1. Majors must complete 69 hours in art and 21 hours in Education.
2. Education majors must maintain an overall GPA of 2.5, a major GPA of 2.5 and a GPA of 2.5 in all required Education courses.
3. Prior to student teaching, majors must complete all required ARTT courses.
4. Prior to student teaching, majors should complete all required art and education courses with a grade of "C" or higher.
5. Certification is in art (K through 12) only.
6. General education and teacher education requirements must be met, and students are required to have completed 36 advanced hours.
7. One of the three ARTS electives must be selected from the following studio areas: ARTS 3312, 3322 or 3323, 3332 or 3334, 3342, 3352, 4365, 3372, 3382, or 3392.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301	3	ARTH 2302, 3301	6	ARTS Advanced Elective	3
ARTS 2321, 2311, 2381	9	ARTS 2331, 2341, 2371, 2391	12	ARTS 2351, 2361	6	ARTT 4375	3
ART 2313 (core curriculum requirement)	3	ARTT 2371, 3372	6	ARTT 3373, 3374	6	ARTS 4000	0
				CI 4332, 3325	6	RDG 3323; CI 4332, 4343	9
						EDST 4380, 4381	6
Total	24	Total	21	Total	24	Total	21

Bachelor of Arts
Major in Art
Minimum required: 126 semester hours

General Requirements:

1. Majors must complete 45 hours of art.
2. A minor is required. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTS 2311 or 2381	3	ARTS 2331 or 2341	3	ARTH 4301	3
ARTS 2321 or 2371	3	ARTS 2351 or 2391	3	ARTH 3301	3	ART advanced electives	6
		ARTH 2301, 2302	6	ART advanced electives	6		
Total	12	Total	12	Total	12	Total	9

Bachelor of Arts
Major in Art (with Art History Specialization)
Minimum required: 126 semester hours

General Requirements:

1. Majors must complete 45 hours of art.
2. A minor is required. A French minor is recommended. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302	6	ARTF 1303, 1304	6	ARTH Electives	9	ARTH 4323, 4324	6
ARTH 2301, 2302	6	ARTH 3301, 3302	6	ARTH 4301	3	ARTH Electives	3
Total	12	Total	12	Total	12	Total	9

Minor in Art and Design

Courses for the Art and Design Minor must be chosen in consultation with the Chair, School of Art and Design. All prerequisites must be met for any course chosen to satisfy requirements for the Art and Design Minor. A student cannot both major and minor in the School of Art and Design.

A Minor in Art requires 24 hours as listed below.

1. Required: Three courses (9 hours) ARTF 1301, ARTF 1302 and 1 course from ARTF 1303 or ARTF 1304.
2. Required: One course (three hours) from ARTS 2311, 2321, 2331, 2341, 2351, 2371, 2381, 2391.
3. Required: Four courses (12 hours) selected from advanced level Art and Design courses.

All prerequisites must be met for any course chosen to satisfy requirements for the Art and Design Minor.

*ARTS 2361 may not be taken to satisfy requirements for the Art and Design Minor.

Course in Art (ART)

- 2313 (HUM 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking MU 2313, TH 2313, or DAN 2313. (MC/MP)
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

Courses in Communication Design (ARTC)

- 1301 (ARTS 2313) Communication Design Foundation I. (3-3) Introduces the field of Communication Design including terminology, creative visual thinking/problem solving, layout design, tools, and materials through traditional and computer imaging comping techniques. Prerequisite: ARTF 1301.
- 1302 (ARTS 2314) Communication Design Foundation II. (3-3) An introduction to the computer and graphics software emphasizing visual strategies.
- 2303 Communication Design Foundation III. (3-3) Introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Prerequisites: ARTC 1301, 1302.
- 2304 Communication Design Foundation IV. (3-3) Focuses on concept development through the production of public announcements and advertising posters. Prerequisites: ARTC 1301, 1302, 2303.
- 2305 Visualization and Presentation Techniques. (3-3) For Interior Design majors only. Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations. Prerequisites: FCS 1321; ARTF 1302; TECH 1413.
- 3301 Art Direction I. (3-3) Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to the communication objectives of the client, and the type of media used. Students

will work with print, outdoor, and television media. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

- 3303 Corporate/Package Identity. (3-3) Focuses on the design process and concept development of corporate identity and package design. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3304 Corporate Marketing Materials. (3-3) Develops typographic elements, illustration, photo-images and layout design for publication of corporate collateral. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3307 Interactive Media I. (3-3) Introduces digital multimedia communications exploring the elements of design, sound, and motion integrated with digital display. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3310 Illustration. (3-3) Introduces media and illustration methods for basic image development. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3313 Digital Imaging for Communication Design. (3-3) A series of projects focusing on individual creative solutions using computer imaging media set within the context of design formats, such as book covers, CD package design, editorial spreads and posters. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3316 Communication Design Seminar. (3-3) This course traces communication design from ancient times to the present with an emphasis on theory and aesthetics. Students examine in-depth, the history of the visual message and the impact of communication design on the social, political, and economic life within recorded civilization.
- 3320 Advanced Typography. (3-3) Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface and font selection, and typesetting. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 4000 Senior Exit Review. (0-1) A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review.
- 4302 Art Direction II. (3-3) Students develop strategic target messages across mixed media and are exposed to how conceptual direction must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research skills. Prerequisite: ARTC 3301.
- 4303 Art Direction III. (3-3) This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302.
- 4305 Typographic Design. (3-3) Continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: Admission into the

- Communication Design Program; ARTC 3320 with grade of “C” or higher.
- 4306 Environmental Design. (3-3) Introduces graphic design theories applied to exterior and interior architectural design and signage. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.
- 4308 Interactive Media II. (3-3) The study of interactive digital multimedia communication. Focuses on interactive information structure and presentation. Prerequisites: Admission into the Communication Design Program; ARTC 3307 with grade of “C” or higher.
- 4309 Interactive Media III. (3-3) Further study of interactive digital multimedia communication design emphasizing telecommunication, electronic publishing, and virtual communications environments. Prerequisites: Admission into the Communication Design Program; ARTC 4308 with grade of “C” or higher.
- 4310 Communication Design Practicum. (0-6) Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisite: Admission into the Communication Design Program, ARTC 2302, 2304 with grades of “C” or higher, 60 hours completed.
- 4311 Digital Illustration. (3-3) An intermediate illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique strategies for the manipulation of traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 2303, 2304 with grades of “C” or higher; Admission into the Communication Design Program.
- 4312 Editorial Illustration. (3-3) Continues the study of traditional and digital illustration techniques for editorial publication assignments. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.
- 4313 Communication Design Special Problems. (3-3) An independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher and agreement with instructor.
- 4314 Special Topics in Communication Design. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in communication design. Repeatable for credit with different emphasis. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of “C” or higher.
- 4314A Animation (3-0) The study and practice of various animation techniques including the creation of cartoons, digital games, claymation, 3-D animation and motion graphics. Prerequisite: Admission into the Communication Design Program or approval by the School Director.
- 4314B Legal Issues in Commercial Art (3-0) An advanced level elective designed to introduce students to the business and legal issues relating to communication design. Prerequisites: Admission into the Communication Design Program or approval by the School Director.
- 4314D Digital Video (3-0) This course introduces advanced issues in digital video production and editing. Prerequisites: Admission into the Communication Design Program, permission of instructor.
- 4314E Motion Graphics (3-0) This course introduces issues and applications in the production of motion graphics and special effects for digital video. Prerequisites: Admission into the Communication Design Program, permission of instructor.
- 4314F Character Development for Illustration (3-0) A series of character, illustration, storyboard and animation assignments executed by hand and computer introducing topics related to characters in fields such as cartooning, comics, game development and animation; emphasizing basic skills of character/plot development and storytelling, action and background drawing and development of characters in unique styles. Prerequisite: ARTC 1301, ARTC 1302, ARTS 2321.
- 4314G Illustration Techniques and Materials (3-0) A beginning illustration course focusing on learning to render with specific illustration techniques, including traditional black and white line and tone styles, watercolor and acrylic painting techniques and other materials such as collage, scratchboard and monoprint styles. Prerequisites: ARTF 1301, 1302, ARTF 2321 OR ARTC 1301.
- 4314H Poster Design (3-0) Exploration and experimental usage of the written word integrated with visual imagery by using digital and traditional photographic, illustration, and other graphic elements utilized in poster design.
- 4315 Senior Portfolio Presentation and Self-Promotion. (3-3) This course focuses on preparations for entry into professional practice including preparation of a final portfolio presentation, creation of a resume, self-promotions, the interview process and guidelines for freelance employment. Prerequisite: Completion of the Communication Design Foundation.
- 4316 Book Design. (3-0) This course will cover concept and content development, design, and execution of single edition and limited edition books through lectures, demonstrations, and studio work. Emphasis placed on creativity, problem solving, organizational ability, technical precision, and independent work ethic. Pre-requisites: Completion of ARTC Foundations I-IV and Acceptance into the Communication Design Program.

Courses in Art Foundations (ARTF)

- 1301 (ARTS 1311) 2-D Design. (3-3) Introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques.
- 1302 (ARTS 1316) Basic Drawing. (3-3) Introduction to a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.
- 1303 (ARTS 1312) 3-D Design. (3-3) Introduction to the elements and the principles of design through the use of a variety of three-dimensional materials and techniques.
- 1304 (ARTS 2311) Color Theory. (3-3) Introduction to color as a descriptive and expressive element of art, focusing on color perception and application.

Courses in Art History (ARTH)

- 2301 (ARTS 1303) Ancient to Medieval Art. (3-0) A survey of the history of painting, sculpture, and architecture from pre-historic through medieval periods. (MC)
- 2302 (ARTS 1304) Renaissance to Modern Art. (3-0) A survey of art history from the fourteenth century through the nineteenth century. (MC)
- 3301 History of Modern Art. (3-0) This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965.
- 3302 History of American Art. (3-0) This course provides an introduction to American art and visual culture from ancient times to the 1950s.
- 4301 Issues in Contemporary Art. (3-0) An issue-oriented survey of the diverse forms and concepts present in American art since 1965. Modernism and Postmodernism are explored. (WI)
- 4302 Latin American Art. (3-0) A broad historic survey of visual arts in Latin America from the European conquest to the present. (MC) (WI)
- 4303 Pre-Columbian Art. (3-0) A survey of the art of Pre-Columbian sites and cultures, from pre-history to the European conquest. Provides background to the development of art in Mexico, Central, South and North America. (MC) (WI)
- 4304 History of Cinema. (3-2) A survey of the history of European and American film as an art form. (MC) (WI)
- 4305 History of Photography. (3-0) This course surveys the history of photography from its earliest manifestations until the present.
- 4306 Renaissance Art. (3-0) An in-depth survey of the history of art of the Italian and Northern Renaissance with emphasis on stylistic progression, iconography and technical developments. (MC) (WI)
- 4308 Asian Art. (3-0) A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MC) (WI)
- 4309 Feminism and Visual Representation. (3-0) This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender experience and difference. (WI)
- 4310 Race and Representation. (3-0) This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI)
- 4311 History of Italian Art. (3-0) A study of the development of Italian art, exposing students to the rich artistic heritage of Italy and Florence. It will provide insight into the meaning of art, develop an appreciation for the role of the artist in society, and refine students' abilities to interpret societal ideas in artworks. (WI)
- 4312 The Arts in Popular Culture. (3-0) This course explores the variegated ways the art, artists, and art making collides and collides within popular culture. (WI)
- 4321 Special Topics in Art History. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns. May be repeated with different emphasis for additional credit.

- 4321E Matisse and Picasso (3-0) Henri Matisse and Pablo Picasso were among the most influential artists of the twentieth century. This course examines their careers and their varied approaches to art-making within the larger context of the history of modern art. (WI)
- 4321F Dada and Duchamp (3-0) Dada and Surrealism transformed the visual and literary art of the twentieth century. Through Marcel Duchamp we will examine the movements' historical development and impact on later artists. Reading primary documents, histories, and criticism, we will question what relevance their art may have for the twenty-first century. (WI)
- 4321G European Cinema (3-0) Intensive advanced research on European Cinema culminating with a scholarly paper or project agreed upon jointly by students and instructor. Must have instructor's permission to enroll in this course. (WI)
- 4321J Hellenistic Art and Culture (3-0) This course will focus on Hellenistic culture from just before the death of Alexander the Great to the end of the first century C.E., with the birth and spread of Christianity. Course content will be cross-disciplinary through the integration of art, history, religious studies, philosophy, and broader cultural studies.
- 4321M Art and Politics. (3-0) This course explores various ways in which artists have worked to affect and/or endorse changes in government, exploring both art as a tool for social cohesion in support of a particular political party or ideal and art as a means of political protest.
- 4321N Perspectives on Andy Warhol. (3-0) This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s.
- 4322 Special Problems. (3-0) An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor. (WI)
- 4323 Art History Thesis I. (3-0) A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisite: Instructor consent. (WI)
- 4324 Art History Thesis II. (3-0) A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Consent of instructor required for enrollment. Prerequisite: ARTH 4323.

Courses in Studio Art (ARTS)

- 1305 Digital Studio Foundations. (3-0) This course will provide an introduction to digital imaging software as a tool for the visual artist. Students will learn terminology, operating systems, and how to store, organize and transfer digital data. Special emphasis will be placed upon the use of the computer for conceptual and aesthetic problem solving.
- 2311 (ARTS 2346) Ceramics I. (3-3) An introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness. Prerequisites: ARTF 1301, 1302, 1303.

- 2321 (ARTS 2323) Drawing I. (3-3) Introduces the analytical study of the human form and the figure's potential for compositional and expressive use in drawing. Prerequisites: ARTF 1301, 1302.
- 2331 (ARTS 2336) Fibers I. (3-3) An introduction to fiber techniques as a means of individual expression and problem solving. Prerequisites: ARTF 1301, 1302, 1303.
- 2341 (ARTS 2341) Metals I. (3-3) An introduction to metal as a medium for creative expression emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.
- 2351 (ARTS 2316) Painting I. (3-3) An introduction to painting emphasizing the elements and principles of pictorial composition. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1304.
- 2361 Introduction to Traditional Photography. (3-0) This course introduces the aesthetics and techniques of basic black and white digital and photographic imaging. Prerequisites: ARTF 1301 and 1302.
- 2371 (ARTS 2333) Printmaking I. (3-3) An introduction to relief, monoprint, intaglio, lithographic and silk-screen printing. Provides a historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ARTF 1301, 1302, 1304.
- 2381 (ARTS 2326) Sculpture I. (3-3) An introduction to sculptural materials and processes as a medium for creative expression. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.
- 2391 (ARTS 2366) Watercolor I. (3-3) An introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ARTF 1301, 1302, 1304.
- 3312 Ceramics II. (3-3) Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fire kilns. Prerequisite: ARTS 2311.
- 3313 Ceramics III. (3-3) Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312.
- 3314 Ceramics IV. (3-3) Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313.
- 3322 Drawing II. (3-3) Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Prerequisite: ARTS 2321.
- 3323 Drawing III. (3-3) Focuses on the development of a personal visual statement using the human form as subject matter. Interpretive skills are stressed and alternative approaches to generating visual imagery are explored. Prerequisite: ARTS 3322.
- 3324 Drawing IV. (3-3) Emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3323.
- 3332 Fibers II. (3-3) Development of visual and conceptual skills through weaving. For Fibers majors only. Prerequisite: ARTS 2331.
- 3333 Fibers III. (3-3) Development of a personal aesthetic direction in fibers using loom and/or non-loom processes. Prerequisite: ARTS 2331.
- 3334 Fibers IV. (3-3) The conceptual and technical aspects of fibers are developed through experimentation, research and evaluation. Prerequisite: ARTS 3333.
- 3342 Metals II. (3-3) The development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Casting is introduced and the exploration of patination and surface coloration continues. Prerequisite: ARTS 2341.
- 3343 Metals III. (3-3) Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes. Prerequisite: ARTS 3342.
- 3344 Metals IV. (3-3) An introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3343.
- 3352 Painting II. (3-3) A series of projects synthesizing the elements and principles of pictorial composition which encourage individual creative solutions. Prerequisite: ARTS 2351.
- 3353 Painting III. (3-3) Development of personal imagery in painting through individualized projects. Prerequisite: ARTS 3352.
- 3354 Painting IV. (3-3) The conceptual and technical aspects of painting are developed through experimentation, research and evaluation. Prerequisite: ARTS 3353.
- 3355 Digital Painting. (3-3) A course developing basic skills in the use of computer graphic tools and related peripheral devices for creating digital paintings. The course is intended for students with a foundation in traditional painting and drawing media. Prerequisite: ARTS 2351.
- 3361 Advanced Traditional Photography. (3-0) This is an intermediate black and white digital and photographic imaging course with an emphasis on developing visual, conceptual and technical aspects of imaging using advanced camera knowledge, chemistry, technology and some alternative printing methods. Prerequisite: ARTS 2361.
- 3363 Alternative Photographic and Digital Processes. (3-0) This course places an emphasis on the conceptual and technical aspects of digital and photographic imaging using the chemistry and techniques of alternative printing methods. Prerequisites: ARTS 3361 and 3364.
- 3364 Introduction to Digital Photography. (3-0) This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ARTS 2361.
- 3365 Studio Photography and Digital Imaging. (3-0) This course uses a controlled studio environment to explore issues in lighting and set design for product and figurative digital and photographic imaging. Medium and large format camera techniques will be used as well as digital and 35mm formats. Prerequisite: ARTS 2361, 3364.
- 3372 Printmaking II. (3-3) The student will focus on one or more of the basic printmaking techniques. Emphasis placed on further development of visual, conceptual and technical abilities. Prerequisite: ARTS 2371.

- 3373 Printmaking III. (3-3) The student will focus on one or more of the printmaking techniques. Emphasis placed on developing the ability to produce professional editions. Prerequisite: ARTS 3372.
- 3374 Printmaking IV. (3-3) The student will focus on one or more of the printmaking techniques. Emphasis placed on experimental research leading to innovative visual results. Prerequisite: ARTS 3373.
- 3382 Sculpture II. (3-3) Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisite: ARTS 2381.
- 3383 Sculpture III. (3-3) Emphasizes personal aesthetic direction through the development of advanced metal casting and fabricating techniques. Prerequisite: ARTS 3382.
- 3384 Sculpture IV. (3-3) Focuses on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3383.
- 3392 Watercolor II. (3-3) Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391.
- 3393 Watercolor III. (3-3) Using a variety of media, the student is encouraged to develop personal imagery through individualized projects. Prerequisite: ARTS 3392.
- 3394 Watercolor IV. (3-3) A variety of water-base media is used in individualized projects to further develop personal imagery. Prerequisite: ARTS 3393.
- 4000 Senior Art Exhibition. (0-1) A senior level course in which all graduating seniors must participate during their last academic year. Performance/work will be examined and will result in work that will be exhibited in a senior student exhibition.
- 4308 Special Topics in Studio Art (3-3) A category of courses designed to meet special needs and address issues in studio art ranging from traditional to non-traditional techniques. Repeatable for credit with different emphasis.
- 4308B Screenprinting (3-0) This course will introduce the student to serigraphy, colloquially called screenprinting, as a means for making images and producing limited edition artist prints. Manual and photographic methods will be covered, as well as traditional and experimental methods and printing surfaces. Conceptual/creative development will receive equal emphasis.
- 4308D Natural and Human Environment of Italy (3-0) This course uses Italy as the backdrop to enhance aesthetic understanding of both color (slide transparency) and black and white photography. A strong emphasis is placed on developing visual, conceptual and technical aspects of photography using advanced camera knowledge, chemistry, and sensitivity to local visual stimuli.
- 4308E Fine Art Forging (3-0) An introduction to the theories and processes of forging and blacksmithing for both ferrous and non-ferrous metals.
- 4308G Digital Photography (3-0) An intermediate studio art course focusing on specific techniques and methods relating to digital photography with an emphasis on building an intensely personal framework for creating and imaginative problem solving. Both traditional and computer based techniques will be utilized. Prerequisite: ARTF 1301, 1302, 1304.
- 4308H Digital Printmaking (3-0) An introduction to digital imaging for studio art majors, using raster image editing and/or image creating software, including scanning, resolution, file formats, output devices, color systems, and image-acquisitions. Students will relate technical knowledge to contemporary art and visual culture. Prerequisites: ARTF 1301, 1302, 1304.
- 4308I Disegno a Firenze: Drawing in Florence (3-0) Part of the summer program in Italy, this class focuses on drawing from various subjects in and around the city of Florence. Through daily practice, students will address not only the fundamentals of monochromatic drawing, but also the increased perception that the act of drawing engenders.
- 4308K Electronic Image Manipulation (3-0) This course is designed to give all students the opportunity to develop a basic understanding of the digital camera and Adobe software programs. Students will accomplish this through the various assignments given and the association with each other throughout the semester. Each student will add depth to his/her understanding through the use of software packages common among many industries. Prerequisite: ARTS 2361.
- 4308M Studio Practice. (3-0) Gives students the skills needed to pursue a career in the arts, including fundamental writing and speaking skills, developing a presence on the web, taxes and legal issues, researching and approaching galleries and graduate schools, and maintaining a productive studio practice. Prerequisites: level IV of specialization, ARTS 1305.
- 4312 Studio Art Internship. (3-3) A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts. Requires consent of instructor.
- 4315 Ceramics V. (3-3) Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314.
- 4316 Ceramics VI – Thesis I. (3-3) The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4315.
- 4317 Ceramics VII – Thesis II. (3-3) The second half of the Senior Thesis for ceramics majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4316 with a minimum grade of B. Corequisite: ARTS 4000.
- 4318 Ceramics Special Problems. (3-3) An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313.
- 4325 Drawing V. (3-3) Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3324.
- 4326 Drawing VI – Thesis I. (3-3) The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4325.
- 4327 Drawing VII – Thesis II. (3-3) The second half of the Senior

- Thesis for drawing majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4326 with a minimum grade of B. Corequisite: ARTS 4000.
- 4328 Drawing Special Problems. (3-3) An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3323.
- 4335 Fibers V. (3-3) Requires students to pursue a personal and conceptual direction in fibers and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3334.
- 4336 Fibers VI – Thesis I. (3-3) The first half of the Senior Thesis for fibers majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4335.
- 4337 Fibers VII – Thesis II. (3-3) The second half of the Senior Thesis for fibers majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4336 with a minimum grade of B. Corequisite: ARTS 4000.
- 4338 Fibers Special Problems. (3-3) An advanced level, independent study in fibers which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3333.
- 4345 Metals V. (3-3) Focusing on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3344.
- 4346 Metals VI – Thesis I. (3-3) The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4345.
- 4347 Metals VII – Thesis II. (3-3) The second half of the Senior Thesis for metals majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346 with a minimum grade of B. Corequisite: ARTS 4000.
- 4348 Metals Special Problems. (3-3) An advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343.
- 4355 Painting V. (3-3) Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354.
- 4356 Painting VI – Thesis I. (3-3) The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4355.
- 4357 Painting VII – Thesis II. (3-3) The second half of the Senior Thesis for painting majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356 with a minimum grade of B. Corequisite: ARTS 4000.
- 4358 Painting Special Problems. (3-3) An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353.
- 4363 Color Photography and Digital Imaging. (3-0) This is a course in the aesthetics of color digital and photographic imaging and color prints made from transparencies. This course emphasizes developing the visual, conceptual and technical aspects of digital and photographic imaging using advanced camera knowledge and color chemistry for printing both color negative and digital files. Prerequisite: ARTS 4364.
- 4364 Advanced Digital Photography. (3-0) This course explores advanced concepts and techniques in digital imaging including the production of large scale digital negatives. Prerequisites: ARTS 3364.
- 4366 Digital and Photographic Imaging–Thesis I. (3-3) This course is a senior-level course for digital and photographic imaging majors requiring a series of related photographs which are documented in a written progress report. This course is the first half of the senior thesis. Prerequisites: Three hours from ARTS 3363, 3365, 4363.
- 4367 Fine Art Photography Thesis II. (3-3) The course is the second half of the Senior Thesis for photography majors requiring a series of original photographs to be documented in a written creative statement. An exhibition in the gallery of some or all of the work culminates the senior thesis. Prerequisite: ARTS 4366 with a minimum grade of B. Corequisite: ARTS 4000.
- 4368 Fine Art Photography Special Problems. (3-3) An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisites: ARTS 2361; ARTF 1301, 1302, and art major or minor classification.
- 4369 Criminal Investigative Photography and Digital Imaging. (3-0) This course provides exploratory experiences in the accepted digital and photographic techniques used by law enforcement agencies to both document and investigate criminal activity and accidents.
- 4375 Printmaking V. (3-3) Requires students to pursue personal conceptual direction in a major printmaking technique and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3374.
- 4376 Printmaking VI – Thesis I. (3-3) The first half of the Senior Thesis for printmaking majors. Requires a written statement of intent outlining the scope and objectives of the proposed

- thesis project followed by a related body of artwork. Prerequisite: ARTS 4375.
- 4377 Printmaking VII – Thesis II. (3-3) The second half of the Senior Thesis for printmaking majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4376 with a minimum grade of B. Corequisite: ARTS 4000.
- 4378 Printmaking Special Problems. (3-3) An advanced level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373.
- 4379 Introduction to Book Arts. (3-0) This class examines the book as a complex visual and tactile art form. Demonstrations are given on traditional bindings from Asia and Europe. Students produce multiple mock-up books in addition to a major project of their choosing. Slide lectures introduce the history of books and an overview of contemporary artistic activity.
- 4385 Sculpture V. (3-3) The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384.
- 4386 Sculpture VI – Thesis I. (3-3) The first half of the Senior Thesis for sculpture majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4385.
- 4387 Sculpture VII – Thesis II. (3-3) The second half of the Senior Thesis for sculpture majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386 with a minimum grade of B. Corequisite: ARTS 4000.
- 4388 Sculpture Special Problems. (3-3) An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3383.
- 4395 Watercolor V. (3-3) The conceptual and technical aspects of painting with water-base media are developed through experimentation, research and evaluation. Prerequisite: ARTS 3394.
- 4396 Watercolor VI – Thesis I. (3-3) The first half of the Senior Thesis for watercolor majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 3395.
- 4397 Watercolor VII – Thesis II. (3-3) The second half of the Senior Thesis for watercolor majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4396 with a minimum grade of B. Corequisite: ARTS 4000.
- 4398 Watercolor Special Problems. (3-3) An advanced level, independent study in watercolor which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3393.

Courses in Art Theory and Practice (ARTT)

- 2371 Fundamentals of Art Theory and Practice. (3-3) A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories; assessment tools; program development; presentations and current realities; trends and issues. (WI)
- 3370 Art Theory and Practice. (3-3) Introduces the theories and practices of children's art learning for the non-art major.
- 3372 Art Theory and Practice for Children. (3-3) A survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. Requires 10 clock hours of field experience in an elementary art learning setting. Prerequisite: ARTT 2371. (WI)
- 3373 Art Theory and Practice for Adolescents. (3-3) The theories and practices of adolescent art learning. Topics include: learning environments; artistic development; presentation methodologies, objectives and assessment; and other current topics. Requires 10 clock hours of field experience in a secondary school art setting. Prerequisites: ARTT 2371, 3372. Recommended co-requisite: ARTT 3374.
- 3374 Learning and Digital Media. (3-3) The theories and practices of using electronic media for the creation of art as well as for the enhancement of the art learning process. Prerequisites: ARTT 2371, 3372. Recommended co-requisite: ARTT 3373.
- 4375 Art Criticism, History, and Aesthetics. (3-3) A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisites: ARTT 2371, 3372, 3373, 3374 or consent of instructor. (WI)
- 4376 Special Problems in Art Theory and Practice. (3-3) Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI)
- 4380 Special Topics in Art Theory and Practice. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in the area of art theory and practice. Repeatable for credit with different emphasis.
- 4380A Computer Art (3-0) An advanced level elective designed to

examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.

4380B Introduction to Advanced Placement Courses in Public Schools (3-0) An advanced level elective designed to examine the advanced placement course programs available in the public schools.

4380C Community-Based Art Programs (3-0) This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs.

Department of Communication Studies

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www.finearts.txstate.edu/commstudies

DEGREE PROGRAMS OFFERED

BA, major in Communication Studies

BA, major in Communication Studies (with Teacher Certification)

MINORS OFFERED

Communication Studies

Leadership Studies

Political Communication

Communication studies examines the creation, expression, and analysis of messages and of message impact. Communication studies students investigate communication processes within and among individuals, groups, organizations, and societies. They explore verbal and nonverbal communication, organizational and business communication, rhetoric and criticism, argumentation and persuasion, and communication technology.

Communication studies majors learn principles and practical skills useful for careers in business, industry, government, non-profit organizations, social services, and education. Graduates enter such professions as law, business, public relations, human resources, training and development, marketing and sales, public administration, politics, and ministry.

Bachelor of Arts

Major in Communication Studies

Minimum required: 120 semester hours

A major in communication studies requires completion of a minimum of 33 semester hours in communication studies. Majors must complete at least fifteen semester hours at the 3000-4000 level. All communication studies majors must declare an official minor. See the Degrees and Programs section of this catalog. All BA students are required to complete the University College general education core curriculum and BA degree requirements.

Special Requirements

1. General education core curriculum options should be

discussed with your academic advisor. Requirements and choices are listed in the University College section.

2. In addition to the core curriculum requirements, the Bachelor of Arts degree requires three additional hours of English literature, three hours of math/science/logic/computer science courses, and six hours of 2000-level modern language courses.

3. Any student admitted to Texas State may declare and be admitted to the program under the temporary status called pre-communication studies. With this status, students may enroll in the following communication courses, COMM 1310, 2315, 2330, and 2338. Once a student has accumulated at least 45 hours and has a Texas State GPA of at least 2.50, the student may then declare a major in Communication Studies. Only students admitted to the major will be able to register for additional upper level courses.

Communication Studies Major

A major in Communication Studies is designed to prepare students for a variety of careers including business, public service, the ministry, education, law and other professions. A Communication Studies major provides maximum flexibility in helping students achieve their personal and professional goals.

All Communication Studies majors are required to take the following six courses which constitute the core of the major:

- COMM 1310 Fundamentals of Human Communication
- COMM 2315 Interpersonal Communication
- COMM 2330 Small Group Communication
- COMM 2338 Public Speaking
- COMM 3301 Communication Research Methods and Theory
- COMM 3302 Rhetorical Criticism

The remaining five courses that complete the major, four of which must be upper-level courses, are selected from a variety of course offerings. Students may select their five elective courses from a full range of courses that reflect a variety of communication contexts, methodological approaches, and areas of concentration. For example, students may wish to select courses from organizational communication and interpersonal communication, as well as public communication and rhetorical studies.

Some students may wish to concentrate on a particular area of communication study. Although there is no required sequence of courses for any single concentration, the following areas of concentration are provided as a general guide to assist students in providing a focal point for their communication study.

Interpersonal Communication

Courses that focus on interpersonal communication are designed to provide students with skills and knowledge to pursue a variety of career goals that involve interpersonal interactions with others. This concentration of courses is appropriate for students seeking careers in business, non-profit organizations, sales, public relations, customer service, counseling, hospitality services (e.g. travel or hotel industry) or other careers or professions which emphasize effective human relationship skills. In addition to the six core

courses, students may wish to select from the following courses: COMM 3325, 3326, 3328, 3329, 3330, and 4331.

Organizational Communication

Courses that focus on organizational communication are designed to enhance the student's marketability in careers requiring skills in the management of human relationships and communication flow within contemporary business, public service, non-profit, and professional organizations. Students interested in organizational communication may wish to select from the following courses: 3319, 3325, 3329, 3330, 3358, 4324, 4329, 4331, 4347, and 4390.

Persuasive Communication

The specialization in persuasive communication emphasizes study in rhetoric, public address, and argumentation. This concentration is appropriate for students planning careers in business and industry, non-profit organizations, sales and marketing, the ministry, law, politics or other careers in which persuasion, rhetorical, and analytical skills are important. Students interested in persuasive communication may select from the following courses: COMM 3345, 3334, 4307, 4321, 4322, 4323, 4324, 4331, 4338, and 4345.

Application may be made to the departmental internship committee for permission to enroll in COMM 4390. A 2.75 GPA (3.0 preferred), senior status, and completion of at least 21 hours of communication studies courses are usually required. An internship will afford the student an opportunity to work in a communication related role in an organization and apply that work experience to communication theories, principles, skills, and strategies learned in communication studies courses. Normally the student will be expected to work on the job for approximately 100 clock hours, complete a research project, and submit an analytical journal for 3 semester hours of academic credit.

Teacher Certification

Students seeking secondary teacher certification follow the general communication studies specialization. In addition to the required courses in the major (COMM 1310, 2315, 2330, 2338, 3301 and 3302) they must take COMM 2326, 3345, 4310, 4320 and one 3-hour upper division COMM elective course.

Minor in Communication Studies

A minor in Communication Studies requires 21 hours, including COMM 1310, 2315, 2330, and 2338 and 9 hours of COMM electives; 3 of which must be advanced. COMM 2111 and 4111 will not be counted toward the minor.

A Second Teaching Field in Communication Studies requires 27 hours including: COMM 1310, 2315, 2330, 2338, 2326, 3345, 4310, 4320 and 3 hours of COMM electives.

Minor in Leadership Studies

A minor in Leadership Studies is interdisciplinary and requires 21 hours, including courses from the following departments: Communication Studies, Management, Agriculture, Philosophy, Aerospace Studies, Psychology, and Health Administration. The three required core courses are COMM 2315, 4347, and PHIL 3322. In addition, students select two courses (6 hours) which emphasize leadership skill development and two courses (6 hours)

which provide a theoretical or conceptual approach to leadership. All students in this minor will be advised by the Department of Communication Studies. Students entering the program will be contacted by the department and will be required to see an advisor before selecting elective courses.

- Core Courses: COMM 2315, 4347; PHIL 3322
- Two Courses: 6 hours from COMM 3345, 2330, 2338, 3325; MGT 3353
- Two Courses: 6 hours from COMM 3319, 4331, 4390; HA 2310, 3324; PSY 3331, 3333; MGT 3303; AS 3311, 3312

If a student elects a minor in Leadership Studies, no COMM or other course from the listed discipline may count both for a major and a minor.

Minor in Political Communication

A minor in Political Communication addresses a variety of theories, principles, and skills related to the political communication process. The minor is designed for students interested in law, politics, public administration, public policy, or other professions related to issues and ideas in a political communication context.

A minor in Political Communication requires 24 hours, which includes 12 hours from the Department of Communication Studies and 12 hours from the selected courses from the Department of Political Science.

All students minoring in Political Communication are required to take COMM 4345. The remaining nine hours from the Department of Communication Studies must be selected from the following COMM courses: 3345, 2338, 3302, 4307, 4321, 4322, 4324, 4323, 4331, or 4338.

The 12 hours selected from the Department of Political Science should be taken from the following POSI courses in groups:

1. 3 hours from: 3331, 3332, 3333, 3334.
2. 3 hours from: 3305, 3306, 3307, 3310, 3311, 3312, 3314, 4301, 4302, 4322, 4331, 4336, or 4345.
3. 3 hours from: 3308, 3309, 4311.
4. 3 hours from: 4313, 4314, 4315, 4326, 4327, 4338, 4340, 4341, 4349, 4350, 4351, 4357, 4358, 4359, or 4340.

If a student elects to minor in either communication studies or political science, no COMM or POSI course may count both for a major and a minor.

Courses in Communication Studies (COMM)

1310 (SPCH 1311) Fundamentals of Human Communication. (3-0)

This course examines the speaking and listening principles and techniques that are fundamental for every aspect of human communication. The course develops basic verbal and nonverbal communication skills and knowledge in three specific contexts: interpersonal, small group, and public speaking. (MC)

1340 (SPCH 1342) Voice and Diction. (3-2) The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and

- sounds. Prerequisite: COMM 1310.
- 2111 (SPCH 1144, 1145, 2144, & 2145) Speech and Drama Activities. (1-1) A course designed to provide credit for participation in communication studies and theatre activities. May be repeated for a total four credits in communication studies and four credits in theatre. May be repeated with different emphasis for additional credit.
- 2315 (SPCH 1318) An Introduction to Interpersonal Communication. (3-0) An introduction to materials exploring face-to-face communication and relational development. Emphasis on conceptual foundations, personal growth and skill enhancement. Prerequisite: COMM 1310.
- 2326 Interpretive Reading. (3-0) A study of the techniques of the oral interpretation of literature with an emphasis on performance. Prerequisite: COMM 1310.
- 2330 (SPCH 2333) Small Group Communication. (3-0) A study of communication in the small group, including analysis of the influence of group structure, teambuilding, norms, roles, leadership, and climate on group process. Special emphasis on problem-solving discussion. Prerequisite: COMM 1310.
- 2338 (SPCH 1315) Public Speaking. (3-0) This course helps the student to develop personal speaking skills and introduces principles of contemporary types of speeches. Prerequisite: COMM 1310.
- 3301 Communication Research Methods and Theory. (3-0) An analysis of communication as a behavioral science with emphasis on quantitative research. Focuses on the student as a consumer of communication research. Explores the interdisciplinary nature of human communication as well as the resulting theory and principles. Prerequisite: COMM 2315 or 2330.
- 3302 Rhetorical Criticism. (3-0) Exploration and application of methods of analysis and evaluation of rhetorical discourse. Emphasis on developing critical research and writing skills. Students should complete COMM 3333 before enrolling in other advanced rhetorical studies courses. Prerequisite: COMM 2338.
- 3318 Studies in Human Communication. (3-0) This series of courses presents a variety of topics associated with communication theory and provides an application of communication principles in contemporary contexts. Consult the department chair for the most recent additions. Prerequisite: Full major or minor status.
- 3318J Communication in Health Organizations. (3-0) This course examines the delivery and exchange of messages within health organizations. Specific communication contexts to be emphasized will include interpersonal conflict, negotiating, communication networks, communication environments, virtual systems of communication, channel/media selection strategies, communication climate, communities of practice, public relations communication campaigns, and organizational crisis management. Prerequisite: COMM 2315 or 2330 or 2338.
- 3318K Diversity and Communication. (3-0) This course will examine various styles of formal and informal communication and how to build awareness and understanding of diversity. It will address diversity issues stemming from similarities and differences in social characteristics such as age, gender, race, and sexual orientation. It will address how society communicates about issues related to diversity. Prerequisites: COMM 2315 or 2330 or 2338.
- 3318L Relational Communication. (3-0) A study of communication in human relationships.
- 3318M Intercultural Communication in the Americas. (3-0) This course explores principles and practices of intercultural communication with specific applications to North and South America.
- 3318N Communication Theory (3-0) This course examines the assumptions embedded in and influencing current and past communication theories. How communication theory “creates” concepts of self and knowledge is discussed. Ethical dimensions of theory and method are considered and examination of the components of theories, their value and ways of classifying them. Emphasis is placed on being critical of the application and use of theory. Activities and assignments will stress the necessity for reading what others have to say on daily matters of communication, as well as assessing the quality of material available to the scholar.
- 3319 Introduction to Organizational Communication. (3-0) Examines contemporary research about the influence of communication on the organization. Prepares the student to understand and manage communication processes in organizations. Prerequisites: COMM 2315 or 2330; Full major or minor status.
- 3325 Communication and Conflict Management. (3-0) Demonstrates the ways communication skills can be used to manage conflict. The class also provides an analytic framework for diagnosing conflict, negotiation, and mediation. Prerequisites: COMM 2315 or 2330 or permission of instructor; Full major or minor status. (WI)
- 3326 Family Communication. (3-0) A study of the theory and research exploring the family communication process in a variety of family types. Prerequisites: COMM 2315; Full major or minor status. (WI)
- 3328 Communication and Gender. (3-0) Investigates the interactive nature of communication and gender, the creation of gender identities, and the role of gender and communication in a variety of settings. See ANTH 3350. Prerequisites: COMM 2315; Full major or minor status. (MC) (WI)
- 3329 Intercultural Communication. (3-0) Presents theory and application of communication skills for a culturally diverse world. Develops verbal and nonverbal abilities in social and professional intercultural contexts. Prerequisites: COMM 2315, 2330, or 2338; Full major or minor status. (MC)
- 3330 Nonverbal Communication. (3-0) Introduces the conceptual foundations of nonverbal communication. Theoretical components, research methods and applications of nonverbal communication are also explored in a variety of contexts. Prerequisites: COMM 2315; Full major or minor status.
- 3345 Argumentation and Debate. (3-0) A study of basic principles of argumentation emphasizing analysis, evidence, reasoning, and refutation and their applications in formal and informal debate contexts. Students will do laboratory work with the University forensics squad. Prerequisite: COMM 1310.
- 3358 Professional Communication. (3-0) Application of self-presentation and interaction concepts and skills to the transition from undergraduate studies to professional life, including job selection, resume preparation and presentation, interviewing, and interaction management in business and professional

- settings. Prerequisite: COMM 2315, 2330, or 2338.
- 4111 Practicum in Communication Studies. (0-1) On-the-job experience working with faculty to assist with the department missions of teaching, research or service. Students may work in the department communication lab, assist faculty in the classroom, serve as faculty research assistants or other academic support tasks. May be repeated one time for additional credit. Prerequisites: Senior class standing and permission of department chair; Full major or minor status.
- 4307 Media Criticism. (3-0) Explores the influence of media messages based upon communication and rhetorical theories in shaping perceptions and values. Focus is upon the rhetorical analysis of how the visual media of film and television communicate social, political, and personal attitudes and behaviors. Prerequisites: COMM 2338; Full major or minor status.
- 4310 Methods of Teaching Communication Studies. (3-0) A study of methods of teaching communication studies principles and skills for secondary school teachers. Prerequisites: Permission of instructor; Full major or minor status. (WI)
- 4315 Directed Research in Communication Studies. (3-0) Individual or group research projects at the advanced level that are not offered in the present curriculum. Permission and project approval must be obtained from the departmental chair prior to registration. May be repeated with different emphasis for additional credit. Prerequisites: Permission of instructor; Full major or minor status.
- 4320 Directed Communication Studies and Theatre Activities. (3-0) Designed to assist individuals to manage and implement programs in communication studies and theatre. The course includes practical experience in directing debate, plays, and individual events. Repeatable for credit with different emphasis. Prerequisites: COMM 3345 or permission of instructor; Full major or minor status.
- 4321 American Speeches. (3-0) Analysis and evaluation of major American speeches and their influence on the history and culture of the United States from 1630 to the present. Prerequisites: COMM 2338; Full major or minor status.
- 4322 Rhetoric of Protest Movements. (3-0) Explores the persuasive strategies used by protest and political movements to promote social and political change. Focuses upon the application of critical perspectives in understanding the stages, leadership styles, and rhetorical appeals characteristics of movements in American society. Prerequisites: COMM 2338; Full major or minor status. (MC)
- 4324 Organizational Rhetoric. (3-0) Guided by principles of rhetoric, students will investigate a variety of functions for internal and external audiences. Functions will include building identity; managing issues, impressions, and crisis; and influencing organizational culture. Students will use this knowledge to create and analyze organizational messages. Prerequisite: COMM 2338.
- 4325 Communication and Technology. (3-0) A course designed to focus on research and theories about the relationships between technology and communication behavior. Topics include how various forms of telephony, computer use, computer mediated communication, and broadcast media affect interpersonal, organizational, political, and intercultural communication. Prerequisite: COMM 2315, 2330, or 2338.
- 4326 Health Communication. (3-0) This course is intended to provide students with the practical knowledge and skills to help design, implement, and evaluate health communication campaigns and interventions. Prerequisite: COMM 2315, 2330, or 2338.
- 4329 Communication Training and Human Resource Development. (3-0) This course presents the principles and skills of developing and presenting communication training programs. An emphasis is placed upon applications of communication skill development, communication theory, and instructional communication research in organizational contexts. Prerequisites: COMM 2315, 2330, and 2338.
- 4331 Persuasion. (3-0) An investigation of rhetorical and behavioral theories of persuasion, the devising of persuasive campaigns, as well as the consumption and generation of persuasive messages in a variety of communication settings. Applicable for careers in business, law, and human relations. Prerequisites: COMM 2315 or 2338; Full major or minor status.
- 4338 Advanced Public Speaking. (3-0) In-depth critical analysis of speech construction and the development of presentation skills. Prerequisites: COMM 2338; Full major or minor status.
- 4345 Political Communication. (3-0) A study of historical and contemporary political campaigns in the United States analyzing management strategies, promotional techniques, and rhetorical messages. Prerequisites: COMM 2338; Full major or minor status.
- 4347 Leadership and Communication. (3-0) An advanced course in communication designed to examine in detail the phenomenon of leadership in groups and organizations. Various theories and approaches to leadership will be surveyed with an emphasis on applying leadership principles. Prerequisites: COMM 2330; Full major or minor status.
- 4390 Communication Internship. (0-6) Actual on-the-job experience in a communication-related role in an approved organization; requires permission of instructor, a minimum of 150 clock hours on the job, a written contract with the internship coordinator, and written research reports. Prerequisites: COMM 3319 or 4347 with a grade of B, and a full major or minor status. Students cannot gain more than three hours credit for COMM 4390.

School of Journalism and Mass Communication

Old Main 102

T: 512.245.2656 F: 512.245.7649

www.masscomm.txstate.edu

DEGREE PROGRAMS OFFERED

BA, major in Mass Communication

BA, major in Mass Communication-Advertising

BA, major in Mass Communication-Electronic Media

BA, major in Mass Communication-Journalism

BA, major in Mass Communication-Public Relations

MINORS OFFERED

Journalism

Mass Communication

The School of Journalism and Mass Communication is an ACEJMC accredited program that offers a curriculum that introduces students to the broad framework of mass communication, emphasizing what is common and fundamental to advertising, broadcasting, journalism and public relations.

The mission of the School of Journalism and Mass Communication is to pursue excellence. Our programs strive to cultivate strong professional, research, theoretical, critical and ethical skills in a diverse and engaging environment that prepares students to be socially responsible media professionals, scholars and citizens. Students may earn a Bachelor of Arts in mass communication, mass communication-advertising, mass communication-electronic media, mass communication-journalism or mass communication-public relations.

Students may gain experience by working in student media, such as the *University Star*, KTSW 89.9 FM, *Bobcat Update*/Channel 23 News, and through internships outside the school. They also have the opportunity to participate in intercollegiate competitions through organizations such as the American Advertising Federation, Public Relations Society of America, Texas Intercollegiate Press Association, National Broadcast Society, and the Society of Professional Journalists.

To earn a Bachelor of Arts degree in Mass Communication, students must complete 120 semester hours, which includes the general education requirements, BA degree requirements, 33 hours in Mass Communication, and a minor outside the school. No more than 40 hours of Mass Communication may be counted toward degree requirements.

Because 21 hours of the 33-hour Mass Communication major must be advanced (junior-senior) hours, community college transfer students may apply no more than 12 semester credit hours of mass communication transfer courses to their degree. Transfer students from four-year institutions may apply no more than 15 semester credit hours of mass communication transfer courses to their degree. Regardless of transfer coursework at least 18 hours of the major coursework must be earned at Texas State.

Special Requirements

1. Any student admitted to Texas State may declare and be admitted to the program under a temporary status called pre-mass communication. Once a student has accumulated at least forty-five credit hours and meets the requirements outlined below, the student will be admitted to the school in full-major status. Students who fail to meet these requirements will not be admitted to the major. A grade of a "C" or higher in the following courses or their equivalents: ENG 1310, ENG 1320, COMM 1310 and MC 1301. An overall GPA of at least a 2.5 on a 4.0 scale. A passing score on the school's grammar, spelling and punctuation (GSP) test. Students who have not met the university's computer literacy requirement will need to complete CS 1308, or its equivalent, with a grade of "C" or higher.

2. General education core curriculum options should be discussed with a Mass Communication academic advisor. Requirements and choices are listed in the University College section.
3. The Bachelor of Arts degree requires 6 hours of English literature, 2310 and 2320 of a modern language and SOCI 3307.
4. The Grammar, Spelling and Punctuation test (GSP) is given by the Texas State Testing, Research-Support and Evaluation Center on the main campus. The GSP is administered weekly; call 512.245.2276 for testing times. The test can only be taken a maximum of three times, and there is a fee of \$40 per test. Students enrolled at the Round Rock Center should call the One Stop Center at (512) 716-4000 for testing information.
5. Advising. In an effort to promote the academic welfare of all Mass Communication students, the school requires that all pre-major mass communication majors be academically advised each semester before they register. An advisor is available year round to assist all Mass Communication students with academic issues and concerns. Students should contact a Mass Communication Academic Advisor at (512) 245.2656 to schedule an appointment.
6. All students must earn a "C" or higher in each of five core courses in Mass Communication, which include: MC 1301-Introduction to Mass Communication, MC 1313-Writing for Mass Media, MC 4301-Mass Communication Law, one course chosen from: MC 3355-Mass Media and Society, MC 4302-History of Mass Media or MC 4310-International Communication and one course chosen from MC 3319-Visual Communication, MC 3311-Video Production, MC 3390-Publication Design and Production, MC 4304 Advertising Strategy and Execution-Portfolio, MC 4309 Visual Literacy: Film, MC 4312-Photojournalism or MC 4315 Web Design and Publishing.
7. Students must earn a "C" or higher in all prerequisite courses.
8. At the Round Rock Center only the Bachelor of Arts in Mass Communication degree program is offered.

Mass Communication Specializations

In addition to core MC courses, the school offers courses to prepare students for work within all areas of mass communication. Students may concentrate their study in Advertising, Electronic Media, Journalism or Public Relations, or elect a general Mass Communication course of study. Students must complete an additional 18 hours from one of these areas. They should see a Mass Communication Academic Advisor in the school office for assistance in planning their programs in these areas of study.

Advertising

The Advertising sequence aims to help students sharpen their creativity and learn how to solve clients' problems. To the end, the Advertising sequence offers courses that cover the major job descriptions of advertising, such as account management, creative, and media. From the courses, students will get exposed to various issues in the field and learn the skills that are needed to become professional. Further, students will have opportunities to participate in extracurricular activities designed to train and prepare

students for the job market through AAF (American Advertising Federation) student advertising competition and Ad Club.

Electronic Media

The Electronic Media sequence offers courses designed to prepare students for careers in broadcasting, cable, satellite and new media. The courses emphasize journalism, audio and video production, management, and programming by combining skills instruction with decision-making opportunities, which students put into practice while working for student media. Electronic media sequence students receive hands-on experience while working for radio station KTSW, a cable access television channel, and online. Students are also encouraged to seek internships in professional media organizations off-campus.

Mass Communication

The Mass Communication sequence emphasizes theory and research for students interested in graduate school and also provides flexibility for students to study other areas of mass communication.

Journalism

The journalism sequence prepares students to be reporters, editors, designers and visual journalists. An emphasis is placed on writing and multimedia skills. Students are encouraged to work with campus media outlets, including the University Star newspaper, and to seek internships with media organizations off campus.

Public Relations

Based on the skills of writing, graphics and internet tools, public relations students learn to develop strategies to effectively communicate carefully designed messages to audiences important to their organizations. Students have opportunities to practice their skills in Bobcat PRomotions, the student-run public relations agency, and in internships in Texas and major cities in the United States.

Bachelor of Arts Major in Mass Communication Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ART, DAN, MU, TH 2313	3	MC 3383, 4305	6
ENG 1310, 1320	6	PHIL 1305	3	MC 3360	3	MC 4301, 4302 or 4310	6
Mathematics Component	3	MC 1313, 3355	6	MC advanced elective	6	Minor	12
US 1100	1	Natural Science Component	4	Minor	6	Advanced Free Electives	3
POSI 2310	3	Modern Language 1410, 1420	8	Modern Language 2310, 2320	6		
HIST 1310	3	HIST 1320	3	SOCI 3307	3		
MC 1301, Visual Communication Component*	6	POSI 2320	3	ENG Literature	3		
Natural Science Component	3			PFW one course	1		
Social Science Component	3						
PFW one course	1						
*3 hours from: MC 3319, 3311, 3390, 4304, 4309, 4312 or 4315	3						
Total	32	Total	30	Total	31	Total	27

Bachelor of Arts Major in Mass Communication-Advertising Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ENG Literature	3	MC 4307	3
ENG 1310, 1320	6	PHIL 1305	3	ART, DAN, MU, TH 2313	3	MC 3373, 3379, 4303, 4304, 4306, or 4316D	3
Mathematics Component	3	MC 1313, 3367	6	MC 3368, 3372, 4316F	9	MC 4301, 3355 or 4302 or 4310	6
US 1100	1	Natural Science Component	4	Minor	6	Minor	12
POSI 2310	3	Modern Language 1410, 1420	8	Modern Language 2310, 2320	6	Advanced Free Electives	3
HIST 1310	3	HIST 1320	3	SOCI 3307	3		
MC 1301, Visual Communication Component*	6	POSI 2320	3	PFW one course	1		
Natural Science Component	3						
Social Science Component	3						
PFW one course	1						
*3 hours from: MC 3319, 3311, 3390, 4304, 4309, 4312 or 4315	3						
Total	32	Total	30	Total	31	Total	27

Bachelor of Arts Major in Mass Communication-Electronic Media Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ENG Literature	3	MC 3312	3
ENG 1310, 1320	6	PHIL 1305	3	ART, DAN, MU, TH 2313	3	MC 3307, 3310, 3375, 4330, 4356D or 4356I	3
Mathematics Component	3	MC 1313, 3374	6	MC 3306, 3311, 3394	6	MC 4301, 3355 or 4302 or 4310	6
US 1100	1	Natural Science Component	4	Minor	6	Minor	12
POSI 2310	3	Modern Language 1410, 1420	8	Modern Language 2310, 2320	6	Advanced Electives	3
HIST 1310	3	HIST 1320	3	SOCI 3307	3		
MC 1301, Visual Communication Component*	6	POSI 2320	3				
Natural Science Component	3	PFW one course	1				
Social Science Component	3						
PFW one course	1						
*3 hours from: MC 3319, 3311, 3390, 4304, 4309, 4312 or 4315	3						
Total	32	Total	31	Total	30	Total	27

Bachelor of Arts Major in Mass Communication-Journalism Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ENG Literature	3	MC 4312 or 4356B or 4356C	
ENG 1310, 1320	6	PHIL 1305	3	ART, DAN, MU, TH 2313	3	or 4356D or 4356F or 4356G or	
Mathematics Component	3	MC 1313, 3374	6	MC 3320, 3383, 3390 or		4356I	3
US 1100	1	Natural Science Component	4	4315	9	MC 4330 or MC Advanced	
POSI 2310	3	Modern Language 1410, 1420	8	Minor	6	Elective	3
HIST 1310	3	HIST 1320	3	Modern Language 2310, 2320	6	MC 4301, 3355 or 4302 or	
MC 1301, Visual Communication Component*	6	POSI 2320	3	SOCI 3307	3	4310	6
Natural Science Component	3	PFW one course	1			Minor	12
Social Science Component	3					Advanced Free Electives	6
PFW one course	1						
*3 hours from: MC 3319, 3311, 3390, 4304, 4309, 4312 or 4315	3						
Total	32	Total	31	Total	30	Total	27

Bachelor of Arts Major in Mass Communication-Public Relations Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ENG Literature	3	MC 4313, 4320	6
ENG 1310, 1320	6	PHIL 1305	3	ART, DAN, MU, TH 2313	3	MC 4301, MC 3355 or 4302 or	
Mathematics Component	3	MC 1313, 3343	6	MC 3360, 3390 or 4315,		4310	6
US 1100	1	Natural Science Component	4	3383	9	Minor	12
POSI 2310	3	Modern Language 1410, 1420	8	Minor	6	Advanced Free Electives	3
HIST 1310	3	HIST 1320	3	Modern Language 2310, 2320	6		
MC 1301, Visual Communication Component*	6	POSI 2320	3	SOCI 3307	3		
Natural Science Component	3	PFW one course	1				
Social Science Component	3						
PFW one course	1						
*3 hours from: MC 3319, 3311, 3390, 4304, 4309, 4312 or 4315	3						
Total	32	Total	31	Total	30	Total	27

Minor in Mass Communication

A minor in Mass Communication requires 18 hours, including MC 3343, 3355, 3367, 4302, and 6 hours selected from MC 1301, 3375, 4303, 4308, 4309, 4310, 4376A, 4318, MC 4319, MC 4382L, MC 4382M, MC 4382N, MC 4382O or MC 4382P.

Minor in Journalism

A minor in Journalism requires 18 hours, including MC 1301, 1313, 3374, 3383, 3390, 4301, and a passing score on the GSP test. The GSP must be passed to enroll in any course beyond MC 1301.

Students seeking teacher certification under an academic major other than Mass Communication may select a second teaching field in Journalism by completing MC 1301, 1313, 3374, 3383, 3390, and 4301. A passing score on the GSP test is also required.

Courses in Mass Communication (MC)

- 1100 Special Topics in Mass Communication. (1-0) Intensive look at special topics in mass communication.
- 1100A Careers in Media. (1-0) Students engage in career exploration in the media professions.
- 1100B Grammar for Journalists. (1-0) Students refine their English grammar skills to a proficiency level needed to be successful journalists.
- 1301 (COMM 1307) Introduction to Mass Communication. (3-0) A survey of the mass media and other areas of mass communication designed to acquaint the student with the field of communication and what it offers.
- 1313 (COMM 2311) Writing for the Mass Media. (2-2) An introduction to the major forms of writing for the mass media: advertising, broadcasting, print journalism and public relations. Prerequisite: Full major status and typing skill. (WI)
- 2111 Media Practicum. (0-4) Students perform supervised media work of at least 60 hours for the semester. Credit requires prior written contract with a supervising faculty member. May be repeated twice. Graded on a credit (CR), no-credit (F) basis.
- 3306 Writing for the Electronic Media. (2-2) The study and practice of writing copy for the electronic media, including the composition of commercials, news stories, public service announcements, promotions and documentaries. Prerequisites: Full major status, MC 1313. (WI)
- 3307 Audio Production. (2-4) The basics of digital audio production with emphasis on techniques used in producing commercials, public service announcements and promotions. Lab requirements include a regular air-shift on the campus radio station and structured group meetings.
- 3310 Radio News. (2-4) Standard theory and practice of radio news production, including digital recording and editing of sound, and the writing and presentation of news copy. Students will deliver newscasts for the campus radio station. Prerequisites: Full major status, MC 1313. (WI)
- 3311 Video Production. (2-4) Basics of analog and digital video production. Emphasis on techniques used in producing newscasts, commercials, public service announcements, promotions. Lab requirements include field and studio production. Prerequisite: Full major status.
- 3312 Television News. (1-7) Standard theory and practice of electronic news gathering and production, including writing copy to match video and synchronization of audio and video

in news stories. Students work on a campus news program. Prerequisites: Full major status, MC 3306, 3311. (WI)

- 3319 Visual Communication. (3-0) This course studies the principles, theories, and language of visual communication, emphasizing the evaluation and use of images in mass media. It is designed to help you integrate words and pictures in mass communication and to gain a greater appreciation of our visual world.
- 3320 Advanced Media Reporting & Writing. (2-2) Integrating writing and reporting skills to produce in-depth stories using multiple sources of information. Techniques of investigative reporting, online, database resources, social science reporting and feature writing with emphasis on understanding the appropriate approach. Prerequisites: Full major status, MC 1313. (WI)
- 3343 Introduction to Public Relations. (3-0) The introductory course for the public relations sequence. Explores the functions of public relations in the information age and its role in corporations, companies, government offices, non-profit organizations and public relations agencies.
- 3355 Mass Media and Society. (3-0) An examination of the roles of the mass media in American society, including an analysis of the philosophical basis of media structure; mass media as business; media effects on public issues, morals and tastes; and other contemporary issues.
- 3360 Research Methods in Mass Communication. (3-0) Study of the principles, techniques and problems of quantitative and qualitative research as they relate to mass communication. Prerequisite: Full major status.
- 3367 Advertising. (3-0) A broad overview of advertising including history, role and responsibility, and impact of the digital revolution. Key topics will be research, account service, media planning, creative, sales promotion, public relations, campaigns, and the advertising agency.
- 3368 Advertising Copywriting. (2-2) Study of writing and producing advertising copy for print, broadcast and digital media. Emphasis on formative research, market and consumer analysis and the creative process. Prerequisites: Full-major status, MC 1313, 3367. (WI)
- 3372 Advertising Media Planning. (3-0) Study of planning and buying messages in traditional and new media to creatively and effectively reach targeted prospects. Attention is given to media characteristics, scheduling, testing and buying efficiencies. Prerequisites: Full major status, MC 1313, 3367.
- 3373 Broadcast Commercial and Promotion Writing. (2-2) Writing and producing radio scripts and television storyboards for commercial messages. Study will include audiences, programming, research and copytesting, and regulations. Spot announcements will be produced for class. Prerequisites: Full major status, MC 1313, 3367. (WI)
- 3374 Information Gathering and Analysis. (3-0) Study of techniques for locating, retrieving, assessing and verifying information from a multitude of sources to be used in mass communication. Interviewing, fact verification, use of libraries and computerized data bases, access to government proceedings and documents and interpreting statistics. Prerequisite: Full major status, MC 1313.
- 3375 Programming in Electronic Media. (3-0) Study of the principles and strategies of winning audiences for the electronic media: television radio, cable, satellite and the internet.

- 3379 Advertising and Public Relations Management. (3-0) Study of managerial problems in advertising and public relations programs. Case study approach to setting goals, developing strategy, budgeting and working in a client-agency relationship. Prerequisites: Full major status, MC 1313, 3343 or 3367.
- 3383 Editing for Clear Communication. (2-2) A course designed to help writers divorce themselves from the creative process and function as editors of their own work and the work of others, focusing on meaning, accuracy, logic, language, sense, organization, style, and form appropriate to audience and medium. Prerequisites: Full major status, MC 1313. (WI)
- 3390 Publication Design & Production. (2-2) Study of advanced editing principles, including design and production skills for print and online material. Students will edit both copy and graphics and design publications. Prerequisite: Full-major status.
- 3394 Management of Electronic Media. (3-0) The study of the management of electronic media, including sales, federal regulation, and responsibilities to society, community and stockholders. Prerequisite: Full major status.
- 4130 Internship. (0-5) Requires a minimum of 100 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than three hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 60 credit hours, full-major status, good academic standing and appropriate sequence coursework.
- 4230 Internship. (0-10) Requires a minimum of 150 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than three hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 60 credit hours, full-major status, good academic standing and appropriate sequence coursework.
- 4301 Media Law and Ethics. (3-0) A study of law governing print, advertising, electronic media and public relations. Prerequisites: Full major status, MC 1313.
- 4302 History of Mass Media. (3-0) Students will study the development of mass media, advertising and public relations in the United States from 1690 to the present.
- 4303 International Advertising. (3-0) Overview of international marketing and advertising; problems and opportunities of a global economy.
- 4304 Advertising Strategy and Execution-Portfolio. (2-2) Course emphasizes projects that allow students to learn how to produce and display professional portfolios to enhance their employment opportunities. Prerequisites: Full major status, MC 1313, 3367.
- 4305 Theories of Mass Communication. (3-0) A study of the predominant theories of communication, including mass media effects, functions and controls. Prerequisites: Full major status. (WI)
- 4306 Advertising Competition. (3-0) The course will focus on developing an integrated marketing communications campaign for a national client as part of the National Student Advertising Competition. Students will create a campaign from the developmental through the execution process. Prerequisite: Consent of instructor.
- 4307 Advertising Campaigns. (3-0) Development, coordination and evaluation of complete advertising campaigns for specific clients. Students will conduct market research, formulate objectives and strategies, recommend media plans and develop creative executions through plans books and presentations. Prerequisites: Full major status, MC 3368, 3372. (WI)
- 4308 Women and Minorities in the Media. (3-0) Analysis of the images of women and minorities in the media and their status as media professionals. Includes study of the alternative media. (MC)
- 4309 Visual Literacy: Film. (3-0) The course will teach how meaning is constructed in visual images by using film as a practical medium. It provides the necessary skills to critique and create effective images. It is especially useful for students majoring in image-based sequences of the mass communication major, particularly broadcasting and advertising.
- 4310 International Communication. (3-0) A study of media systems worldwide in different socioeconomic contexts and an examination of patterns of international communication flow.
- 4311 Independent Study: Advertising, Broadcasting, Print Journalism, Public Relations. (0-12) Students complete an academic project requiring the equivalent of 160 hours work. Requires prior written contract with faculty member and portfolio of completed work. Cannot be repeated. Graded on a credit (CR), no-credit (F) basis.
- 4312 Photojournalism. (2-2) Students will develop skills in camera operation, learn computer software applications, learn how to combine words with stories, and how to make layouts and designs for print and multimedia. Students will learn basic analog and digital camera operations, and how to process digital images for the Web and for printing.
- 4313 Writing for Public Relations. (2-2) An examination and application of the writing skills required in public relations. Competency is developed in writing news releases, feature articles, newsletters, advertising copy, magazine articles and brochure copy. Prerequisites: Full major status, MC 1313, 3343, and 3383. (WI)
- 4315 Web Design Publishing. (2-2) Students will develop skills in web page construction including Web editing, image and graphic manipulation, animation, and audio and video editing. The course will cover the topics of design, content, and accessibility, as well as important social and ethical issues associated with online publishing. Prerequisite: Full-major status.
- 4316 Special Topics in Advertising. (3-0) Intensive look at special advertising topics. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 3367.
- 4316D Advertising Media Sales (3-0) An overview of advertising, media selling, and salesmanship, sales strategies, sales management, and case histories designed to acquaint students with a vital function of the business. Prerequisites: Full major status, MC 1313, 3367.
- 4316F Account Planning (3-0) Hands-on introduction to applied advertising research and account planning. Primary, survey and qualitative research methods are designed, executed and present by students for the purpose of integrating the consumer's perspective into creative strategy. Prerequisites: Full-major status, MC 1313, 3367.
- 4318 Media Ethics. (3-0) The study of freedom and responsibilities of the mass media practitioners and institutions, explored within the framework of ethical theories. Consideration of values, codes of ethics, moral development, professionalism

- and institutional constraints as applied to the media of information, persuasion and entertainment will be examined.
- 4319 *Latinas/Latinos and the Media.* (3-0) The course focuses on demographic developments related to Latinos in the US; their portrayals in the media; the effects those portrayals; the history and current status of selected Latino-oriented media and ancillary media companies and organizations; and the role of the media in Latino politics.
- 4320 *Public Relations Campaigns.* (3-0) A comprehensive study of effective public relations in a modern society. Students learn the professional approach to the practice of public relations that includes internet applications and how to evaluate its function and value while applying ethical standards of conduct. Prerequisites: Full major status, MC 4313. (WI)
- 4330 *Internship.* (0-15) Requires 180 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than three hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 60 credit hours, full-major status, good academic standing and appropriate sequence coursework.
- 4336 *Special Topics in Electronic Media.* (3-0) Intensive look at special topics in the electronic media. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 2319.
- 4336B *Documentaries.* (3-0) A course in reporting and production of comprehensive public affairs and feature stories for the electronic media. Prerequisite: MC 3312. (WI)
- 4356 *Special Topics in Reporting.* (3-0) Intensive look at special topics in reporting. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313.
- 4356A *Science Writing and Reporting.* (3-0) Students learn to interpret complex concepts and present accurate, engaging news and feature stories about the latest research. Prerequisites: Full major status, MC 1313.
- 4356B *Editorials, Columns, and Reviews.* (3-0) The study and writing of newspaper, magazine and online editorials, columns, and books, film and music reviews. Prerequisites: Full major status, MC 1313.
- 4356C *Community Affairs.* (2-2) A lecture-discussion course, dealing with the coverage of local economy and business, government and social services functions as well as political activities like elections and lobbying efforts. Prerequisites: Full major status, MC 1313.
- 4356D *Sports as News.* (2-2) Problems in print and radio-television media coverage of athletic events. Prerequisites: Full major status, MC 1313. (WI)
- 4356F *Feature Writing.* (2-2) A course designed to expose students to the art of feature writing through the study of acclaimed works of literary journalism. Students will develop a narrative voice of their own while studying and analyzing the techniques of a diverse group of writers. Prerequisites: Full major status, MC 1313. (WI)
- 4356G *Magazine Writing.* (2-2) This course introduces students to long form nonfiction writing for magazines. Crafting longer pieces requires a honed set of skills that includes deft interviewing and observation, an understanding of structure and pace and powers of discernment and nuance. Prerequisites: Full major status, MC 1313. (WI)
- 4356H *Multimedia Journalism.* (3-0) Students will be introduced to topics related to online journalism. Topics covered will include the online journalism profession, Web credibility, online reporting sources, cyberlaw including libel and copyright, blogging and podcasting, and basic multimedia design. Students will both critique and create online materials. Prerequisites: Full major status, MC 1313.
- 4356I *Visual Storytelling.* (3-0) This course is an introduction to basic elements of video journalistic storytelling for today's converged newsrooms. Students gather information using journalism practices, such as in-person interviews, and learn to use video newsgathering technologies to produce stories for online and other digital platforms. Prerequisite: Full major status.
- 4376 *Special Topics in Public Relations.* (3-0) Intensive look at special topics in public relations. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313. MC 3343.
- 4376C *Public Relations Case Studies.* (3-0) Public Relations Case Studies will seek, with case studies and problems, to help future practitioners develop agility in the principles and the application of effective two-way communications in a wide variety of situations likely to confront them and their employers. Prerequisites: Full major status, MC 1313, MC 3343.
- 4376D *Public Relations Writing & Design.* (2-2) Students will gain a broad understanding of the wide range of print publications and writing assignments found in public relations. They will learn how to research, organize, write and design a variety of print pieces for targeted audiences using a popular design and layout program. Prerequisites: Full major status, MC 1313, MC 3343. (WI)
- 4382 *Special Topics in Mass Communication.* (3-0) Intensive look at special topics in Mass Communication.
- 4382L *Feature Writing and Freelancing.* (3-0) This course is designed to introduce students to the technical expertise, research methods, interviewing skills and narrative techniques pertinent to feature writing. The course also explores how to target a feature story to a specific audience and how to submit feature stories for publication to newspapers and magazines.
- 4382M *Introduction to Multimedia.* (3-0) The course will cover the effects of the internet and related technologies on the fields of journalism, advertising, and public relations. Topics covered will include online journalism, interactive advertising and public relations, search engines, digital divide, cyberlaw, online education, and social networking.
- 4382N *Seminar in American Journalism: National Writers Workshop.* (3-0) This is a seminar in current issues in American journalism. National Writers Workshops bring together journalists to discuss issues in the industry and offer sessions on many media topics. Prior to the NWW we will study the literary form used by presenters and the issues being presented at the workshop.
- 4382O *Travel Journalism.* (3-0) Exploration of techniques of writing journalistic travel narratives for the media. The course may involve travel at the student's own expense.
- 4382P *Health Communication Campaigns.* (3-0) Provides an overview of the theory and practice of designing, producing and evaluating health-communication campaigns. Examines persuasive approaches to behavioral change; audience,

message and channel factors in campaign development. Emphasizes communication approaches, including mass media, social marketing and “new media”. Prerequisite: Upper division standing.

4382Q *Media in Asia and Southeast Asia*. (3-0) This course will study media systems in Asia and Southeast Asia and examine the different socioeconomic contexts and patterns of information flow.

School of Music

Music Building 101
T: 512.245.2651 F: 512.245.8181
www.music.txstate.edu

DEGREE PROGRAMS OFFERED

BM, major in Music Studies (with All-Level Teacher Certification)
BM, major in Performance
BM, major in Jazz Studies
BS, major in Sound Recording Technology
BA, major in Music

MINOR OFFERED

Music

Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education and sound recording. In addition, it provides opportunities for all university students to develop musical skills and cultural understanding. The School also serves as an outstanding cultural resource for the university and San Marcos communities.

Music graduates with teacher certification work as band directors, choir directors, orchestra directors, or general music teachers. Music Performance and Jazz Studies graduates perform, establish their own teaching studios, attend graduate school, or use their music degree as a foundation for their careers. Sound recording graduates work as sound recording engineers, producers, and technicians in the recording and entertainment industries. Bachelor of Arts graduates work in arts administration, musicology, librarianship, music therapy, and other music-related fields such as law, management, and sales. The choices of profession for a student completing a Bachelor of Arts or a Bachelor of Music are numerous.

Courses Offered

Courses are offered in individual and ensemble performance, music education, history, literature, theory, composition, jazz, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction, as well as certain other music classes,

the School may use the following criteria for determining students' access to music instruction:

1. studio/class space availability;
2. student's overall musical talent, musical achievement, and performance/teaching potential as determined by audition; and/or
3. academic standing as represented by GPA and other appropriate indicators.

Admission Requirements

Students wanting to enter the music program as a music major must audition the semester before their desired entrance. Students interested in sound recording technology must complete an additional application and interview.

Freshman and Transfer Admission

Admission to the School of Music is contingent upon admission to Texas State. In addition to meeting University admission criteria, students intending to major in music must audition on their principal instrument or voice. Admission to the School will be based upon the audition and the available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have passed the audition.

Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities. Deadline for recorded audition is March 1 (Fall admission) or November 1 (Spring admission). Audition requirements are available upon request and on the School of Music website.

School Policies

Those planning careers in music must have a high level of musical skill and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to pass several evaluations.

Music Theory Proficiency

All music majors must pass the theory proficiency examination before applying for graduation. A passing score is also a prerequisite for advanced theory coursework. Theory proficiency requirements are available on the School's website.

Piano Proficiency

All music majors must pass a piano proficiency examination. Students seeking teacher certification must do so no later than the semester before student teaching. All other students must pass their piano proficiency before graduating. Piano Proficiency requirements are available on the School's website.

Upper-Level Competency Review

The upper-level competency review helps music majors select and pursue the most suitable career. On completion of four long semesters as a music major, the student's total record is reviewed by the music

faculty. This review is completed before the student enrolls for 3000-level courses in the degree area. The upper-level competency review is offered at the end of each long semester. Specific information and requirements are available in *The Music Student Handbook*.

Transfer students with four or more semesters of music study should complete the exam at the end of the first long semester of study at Texas State.

Senior Recital

A senior recital is required for all undergraduate degree programs except Sound Recording Technology and the Bachelor of Arts. Students seeking teacher certification must present the recital the semester before student teaching. Specific requirements for the senior recital are described in *The Music Student Handbook*.

Recital Attendance Requirements

Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. All undergraduate music majors are required to attend a significant number of these events each semester, through enrollment in Departmental Recital. In addition, applied music teachers may require attendance at all recitals in the individual performance area of each student.

Grade Requirements

Students majoring in the School of Music must achieve a grade of “C” or higher (including a CR in Departmental Recital) on all required music (MU, MUSE and MUSP) courses.

Student Teaching Requirements

Before being allowed to enroll for student teaching, music students must have: (1) completed all major coursework for the degree with a “C” or higher; (2) presented a senior recital; (3) passed the piano and theory proficiency examinations; and (4) fulfilled the requirements for teacher certification as determined by the College of Education.

Ensemble Requirements

All music majors (except SRT and BA majors) must participate in the appropriate major ensemble each semester. The *Music Student Handbook* describes ensemble requirements for each degree program. Only one major and one secondary ensemble will be counted toward the degree per semester.

Specializations

The School of Music offers specializations in jazz and mariachi music. These specializations require courses beyond the basic degrees. Requirements for these specialization programs are described in *The Music Student Handbook*.

Music Fees

(In addition to registration fees). This is a partial listing. Please consult the schedule of classes for other fees.

- Instrument rental fee—\$30 per semester
- Recital program, typing & printing—\$10
- Recital recording—\$15

NOTE: Students enrolled in private voice lessons or instrumentalists preparing for recital performances are responsible for the cost of providing their own accompanist for lessons, rehearsals, and recitals.

Bachelor of Music

Major in Music Studies (with All-Level Teacher Certification)

Minimum required: 132 or 134 semester hours (depending on emphasis)

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.
2. The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 – Marching Band.

A. Music Core Requirements (28 hours)

Departmental Recital (MU 1000-3000) - six semesters

Introduction to Music Technology (MU 1150)

Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)

Survey of Music Literature (MU 2303)

History and Analysis of Music (MU 3315, MU 3316)

Fundamentals of Conducting (MU 3207)

B. Performance Requirements (21 - 23 hours)

Applied Lessons (MUSP, two semester credit hours each) – seven semesters

Major Ensemble (MUSE) – seven semesters, see *Music Student Handbook* for requirements.

Secondary Ensemble (MUSE) – two semesters (Instrumental Emphasis Only)

MU 4050 (Senior Recital)

C. Specialization Requirements

(NOTE: Students whose principal instrument is piano or guitar must elect either the Instrumental Emphasis or the Choral Emphasis)

Instrumental Emphasis (24 hours):

Foundations of Music (MU 2123)

Instrumental Conducting (MU 3217)

Survey of Ensemble Performance Literature (MU 3241)

Performance Ensemble Techniques (MU 3253)

Current Trends in Music I (MU 3340)

Arranging Techniques for School Music Ensembles (MU 4234)

String Techniques (MUSP 3165)

Percussion Techniques (MUSP 3175)

Woodwind Techniques (MUSP 3145, 3147)

Brass Techniques (MUSP 3155, 3157)

Secondary Instrument (MUSP 1135, 1136)

General Performance Techniques (MUSP 3195, twice)

Choose 2 hours from:

Strings:

String Pedagogy (MU 4255)
 Current Trends in Music II (MU 3269)
 Woodwind/Brass/Percussion:
 Marching Band Techniques (MU 3263)
 Current Trends in Music II (MU 3269)

Choral Emphasis (22 hours):

Foundations of Music (MU 2123)
 Fundamentals of Diction in Singing (MU 2141, MU 2142)
 World Musics (MU 3318)
 Secondary Instrument (MUSP 1135, 1136, 1137, 1138)
 Choral Conducting (MU 3227)
 Survey of Ensemble Performance Literature (MU 3241)
 Performance Ensemble Techniques (MU 3253)
 Current Trends in Music I (MU 3340)
 General Performance Techniques (MUSP 3195)

Choose ONE from:

Current Trends in Music II (MU 3269)
 Topics in Performance Pedagogy (MU 4255)

D. Teacher Certification (15 hours)

Instructional Technologies for the Secondary Teacher (CI 4343)
 Classroom Management, Ethics and Legal Issues (CI 4370)
 Teaching Reading in the Content Areas (RDG 3323)
 Directed Student Teaching (EDST 4380, 4381)

Instrumental Emphasis							
Minimum required: 134 semester hours							
Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 3120 (PFW credit) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 3120 (PFW credit) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1
MU 1150	1	MUSP 1136	1	MU 2303	1	MUSE 31xx (secondary ensemble)	1
MUSP 1135	1	MU 2123	1	MUSP 3195 (Vocal Techniques)	2	MUSP 3195 (Jazz & Multicultural)	2
US 1100 (music education section)	1	ENG 1320	3	MUSP 3165 or MUSP 3175	1	MUSP 3165 or MUSP 3175	1
ENG 1310	3	POSI 2320	3	HIST 1310	1	MU/ART/TH/DAN 2313	1
POSI 2310	3	Social Science Component	3	COMM 1310	3	HIST 1320	3
MATH 1315	3				3		3
Total	19	Total	18	Total	18	Total	18

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 42xx	2	EDST 4380, 4381	6
MUSP 32xx	2	MUSP 32xx	2	MU 4050	0		
MUSE 3120 (major ensemble) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	3	MU 4234	2		
MUSE 31xx (secondary ensemble)	1	MU 3316	2	MU 3263 (or MU 3269 in previous semester)	0-2		
MU 3315	3	MU 3217	2	MUSE 31xx (Wind Band) or MUSE 3150	1		
MU 3207	2	MU 3253	1	CI 4343	3		
MU 3340	3	MUSP 3147	1	CI 4370	3		
MUSP 3145	1	MUSP 3157	1	RDG 3323	3		
MUSP 3155	1	MU 3269 (Elementary Methods II) or MU 3263 (Fall only)	0-2	ENG Literature	3		
Natural Science Component	4	PHIL 1350	3				
		Natural Science Component					
Total	18	Total	18-20	Total	17-19	Total	6

Choral Emphasis							
Minimum required: 132 semester hours							
Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1220	2	MUSP 1220	2	MUSP 2220	2	MUSP 2220	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MU 3318	3
MUSP 1135	1	MU 2123	1	MUSP 3195 (Instrumental Techniques)	1	MUSP 1138	1
US 1100 (music education section)	1	ENG 1320	3	MUSP 1137	1	MU 2142	1
ENG 1310	3	POSI 2320	3	MU 2141	1	MU/ART/TH/DAN 2313	3
POSI 2310	3	Social Science Component	3	HIST 1310	3	HIST 1320	3
MATH 1315	3			COMM 1310	3		
Total	19	Total	18	Total	19	Total	18

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4220	2	EDST 4380, 4381	6
MUSP 3220	2	MUSP 3220	2	MUSE 31xx	1		
MUSE 31xx	1	MUSE 31xx	1	MU 4050	0		
MU 3315	3	MU 3316	3	CI 4343	3		
MU 3207	2	MU 3227	2	CI 4370	3		
MU 3340	3	MU 3241	2	RDG 3323	3		
MU 3253	2	MU 3269 or MUSE 4255A	2	ENG Literature	3		
Natural Science Component	4	Natural Science Component	3				
PFW	1	PHIL 1305	3				
		PFW	1				
Total	18	Total	19	Total	15	Total	6

E. Special Degree Requirements

Theory Proficiency Examination

Piano Proficiency Examination (Instrumental Emphasis: Level II; Choral Emphasis: Level IV)

Upper Level Competency Review

Bachelor of Music

Major in Performance

Minimum required: 123, 124, 125 or 128
semester hours (depending on emphasis)

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.

A. Music Core Requirements (32 hours)

Departmental Recital (MU 1000-3000) - six semesters

Introduction to Music Technology (MU 1150)

Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)

Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)

Writing About Music (MU 2104)

Survey of Music Literature (MU 2303)

History and Analysis of Music (MU 3315, MU 3316)

World Musics (MU 3318)

Fundamentals of Conducting (MU 3207)

B. Performance Area Requirements (33 hours)

Applied Lessons

(MUSP, 2 credit hours for 4 semesters, 3 credit hours for 4 semesters)

Secondary Instrument (MUSP 1135, 1136, 1137, 1138, or 4 credit hours of MUSP)

Major Ensemble (MUSE) – eight semesters, see Music Student Handbook for requirements

Junior Recital (MU 3050)

Senior Recital (MU 4050)

Senior Research Project (MU 4185)

C. Additional Requirements for Each Performance Medium

Vocal Performance (17 hours):

Opera Workshop (MUSE 3106) – two semesters

Fundamentals of Diction in Singing (MU 2141, MU 2142)

Topics in Performance Pedagogy (MU 4255)

Topics in Performance Literature (MU 4256) – two semesters/topics

Advanced Music Theory (MU 4330, 4332, 4334, or 4336) – select one

Additional language: Beginning French, German or Italian I (FR, GER, or ITAL 1410)

Foreign language proficiency in French, German, or Italian

[Note: Proof of proficiency of beginner level II determined by Texas State Department of Modern Languages]

Keyboard Performance (12 hours):

Topics in Performance Pedagogy (MU 4255)

Topics in Performance Literature (MU 4256) – two semesters/topics

Advanced Music Theory (MU 4330, 4332, 4334, or 4336) – select any two

Instrumental Performance (14 hours):

Chamber Music (MUSE 3126) – 4 semesters

Topics in Performance Pedagogy (MU 4255)

Topics in Performance Literature (MU 4256)

Advanced Music Theory (MU 4330, 4332, 4334, 4336) – select any two

Guitar Performance (13 hours):

Topics in Performance Pedagogy (MU 4255B)

Topics in Performance Literature (MU 4256B)

Advanced Music Theory (MU 4330, 4332, 4334, 4336) – select any two

Music Electives (3 hours from: MU, MUSE, or MUSP)

Vocal							
Minimum required: 128 semester hours							
Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1220	2	MUSP 1220	2	MUSP 2220	2	MUSP 2220	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1
MU 1150	1	MUSP 1136	1	MUSE 3106	1	MUSE 3106	1
MUSP 1135	1	ENG 1320	3	MU 2303	3	MU 3318	3
US 1100	1	FR, GER, ITAL 1410	4	MU 2104	1	MUSP 1138	1
ENG 1310	3	COMM 1310	3	MUSP 1137	1	MU 2142	1
Mathematics Component	3			MU 2141	1	HIST 1320	3
				HIST 1310	3		
Total	16	Total	18	Total	17	Total	16

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4320	3	MUSP 4320	3
MUSP 3320	3	MUSP 3320	3	MUSE 31xx	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MU 4255A	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4256A	2	MU 4185	1
MU 3207	2	MU 3316	3	ENG Literature	3	MU 4256A	2
Natural Science Component	4	MU 4330, 4332, 4334, 4336	3	Social Science Component	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3	PFW	1	MU/ART/TH/DAN 2313	3
		POSI 2320	3			PFW	1
Total	16	Total	16	Total	15	Total	14

Keyboard
Minimum required: 123 semester hours

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1230	2	MUSP 1230	2	MUSP 2230	2	MUSP 2230	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 3170	1	MUSE 3170	1
MU 1150	1	MUSP 11xx (secondary instrument)	1	MU 2303	3	MU 3318	3
MUSP 11xx (secondary instrument)	1	ENG 1320	3	MU 2104	1	MUSP 11xx (secondary instrument)	1
US 1100	1	COMM 1310	3	MUSP 11xx (secondary instrument)	1	HIST 1320	3
ENG 1310	3	PFW	1	HIST 1310	3	PFW	1
Mathematics Component	3						
Total	16	Total	15	Total	15	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4330	3	MUSP 4330	3
MUSP 3330	3	MUSP 3330	3	MUSE 3170	1	MUSE 3170	1
MUSE 3170	1	MUSE 3170	1	MU 4255	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4256	2	MU 4185	1
MU 3207	2	MU 3316	3	MU 4330, 4332, 4334, 4336	3	MU 4256	2
Natural Science Component	4	MU 4330, 4332, 4334, 4336	3	ENG Literature	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3	Social Science Component	3	MU/ART/TH/DAN 2313	3
		POSI 2320	3				
Total	16	Total	16	Total	17	Total	13

Instrumental							
Minimum required: 125 semester hours							
Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MUSE 31xx (secondary ensemble)	1
MUSP 1135	1	ENG 1320	3	MU 2104	1	MU 3318	3
US 1100	1	PHIL 1305	3	MUSP 1137	1	MUSP 1138	1
ENG 1310	3	HIST 1310	3	MUSE 31xx (secondary ensemble)	1	HIST 1320	3
Mathematics Component	3			COMM 1310	3		
Total	16	Total	17	Total	16	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 43xx	3	MUSP 43xx	3
MUSP 33xx	3	MUSP 33xx	3	MUSE 31xx	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MU 4255	2	MU 4050	0
MUSE 31xx (secondary ensemble)	1	MUSE 31xx (secondary ensemble)	1	MU 4256	2	MU 4185	1
MU 3315	3	MU 3050	0	MU 4330, 4332, 4334, 4336	3	MU/ART/TH/DAN 2313	3
MU 3207	2	MU 3316	3	ENG Literature	3	Social Science Component	3
Natural Science Component	4	MU 4330, 4332, 4334, 4336	3	PFW	1	PFW	1
POSI 2310	3	Natural Science Component	3				
		POSI 2320	3				
Total	17	Total	17	Total	15	Total	12

Guitar							
Minimum required: 124 semester hours							
Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1260	2	MUSP 1260	2	MUSP 2260	2	MUSP 2260	2
MUSE 3190	1	MUSE 3190	1	MUSE 3190	1	MUSE 3190	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MU 3318	3
MUSP 1135	1	ENG 1320	3	MU 2104	1	MUSP 1138	1
US 1100	1	COMM 1310	3	MUSP 1137	1	HIST 1320	3
ENG 1310	3	PFW	1	HIST 1310	3	PFW	1
Mathematics Component	3						
Total	16	Total	15	Total	15	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4360	3	MUSP 4360	3
MUSP 3360	3	MUSP 3360	3	MUSE 31xx	1	MUSE 31xx	1
MUSE 3190	1	MUSE 3190	1	MU 4255B	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4256B	2	MU 4185	1
MU 3207	2	MU 3316	3	MU 4330, 4332, 4334, 4336	3	3 hours ADV MU elective	3
Natural Science Component	4	MU 4330, 4332, 4334, 4336	3	ENG Literature	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3	Social Science Component	3	MU/ART/TH/DAN 2313	3
		POSI 2320	3				
Total	16	Total	16	Total	17	Total	14

D. Special Degree Requirements
 Theory Proficiency Examination
 Piano Proficiency Examination (Level IV)
 Upper Level Competency Review

Bachelor of Music
Major in Jazz Studies
 Minimum required: 126 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.

A. Music Core Requirements (25 hours)

Departmental Recital (MU 1000-3000) - six semesters
 Aural Learning I-IV (MU 1210, MU 1212, MU 2260, MU 2262)
 Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)
 Introduction to Music Technology (MU 1150)

Survey of Music Literature (MU 2303)
 History and Analysis of Music II (MU 3316)
 Fundamentals of Conducting (MU 3207)

B. Performance Area Requirements (33 hours)

Applied Lessons (MUSP, two credit hours each) - eight semesters
 Secondary Instrument (MUSP 1135, 1136 or two credit hours from MUSP)
 Major Jazz Ensemble (MUSE, one semester credit hour each) - six semesters
 Non-Jazz Major Ensemble (MUSE, one semester credit hour) - two semesters
 Chamber Ensemble (MUSE 3126) - two semesters
 Jazz Combo (MUSE 3127) - four semesters
 Junior Recital (MU 3050)
 Senior Recital (MU 4050)
 Senior Research Project (MU 4185)

C. Jazz Studies Requirements (22 hours)

Jazz Piano Techniques (MUSP 3131, 3132)
 History of Jazz (MU 3375)
 Business in Music (MU 4354)
 Jazz Pedagogy (MU 4343)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 31xx (non-Jazz major ensemble)	1	MUSE 31xx (non-Jazz major ensemble)	1	MUSE 31xx (Jazz major ensemble)	1	MUSE 31xx (Jazz major ensemble)	1
MU 1150	1	MUSP 1136 (or MUSP 11xx)	1	MUSE 31xx (secondary ensemble)	1	MUSE 31xx (secondary ensemble)	1
MUSP 1135 (or MUSP 11xx)	1	ENG 1320	3	MU 2303	3	HIST 1320	3
US 1100	1	PHIL 1305 or 1320	3	HIST 1310	3	Natural Science Component	4
ENG 1310	3	MU/ART/TH/DAN 2313	1	COMM 1310	3		
Mathematics Component	3						
Total	16	Total	15	Total	17	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Summer I Semester		Senior Year - Fall Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MU 4343	3	MUSP 42xx	3
MUSP 32xx	3	MUSP 32xx	3			MUSE 31xx (Jazz major ensemble)	1
MUSE 31xx (Jazz major ensemble)	1	MUSE (Jazz major ensemble)	1			MUSE 3127	1
MUSE 3127	1	MUSE 3127	1			MU 4354	3
MU 3207	2	MU 3050	0			MU 4344	3
MU 3333	3	MU 3316	3			ENG Literature	3
MU 3375	3	MU 3234	2			PFW	1
MUSP 3131	1	MUSP 3132	1				
POSI 2310	3	Natural Science Component	3				
		POSI 2320	3				
Total	16	Total	16	Total	3	Total	14

Senior Year - Spring Semester	
Course	Hr
MUSP 42xx	3
MUSE 31xx (Jazz major ensemble)	1
MUSE 3127	1
MU 4050	0
MU 4185	1
MU 4346	3
Social Science Component	3
PFW	1
Total	12

Jazz Theory and Arranging (MU 4344, MU 4346)
 Jazz Improvisation I and II (MU 3333, MU 3234)

D. Special Degree Requirements

Theory Proficiency Examination
 Piano Proficiency Examination (Level II)
 Upper Level Competency Review

Bachelor of Science

Major in Sound Recording Technology
 Minimum required: 122 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.

Specific General Education Core Curriculum Requirements (15 hours)

Pre-Calculus (MATH 2417)
 General Physics I & II (PHYS 1410, 1420)
 Intro to Fine Arts (MU 2313)

A. Music Core Requirements (29 hours)

Aural Learning I-III (MU 1210, MU 1212, MU 2260)

Music Theory I-III (MU 1211, MU 1213, MU 2261)
 Survey of Music Literature (MU 2303)
 Piano Techniques I & II (MUSP 1135, MUSP 1136)
 MUSP Applied Lessons (two hours each) – four semesters
 MUSE Music Ensemble (one hour each) – four semesters

B. Sound Recording Technology Requirements (30 hours)

Recording Practicum I-VIII (MU 1180, 1182, 2180, 2182, 3180, 3182, 4180, 4182)
 Recording Industry Operations I and II (MU 3381, MU 3382)
 Audio Technology: Microphones and Mixing Techniques (MU 3383)
 Audio Recording Techniques (MU 3384)
 Advanced Audio Recording Techniques (MU 4385)
 Internship (MU 4386)
 MIDI I-IV (MUSP 2191, 2192, 3191, 3192)

C. Support Courses and Minor in Technology courses (15 hours)

Musical Acoustics (PHYS 3301)
 Electricity/Electronics Fundamentals (TECH 2370)
 Audio Frequency Communications (TECH 3370)
 Electronic Instrumentation (TECH 4372)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1210	2	MU 1212	2	MU 2260	2	MU 2182	1
MU 1211	2	MU 1213	2	MU 2261	2	MUSP 22xx	2
MUSP 12xx	2	MUSP 12xx	2	MU 2180	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MUSP 22xx	2	MU 3382	3
MUSP 1135	1	MUSP 1136	1	MUSE 31xx	1	MU 2303	3
MU 1180	1	MU 1182	1	MU 3381	3	MUSP 2192	1
US 1100	1	ENG 1310	3	MUSP 2191	1	ENG 1320	3
PHYS 1410	4	PHYS 1420	4	TECH 2370	3	COMM 1310	3
MATH 2417	4	PFW	1	PFW	1		
Total	18	Total	17	Total	16	Total	17

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3383	3	MU 3384	3	MU 4180	1	MU 4386	3
MU 3180	1	MU 3182	1	MU 4385	3		
MUSP 3191	1	MU 4182	1	TECH 4374	3		
MU 2313	3	MUSP 3192	1	ENG Literature	3		
TECH 4372	3	TECH 3370	3	PHIL 1305 or 1320	3		
HIST 1310	3	POSI 2320	3	Social Science Component	3		
POSI 2310	3	HIST 1320	3				
		PHYS 3301	3				
Total	17	Total	18	Total	16	Total	3

D. Special Degree Requirements
Upper Level Competency Review
Senior Portfolio

**Bachelor of Arts
Major in Music**
Minimum required: 123 semester hours

General Requirements:

1. The Bachelor of Arts degree requires English literature, college-level modern language and a semester of Math, Natural Science, Logic, or Computer Science in addition to the general education core curriculum.
2. Electives hours can be used to complete the 123 hour and/or 36 advanced hour minimum requirements.
3. General education core curriculum components must be completed. These requirements can be found in the University College section of the catalog.

- A. Music Core Requirements (45 hours)**
Departmental Recital (MU 1000-4000) – six semesters
Aural Learning I-IV (MU 1210, MU 1212, MU 2260, 2262)
Music Theory I-IV (MU 1211, MU 1213, MU 2261, MU 2263)
Survey of Music Literature (MU 2303)
History and Analysis of Music I and II (MU 3315, MU 3316)
MUSP Applied Lessons (two semester credit hours each) – four semesters
Secondary Instrument (MUSP 1135, 1136)
MUSE Music Ensemble (one semester credit hour each) – four semesters
Music Elective (six semester credit hours at 3000 level or higher)

- B. Additional Bachelor of Arts Requirements (12 hours)**
Modern Language (must be at the 2310 and 2320 levels) - two semesters
English Literature (three semester credit hours)
Math, Natural Science, Logic, or Computer Science (three semester credit hours)

- C. Requirements for the Minor and Electives (20 hours)**
Courses for the minor (number of hours varies)
Advanced non-music electives (hours vary)

- D. Special Degree Requirement**
Upper Level Competency Review
Piano Proficiency (Level II)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MU 2303	3	MUSP 22xx	2
MUSE	1	MUSE	1	MUSP 22xx	2	MUSE	1
MUSP 1135	1	MUSP 1136	1	MUSE	1	POSI 2310	3
US 1100	1	ENG 1320	3	HIST 1320	3	COMM 1310	3
ENG 1310	3	HIST 1310	3	Minor	3	Minor	3
Mathematic Component	3	PFW	1				
Total	15	Total	15	Total	16	Total	16

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	ENG Literature	3	Advanced Music Elective	3
MU 3315	3	Advanced Music elective	3	Math/Science/Logic	3	MU/ART/TH/DAN 2313	3
Modern Language 2310	3	Modern Language 2320	3	PHIL 1305 or 1320	3	Minor	3
Natural Science Component	4	MU 3316	3	Minor	6	Social Science Component	3
POSI 2320	3	Natural Science Component	3			ENG Literature	3
Minor	3	Minor	3				
Total	16	Total	15	Total	15	Total	15

Minor in Music

A minor in Music requires 18 hours, including:

Lecture – 9 hours

MU 1312

MU 2303

3 hours from: MU 3308, 3315, 3316, 3318, or 3375

Performance – 6 hours from the following:

Any MUSP course

Any MUSE course

MU 3310, 4310, or 4312

Elective

3 hours of advanced (3000 or 4000 level) music electives

Courses in Music (MU)

- 1000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
- 1112 Basic Musicianship. (1-2) A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals and chords. Prerequisite: Music major status.
- 1150 Introduction to Music Technology (1-0) Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio. Prerequisite: Full major status.
- 1180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Full major status in SRT.
- 1182 Recording Practicum II. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.
- 1210 (MUSI 1216) Aural Learning I. (0-2) The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Prerequisite: MU 1112 with a grade of "C" or higher or pass by exam. Corequisite: MU 1211.
- 1211 (MUSI 1211) Music Theory I. (3-0) A comprehensive study of the materials of counterpoint and harmony. The study is made through listening and observation of the literature; lessons in application include activities in musical writing and analysis. Prerequisite: MU 1112 with a grade of "C" or higher or pass by exam. Corequisite: MU 1210.
- 1212 (MUSI 1217) Aural Learning II. (0-2) The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, 1211 with a grade of "C" or higher. Corequisite: MU 1213.
- 1213 (MUSI 1212) Music Theory II. (3-0) A comprehensive study of the materials of counterpoint and harmony. The study is made through listening and observation of the literature; lessons in application include activities in musical writing and analysis. Prerequisites: MU 1210, 1211 with a grade of "C" or higher. Corequisite: MU 1212.
- 1312 Essential Musicianship. (3-0) Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals and chords. This course is designed primarily for non-Music majors and Music minors.
- 1314 Essential Musicianship II. (3-0) Continued practice of the essential elements of musicianship. Emphasis on analysis and application of song forms, transposition, popular chord symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or better.
- 2000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
- 2104 Writing About Music. (2-0) Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Prerequisite: Full major status in Performance. Corequisite: MU 2303, 3315, or 3316. (WI)
- 2123 (MUSI 1104) Foundations of Music. (1-0) Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music. Prerequisite: Full major in Music Studies.
- 2141 (MUSI 2160 & MUSI 2161) Fundamentals of Diction in Singing. (1-1) A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. Prerequisites: Full major in Vocal Performance and Music Studies in Voice. (MC)
- 2142 Fundamentals of Diction in Singing II. (1-1) A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisites: Full major in Vocal Performance and Music Studies in Voice, MU 2141. (MC)
- 2153 Problems in Music. (1-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 2180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 1180.
- 2182 Recording Practicum IV. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisites: Full major status in SRT, MU 2180.
- 2253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 2260 (MUSI 2216) Aural Learning III. (0-2) The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, 1213 with a grade of "C" or higher. Corequisite: MU 2261.
- 2261 (MUSI 2211) Music Theory III. (3-0) A continuation of the comprehensive approach used in Music Theory I and II, with an emphasis upon traditional forms and harmony using altered chords. Lessons in application include activities in composition and analysis. Prerequisites: MU 1212, 1213, MUSP 1135 with a grade of "C" or higher. Corequisite: MU 2260.
- 2262 (MUSI 2217) Aural Learning IV. (0-2) The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, 2261 with a grade of "C" or higher. Corequisite: MU 2263.
- 2263 (MUSI 2212) Music Theory IV. (3-0) A continuation of the comprehensive approach used in Music Theory I, II, and III, with an emphasis upon traditional forms and harmony, and twentieth century materials. Lessons in application include activities in composition and analysis. Prerequisites: MU

- 2260, 2261, MUSP 1136 with a grade of "C" or higher. Corequisite: MU 2262.
- 2303 (MUSI 1307) Survey of Music Literature. (3-0) A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisites: Full major status or Music minor, sophomore level or higher. (MC)
- 2310 (MUSI 1303) Guitar Class I. (3-0) An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.
- 2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313. (MC/MP)
- 2353 Problems in Music. (3-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 2381 Recording Industry Operations I. (3-0) An overview of recording studio and industry-related functions and operations. Prerequisites: 2 semesters of MU 1180, concurrent enrollment in MU 2180, and consent of instructor.
- 3000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
- 3050 Junior Recital. (0-1) Preparation and performance of the junior recital for music performance majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music Performance majors.
- 3180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 2180. Corequisite: MU 3383.
- 3182 Recording Practicum VI. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384.
- 3207 Fundamentals of Conducting. (2-1) The fundamentals of baton technique. Prerequisite: Full major status.
- 3217 Instrumental Conducting. (2-1) An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207.
- 3227 Choral Conducting. (2-1) An application of the principles of conducting choral music, including score reading and problems in interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3207.
- 3234 Jazz Improvisation II. (2-0) A continuation of MU 3333, with particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: MU 3333 and concurrent enrollment in Jazz Combo.
- 3241 A Survey of Ensemble Performance Literature. (3-0) Detailed consideration of literature of all periods appropriate for performance by performance ensembles. Repertoire selection and performance problems peculiar to small, medium, and large ensembles are discussed. Include arranging. Prerequisites: Music Studies majors, MU 2303.
- 3253 Performance Ensemble Techniques. (3-0) A course designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques. Prerequisites: Music Studies majors, MU 3207, MU 2263, MUSP 3145 or 3147, MUSP 3155 or 3157.
- 3255 Musical Instruments for Performing Folk and Traditional Music. (2-1) Basic performance skills for the recorder, guitar, piano and keyboard percussion instruments. Prerequisite: MU 1311.
- 3263 Marching Band Techniques. (2-0) An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs. Prerequisite: MU 2263.
- 3269 Current Trends in Music II. (3-0) A study of melodic and harmonic techniques for keyboard percussion instruments. Sight-reading techniques using Sol-Fa. Survey of the folk music of Europe and America. Prerequisite: MU 3340.
- 3308 History of Rock. (3-0) A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.
- 3310 Guitar Class II. (3-0) Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques.
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.
- 3315, 3316 History and Analysis of Music. (3-0) A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 or consent of instructor. (MC) (WI)
- 3318 World Musics. (3-0) This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. Prerequisites: Music Studies-Vocal, Bachelor of Arts Music Performance majors and Music minors. (MC) (WI)
- 3333 Jazz Improvisation. (3-0) Familiarity with the scales, patterns, backgrounds, and other materials used in improvisation in the jazz idiom. Prerequisite: MU1213 or permission of instructor.
- 3340 Current Trends in Music I. (3-1) A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 1311 or 2123.

- 3370 Music for the Elementary Classroom. (3-0) Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.
- 3375 History of Jazz. (3-0) Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC)
- 3380 Topics in Music. (3-0) Intensive study of special music topics. Repeatable for credit with a different emphasis.
- 3380A Women in Jazz. (3-0) Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills. Justification: New faculty research. Course available for all students.
- 3380B Music and Film. (3-0) Exploration of the historical traditions, impact and function of music in films past and present. Justification: New faculty research. Course available for all students.
- 3380C Rock Harmony. (3-0) Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Prerequisite: MU 1312 with a C or better. Justification: New faculty research. Current theory courses analyze music of classical basis and the common practice period only. Course available for all students.
- 3381 Recording I. (3-0) Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: Sound Recording Technology major.
- 3382 Recording II. (3-0) A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.
- 3383 Audio Technology: Microphones and Mixing Techniques. (3-0) Principles and practices of microphone and mixing techniques. Prerequisite: MU 3382. Corequisite: MU 3180
- 3384 Audio Recording Techniques. (3-0) Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Corequisite: MU 3182.
- 4000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music majors.
- 4050 Senior Recital. (0-1) Preparation and performance of the senior recital. Corequisites: Concurrent enrollment in Senior Research Project, applied lessons, and major ensemble.
- 4151 Band Instrument Repair. (2-1) A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.
- 4180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3182.
- 4182 Recording Practicum VIII. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.
- 4185 Senior Research Project. (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisite: Concurrent enrollment in Senior Recital, applied lessons, and ensemble.
- 4223 Vocal Pedagogy and Literature. (3-0) The study of publications concerning the teaching of singing and sources of vocal literature. Will include practical experience teaching in a private studio setting.
- 4234 Arranging Techniques for School Music Ensembles. (3-0) This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: Music Studies majors, MU 2263, MU 3207, MUSP 3145 or 3147, MUSP 3155 or 3157.
- 4253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 4255 Topics in Performance Pedagogy. (2-0) Intensive study of various teaching styles and techniques in specific media. Prerequisite: Performance major status.
- 4255A Vocal Pedagogy. (2-0) Developing teaching methods and broader understanding through critical study of vocal techniques. Prerequisite: Performance major with Vocal Option major status.
- 4255B Guitar Pedagogy. (2-0) Developing teaching methods and broader understanding through critical study of guitar techniques. Prerequisite: Performance with Guitar Option major status.
- 4256 Topics in Performance Literature. (2-0) Intensive study of performance literature in specific media. Prerequisite: Performance major status.
- 4256A Vocal Literature. (2-0) Detailed consideration of vocal literature of all periods and voice classifications. Repertoire selection and performance problems peculiar to vocalists are discussed. Prerequisite: Performance with Vocal Option major status.
- 4256B Guitar Literature. (2-0) Detailed consideration of guitar literature from all musical periods. Repertoire selection and performance problems peculiar to guitar performers are discussed. Prerequisite: Performance with Guitar Option major status.

- 4256C Piano Literature. (2-0) A study of piano performance literature focusing on various styles, genres, composers and eras. This course may be repeated for credit with a different emphasis. Prerequisite: Performance Major status.
- 4280 Senior Research Project. (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisites: Concurrent enrollment in Senior Recital, applied lessons, and major ensemble. (WI)
- 4310 Guitar Class III: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. May be repeated for additional credit.
- 4312 Guitar Class IV: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. May be repeated for additional credit.
- 4330 Form and Analysis. (3-0) Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2263 or consent of the instructor.
- 4332 Contemporary Analytic Techniques. (3-0) Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisite: MU 2263 or consent of the instructor.
- 4334 Orchestration. (3-0) Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisite: MU 2263 or consent of the instructor.
- 4336 Eighteenth Century Counterpoint. (3-0) A study of 18th century contrapuntal techniques as found in choral preludes, inventions and fugues, among other forms. Prerequisite: MU 2263 or consent of the instructor.
- 4343 Jazz Pedagogy. (3-0) A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. Prerequisites: MU 2262, 2263 or consent of instructor.
- 4344 Jazz Theory and Arranging. (3-0) A study of the elements of jazz and popular styles, including but not limited to: scales, modes, chord voicings, standard jazz song-forms, chord substitutions, and various techniques of arranging for big bands and small combos. May be repeated once for credit. Prerequisites: MU 2262, 2263 or consent of instructor.
- 4346 Jazz Arranging. (3-0) An in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin and Jazz. The class will analyze the writing styles of many of the most prolific and successful Big Band Arrangers of the 20th century. Participants will be able to write music for any and all types of commercial applications, and musical styles for all levels of musicians. Prerequisite: MU 4344 or permission from instructor.
- 4351, 4353 Problems in Music. (3-0) Study of one or more problems in music. Problems chosen may not duplicate the scope of another course offered for credit. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music.
- 4354 Business in Music. (3-0) A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options.
- 4356 Mariachi Arranging. (3-0) Analysis and arranging music for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. Prerequisite: MU 2263.
- 4385 Advanced Audio Recording Techniques. (3-0) Application of theoretical skills in recording, mixing, and editing concert music. Prerequisite: MU 3384. Corequisite: MU 4180.
- 4386 Internship. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: SRT majors only.
- 4680 Internship in Sound Recording Technology. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: MU 4385. Capstone course.

Courses in Music Ensembles (MUSE)

- 3026 Student Chamber Music. (0-3) Small student organized and led performing groups coached by area faculty as necessary.
- 3101 Basketball Band. (0-4) The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all post-season tournaments. May be repeated for credit.
- 3102 Salsa Del Rio. (0-6) Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC)
- 3103 Texas State Mariachi. (0-6) Performing ensemble specializing in Mexican folk music. May be repeated for credit. (MC)
- 3104 Panorama Steel Drum Band. (0-6) A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MC)
- 3105 VocaLibre. (0-6) A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.
- 3106 Opera Workshop. (0-9) Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.
- 3107 Opera Theatre. (0-9) Advanced level course designed for the mature vocal performer to analyze and strengthen individual acting and character techniques through work in full productions of operas, operettas and other musical theater literature. Prerequisite: MUSE 3106 Opera Workshop.
- 3120 Bobcat Marching Band. (0-9) This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.

- 3123 Concert Band. (0-6) This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.
- 3124 Women's Choir. (0-6) Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.
- 3125 Men's Choir. (0-6) Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.
- 3126 Chamber Music. (0-4) Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.
- 3127 Jazz Combo. (0-4) A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.
- 3130 Wind Ensemble. (0-9) Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.
- 3131 Symphonic Band. (0-6) Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.
- 3140 Texas State Chorale. (0-9) Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.
- 3141 University Singers. (0-6) Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.
- 3150 Texas State Symphony Orchestra. (0-9) A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.
- 3151 Chamber Orchestra. (0-6) Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.
- 3160 Jazz Ensemble. (0-9) The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3161 Jazz Orchestra. (0-6) The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3162 Jazz Lab Band. (0-6) The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3170 Accompanying. (0-4) A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.
- 3180 Mysterium for Modern Music. (0-4) A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Composition major.
- 3190 Guitar Ensemble. (0-6) Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student

with music from different periods through a variety of literature May repeated for credit.

Courses in Applied Music (MUSP)

Applied Instruction: Private study of piano, voice, organ, string, brass, woodwind, and percussion instruments is available to all students of Texas State, on both beginning and advanced levels of instruction. Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Voice: MUSP 1120, 1220, 2120, 2220, 3220, 3320, 4220, 4320

Keyboard (Piano, Organ): MUSP 1130, 1230, 2130, 2230, 3230, 3330, 4230, 4330

Woodwind (Flute, Oboe, Clarinet, Bassoon, Saxophone): MUSP 1140, 1240, 2140, 2240, 3240, 3340, 4240, 4340

Brass (Trumpet, Horn, Trombone, Euphonium, Tuba): MUSP 1150, 1250, 2150, 2250, 3250, 3350, 4250, 4350

String (Violin, Viola, Cello, Bass, Guitar): MUSP 1160, 1260, 2160, 2260, 3260, 3360, 4260, 4360

Percussion: MUSP 1170, 2170, 3170, 3270, 4170, 4270

Composition: MUSP 1180, 1280, 2180, 2280, 3280, 3380, 4280, 4380

1121 Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.

1135 Piano Techniques I. (1-2) Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Music major status.

1136 Piano Techniques II. (1-2) Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: MUSP 1135.

1137 Piano Techniques III. (1-2) Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1136.

1138 Piano Techniques IV. (1-2) Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1137.

2125 Applied Voice for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Prerequisite: Permission from instructor.

2135 Applied Keyboard for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Prerequisite: Permission from instructor.

2145 Applied Woodwind for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Prerequisite: Permission from instructor.

- 2155 Applied Brass for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2165 Applied String for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2175 Applied Percussion for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual percussion development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2185 Applied Composition for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Prerequisite: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2191 Electronic Music I. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: SRT majors.
- 2192 Electronic Music II. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2191.
- 2225 Applied Voice for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2235 Applied Keyboard for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2245 Applied Woodwind for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2255 Applied Brass for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2265 Applied String for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Prerequisite: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2285 Applied Composition for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 3131 Jazz Piano Techniques I. Beginning piano techniques class introducing scales and chords used in the jazz idiom. Prerequisites: Jazz Studies major, MUSP 1136.
- 3132 Jazz Piano Techniques II. Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. Prerequisites: Jazz Studies major, MUSP 3131.
- 3145 Woodwind Techniques I. (1-2) Basic teaching and performance techniques of the flute and clarinet. Prerequisite: Full major in Music Studies.
- 3147 Woodwind Techniques II. (1-2) Basic teaching and performance techniques of the oboe, bassoon and saxophone.) Prerequisite: Full major in Music Studies.
- 3155 Brass Techniques. (1-2) Basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: Full major in Music Studies.
- 3157 Brass Techniques II. (1-2) Continuation of the basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: MUSP 3155.
- 3165 String Techniques. (1-2) Basic teaching and performance techniques of the violin, viola, cello and double bass. Prerequisite: Full major in Music Studies.
- 3175 Percussion Techniques. (1-2) Basic teaching and performance techniques of marching and concert percussion. Prerequisite: Full major in Music Studies.
- 3191 Electronic Music III. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2192.
- 3192 Electronic Music IV. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 3191.
- 3195 General Performance Techniques. (1-2) Basic teaching and performance techniques of instrumentation, arranging, and pedagogy separated into appropriate sections for choral,

band and orchestral emphasis. Prerequisite: Full major in Music Studies.

4165 Vihuela and Guitarron Class. (3-0) The fundamentals of playing and teaching two rhythm instruments known as the Vihuela and the Guitaron. Topics will cover history, tuning, strumming, and knowledge of styles of the Vihuela and Guitaron. Prerequisite: MU 2310 or equivalent.

Department of Theatre and Dance

Theatre Center 101

T: 512.245.2147 F: 512.245.8440

www.theatreanddance.txstate.edu

DEGREE PROGRAMS OFFERED

BA, major in Theatre

BFA, major in Theatre (Acting Pre-Professional Option)

BFA, major in Theatre (Performance and Production Pre-Professional Option)

BFA, major in Theatre (Design/Technology Pre-Professional Option)

BFA, major in Theatre (with Teacher Certification)

BFA, major in Musical Theatre

BFA, major in Dance (Performance and Choreography)

BFA, major in Dance (Dance Studies)

BFA, major in Dance (with Single Field Teacher Certification)

BFA, major in Dance (with Two Field Teacher Certification)

MINORS OFFERED

Dance

Theatre

The Department of Theatre and Dance provides classroom instruction in all phases of live theatre performance. That instruction is reinforced by students' participation in every area of theatrical production and performance.

All theatre majors take a sixteen hour core curriculum in the discipline, and then specialize in acting, design/technology, performance and production, musical theatre, or certification to teach in the public schools. Graduates of the theatre program work as teachers, actors, designers, writers, producers, directors, and technicians in film, television, and theatre. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level.

Texas State's dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore several forms of dance and learn to use those forms in educational and community settings. The role of dance as an art form and a means of developing sound aesthetic values are paramount in the program. Graduates work in public schools, private schools, private studios, and professional dance groups. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level.

Special Requirements

Theatre majors must possess a 2.5 GPA to be eligible for casting in a major production and for admission into the Acting, Musical Theatre, and Design & Technology programs. Students who are admitted to these three programs must maintain a 2.5 GPA to remain in the program. Students who fail to do so will be advised into another program.

**Bachelor of Arts
Major in Theatre**
Minimum required: 120 semester hours

General Requirements:

1. Majors must complete a minimum of 35 hours in Theatre, with six additional hours strongly recommended. A minimum of 12 TH hours must be advanced.
2. General education and BA requirements must be met. Elective hours may be needed to reach the minimum number of hours for the degree.
3. All theatre majors are encouraged to participate in theatre production activities each semester, and BA students must enroll in TH 2111 a minimum of two semesters.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1354, 1350, 1364, 1365, 2111	13	TH 1358, 2111 TH Elective	4 3	TH 3320, 3321 TH 3344 or 3346	6 3	TH 4364 TH Elective	3 3
Total	13	Total	7	Total	9	Total	6

**Bachelor of Fine Arts
Major in Theatre (with Pre-Professional Option)**
Minimum required: 120 semester hours

General Requirements:

1. This program has two options: (1) a special emphasis curriculum leading to a pre-professional degree and (2) an education curriculum leading to K-12 certification in Theatre.
2. Majors must complete a minimum of 60 hours in Theatre, of which 36 are required. A minimum of 30 hours must be advanced.
3. Admission to the B.F.A. in Theatre with an emphasis in Acting is highly competitive and based on an audition/interview with the Bachelor of Fine Arts Review Committee. Prospective students audition during their senior year of high school. Interested transfer students must contact the Head of Acting to see if there are any available slots in their class level; typically, transfer students require more than the usual 4 years to complete their degree. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal review at the end of the sophomore year that determines whether each student may advance to the upper-level training.
4. Admission to the B.F.A. in Theatre with an emphasis in Design & Technology is based on an audition during their sophomore year by taking the B.F.A. I class. At the conclusion of that class, the student's work is reviewed by the Design/Tech faculty and staff, and a decision whether to admit to the program is made.
5. Admission to the B.F.A. in Theatre with an emphasis in Teacher Certification is based on grade point average; a 2.75 is required for admission to the program. Students will be expected to maintain high artistic and academic standards. For specific admission requirements and procedures, students should contact the Department of Theatre before March 15.
6. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Academic Advisor and the Bachelor of Fine Arts Review Committee.
7. All Theatre majors are encouraged to participate in theatre production activities each semester. Bachelor of Fine Arts students with an acting, musical theatre, or performance and production specialization will enroll for TH 2111 a minimum of two semesters, and design/technology specializations will enroll a minimum of one semester.
8. Students desiring teacher certification within the pre-professional option will complete additional work including 18 hours of education courses and RDG 3324 (see your academic adviser).
9. General education requirements must be met.

Bachelor of Fine Arts Major in Theatre (with Acting Emphasis) Minimum required: 126 semester hours							
Effective Fall 2010 admission to the B.F.A. Acting program is based on an audition as a high school senior. Prospective transfer students must contact the Head of Acting to see if there are any available slots in their class level and to arrange an audition.							
1. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness should be taken in Dance. Applicable courses include DAN 1160, 2161, 1170, 1180, 2181, 1190, or 2191.							
2. The Acting Area electives include TH 4330C Improvisation for the Actor, TH 4330D Actor, Artist Aesthetic, a 6-hour Summer Shakespeare Study Abroad, or classes selected in consultation with the Head of Acting.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1340, 1350, 1354, 1364, 1365, 2111 University Core	16 15	TH 1355, 2111, 2354, 3343, 3364, 4360 University Core	16 15	TH 3310, 3320, 3321, 3360, 3365 TH 3390, 4390 University Core	15 6 12	TH 3342, 3367, 4361, 4364 TH 4391, 4392, 4393 Acting Area Electives University Core	12 9 6 4
Total	31	Total	31	Total	33	Total	31

Bachelor of Fine Arts Major in Theatre (with Performance and Production Emphasis) Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1340 or 1354, 1350, 1364, 1365, 2111 University Core	13 17	TH 2111, 2338 TH 3344 or 3346 TH electives University Core	4 3 9 14	TH 3320, 3321 TH 4345 or 4348 or 4357 Two from TH 3342 or 4363 or 4340 or 4341 TH Advanced Electives University Core	6 3 6 3 12	TH 3367, 4364, 4365 TH 4345 or 4338 or 4357 TH Advanced Electives General Electives University Core	9 3 6 9 3
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts Major in Theatre (with Design/Technology Emphasis) Minimum required: 120 semester hours							
General Requirements: 1. Non-specified advanced TH classes are chosen in consultation with adviser, from 3343, 3346, 4330L 4338 (Rpt), 4345 (Rpt), 4347, 4355, 4356, or 4357 (Rpt.)							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1350, 1358, 1364, 2111 University Core	10 20	TH 3344, 3390, 4390 TH 3320, 3321 TH 4330J University Core	9 6 3 12	TH 4391, 4392, 4338, 4345, 4357 TH 4330I, 4330K TH Advanced Design/Tech Elective University Core	15 6 3 6	TH 3367, 4364, 4393 TH Advanced Design/Tech Elective General Electives University Core	9 9 4 8
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts
Major in Theatre (with All-Level Teacher Certification)
 Minimum required: 128 semester hours

General Requirements:

1. An All-Level teacher certification in the theatre program consists of a minimum of 41 semester hours, with at least 24 hours advanced.
2. All theatre majors are encouraged to participate in theatre production activities each semester, and All-Level certification specializations will enroll in TH 2111 a minimum of one semester.
3. General education and teacher education requirements must be met.
4. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.
5. During the summer between their junior and senior years, B.F.A. Teacher Certification majors take TH 4365 Directing II, TH 4330H Technical Theatre Intensive, and TH 4320 Directing Theatre Activities.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Summer Session	Hr
TH 1350, 1354, 1364, 1365, 2111	13	TH 2338, 3344, 3370	9	TH 3320, 3321, 4364	9	TH 4365, 4330H 4320	9
University Core	18	Theatre Elective	3	TH 4310, 4332, 4330G	9	TH 3367	3
		University Core	21	Education Credits	6	Theatre Electives	6
				University Core	7	Education Credits	15
Total	31	Total	33	Total	33	Total	24

Bachelor of Fine Arts
Major in Musical Theatre
 Minimum required: 125 semester hours

General Requirements:

1. Admission to the B.F.A. in Musical Theatre is highly competitive and based on an audition/interview with the Bachelor of Fine Arts Review Committee. Prospective students audition during their senior year of high school. Interested transfer students must contact the Head of Musical Theatre to see if there are any available slots in their class level; typically, transfer students require more than the usual 4 years to complete their degree. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal review at the end of the sophomore year that determines whether each student may advance to the upper-level training.
2. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Head of Musical Theatre.
3. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness must be taken in Dance.
4. General education requirements must be met.
5. 36 Advanced Hours must be met.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1210, 1340, 1364, 1365, 2111	12	TH 2210, 2211, 1350, 3364, 3322	13	TH 3320, 3321, 3390, 4390	12	TH 2111, 3342, 4364, 4391, 4392	13
MU 1312, 1314, MUSP 1121 (twice)	8	MUSP 1135, 1136, MUSP 2220 (twice)	6	MUSP 3220 (twice) + 1 hr MUSE	5	DAN Courses	2
DAN Courses (Univ. Core)	2	DAN Courses	4	DAN Courses	2	MUSP 4120 (twice)	2
University Core	7	University Core	9	University Core	13	University Core	15
Total	29	Total	32	Total	32	Total	32

Bachelor of Fine Arts
Major in Dance
 (With an emphasis in Dance Studies)
 (Minimum required: 120 semester hours)

General Requirements:

1. Students in the dance program are expected to be active in the dance club, Orchestis, and to participate in dance concerts as dancers, choreographers, and technicians.
2. In reference to PFW Dance Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.
3. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.
4. Admission into the B.F.A. in Dance with an emphasis in Performance and Choreography is based on an audition during the second semester of the sophomore year.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	PHIL 1350	3	DAN 3330, 3332, 3367, 4366	12	DAN 3292, 3345	5
POSI 2310	3	HIST 1320	3	DAN 3366 or 3365	3	DAN 4330, 4350, 4368, 4369	12
HIST 1310	3	POSI 2320	3	DAN 3182, 3292	3	ENG 3304	3
MATH 1315, 1316, or 1319	3	ART, DAN, MU, or TH 2313	3	TH 2338	3	PHIL 4350	3
COMM 1310	3	ENG Literature	3	TH 3343 or 3344	3	Electives	7
Social Science Component	3	Natural Science Component	7	Electives	6		
TH 1354 or 1364	3	DAN 2208, 2209, 2181, 2191	6				
DAN 1111, 1170, 1180, 1190	4	Electives	3				
US 1100	1						
Total	29	Total	31	Total	30	Total	30

Bachelor of Fine Arts
Major in Dance
 (With an emphasis in Performance and Choreography)
 (Minimum required: 120 semester hours)

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	PHIL 1305 or PHIL 1320	3	DAN 3330, 3332, 3365, 3366, 3370	15	DAN 3162, 3182, 4292, 3345	7
POSI 2310	3	HIST 1320	3	DAN 3367 or 3340	3	DAN 4330, 4350, 4368, 4369	12
HIST 1310	3	POSI 2320	3	DAN 2210, 3182, 3292 (twice)	7	DAN 4470	3
MATH 1315, 1316, or 1319	3	ART, DAN, MU, or TH 2313	3	TH 2338, 3342, or 3344	3	Electives	8
COMM 1310	3	ENG Literature	3	Electives	2		
Social Science Component	3	Natural Science Component	7				
TH 1354 or 1364	3	DAN 2208, 2209, 2181, 2191, 2191	7				
DAN 1111, 1160, 1170, 1180, 1190	5						
US 1100	1						
Total	30	Total	30	Total	30	Total	30

**Bachelor of Fine Arts
Major in Dance
(with Single Field Teacher Certification)
Minimum required: 120 semester hours**

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	HIST 1320	3	CI 3325, 4332	6	DAN 4330, 4367, 4368, 4369	12
POSI 2310	3	POSI 2320	3	DAN 3330, 3332, 3350, 3365, 4350	15	DAN 3182, 3292	3
HIST 1310	3	ENG Literature	3	DAN 3366, 3367, or 3340	3	CI 4343, 4370	6
MATH 1315, 1316, or 1319	3	Natural Science Component	7	DAN 3162, 3182, 3292	4	ED 4681	6
COMM 1310	3	DAN 2161, 2181, 2191, 2191,	7	Electives	2	RDG 3323	3
Social Science Component	3	2208, 2209	8				
PHIL 1305 or 1320	3	DAN 2365	3				
DAN 1111, 1160, 1170, 1180, 1190	5	MU 2303 or MU 3318	3				
US 1100	1						
Total	30	Total	30	Total	30	Total	30

**Bachelor of Fine Arts
Major in Dance (with Two Fields Teacher Certification)
Minimum required: 134 semester hours**

General Requirements:

1. Consult an academic advisor to help you choose an additional teaching field.
2. A second teaching field is required.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	Natural Science Component	7	CI 3325, 4332	6	DAN 4367, 4368, 4369	9
POSI 2310	3	HIST 1320	3	DAN 3330, 3332, 3350, 3365, 3367, 4330	18	DAN 3292	2
HIST 1310	3	POSI 2320	3	DAN 3182, 3292	3	CI 4343, 4370	6
MATH 1315, 1316, or 1319	3	ENG Literature	3	Second teaching field	6	Second Teaching field	9
COMM 1310	3	DAN 2208, 2209	4			ED 4681	6
Social Science Component	3	DAN 2365	3			RDG 3323	3
PHIL 1305 or 1320	3	DAN 2181, 2191	2				
DAN 1111, 1170, 1180, 1190	4	ART, DAN, MU, or TH 2313	3				
US 1100	1	Second Teaching Field	6				
Second Teaching Field	3						
Total	32	Total	34	Total	33	Total	35

Minor in Dance

A minor in Dance requires 23 hours, including DAN 1170, 1190, 1191, 1192, 2208, 2209, 3330, 3332, 3365, 4330, 4367, 4368, and 4369.

Minor in Theatre

A minor in Theatre requires 18 hours, including TH 1358 or 1364 plus 15 additional TH hours, 9 of which must be advanced.

Courses in Dance (DAN)

- 1111 Freshman Dance Seminar. (1-0) Designed to orient incoming dance majors to several dance topics: dance appreciation, nutrition, time management, and career opportunities in dance. Also includes the practical component of assisting as crew members for dance productions.
- 1114 Topics in Fitness Activities: Pilates. (0-3) Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.
- 1160 (DANC 1147) Beginning Jazz. (0-2) Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and "schools" of jazz dance and to develop performance and choreographic abilities in these styles. This course is also offered as PFW 1180A.
- 1170 (DANC 1122) Beginning Recreational Dance. (0-2) Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium. This course is also offered as PFW 1180J.
- 1171 Musical Theatre Dance I. (3-0) Beginning level skills class designed to prepare the student for chorus work in musical productions. The course will feature basic jazz, tap, and modern dance instruction and techniques. The course will use a variety of musical styles and forms with an emphasis on performing choreography.
- 1172 Musical Theatre Dance II. (3-0) Intermediate level skills class designed to prepare the student for chorus work in musical productions. The course will feature basic jazz, tap, and modern dance instruction and techniques. The course will use a variety of musical styles and forms with an emphasis on performing choreography. Prerequisite: DAN 1171.
- 1180 (DANC 1141) Beginning Ballet. (0-2) Introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. This course is also offered as PFW 1180D.
- 1190 (DANC 1145) Beginning Modern Dance. (0-2) Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included. This course is also offered as PFW 1180G.
- 2161 (DANC 1148) Intermediate Jazz. (0-3.5) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. This course is also offered as PFW 1180B. Prerequisite: DAN 1160 or equivalent.
- 2181 (DANC 1142) Intermediate Ballet. (0-3.5) Intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of these patterns plus an understanding of the biomechanical basis of each pattern. The importance of dance as a performing art will be stressed. This course is also offered as PFW 1180E. Prerequisite: DAN 1180 or the equivalent.
- 2191 (DANC 1146) Intermediate Modern Dance. (0-3.5) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. This course is also offered as PFW 1180H. Prerequisite: DAN 1190 or equivalent.
- 2208 (DANC 1201) Dance Composition I. (1-3) Basic principles of dance composition, solo choreography, in applied situations. Emphasis on skilled use of space, dynamics, and rhythm in building total artistic compositions. Practical experience, productions, and class will help students use basic music and dance forms as a basis for more complex choreography. Prerequisite: DAN 1190, 1191 or consent of instructor.
- 2209 Dance Composition II. (1-3) Utilizes improvisation as a creative dance technique in designing new movements for choreography. Stimulation, selection, use of improvisational dance materials with artistic discrimination. Current trends and techniques. Emphasis on designing original movement, maintaining aesthetic and artistic forms. Prerequisite: DAN 1190 or PFW 1180G, or DAN 1170 or PFW 1180J.
- 2210 Contact Improvisation. (1-3) Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 1190, or PFW 1180G, or DAN 1191, or PFW 1180H.
- 2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313; MU 2313; or TH 2313. (MC/MP)
- 2365 Rhythm and Movement Activities. (3-2) Rhythmical movement exploration as a basis of developing basic movement skills, fitness, and dance activities. Right and left-brain developmental theories will be explored in conjunction with creative/rhythmic movement discovery. This course is

- also offered as PE 2365. Prerequisite: DAN 1190, or PFW 1180G, or DAN 1170, or PFW 1180J.
- 3162 (DANC 2147) Advanced Jazz. (0-3.5) Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be repeated once for credit. This course is also offered as PFW 1180C. Prerequisite: DAN 1161 or equivalent.
- 13182 (DANC 2141) Advanced Ballet. (0-3.5) Advanced level ballet skills will be introduced and practiced for mastery. Increasingly complex combinations and repertory will challenge both the physical and cognitive skills of the students. The ability to learn and demonstrate patterns quickly as well as to master increasingly long and complex sequences will be important. Performing techniques will be emphasized. May be repeated once for credit. This course is also offered as PFW 1180F. Prerequisite: DAN 1181 or equivalent.
- 3292 Advanced Modern Dance. (2-0) Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance style as the primary dance form for their teaching and performing preparation. Repeatable for credit with different emphasis. Prerequisite: DAN 1191 or equivalent.
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.
- 3330 Materials for Rhythmical Activities. (3-1) Theory of dance movement and skills, and the techniques of utilizing these skills in a practical situation. Exposure to wide areas of available resources and aids for the dance. Prerequisite: Beginning modern dance and recreational dance. (WI)
- 3332 Demonstration Planning and Production. (3-0) Develop skills required to write and produce dance-lecture demonstrations and dance concerts in the standard educational institutions as well as professionally. Organization of dance material for performance, lighting, make-up, prop construction and accompaniment for performance so that a smooth, cohesive program may be presented will be basic. Prerequisite: Junior standing.
- 3340 Dance Touring Ensemble. (3-0) Learning and performing dances from the repertory of current faculty members, artists-in-residence, and from the repertory of historic modern dancers. Dances performed locally and regionally. Enrollment by audition only. May be repeated for credit with different emphasis.
- 3345 Video Dance. (3-0) The class is geared particularly towards dance makers and principally towards dance majors. The central objective is to enable the participants to create choreographic work for the camera, through the analysis and discussions of a selection of screenings as well as through hands-on work. Collaboration and cooperation is encouraged throughout the process.
- 3350 Dance Team Directing. (3-0) Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.
- 3365 Rhythmic Structure of Movement. (2-2) The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisite: Beginning Modern Dance and Recreational Dance. Junior-senior level course.
- 3366 Laban/Bartenieff Movement Analysis. (3-0) Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included.
- 3367 Dance Performance Workshop. (2-3) Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180L. (MC/MP)
- 3370 Dance Composition III. (3-0) Opportunity for students to increase knowledge and understanding of dance composition elements as they relate to group forms, theme, development, and phrase manipulation. Pre-requisites: DAN 2208 and 2209. Restricted to dance majors.
- 4330 Dance Kinesiology. (3-0) This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.
- 4334 Special Topics in Dance. (3-0) This course is designed to provide opportunities for in-depth exploration of current trends and practices in dance. Prerequisite: upper division standing.
- 4334B Choreographic Influences in Dance (3-0)
- 4350 Musical Concepts for Dance Performance. (3-0) Provides dance majors with a working knowledge of the essential vocabulary of music-rhythm, melody, form and harmony, together with an overview of musical styles throughout both time and geography.
- 4360 Dance Independent Study. (3-0) Designed to give supervised experience to qualified advanced students in dance. Independent study on research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.
- 4366 Writing and Reading About Dance. (3-0) Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance. (WI)
- 4367 Advanced Dance Composition: Theory and Practice. (3-0) Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once

for credit. New material will be covered each time taught. Prerequisites: DAN 2208 and 2209; DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180I.

- 4368 World Dance and Culture. (3-0) This course provides an introduction to the study of dance cultures in diverse contexts around the world. Lectures, group discussions, and writing projects will increase awareness of dance and human movement as cultural knowledge. (WI)
- 4369 Dance in the 20th and 21st Centuries. (3-0) Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as an art-form and cultural phenomena in the 20th and 21st Centuries. (WI)
- 4370 BFA Senior Concert. (4-0) A course that provides a practical opportunity to choreograph, perform, and produce a dance concert. Students will engage in the creative, administrative, and promotional aspects of production. Students will also compile a thesis booklet. Pre-requisite: Must be a Senior standing and have completed DAN 2208, 2209 and 3370.

Courses in Theatre (TH)

- 1210 Introduction to Musical Theatre. (2-0) This course focuses on foundations for training for a professional career in musical theatre, with particular emphasis on interview and audition skills.
- 1340 (DRAM 2336) Voice and Diction (3-2) The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.
- 1350 Introduction to Theatrical Design. (3-0) Course introduces the freshman theatre major to the four primary areas of theatrical design: costume design, scenic design, sound design, and lighting design. Each area's practice is explored and analyzed through a series of exercises that incorporate design projects.
- 1354 (DRAM 1322) Movement I. (3-0) Creative movement for the theatre. Designed to stimulate the actor's body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.
- 1355 Movement II. (3-0) A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354.
- 1358 (DRAM 1330) Stagecraft. (3-2) The study and practice of basic theatrical scenery construction which includes the use of power tools, various construction materials, construction techniques and basic stage rigging. Includes laboratory work in conjunction with University Theatre productions.
- 1364 (DRAM 1351) Beginning Acting. (2-1) Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential. May be taken by non-majors independently.
- 1365 (DRAM 1352) Intermediate Acting. (2-1) Classroom exercises designed to continue the exploration of the actor's inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.
- 2111 (DRAM 1120, 1121, 1141, 1161, 1162, 2120, 2121) Theatre Activities (1-1) A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.
- 2210 Intermediate Musical Theatre I. (2-0) This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.
- 2211 Intermediate Musical Theatre II. (2-0) This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.
- 2313 (HUMA 1315) Introduction to the Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.
- 2338 (DRAM 2331) Stage Lighting. (3-2) The study and practice of lighting technology and design for theatre. Includes laboratory work in conjunction with University Theatre productions.
- 2354 (DRAM 2351) Characterization. (3-2) A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.
- 3310 Intermediate Voice. (3-0) Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 1340.
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts. (MC/MP)
- 3315 Interpretive Reading. (3-0) A study of the techniques of the oral interpretation of poetry with an emphasis on performance.
- 3320 History of the Theatre I. (3-0) A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied. (WI)
- 3321 History of the Theatre II. (3-0) A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied. (WI)
- 3322 History of Musical Theatre. (3-0) Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre's elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.
- 3342 Television/Film Performance. (3-2) A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.
- 3343 Stage Makeup. (3-0) A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.

- 3344 **Costume Construction.** (3-2) A practical approach to building costumes for the stage. Emphasis is on stitching techniques and introductory patterning. Practical experience with university productions required in laboratory.
- 3346 **Historical Costume Research.** (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.
- 3355 **Playwriting.** (3-2) A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.
- 3360 **Beginning Stage Combat.** (3-0) An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.
- 3364 **Acting Realism.** (3-2) A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 2354.
- 3365 **Acting Styles.** (3-2) Studio course emphasizing historical as well as contemporary theories of acting; includes the presentation of individual acting projects. Prerequisite: TH 2354 or permission of instructor.
- 3367 **Theory and Analysis.** (3-0) A study of dramatic theory and play analysis for production, including the study of forms, styles, and methods. (WI)
- 3370 **Creative Drama.** (3-0) Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.
- 3390 **BFA Pre-Professional Apprenticeship I.** (2-4) Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.
- 4301 **Professional Internship.** (0-20) This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.
- 4310 **Theatre Curriculum Development.** (3-2) Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.
- 4320 **Directing Theatre Activities.** (3-0) Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.
- 4330 **Special Topics in Theatre.** (3-2) A series of courses designed to meet special needs in theatre.
- 4330B **Business of Theatre** (3-0) An in-depth seminar in the management of theatre and related performing arts organizations. Principles of management, planning, communication, and supervision are applied to operation, production preparation, and performance.
- 4330C **Improvisation for the Actor** (3-0) This course teaches improvisational skills for actors via the use of theatre games and experiential exercises. This course is repeatable one time for credit.
- 4330D **Actor, Artist, Aesthetic** (3-0) This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed.
- 4330F **Singing for the Actor** (3-0) This course focuses on developing the vocal instrument and singing skills for actors.
- 4330G **Design for Educational Theatre.**(3-0) The course consists of three sections covering Scenic Design, Lighting Design and Production Elements. It is intended for Teacher Certification students with the goal of providing the tools to be successful when dealing with limited resources, reduced personnel and challenging theatre venues at their schools. Prerequisite: TH 2338.
- 4330H **Technical Theatre Intensive.** (3-0) This course provides the technical skills necessary to work effectively as a high school or middle school theatre teacher. It focuses on the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. Laboratory meetings extend the lecture subjects with practical examples and experiences. Prerequisite: TH 4330G.
- 4330I **Theatre Drafting.** (3-0) This course is a study of manual drafting techniques for scenery and lighting designers and technicians. It is required for all BFA scenic and lighting students. Prerequisite: TH 2338.
- 4330J **Drawing for the Designer.** (3-0) This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.
- 4330K **Painting for the Designer.** (3-0) This course is a studio class that will explore painting techniques for the theatrical designer. Required of all BFA design majors. Prerequisite: TH 4390.
- 4330L **Welding for the Stage.** (3-0) This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting and welding mild carbon steel using gas metal arc welding. Includes joint design and cost estimation. Prerequisite: TH 3358 or consent of instructor.
- 4332 **Theatre in Education.** (3-0) This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs.
- 4334 **Stage Management.** (3-0) This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.
- 4338 **Lighting Design.** (3-2) Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2338. May be repeated with different emphasis for additional credit.
- 4340 **Business of Film.** (3-0) This course focuses on how film projects are put together, from development to production, with

- an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.
- 4341 Short Film Development. (3-0) This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.
- 4345 Costume Design. (3-2) A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.
- 4346 Advanced Costume Design. (3-0) Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and 4345.
- 4347 Advanced Costume Construction. (3-2) An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344.
- 4355 Scene Painting (3-2) Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.
- 4356 Advanced Theatre Drafting. (3-2) A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor.
- 4357 Scene Design. (3-2) A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1358 or permission of instructor.
- 4360 Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit. (MC)
- 4361 Dialects For Actors. (3-2). A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310.
- 4363 Directing For Film. (3-2) An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.
- 4364 Directing I. (3-2) A study of the fundamentals of directing with practical experience provided by directing scenes. (WI)
- 4365 Directing II. (3-2) A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364. (WI)
- 4370 Children's Theatre. (3-0) Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.
- 4372 Theory and Practice of Dramaturgy. (3-0) Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.
- 4390 BFA Pre-Professional Apprenticeship II. (3-2). Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.
- 4391 BFA Pre-Professional Apprenticeship III. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4392 BFA Pre-Professional Apprenticeship IV. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4393 BFA Pre-Professional Apprenticeship V. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4601 Professional Internship. (0-40) This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor.