

College of Fine Arts and Communication

DEAN

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Communication Studies—Steven A. Beebe, Ph.D.

Journalism and Mass Communication—Judith Oskam, Ed.D.

Music—Thomas Clark, D.M.A.

Theatre and Dance—John Fleming, Ph.D.

ADVISING CENTER

Old Main 110
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The College of Fine Arts and Communication offers four undergraduate degrees: the Bachelor of Arts (BA), the Bachelor of Fine Arts (BFA), the Bachelor of Music (BM), and the Bachelor of Science (BS). A wide range of programs are available within the disciplines of art and design, theatre and dance, music, mass communication, journalism and communication studies.

In addition to the college's formal degree programs, students have the opportunity to pursue a number of co-curricular programs. These are available to all Texas State students, regardless of major or minor, and range from acting, marching band, wind ensemble, choir, orchestra, jazz bands, classical guitar, concert bands, multi-cultural ensembles, debate, attendance of art exhibits, lectures and workshops, to production work for KTSW, the campus radio station, or the student newspaper, The University Star.

Academic Advising Center

The College of Fine Arts and Communication Academic Advising Center provides students with advising on academic and administrative issues. Students are informed about matters related to academic majors and career possibilities, the selection of appropriate courses, and the choice of an education program leading to a Bachelor's degree. The Advising Center is a resource for current



students and for prospective students who are considering a major or minor in the College of Fine Arts and Communication.

School of Art and Design

JoAnn Cole Mitte Building, 2112
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www.finearts.txstate.edu/Art/art.html

DEGREE PROGRAMS OFFERED

Bachelor of Fine Arts (BFA), major in Communication Design
Bachelor of Fine Arts (BFA), major in Photography
Bachelor of Fine Arts (BFA), major in Studio Art (specializations in Ceramics, Drawing, Metals, Painting, Printmaking and Sculpture)
Bachelor of Fine Arts (BFA), major in Studio Art (All-Level Teacher Certification)
Bachelor of Art (BA), major in Art
[Bachelor of Art \(BA\), major in Art History](#)

MINORS OFFERED

Art and Design
[Art History](#)

The School of Art and Design promotes the understanding of art in culture by providing a learning environment that advances students' critical and creative thinking, encourages diverse perspectives, and nurtures individual artistic expression. The School fosters creative and scholarly activities that develop students' conceptual and technical abilities and encourages visually articulate thinkers. The faculty come from diverse educational, professional and

cultural backgrounds. Through effective teaching, the School of Art and Design helps students achieve excellence in their individual, artistic and career goals.

The School of Art and Design offers six programs leading to the following degrees: Bachelor of Fine Arts with a major in Communication Design; Bachelor of Fine Arts with a major in Photography; Bachelor of Fine Arts with a major in Studio Art that offers specializations in ceramics, drawing, metals, painting, printmaking, and sculpture; Bachelor of Fine Arts with a major in Studio Art leading to All-Level Certification that prepares students for teaching art in elementary and secondary schools; **Bachelor of Art with a major in Art History** that provides an intellectual foundation and a broad background in the history of art, aesthetics and art criticism; and a Bachelor of Arts with a major in Art that provides broad exposure to art.

All art and design majors are encouraged to enter the annual student exhibition and to take advantage of the University Art Gallery and visiting artists programs. An active internship program is available for all qualified art and design majors.

Special Requirements

All students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification or in Photography are required to participate in the Senior Exhibition (ARTS 4000), within the academic year they plan to graduate. All students majoring in Communication Design are required to participate in Exit Review (ARTC 4000), within the academic year they plan to graduate.

Communication Design Admission

The Communication Design Program, a three and a half year sequenced curriculum, emphasizes the integration of critical thinking with a thorough understanding of design principles and processes relevant to the professional practice of design. The program also embraces social, cultural, historical, economic, and global contexts to prepare students to advance knowledge within the discipline. This approach prepares graduates for successful entry into the profession, as well as for entry into graduate education programs.

Admission requirements for the Communication Design program are more restrictive than those of the University and enrollment is limited to provide students with a quality experience.

All applicants who indicate Communication Design as their preferred major will be assigned a temporary status/major code of pre-Communication Design. In addition to meeting Texas State's general admission criteria, all students intending to major in Communication Design must pass ARTC 2000 Admission Portfolio Review to be admitted into the program. Admission Portfolio Review is a competitive formal review of creative work, conducted by Communication Design faculty, which takes place once a year at the end of the spring semester. Native and transfer students will be required to sign up for Admissions Portfolio Review during the earliest spring semester in which they will meet all eligibility requirements for the review. Students who are denied admission to the Communication Design program after their first review will

be allowed only one more attempt during the next review, at the end of the following spring semester one year later.

Pre-Communication Design majors will not be permitted to enroll in 2000 – 4000 level Communication Design courses until they have passed Admission Portfolio Review and have been formally admitted to the program.

All students must meet the following criteria to be eligible to submit their work for the Admission Portfolio Review:

1. Be enrolled in ARTC 2000 Admissions Portfolio Review
2. Complete ARTF 1301, ARTF 1302 with a minimum grade of "C"
3. Have a cumulative GPA of 2.75
4. Complete ARTC 1301 and ARTC 1302 with a minimum grade of "B" or concurrent enrollment in ARTC 1301 and ARTC 1302 (ARTC1301 and 1302 must be taken at Texas State.) The school no longer accepts transfer credits in Communication Design. All criteria apply to both transfer students and incoming freshman.

Requirements for admission to the Communication Design program are:

1. Passing grade in Admission Portfolio Review (ARTC 2000)
2. Completion of ARTC 1301 and ARTC 1302 each with a minimum grade of "B"

All Communication Design majors must maintain a minimum major GPA of 2.75 to meet graduation requirements.

Bachelor of Fine Arts (BFA)
Major in Communication Design
 Minimum required: 121 semester hours

General Requirements:

1. All General Education requirements must be met including a minimum of 75 hours in Art and 36 advanced hours.
2. Students must be complete ARTF 1301 and 1302, each with a minimum grade of "C"; must be concurrently enrolled in ARTC 1301 and 1302 or have completed 1301 and 1302; and be enrolled in ARTC 2000 Admission Portfolio Review to be eligible to submit their work for Admission Portfolio Review.
3. Students must have a minimum cumulative Pre-Communication Design GPA of 2.75 to be eligible for Admission Portfolio Review.
4. Students must pass ARTC 2000 Admission Portfolio Review and complete ARTC 1301 and 1302 each with a minimum grade of "B" to be admitted to the Communication Design program.
5. Students must maintain a minimum major GPA of 2.75 to meet graduation requirements.
6. Select any advanced ARTC course to satisfy ARTC electives, excluding ARTC courses already taken to satisfy course requirements.
7. To complete the O80 Social and Behavioral Science component of the core curriculum, Communication Design majors are required to take SOCI 1310 or PSY 1300.
8. To complete the O50 Visual and Performing Arts component of the core curriculum, Communication Design majors are encouraged to take the required course Introduction to Fine Arts in Dance, Music or Theater.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
Fall ARTF 1301, 1302, 1303	9	Fall ARTC 2303, 2304 ARTH 2301 1 course from ARTS 2321, 2351, 2361, 2371, 2391, or 3376	6 3 3	Fall ARTC 3301, 3303 ARTC 3316	6 3	Fall ARTC 4308 ARTC advanced elective #2 1 course from ARTS 2321, 2351, 2361, 2371, 2391, or 3376	3 3 3
Spring ARTC 1301, 1302, 2000	6	Spring ARTC 3307, 3320 ARTH 2302 1 course from ARTS 2321, 2351, 2361, 2371, 2391, or 3376	6 3 3	Spring ARTC 3304 ARTC advanced elective #1 1 course from ARTS 2311, 2331, 2341, or 2381	3 3 3	Spring ARTC 4000 ARTC 4315 ARTC advanced elective #3 1 course from ART (C,H,S,T) advanced elective	0 3 3 3
Total	15	Total	24	Total	18	Total	18

Bachelor of Fine Arts (BFA)
Major in Photography
 Minimum required: 121 semester hours

General Requirements:

1. Majors must complete a minimum of 75 hours in art and design. A minimum of 27 hours are required within the photography curriculum.
2. General education requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2302, 3301	6	ARTH 3306, 3307	6	ARTS 4360	3
ARTS 2361	3	ARTS 2311 or 2331 or 2341 or 2381	3	ARTS 3322	3	ARTS 4366, 4367	6
ARTS 1305	3	ARTS 2351 or 2371 or 2391	3	ARTS 3365	3	ARTS 4000	0
ARTH 2301	3	ARTS 3361	3	ART (C,H,S,T) Elective	3	ART (C,H,S,T) electives	9
		ARTS 3364	3	ARTS 4364	3		
		ARTS 3366	3				
Total	18	Total	21	Total	18	Total	18

Bachelor of Fine Arts (BFA) Major in Studio Art Minimum required: 121 semester hours							
General Requirements: 1. Majors must complete a minimum of 75 hours in art. A minimum of 21 hours are required within a chosen area of specialization from ceramics, drawing, metals, painting, printmaking or sculpture. 2. Majors must complete 15 hours of art electives for all specializations excluding drawing, which requires 21 hours of art electives. 3. General education requirements must be met, and students are required to have completed 36 advanced hours.							
ALL STUDIO SPECIALIZATIONS WITH THE EXCEPTION OF DRAWING							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS 1305	3	ARTS from Specialization	6	ARTS 3322	3	ART (C,H,S,T) electives	6
ARTS from Specialization	3	ARTS requirement, 2-D option	3	ARTH 3301, 3307	6	Advanced Art (C,H,S,T) electives	9
ARTS 2321	3	ARTS requirement, 3-D option	6			ARTS 4000	0
Total	18	Total	21	Total	15	Total	21

Bachelor of Fine Arts (BFA) Major in Studio Art Minimum required: 121 semester hours							
DRAWING SPECIALIZATION ONLY							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS from Specialization	3	ARTS from Specialization	6	ARTH 3301, 3307	6	Advanced Art (C,H,S,T) electives	12
ARTS 1305	3	ARTS requirement, 2-D option	3	ART (C,H,S,T) electives	9	ARTS 4000	0
		ARTS requirement, 3-D option	6				
Total	15	Total	21	Total	21	Total	18

Bachelor of Fine Arts (BFA) Major in Studio Art (All-Level Teacher Certification) Minimum required: 130 semester hours							
General Requirements: 1. Majors must complete 66 hours in Art and 21 hours in Education. 2. Education majors must maintain an overall GPA of 2.75, a major GPA of 2.5 and a GPA of 2.5 in all required Education courses. 3. Prior to student teaching, majors must complete all required ARTT courses. 4. Prior to student teaching, majors should complete all required art and education courses with a grade of "C" or higher. 5. Certification is in art (K through 12) only. 6. General education and teacher education requirements must be met, and students are required to have completed 36 advanced hours. 7. The Art elective must be selected from the following studio areas: ARTS 3312, 3322 or 3323, 3332 or 3334, 3342, 3352, 4365, 3372, 3382, or 3392.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2301	3	ARTH 2302, 3301	6	ARTS Advanced Elective	3
ARTS 2321, 2311, 2381	9	ARTS 2331, 2341, 2371, 2391	12	ARTS 2351, 2361	6	ARTT 4375	3
ART 2313 (core curriculum requirement)	3	ARTT 2371, 3372	6	ARTT 3373, 3374	6	ARTS 4000	0
				CI 4332, 3325	6	RDG 3323; CI 4370, 4343	9
						EDST 4380, 4381	6
Total	21	Total	21	Total	24	Total	21

**Bachelor of Arts (BA)
Major in Art
Minimum required: 120 semester hours**

General Requirements:

1. Majors must complete 39 hours of art.
2. A minor is required. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.
4. Prerequisites for all advanced Art classes must be met. Students must be aware that the 2000 level ARTS classes chosen will determine the advanced ARTS classes they are eligible to take.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTS 2311, 2331, 2341 or 2381	3	ARTH 3301	3	ARTH 3307	3
ARTS 2321, 2351, 2371, or 2391	3	ARTH 2301, 2302	6	ART advanced electives	6	ART advanced electives	6
Total	12	Total	9	Total	9	Total	9

**Bachelor of Arts (BA)
Major in Art History
Minimum required: 120 semester hours**

General Requirements:

1. Majors must complete 39 hours of art.
2. A minor is required. A French or German minor is recommended. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302	6	ARTH 3301, 3306, 3307	9	ARTH Advanced Electives	6	ARTH 4323, 4324	6
ARTH 2301, 2302	6	MATH 1315, 1316, or 1319	3	BA ENG Literature	3	ARTH Advanced Electives	6
ENG 1310, 1320	6	PFW	1	ANTH 1312, GEO 1310, ECO 2301, ECO 2314, PSY 1300, or		Minor	9
COMM 1310	3	Natural Science	3	SOCI 1310	3	BA Math, Science, PHIL 2330, CS 1308, or GEO 2410	
ART, MU, TH, or DAN 2313	3	PHIL 1305 or 1320	3	Natural Science	4	General Electives	4
PFW	1	HIST 1310, 1320	6	BA Modern Language 2320 (FR or GER recommended)	3		
US 1100 (PACE only)	1	ENG 2310, 2320, 2330, 2340, 2359, or 2360	3	Minor	6		
POSI 2310, 2320	6	BA Modern Language 2310 (FR or GER recommended)	3	General Electives	4		
Total	32	Total	31	Total	29	Total	28

Minor in Art

Courses for the Art Minor must be chosen in consultation with the Director, School of Art and Design. All prerequisites must be met for any course chosen to satisfy requirements for the Art Minor. A student cannot both major and minor in the School of Art and Design.

A Minor in Art requires 24 hours as listed below.

1. Required: Three courses (9 hours) ARTF 1301, ARTF 1302 and ARTF 1303.
2. Required: One course (three hours) from ARTS 2311, 2321, 2331, 2341, 2351, 2371, 2381, 2391.
3. Required: Four courses (12 hours) selected from advanced level Art and Design courses.

All prerequisites must be met for any course chosen to satisfy requirements for the Art Minor.

*ARTS 2361 may not be taken to satisfy requirements for the Art Minor.

Minor in Art History

The School of Art and Design offers a Minor in Art History. 18 semester credit hours are required. This minor will offer students, who are interested in art history but do not want to major in it, the opportunity to acquire important visual and critical thinking skills central to the discipline. We believe that the minor in Art History will help students increase their competitiveness in a job market where employees are particularly interested in well-rounded job applicants who not only have specific technical skills but also a wider understanding of history and culture. For this reason, the minor in Art History should flexibly complement any major.

Required Courses:

6 hours / 2 courses

1. ARTH 2301 - Ancient to Medieval Art
2. ARTH 2302 - Renaissance to Modern Art

Elective Courses:

12 hours / 4 courses

Students select four Upper Division Art History Electives from the 3000 level lecture and 4000 level seminar courses listed below. With the exception of ARTH 4325: Art History Internship, offered every semester, the 4000 level courses are taught in rotation on a three-year cycle.

Courses in Art (ART)

- 2313 (HUM 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking MU 2313, TH 2313, or DAN 2313. (MC/MP)
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

Courses in Communication Design (ARTC)

- 1301 (ARTS 2313) Introduction to Communication Design. (3-3) Introduces the field of Communication Design including

terminology, creative visual thinking/problem solving, layout design, tools, and materials. Corequisite: ARTC 1302. Prerequisite: ARTF 1301, 1302 with grades "C" or higher.

- 1302 (ARTS 2314) Imaging I. (3-3). An introduction to digital imaging emphasizing visual strategies, techniques, and concepts. Corequisite: ARTC 1301. Prerequisite: ARTF 1301, 1302 with grades "C" or higher.
- 2000 Admission Portfolio Review. (0-0) During this course, students will prepare and present an entry-level design portfolio. Communication Design majors must pass Admission Portfolio Review to gain entrance into the program. Course is repeatable one time. Co-requisites: ARTC 1301 and ARTC 1302. Prerequisites: ARTF 1301 and ARTF 1302 with a "C" or higher average and 2.75 Overall GPA is required.
- 2303 Typography I. (3-3) This course introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Corequisite: ARTC 2304. Prerequisites: Admission into the Communication Design Program. ARTC 1301 and 1302 with grades "B" or higher.
- 2304 Conceptual Strategies. (3-3) Focuses on concept development and ideation strategies through the production of various design forms. Corequisite: ARTC 2303. Prerequisites: Admission into the Communication Design Program. ARTC 1301 and 1302 with grades "B" or higher.
- 2305 Visualization and Presentation Techniques. (3-3) For Interior Design majors only. Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations. Prerequisites: FCS 1321; ARTF 1302; TECH 1413.
- 3301 Art Direction I. (3-3) Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to client-based communication, and the type of media used. Corequisite: ARTC 3303 and 3316. Prerequisites: ARTC 3307 and 3320.
- 3303 Trademark Design. (3-3) Focuses on the design process and concept development of trademark design (i.e., logo design, corporate identity, iconographic systems). The class emphasizes incorporating historic and contemporary methodologies and practices of trademark design within the context of the communication design discipline. Corequisites: ARTC 3301 and 3316. Prerequisites: ARTC 3307 and 3320.
- 3304 Branding Systems. (3-3) Focuses on the creation and application of integrated brand communication systems. Students will develop comprehensive brand identities, typographic elements and layout designs for print and digital media. Prerequisites: ARTC 3301, 3303 and 3316.
- 3307 Interactive Media I. (3-3) Introduction to Web Site design, construction and basic User Interface design. Exploration of the elements of HTML and CSS along with basic time-based media. Corequisite: ARTC 3320. Prerequisites: ARTC 2303 and 2304.
- 3310 Illustration. (3-3) Introduces media and illustration methods for basic image development. Prerequisites: ARTC 3301, 3303 and 3316.
- 3313 Imaging II. (3-3) This course uses advanced digital and traditional imaging as it applies to visual and verbal problem solving. The class emphasizes incorporating drawing,

- photography and appropriated images in order to reinforce and extend the possibilities of sourcing and manipulation of images digitally. Prerequisites: ARTC 3301, 3303 and 3316.
- 3316 Communication Design History Seminar. (3-3) This course traces communication design history, through examples of social, political, cultural, technological and economic perspectives, from the end of the 19th century to the present. Students examine how past and current design practices, theory and aesthetics inform and shape the discipline of communication design and contemporary society. Corequisites: This course is to be taken concurrently with ARTC 3301 and 3303. Prerequisites: ARTC 3307 and 3320.
- 3320 Typography II. (3-3) Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface selection, and typesetting. Corequisite: ARTC 3307. Prerequisites: ARTC 2303 and 2304.
- 4000 Senior Exit Review. (0-1) A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review. Corequisite: ARTC 4315. Prerequisites: ARTC 4308 and completion of 109 hours.
- 4302 Art Direction II. (3-3) Students develop strategic messages across print, digital, and social media and evaluate how conceptual direction and message must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research abilities to create dynamic advertising campaigns, and unify brand position with communication. Prerequisites: ARTC 3301, 3303 and 3316.
- 4303 Art Direction III. (3-3) This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302.
- 4305 Typography III. (3-3) Continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: ARTC 3301, 3303 and 3316.
- 4306 Environmental Graphic Design. (3-3) Introduces a multidiscipline-based design practice centered around exterior and interior built environments. Students examine the visual, theoretical and applied aspects of defining a place through wayfinding, identity and information design. Prerequisites: ARTC 3301, 3303 and 3316.
- 4308 Interactive Media II. (3-3) Advanced Web Site design, construction and User Interface design. Builds upon the concepts and techniques learned in ARTC 3307. Explores advanced Web authoring with Content Management Systems, design for multiple platforms and advanced Web typography. Prerequisites: ARTC 3301, 3303, 3307 and 3316.
- 4309 Interactive Media III. (3-3) Mobile application design. Exploration of User Interface design and Experience design for mobile devices. Students will learn to prototype applications that connect the physical and digital worlds. Prerequisite: ARTC 4308.
- 4310 Communication Design Practicum. (3-0) Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, 3303 and 3316 and completion of 75 hours.
- 4311 Digital Illustration. (3-3) An illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique approaches to manipulate traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 3301, 3303 and 3316.
- 4312 Editorial Illustration. (3-3) The study of traditional and digital illustration techniques for editorial publication assignments. Prerequisites: ARTC 3301, 3303 and 3316.
- 4313 Communication Design Special Problems. (3-0) An independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314 Special Topics in Communication Design. (3-3) A category of courses designed to meet special needs and address issues in communication design ranging from traditional to non-traditional topics and contemporary issues.
- 4314A Animation. (3-3) The study and practice of various animation techniques. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314B Legal Issues in Communication Design. (3-0) This course introduces students to the business and legal issues relating to communication design. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314D Digital Video. (3-3) This course introduces issues in digital video production and editing. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314E Motion Graphics (3-3) This course introduces issues and applications in the production of motion graphics and special effects for digital video. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314F Character Development for Illustration. (3-3) This course emphasizes basic skills of character/plot development and storytelling, action and background drawing and development of characters in unique styles. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314G Illustration Techniques and Materials. (3-3) A beginning illustration course focusing on learning to render with specific illustration techniques, including traditional black and white line and tone styles, watercolor and acrylic painting techniques and other materials such as collage, scratchboard and monoprint styles. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314H Poster Design. (3-3) Exploration and experimental usage of the written word integrated with visual imagery by using digital and traditional photographic, illustration, and other graphic elements utilized in poster design. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314I Learning from the Land of Design. (3-0) The intent of this course is to broaden the students' understanding of the rich

culture of Italian design from the Renaissance to modern Italy. Additionally, the student will learn how intense observation of design principles through sketching, photography and keeping a journal, becomes a method for design inspiration and problem solving. Prerequisites: ARTC 2303 and ARTC 2304.

- 4315 Senior Portfolio Presentation and Self-Promotion. (3-3) This capstone course focuses on preparations for entry into professional practice via production of a final portfolio presentation, creation of a resume, business card, and self-promotions, and preparation for the interview process. This course is to be taken concurrently with Exit Review during the final semester before graduation. Corequisite: ARTC 4000. Prerequisites: ARTC 4308 and completion of 109 hours.
- 4316 Book Design. (3-3) This course will cover concept and content development, design, and execution of single edition and limited edition books through lectures, demonstrations, and studio work. Emphasis placed on creativity, problem solving, organizational ability, technical precision, and independent work ethic. Prerequisites: ARTC 3301, 3303 and 3316.

Courses in Art Foundations (ARTF)

- 1301 (ARTS 1311) 2-D Design. (3-3) Introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques.
- 1302 (ARTS 1316) Basic Drawing. (3-3) Introduction to a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.
- 1303 (ARTS 1312) 3-D Design. (3-3) Introduction to the elements and the principles of design through the use of a variety of three-dimensional materials and techniques.
- 1304 (ARTS 2311) Color Theory. (3-3) Introduction to color as a descriptive and expressive element of art, focusing on color perception and application.

Courses in Art History (ARTH)

- 2301 (ARTS 1303) Ancient to Medieval Art. (3-0) A survey of the history of painting, sculpture, and architecture from pre-historic through medieval periods. (MC)
- 2302 (ARTS 1304) Renaissance to Modern Art. (3-0) A survey of art history from the fourteenth century through the twenty-first century. (MC)
- 3301 History of Modern Art. (3-0) This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965. (MC)
- 3306 History of Photography. (3-0) This course surveys the history of photography from its earliest manifestations until the present. (MC/MP)
- 3307 Issues in Contemporary Art. (3-0) An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.
- 4300 History of American Art. (3-0) This course provides an introduction to American art and visual culture from ancient times to the 1950s. (WI)
- 4302 Latin American Art. (3-0) This course surveys the rich and varied visual art of Latin American and Caribbean

countries from the wars of independence to the present day with a focus on recurring themes that have resonated in art throughout the region, such as modernism, internationalism, nationalism, race, identity, and political activism. (MC) (WI)

- 4303 Pre-Columbian Art. (3-0) A survey of the art of Pre-Columbian sites and cultures in Mesoamerica and the Central Andes, from pre-history to the European conquest. (MC) (WI)
- 4304 History of Cinema. (3-2) A survey of the history of European and American film as an art form. (MC) (WI)
- 4306 Renaissance Art. (3-0) An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments. (MC) (WI)
- 4308 Asian Art. (3-0) A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MC) (WI)
- 4309 Feminism and Visual Representation. (3-0) This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender as well as experience and difference. (WI)
- 4310 Race and Representation. (3-0) This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI)
- 4311 History of Italian Art. (3-0) Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula.
- 4312 The Arts in Popular Culture. (3-0) This course examines popular culture, including the emergence of mass culture, and its complex intersections with the fine arts from the nineteenth century onwards. (WI)
- 4313 Hellenistic Art and Culture. (3-0) This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century CE, with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from Northern India to the Italian peninsula. (WI)
- 4321 Special Topics in Art History. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns. May be repeated with different emphasis for additional credit.
- 4321M Art and Politics. (3-0) This course explores various ways in which artists have worked to affect and/or endorse changes in government, exploring both art as a tool for social cohesion in support of a particular political party or ideal and art as a means of political protest. (WI)
- 4321N Perspectives on Andy Warhol. (3-0) This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI)
- 4321O Colonial Art of Latin America. (3-0) This course surveys the art and architecture of the Spanish and Portuguese

Viceroyalties in the Americas from the conquest to the wars of independence, examining the role that art and architecture played in religion, government, social structuring, and identity formation. (WI)

4321P Artists' Writing. (3-0) This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI)

4321Q Video/AIDS. (3-2) This course considers the myriad ways artists have mobilized video to confront and complicate representations of people affected by the HIV/AIDS pandemic. Most of this course will be spent discussing videos and readings from the 1980s and 1990s and will be localized to the United States. (WI)

4321R Women Directors in American Film. (3-2) This course focuses on a select group of female filmmakers who represent key periods in U.S. film history. We will study their careers and films, from the early 1900s to the present day. These directors will represent both mainstream Hollywood and independent film production, sometimes within the same career. (WI)

4321S Conceptualism. (3-0) This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI)

4321T Art in the 1990s. (3-0) This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI)

4321U Contemporary Art in Italy. (3-0) Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with an emphasis on discursive formations of the global. May be substituted for ARTH 3307.

4322 Special Problems. (3-0) An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor. (WI)

4323 Art History Thesis I. (3-0) A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisites: ARTH 2301 with a minimum grade of C, ARTH 2302 with a minimum grade of C, ARTH 3301 with a minimum grade of C, ARTH 3307 with a minimum of C. (WI)

4324 Art History Thesis II. (3-0) A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Prerequisite: ARTH 4323 with a grade of "B" or better.

4325 Art History Internship. (0-6) This course will offer students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Prerequisite: Consent of instructor.

Courses in Studio Art (ARTS)

1305 Digital Studio Foundations. (3-0) This course will provide an introduction to digital imaging software as a tool for the visual artist. Students will learn terminology, operating

systems, and how to store, organize and transfer digital data. Special emphasis will be placed upon the use of the computer for conceptual and aesthetic problem solving.

2311 (ARTS 2346) Ceramics I. (3-3) An introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness. Prerequisites: ARTF 1301, 1302, 1303.

2321 (ARTS 2323) Drawing I. (3-3) Introduces the analytical study of the human form and the figure's potential for compositional and expressive use of drawing. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.

2331 (ARTS 2336) Fibers I. (3-3) An introduction to fiber techniques as a means of individual expression and problem solving. Prerequisites: ARTF 1301, 1302, 1303.

2341 (ARTS 2341) Metals I. (3-3) An introduction to metal as a medium for creative expression emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.

2351 (ARTS 2316) Painting I. (3-3) An introduction to painting emphasizing the elements and principles of pictorial composition. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.

2361 Foundations of Photography I. (3-3) This course introduces basic concepts in photography through lecture, readings and studio practice in traditional and digital processes. Prerequisites: ARTF 1301 and 1302.

2371 (ARTS 2333) Printmaking I. (3-3) This course introduces relief and screen printing techniques, covering both traditional and contemporary as well as manual and digital techniques. Provides a historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.

2381 (ARTS 2326) Sculpture I. (3-3) An introduction to sculptural materials and processes as a medium for creative expression. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.

2391 (ARTS 2366) Watercolor I. (3-3) An introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.

3312 Ceramics II. (3-3) Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fire kilns. Prerequisites: ARTS 2311, ARTS 1305 or ARTC 1302.

3313 Ceramics III. (3-3) Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312.

3314 Ceramics IV. (3-3) Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313.

3322 Drawing II. (3-3) Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Prerequisite: ARTF 1301,

- ARTF 1302, and ARTF 1303.
- 3323 Drawing III. (3-3) Focuses on the development of a personal visual statement using the human form as subject matter. Interpretive skills are stressed and alternative approaches to generating visual imagery are explored. Prerequisite: ARTS 3322.
- 3324 Drawing IV. (3-3) Emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3323.
- 3332 Fibers II. (3-3) Development of visual and conceptual skills through traditional and experimental techniques. Prerequisites: ARTS 2331, ARTS 1305 or ARTC 1302.
- 3333 Fibers III. (3-3) Development of a personal aesthetic direction in fibers using loom and/or non-loom processes. Prerequisites: ARTS 3332.
- 3334 Fibers IV. (3-3) The conceptual and technical aspects of fibers are developed through experimentation, research and evaluation. Prerequisite: ARTS 3333.
- 3342 Metals II. (3-3) The development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Casting is introduced and the exploration of patination and surface coloration continues. Prerequisites: ARTS 2341, ARTS 1305 or ARTC 1302.
- 3343 Metals III. (3-3) Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes. Prerequisite: ARTS 3342.
- 3344 Metals IV. (3-3) An introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3343.
- 3352 Painting II. (3-3) A series of projects synthesizing the elements and principles of pictorial composition that encourage individual creative solutions. Prerequisites: ARTS 2351, ARTF 1303.
- 3353 Painting III. (3-3) Development of personal imagery in painting through individualized projects. Prerequisite: ARTS 3352.
- 3354 Painting IV. (3-3) The conceptual and technical aspects of painting are developed through experimentation, research and evaluation. Prerequisite: ARTS 3353.
- 3355 Digital Painting. (3-3) A course developing basic skills in the use of computer graphic tools and related peripheral devices for creating digital paintings. The course is intended for students with a foundation in traditional painting and drawing media. Prerequisite: ARTS 2351.
- 3361 Foundations of Photography II. (3-3) This course introduces black and white aesthetics and techniques within a traditional and digital context. Prerequisite: ARTS 2361.
- 3363 Alternative Photographic and Digital Processes. (3-0) This course places an emphasis on the conceptual and technical aspects of digital and photographic imaging using the chemistry and techniques of alternative printing methods. Prerequisites: ARTS 3361 and 3364.
- 3364 Introduction to Digital Photography. (3-0) This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ARTS 2361.
- 3365 Studio Photography. (3-3) This course uses a studio environment to explore issues in controlled lighting in photography. Prerequisite: ARTS 2361, 3364.
- 3366 Intermediate Digital Photography. (3-3) This course builds and expands upon the digital concepts and techniques covered in Introduction to Digital Photography. Prerequisite: ARTS 3364.
- 3372 Printmaking II. (3-3) This course introduces, in alternate semesters, intaglio printing during the fall semesters (including copper plate printing; drypoint, mezzotint, etching, aquatint and photo-polymer plates) and lithography printing during the spring semester (including plate and stone litho, as well as photo-lithography) Prerequisites: ARTS 2371, ARTF 1303.
- 3373 Printmaking III. (3-3) This course introduces, in alternate semesters, intaglio printing during fall semesters (including copper plate printing; drypoint, mezzotint, etching, aquatint, and photo-polymer plates) and lithography printing during the spring semester (including plate and stone litho, as well as photo-litho). Prerequisite: ARTS 3372.
- 3374 Printmaking IV. (3-3) Having learned the basic printmaking techniques, students are introduced to Book Arts, hand binding, and containers/boxes. Digital printmaking is also introduced as part of the repertoire of the contemporary artist/printmaker. Prerequisite: ARTS 3373.
- 3376 Screen Printing. (3-0) This course introduces students to contemporary and traditional techniques in serigraphy (also known as screen printing) to produce a series of four in-depth, major creative projects. Repeatable for credit. Prerequisites: ARTF 1301, ARTF 1302, ARTF 1303, and ARTS 1305 or ARTC 1302.
- 3382 Sculpture II. (3-3) Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisites: ARTS 2381, ARTS 1305 or ARTC 1302.
- 3383 Sculpture III. (3-3) Emphasizes personal aesthetic direction through the development of advanced metal casting and fabricating techniques. Prerequisite: ARTS 3382.
- 3384 Sculpture IV. (3-3) Focuses on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3383.
- 3392 Watercolor II. (3-3) Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391.
- 4000 Senior/Thesis Art Exhibition. (1-0) A senior level course in which all graduating students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification, or in Photography, must participate during their last academic year. In consultation with thesis faculty, studio art and photography students will select work to exhibit from their Thesis I and Thesis II courses. Students earning teaching certification will select work to exhibit in consultation with art education faculty advisors.
- 4308 Special Topics in Studio Art (3-3) A category of courses designed to meet special needs and address issues in studio art ranging from traditional to non-traditional techniques. Repeatable for credit with different emphasis.
- 4308D Natural and Human Environment of Italy (3-0) This courses uses Italy as the backdrop to enhance aesthetic

- understanding of both color (slide transparency) and black and white photography. A strong emphasis is placed on developing visual, conceptual and technical aspects of photography using advanced camera knowledge, chemistry, and sensitivity to local visual stimuli.
- 4308E Fine Art Forging (3-0) An introduction to the theories and processes of forging and blacksmithing for both ferrous and non-ferrous metals.
- 4308I Disegno a Firenze: Drