

College of Fine Arts and Communication

DEAN

T. Richard Cheatham, Ph.D.
Old Main 112
T: 512.245.2308 F: 512.245.8386
www.advising.finearts.txstate.edu

ASSOCIATE DEAN

Steven A. Beebe, Ph.D.

ASSOCIATE DEAN

Laurie H. Fluker, Ph.D.

DEPARTMENT CHAIRS/SCHOOL DIRECTORS

Art and Design—Erik Nielsen, Ph.D.
Communication Studies—Steven A. Beebe, Ph.D.
Journalism and Mass Communication—Bruce Smith, Ed.D.
Music—Thomas Clark, D.M.A.
Theatre and Dance—John Fleming, Ph.D.

ADVISING CENTER

Old Main 110
T: 512.245.1932 F: 512.245.8334
www.advising.finearts.txstate.edu

The College of Fine Arts and Communication offers four undergraduate degrees: the Bachelor of Arts (BA), the Bachelor of Fine Arts (BFA), the Bachelor of Music (BM), and the Bachelor of Science (BS). A wide range of programs are available within the disciplines of art and design, theatre and dance, music, mass communication, journalism and communication studies.

In addition to the college's formal degree programs, students have the opportunity to pursue a number of co-curricular programs. These are available to all Texas State students, regardless of major or minor, and range from acting, marching band, wind ensemble, choir, orchestra, jazz bands, classical guitar, concert bands, multi-cultural ensembles, debate, attendance to art exhibits, lectures and workshops, to production work in KTSW, the campus radio station, or the student newspaper, *The University Star*.

Academic Advising Center

The College of Fine Arts and Communication Academic Advising Center provides students with advising on academic and administrative issues. Students are informed about matters related to academic majors and career possibilities, the selection of appropriate courses, and the choice of an education program leading to a Bachelor's degree. The Advising Center is a resource for current students and for prospective students who are considering a major or minor in the College of Fine Arts and Communication.



School of Art and Design

JoAnn Cole Mitte Building, 2112
T: 512.245.2611 F: 512.245.7969
www.finearts.txstate.edu/Art/art.html

DEGREE PROGRAMS OFFERED

BFA, major in Communication Design
BFA, major in Photography
BFA, major in Studio Art (specializations in Ceramics, Drawing, Fibers, Metals, Painting, Printmaking and Sculpture)
BFA, major in Studio Art (with All-Level Teacher Certification)
BA, major in Art
BA, major in Art (with Art History Specialization)

MINORS OFFERED

Art and Design

The School of Art and Design promotes the understanding of art in culture by providing a learning environment that advances students' critical and creative thinking, encourages diverse perspectives, and nurtures individual artistic expression. The School fosters creative and scholarly activities that develop students' conceptual and technical abilities and encourages visually articulate thinkers. The faculty come from diverse educational, professional and cultural backgrounds. Through effective teaching, the School of Art and Design helps students achieve excellence in their individual, artistic and career goals.

The School of Art and Design offers six programs leading to the following degrees: Bachelor of Fine Arts with a major in Communication Design that includes areas of study in advertising art direction, graphic design, multimedia, and illustration; Bachelor of Fine Arts with a major in Photography, Bachelor of Fine Arts with a major in Studio Art that offers specializations in ceramics, drawing, fibers, metals, painting, printmaking, and sculpture; Bachelor of Fine Arts with a major in Studio Art leading to All-Level Certification that prepares students for teaching art in elementary and secondary schools; Bachelor of Art with a major in Art with an emphasis in Art History that provides an intellectual foundation and a broad background in the history of art, aesthetics and art criticism; and a Bachelor of Arts with a major in Art that provides broad exposure to art.

All art and design majors are encouraged to enter the annual student exhibition and to take advantage of the University Art Gallery and visiting artists programs. An active internship program is available for all qualified art and design majors.

For information about the Interior Design program, refer to the Department of Family and Consumer Sciences section of this catalog.

Special Requirements

All students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification or in Photography are required to participate in the Senior Exhibition (ARTS 4000), within the academic year they plan to graduate. All students majoring in Communication Design are required to participate in Exit Review (ARTC 4000), within the academic year they plan to graduate.

Communication Design Admission

Admission requirements for Communication Design majors are more restrictive than those of the University and enrollment is limited by the availability of instructional resources. Therefore enrollment as a Communication Design major is limited in order to provide students with a quality experience. To be considered for admission as a Communication Design major, students must have complete applications on file with the Office of Undergraduate Admissions by the deadline date for their semester of entrance (October 15 for spring entrance or March 15 for fall entrance). There is no summer entry into the Communication Design major.

Freshmen applicants who indicate Communication Design as their preferred major will be granted automatic admission if they meet regular University admission criteria and their SAT I score is at least 1200 (Critical Reasoning + Math) or if their ACT score is at least 27 or if they graduated in the top 25% of their high school class.

Transfer applicants meeting Texas State admission requirements may apply for admission to the Communication Design major after they have completed at least 30 transferable semester hours, including ARTF 1301 (2-D Design) and ARTF 1302 (Basic Drawing). Transfer applicants meeting these requirements and having a cumulative grade point average of at least 3.00 will be granted automatic admission.

All other applicants will be considered for the remaining openings through a review process. Students who are admitted to the University but denied admission to the Communication Design major will be considered for admission as a Pre-Art Communication Design major.

Bachelor of Fine Arts Major in Communication Design Minimum required: 124 semester hours							
General Requirements:							
1. Majors must complete a minimum of 78 hours in Art.							
2. Students must complete ARTC 1301, 1302, 2303, and 2304 with a GPA of 3.0 or higher, and ARTF 1301, 1302, 1303, and 1304 with a GPA of 2.0 or higher.							
3. General education requirements must be met, and students are required to have completed 36 advanced hours.							
4. Select any advanced ARTC course to satisfy electives, excluding ARTC 3316, 4000, or any other course already taken as a Communication Design Studio course.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTC 2303, 2304	6	ARTC 3301	3	ARTC 3310, 4311, or 4312	3
ARTC 1301, 1302	6	ARTH 2301, 2302	6	ARTC 3303, 3304, 3320, or 4306	3	ARTC advanced electives	15
		Select 3 courses from ARTS 2321, 2351, 2371, 2391, or 4308B	9	ARTC 3307	3	ARTC 4000	0
				ARTC 3316	3		
				ARTH 3301	3		
				ARTS 2311, 2331, 2341, or 2381	3		
				ART (C,H,S,T) advanced elective	3		
Total	18	Total	21	Total	21	Total	18

**Bachelor of Fine Arts
Major in Photography
Minimum required: 124 semester hours**

General Requirements:

1. Majors must complete a minimum of 78 hours in art and design. A minimum of 27 hours are required within the photography curriculum.
2. General education requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301, 2302	6	ARTS 1305	3	ARTH 4305	3
ARTS 2321	3	ARTS 2311 or 2331 or 2341 or 2381	3	ARTH 3301, 4301	6	ARTS 3363	3
ARTS 2361	3	ARTS 2351 or 2371 or 2391	3	ARTS 3322	3	ARTS 4366, 4367	6
		ARTS 3361	3	ARTS 3365, 4363	6	ARTS 4000	0
		ARTS 3364 and 4364	6	ART (C,H,S,T) Elective	3	ART (C,H,S,T) electives	6
Total	18	Total	21	Total	21	Total	18

**Bachelor of Fine Arts
Major in Studio Art
Minimum required: 124 semester hours**

General Requirements:

1. Majors must complete a minimum of 78 hours in art. A minimum of 21 hours are required within a chosen area of specialization from ceramics, drawing, fibers, metals, painting, printmaking or sculpture.
2. Majors must complete 15 hours of art electives for all specializations excluding drawing, which requires 21 hours of art electives.
3. General education requirements must be met, and students are required to have completed 36 advanced hours.

ALL STUDIO SPECIALIZATIONS WITH THE EXCEPTION OF DRAWING

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS 2321	3	ARTS from Specialization	6	ARTS 3322	3	ART (C,H,S,T) electives	6
ARTS from Specialization	3	ARTS requirement, 2-D option	3	ARTH 3301, 4301	6	Advanced Art (C,H,S,T) electives	9
		ARTS requirement, 3-D option	6	ARTS 1305	3	ARTS 4000	0
Total	18	Total	21	Total	18	Total	21

**Bachelor of Fine Arts
Major in Studio Art
Minimum required: 124 semester hours**

DRAWING SPECIALIZATION ONLY

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS from Specialization	3	ARTS from Specialization	6	ARTH 3301, 4301	6	Advanced Art (C,H,S,T) electives	12
ARTS 1305	3	ARTS requirement, 2-D option	3	ART (C,H,S,T) electives	9	ARTS 4000	0
		ARTS requirement, 3-D option	6				
Total	18	Total	21	Total	21	Total	18

Bachelor of Fine Arts
Major in Studio Art (with All-Level Teacher Certification)
Minimum required: 133 semester hours

General Requirements:

1. Majors must complete 69 hours in art and 21 hours in Education.
2. Education majors must maintain an overall GPA of 2.5, a major GPA of 2.5 and a GPA of 2.5 in all required Education courses.
3. Prior to student teaching, majors must complete all required ARTT courses.
4. Prior to student teaching, majors should complete all required art and education courses with a grade of "C" or higher.
5. Certification is in art (K through 12) only.
6. General education and teacher education requirements must be met, and students are required to have completed 36 advanced hours.
7. One of the three ARTS electives must be selected from the following studio areas: ARTS 3312, 3322 or 3323, 3332 or 3334, 3342, 3352, 4365, 3372, 3382, or 3392.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303, 1304	12	ARTH 2301	3	ARTH 2302, 3301	6	ARTS Advanced Elective	3
ARTS 2321, 2311, 2381	9	ARTS 2331, 2341, 2371, 2391	12	ARTS 2351, 2361	6	ARTT 4375	3
ART 2313 (core curriculum requirement)	3	ARTT 2371, 3372	6	ARTT 3373, 3374	6	ARTS 4000	0
				CI 4332, 3325	6	RDG 3323; CI 4332, 4343	9
						EDST 4380, 4381	6
Total	24	Total	21	Total	24	Total	21

Bachelor of Arts
Major in Art
Minimum required: 126 semester hours

General Requirements:

1. Majors must complete 45 hours of art.
2. A minor is required. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTS 2311 or 2381	3	ARTS 2331 or 2341	3	ARTH 4301	3
ARTS 2321 or 2371	3	ARTS 2351 or 2391	3	ARTH 3301	3	ART advanced electives	6
		ARTH 2301, 2302	6	ART advanced electives	6		
Total	12	Total	12	Total	12	Total	9

Bachelor of Arts
Major in Art (with Art History Specialization)
Minimum required: 126 semester hours

General Requirements:

1. Majors must complete 45 hours of art.
2. A minor is required. A French minor is recommended. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302	6	ARTF 1303, 1304	6	ARTH Electives	9	ARTH 4323, 4324	6
ARTH 2301, 2302	6	ARTH 3301, 3302	6	ARTH 4301	3	ARTH Electives	3
Total	12	Total	12	Total	12	Total	9

Minor in Art and Design

Courses for the Art and Design Minor must be chosen in consultation with the Chair, School of Art and Design. All prerequisites must be met for any course chosen to satisfy requirements for the Art and Design Minor. A student cannot both major and minor in the School of Art and Design.

A Minor in Art requires 24 hours as listed below.

1. Required: Three courses (9 hours) ARTF 1301, ARTF 1302 and 1 course from ARTF 1303 or ARTF 1304.
2. Required: One course (three hours) from ARTS 2311, 2321, 2331, 2341, 2351, 2371, 2381, 2391.
3. Required: Four courses (12 hours) selected from advanced level Art and Design courses.

All prerequisites must be met for any course chosen to satisfy requirements for the Art and Design Minor.

*ARTS 2361 may not be taken to satisfy requirements for the Art and Design Minor.

Course in Art (ART)

- 2313 (HUM 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking MU 2313, TH 2313, or DAN 2313. (MC/MP)
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

Courses in Communication Design (ARTC)

- 1301 (ARTS 2313) Communication Design Foundation I. (3-3) Introduces the field of Communication Design including terminology, creative visual thinking/problem solving, layout design, tools, and materials through traditional and computer imaging comping techniques. Prerequisite: ARTF 1301.
- 1302 (ARTS 2314) Communication Design Foundation II. (3-3) An introduction to the computer and graphics software emphasizing visual strategies.
- 2303 Communication Design Foundation III. (3-3) Introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Prerequisites: ARTC 1301, 1302.
- 2304 Communication Design Foundation IV. (3-3) Focuses on concept development through the production of public announcements and advertising posters. Prerequisites: ARTC 1301, 1302, 2303.
- 2305 Visualization and Presentation Techniques. (3-3) For Interior Design majors only. Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations. Prerequisites: FCS 1321; ARTF 1302; TECH 1413.
- 3301 Art Direction I. (3-3) Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to the communication objectives of the client, and the type of media used. Students

will work with print, outdoor, and television media. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.

- 3303 Corporate/Package Identity. (3-3) Focuses on the design process and concept development of corporate identity and package design. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3304 Corporate Marketing Materials. (3-3) Develops typographic elements, illustration, photo-images and layout design for publication of corporate collateral. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3307 Interactive Media I. (3-3) Introduces digital multimedia communications exploring the elements of design, sound, and motion integrated with digital display. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3310 Illustration. (3-3) Introduces media and illustration methods for basic image development. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3313 Digital Imaging for Communication Design. (3-3) A series of projects focusing on individual creative solutions using computer imaging media set within the context of design formats, such as book covers, CD package design, editorial spreads and posters. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 3316 Communication Design Seminar. (3-3) This course traces communication design from ancient times to the present with an emphasis on theory and aesthetics. Students examine in-depth, the history of the visual message and the impact of communication design on the social, political, and economic life within recorded civilization.
- 3320 Advanced Typography. (3-3) Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface and font selection, and typesetting. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 4000 Senior Exit Review. (0-1) A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review.
- 4302 Art Direction II. (3-3) Students develop strategic target messages across mixed media and are exposed to how conceptual direction must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research skills. Prerequisite: ARTC 3301.
- 4303 Art Direction III. (3-3) This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302.
- 4305 Typographic Design. (3-3) Continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: Admission into the

- Communication Design Program; ARTC 3320 with grade of "C" or higher.
- 4306 Environmental Design. (3-3) Introduces graphic design theories applied to exterior and interior architectural design and signage. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 4308 Interactive Media II. (3-3) The study of interactive digital multimedia communication. Focuses on interactive information structure and presentation. Prerequisites: Admission into the Communication Design Program; ARTC 3307 with grade of "C" or higher.
- 4309 Interactive Media III. (3-3) Further study of interactive digital multimedia communication design emphasizing telecommunication, electronic publishing, and virtual communications environments. Prerequisites: Admission into the Communication Design Program; ARTC 4308 with grade of "C" or higher.
- 4310 Communication Design Practicum. (0-6) Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisite: Admission into the Communication Design Program, ARTC 2302, 2304 with grades of "C" or higher, 60 hours completed.
- 4311 Digital Illustration. (3-3) An intermediate illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique strategies for the manipulation of traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 2303, 2304 with grades of "C" or higher; Admission into the Communication Design Program.
- 4312 Editorial Illustration. (3-3) Continues the study of traditional and digital illustration techniques for editorial publication assignments. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 4313 Communication Design Special Problems. (3-3) An independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher and agreement with instructor.
- 4314 Special Topics in Communication Design. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in communication design. Repeatable for credit with different emphasis. Prerequisites: Admission into the Communication Design Program; ARTC 2303, 2304 with grades of "C" or higher.
- 4314A Animation (3-0) The study and practice of various animation techniques including the creation of cartoons, digital games, claymation, 3-D animation and motion graphics. Prerequisite: Admission into the Communication Design Program or approval by the School Director.
- 4314B Legal Issues in Commercial Art (3-0) An advanced level elective designed to introduce students to the business and legal issues relating to communication design. Prerequisites: Admission into the Communication Design Program or approval by the School Director.
- 4314D Digital Video (3-0) This course introduces advanced issues in digital video production and editing. Prerequisites: Admission into the Communication Design Program, permission of instructor.
- 4314E Motion Graphics (3-0) This course introduces issues and applications in the production of motion graphics and special effects for digital video. Prerequisites: Admission into the Communication Design Program, permission of instructor.
- 4314F Character Development for Illustration (3-0) A series of character, illustration, storyboard and animation assignments executed by hand and computer introducing topics related to characters in fields such as cartooning, comics, game development and animation; emphasizing basic skills of character/plot development and storytelling, action and background drawing and development of characters in unique styles. Prerequisite: ARTC 1301, ARTC 1302, ARTS 2321.
- 4314G Illustration Techniques and Materials (3-0) A beginning illustration course focusing on learning to render with specific illustration techniques, including traditional black and white line and tone styles, watercolor and acrylic painting techniques and other materials such as collage, scratchboard and monoprint styles. Prerequisites: ARTF 1301, 1302, ARTF 2321 OR ARTC 1301.
- 4314H Poster Design (3-0) Exploration and experimental usage of the written word integrated with visual imagery by using digital and traditional photographic, illustration, and other graphic elements utilized in poster design.
- 4315 Senior Portfolio Presentation and Self-Promotion. (3-3) This course focuses on preparations for entry into professional practice including preparation of a final portfolio presentation, creation of a resume, self-promotions, the interview process and guidelines for freelance employment. Prerequisite: Completion of the Communication Design Foundation.
- 4316 Book Design. (3-0) This course will cover concept and content development, design, and execution of single edition and limited edition books through lectures, demonstrations, and studio work. Emphasis placed on creativity, problem solving, organizational ability, technical precision, and independent work ethic. Pre-requisites: Completion of ARTC Foundations I-IV and Acceptance into the Communication Design Program.

Courses in Art Foundations (ARTF)

- 1301 (ARTS 1311) 2-D Design. (3-3) Introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques.
- 1302 (ARTS 1316) Basic Drawing. (3-3) Introduction to a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.
- 1303 (ARTS 1312) 3-D Design. (3-3) Introduction to the elements and the principles of design through the use of a variety of three-dimensional materials and techniques.
- 1304 (ARTS 2311) Color Theory. (3-3) Introduction to color as a descriptive and expressive element of art, focusing on color perception and application.

Courses in Art History (ARTH)

- 2301 (ARTS 1303) Ancient to Medieval Art. (3-0) A survey of the history of painting, sculpture, and architecture from pre-historic through medieval periods. (MC)
- 2302 (ARTS 1304) Renaissance to Modern Art. (3-0) A survey of art history from the fourteenth century through the nineteenth century. (MC)
- 3301 History of Modern Art. (3-0) This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965.
- 3302 History of American Art. (3-0) This course provides an introduction to American art and visual culture from ancient times to the 1950s.
- 4301 Issues in Contemporary Art. (3-0) An issue-oriented survey of the diverse forms and concepts present in American art since 1965. Modernism and Postmodernism are explored. (WI)
- 4302 Latin American Art. (3-0) A broad historic survey of visual arts in Latin America from the European conquest to the present. (MC) (WI)
- 4303 Pre-Columbian Art. (3-0) A survey of the art of Pre-Columbian sites and cultures, from pre-history to the European conquest. Provides background to the development of art in Mexico, Central, South and North America. (MC) (WI)
- 4304 History of Cinema. (3-2) A survey of the history of European and American film as an art form. (MC) (WI)
- 4305 History of Photography. (3-0) This course surveys the history of photography from its earliest manifestations until the present.
- 4306 Renaissance Art. (3-0) An in-depth survey of the history of art of the Italian and Northern Renaissance with emphasis on stylistic progression, iconography and technical developments. (MC) (WI)
- 4308 Asian Art. (3-0) A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MC) (WI)
- 4309 Feminism and Visual Representation. (3-0) This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender experience and difference. (WI)
- 4310 Race and Representation. (3-0) This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI)
- 4311 History of Italian Art. (3-0) A study of the development of Italian art, exposing students to the rich artistic heritage of Italy and Florence. It will provide insight into the meaning of art, develop an appreciation for the role of the artist in society, and refine students' abilities to interpret societal ideas in artworks. (WI)
- 4312 The Arts in Popular Culture. (3-0) This course explores the variegated ways the art, artists, and art making collides and collides within popular culture. (WI)
- 4321 Special Topics in Art History. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns. May be repeated with different emphasis for additional credit.

- 4321E Matisse and Picasso (3-0) Henri Matisse and Pablo Picasso were among the most influential artists of the twentieth century. This course examines their careers and their varied approaches to art-making within the larger context of the history of modern art. (WI)
- 4321F Dada and Duchamp (3-0) Dada and Surrealism transformed the visual and literary art of the twentieth century. Through Marcel Duchamp we will examine the movements' historical development and impact on later artists. Reading primary documents, histories, and criticism, we will question what relevance their art may have for the twenty-first century. (WI)
- 4321G European Cinema (3-0) Intensive advanced research on European Cinema culminating with a scholarly paper or project agreed upon jointly by students and instructor. Must have instructor's permission to enroll in this course. (WI)
- 4321J Hellenistic Art and Culture (3-0) This course will focus on Hellenistic culture from just before the death of Alexander the Great to the end of the first century C.E., with the birth and spread of Christianity. Course content will be cross-disciplinary through the integration of art, history, religious studies, philosophy, and broader cultural studies.
- 4322 Special Problems. (3-0) An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor. (WI)
- 4323 Art History Thesis I. (3-0) A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisite: Instructor consent. (WI)
- 4324 Art History Thesis II. (3-0) A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Consent of instructor required for enrollment. Prerequisite: ARTH 4323.

Courses in Studio Art (ARTS)

- 1305 Digital Studio Foundations. (3-0) This course will provide an introduction to digital imaging software as a tool for the visual artist. Students will learn terminology, operating systems, and how to store, organize and transfer digital data. Special emphasis will be placed upon the use of the computer for conceptual and aesthetic problem solving.
- 2311 (ARTS 2346) Ceramics I. (3-3) An introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness. Prerequisites: ARTF 1301, 1302, 1303.
- 2321 (ARTS 2323) Drawing I. (3-3) Introduces the analytical study of the human form and the figure's potential for compositional and expressive use in drawing. Prerequisites: ARTF 1301, 1302.
- 2331 (ARTS 2336) Fibers I. (3-3) An introduction to fiber techniques as a means of individual expression and problem solving. Prerequisites: ARTF 1301, 1302, 1303.
- 2341 (ARTS 2341) Metals I. (3-3) An introduction to metal as a medium for creative expression emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.

- 2351 (ARTS 2316) Painting I. (3-3) An introduction to painting emphasizing the elements and principles of pictorial composition. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1304.
- 2361 Introduction to Traditional Photography. (3-0) This course introduces the aesthetics and techniques of basic black and white digital and photographic imaging. Prerequisites: ARTF 1301 and 1302.
- 2371 (ARTS 2333) Printmaking I. (3-3) An introduction to relief, monoprint, intaglio, lithographic and silk-screen printing. Provides a historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ARTF 1301, 1302, 1304.
- 2381 (ARTS 2326) Sculpture I. (3-3) An introduction to sculptural materials and processes as a medium for creative expression. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.
- 2391 (ARTS 2366) Watercolor I. (3-3) An introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ARTF 1301, 1302, 1304.
- 3312 Ceramics II. (3-3) Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fire kilns. Prerequisite: ARTS 2311.
- 3313 Ceramics III. (3-3) Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312.
- 3314 Ceramics IV. (3-3) Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313.
- 3322 Drawing II. (3-3) Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Prerequisite: ARTS 2321.
- 3323 Drawing III. (3-3) Focuses on the development of a personal visual statement using the human form as subject matter. Interpretive skills are stressed and alternative approaches to generating visual imagery are explored. Prerequisite: ARTS 3322.
- 3324 Drawing IV. (3-3) Emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3323.
- 3332 Fibers II. (3-3) Development of visual and conceptual skills through weaving. For Fibers majors only. Prerequisite: ARTS 2331.
- 3333 Fibers III. (3-3) Development of a personal aesthetic direction in fibers using loom and/or non-loom processes. Prerequisite: ARTS 2331.
- 3334 Fibers IV. (3-3) The conceptual and technical aspects of fibers are developed through experimentation, research and evaluation. Prerequisite: ARTS 3333.
- 3342 Metals II. (3-3) The development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Casting is introduced and the exploration of patination and surface coloration continues. Prerequisite: ARTS 2341.
- 3343 Metals III. (3-3) Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes. Prerequisite: ARTS 3342.
- 3344 Metals IV. (3-3) An introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3343.
- 3352 Painting II. (3-3) A series of projects synthesizing the elements and principles of pictorial composition which encourage individual creative solutions. Prerequisite: ARTS 2351.
- 3353 Painting III. (3-3) Development of personal imagery in painting through individualized projects. Prerequisite: ARTS 3352.
- 3354 Painting IV. (3-3) The conceptual and technical aspects of painting are developed through experimentation, research and evaluation. Prerequisite: ARTS 3353.
- 3355 Digital Painting. (3-3) A course developing basic skills in the use of computer graphic tools and related peripheral devices for creating digital paintings. The course is intended for students with a foundation in traditional painting and drawing media. Prerequisite: ARTS 2351.
- 3361 Advanced Traditional Photography. (3-0) This is an intermediate black and white digital and photographic imaging course with an emphasis on developing visual, conceptual and technical aspects of imaging using advanced camera knowledge, chemistry, technology and some alternative printing methods. Prerequisite: ARTS 2361.
- 3363 Alternative Photographic and Digital Processes. (3-0) This course places an emphasis on the conceptual and technical aspects of digital and photographic imaging using the chemistry and techniques of alternative printing methods. Prerequisites: ARTS 3361 and 3364.
- 3364 Introduction to Digital Photography. (3-0) This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ARTS 2361.
- 3365 Studio Photography and Digital Imaging. (3-0) This course uses a controlled studio environment to explore issues in lighting and set design for product and figurative digital and photographic imaging. Medium and large format camera techniques will be used as well as digital and 35mm formats. Prerequisite: ARTS 2361, 3364.
- 3372 Printmaking II. (3-3) The student will focus on one or more of the basic printmaking techniques. Emphasis placed on further development of visual, conceptual and technical abilities. Prerequisite: ARTS 2371.
- 3373 Printmaking III. (3-3) The student will focus on one or more of the printmaking techniques. Emphasis placed on developing the ability to produce professional editions. Prerequisite: ARTS 3372.
- 3374 Printmaking IV. (3-3) The student will focus on one or more of the printmaking techniques. Emphasis placed on experimental research leading to innovative visual results. Prerequisite: ARTS 3373.
- 3382 Sculpture II. (3-3) Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisite: ARTS 2381.

- 3383 Sculpture III. (3-3) Emphasizes personal aesthetic direction through the development of advanced metal casting and fabricating techniques. Prerequisite: ARTS 3382.
- 3384 Sculpture IV. (3-3) Focuses on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3383.
- 3392 Watercolor II. (3-3) Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391.
- 3393 Watercolor III. (3-3) Using a variety of media, the student is encouraged to develop personal imagery through individualized projects. Prerequisite: ARTS 3392.
- 3394 Watercolor IV. (3-3) A variety of water-base media is used in individualized projects to further develop personal imagery. Prerequisite: ARTS 3393.
- 4000 Senior Art Exhibition. (0-1) A senior level course in which all graduating seniors must participate during their last academic year. Performance/work will be examined and will result in work that will be exhibited in a senior student exhibition.
- 4308 Special Topics in Studio Art (3-3) A category of courses designed to meet special needs and address issues in studio art ranging from traditional to non-traditional techniques. Repeatable for credit with different emphasis.
- 4308B Screenprinting (3-0) This course will introduce the student to serigraphy, colloquially called screenprinting, as a means for making images and producing limited edition artist prints. Manual and photographic methods will be covered, as well as traditional and experimental methods and printing surfaces. Conceptual/creative development will receive equal emphasis.
- 4308D Natural and Human Environment of Italy (3-0) This course uses Italy as the backdrop to enhance aesthetic understanding of both color (slide transparency) and black and white photography. A strong emphasis is placed on developing visual, conceptual and technical aspects of photography using advanced camera knowledge, chemistry, and sensitivity to local visual stimuli.
- 4308E Fine Art Forging (3-0) An introduction to the theories and processes of forging and blacksmithing for both ferrous and non-ferrous metals.
- 4308G Digital Photography (3-0) An intermediate studio art course focusing on specific techniques and methods relating to digital photography with an emphasis on building an intensely personal framework for creating and imaginative problem solving. Both traditional and computer based techniques will be utilized. Prerequisite: ARTF 1301, 1302, 1304.
- 4308H Digital Printmaking (3-0) An introduction to digital imaging for studio art majors, using raster image editing and/or image creating software, including scanning, resolution, file formats, output devices, color systems, and image-acquisitions. Students will relate technical knowledge to contemporary art and visual culture. Prerequisites: ARTF 1301, 1302, 1304.
- 4308I Disegno a Firenze: Drawing in Florence (3-0) Part of the summer program in Italy, this class focuses on drawing from various subjects in and around the city of Florence. Through daily practice, students will address not only the fundamentals of monochromatic drawing, but also the increased perception that the act of drawing engenders.
- 4308K Electronic Image Manipulation (3-0) This course is designed to give all students the opportunity to develop a basic understanding of the digital camera and Adobe software programs. Students will accomplish this through the various assignments given and the association with each other throughout the semester. Each student will add depth to his/her understanding through the use of software packages common among many industries. Prerequisite: ARTS 2361.
- 4308M Studio Practice. (3-0) Gives students the skills needed to pursue a career in the arts, including fundamental writing and speaking skills, developing a presence on the web, taxes and legal issues, researching and approaching galleries and graduate schools, and maintaining a productive studio practice. Prerequisites: level IV of specialization, ARTS 1305.
- 4312 Studio Art Internship. (3-3) A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts. Requires consent of instructor.
- 4315 Ceramics V. (3-3) Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314.
- 4316 Ceramics VI – Thesis I. (3-3) The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4315.
- 4317 Ceramics VII – Thesis II. (3-3) The second half of the Senior Thesis for ceramics majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4316 with a minimum grade of B. Corequisite: ARTS 4000.
- 4318 Ceramics Special Problems. (3-3) An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313.
- 4325 Drawing V. (3-3) Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3324.
- 4326 Drawing VI – Thesis I. (3-3) The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4325.
- 4327 Drawing VII – Thesis II. (3-3) The second half of the Senior Thesis for drawing majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4326 with a minimum grade of B. Corequisite: ARTS 4000.
- 4328 Drawing Special Problems. (3-3) An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3323.

- 4335 Fibers V. (3-3) Requires students to pursue a personal and conceptual direction in fibers and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3334.
- 4336 Fibers VI – Thesis I. (3-3) The first half of the Senior Thesis for fibers majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4335.
- 4337 Fibers VII – Thesis II. (3-3) The second half of the Senior Thesis for fibers majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4336 with a minimum grade of B. Corequisite: ARTS 4000.
- 4338 Fibers Special Problems. (3-3) An advanced level, independent study in fibers which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3333.
- 4345 Metals V. (3-3) Focusing on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3344.
- 4346 Metals VI – Thesis I. (3-3) The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4345.
- 4347 Metals VII – Thesis II. (3-3) The second half of the Senior Thesis for metals majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346 with a minimum grade of B. Corequisite: ARTS 4000.
- 4348 Metals Special Problems. (3-3) An advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343.
- 4355 Painting V. (3-3) Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354.
- 4356 Painting VI – Thesis I. (3-3) The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4355.
- 4357 Painting VII – Thesis II. (3-3) The second half of the Senior Thesis for painting majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356 with a minimum grade of B. Corequisite: ARTS 4000.
- 4358 Painting Special Problems. (3-3) An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353.
- 4363 Color Photography and Digital Imaging. (3-0) This is a course in the aesthetics of color digital and photographic imaging and color prints made from transparencies. This course emphasizes developing the visual, conceptual and technical aspects of digital and photographic imaging using advanced camera knowledge and color chemistry for printing both color negative and digital files. Prerequisite: ARTS 4364.
- 4364 Advanced Digital Photography. (3-0) This course explores advanced concepts and techniques in digital imaging including the production of large scale digital negatives. Prerequisites: ARTS 3364.
- 4366 Digital and Photographic Imaging–Thesis I. (3-3) This course is a senior-level course for digital and photographic imaging majors requiring a series of related photographs which are documented in a written progress report. This course is the first half of the senior thesis. Prerequisites: Three hours from ARTS 3363, 3365, 4363.
- 4367 Fine Art Photography Thesis II. (3-3) The course is the second half of the Senior Thesis for photography majors requiring a series of original photographs to be documented in a written creative statement. An exhibition in the gallery of some or all of the work culminates the senior thesis. Prerequisite: ARTS 4366 with a minimum grade of B. Corequisite: ARTS 4000.
- 4368 Fine Art Photography Special Problems. (3-3) An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisites: ARTS 2361; ARTF 1301, 1302, and art major or minor classification.
- 4369 Criminal Investigative Photography and Digital Imaging. (3-0) This course provides exploratory experiences in the accepted digital and photographic techniques used by law enforcement agencies to both document and investigate criminal activity and accidents.
- 4375 Printmaking V. (3-3) Requires students to pursue personal conceptual direction in a major printmaking technique and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3374.
- 4376 Printmaking VI – Thesis I. (3-3) The first half of the Senior Thesis for printmaking majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4375.
- 4377 Printmaking VII – Thesis II. (3-3) The second half of the Senior Thesis for printmaking majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4376 with a minimum grade of B. Corequisite: ARTS 4000.
- 4378 Printmaking Special Problems. (3-3) An advanced level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the

- appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373.
- 4379 Introduction to Book Arts. (3-0) This class examines the book as a complex visual and tactile art form. Demonstrations are given on traditional bindings from Asia and Europe. Students produce multiple mock-up books in addition to a major project of their choosing. Slide lectures introduce the history of books and an overview of contemporary artistic activity.
- 4385 Sculpture V. (3-3) The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384.
- 4386 Sculpture VI – Thesis I. (3-3) The first half of the Senior Thesis for sculpture majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4385.
- 4387 Sculpture VII – Thesis II. (3-3) The second half of the Senior Thesis for sculpture majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386 with a minimum grade of B. Corequisite: ARTS 4000.
- 4388 Sculpture Special Problems. (3-3) An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3383.
- 4395 Watercolor V. (3-3) The conceptual and technical aspects of painting with water-base media are developed through experimentation, research and evaluation. Prerequisite: ARTS 3394.
- 4396 Watercolor VI – Thesis I. (3-3) The first half of the Senior Thesis for watercolor majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 3395.
- 4397 Watercolor VII – Thesis II. (3-3) The second half of the Senior Thesis for watercolor majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4396 with a minimum grade of B. Corequisite: ARTS 4000.
- 4398 Watercolor Special Problems. (3-3) An advanced level, independent study in watercolor which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3393.
- assessment tools; program development; presentations and current realities; trends and issues. (WI)
- 3370 Art Theory and Practice. (3-3) Introduces the theories and practices of children's art learning for the non-art major.
- 3372 Art Theory and Practice for Children. (3-3) A survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. Requires 10 clock hours of field experience in an elementary art learning setting. Prerequisite: ARTT 2371. (WI)
- 3373 Art Theory and Practice for Adolescents. (3-3) The theories and practices of adolescent art learning. Topics include: learning environments; artistic development; presentation methodologies, objectives and assessment; and other current topics. Requires 10 clock hours of field experience in a secondary school art setting. Prerequisites: ARTT 2371, 3372. Recommended co-requisite: ARTT 3374.
- 3374 Learning and Digital Media. (3-3) The theories and practices of using electronic media for the creation of art as well as for the enhancement of the art learning process. Prerequisites: ARTT 2371, 3372. Recommended co-requisite: ARTT 3373.
- 4375 Art Criticism, History, and Aesthetics. (3-3) A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisites: ARTT 2371, 3372, 3373, 3374 or consent of instructor. (WI)
- 4376 Special Problems in Art Theory and Practice. (3-3) Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI)
- 4380 Special Topics in Art Theory and Practice. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in the area of art theory and practice. Repeatable for credit with different emphasis.
- 4380A Computer Art (3-0) An advanced level elective designed to examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.
- 4380B Introduction to Advanced Placement Courses in Public Schools (3-0) An advanced level elective designed to examine the advanced placement course programs available in the public schools.
- 4380C Community-Based Art Programs (3-0) This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs.

Courses in Art Theory and Practice (ARTT)

- 2371 Fundamentals of Art Theory and Practice. (3-3) A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories;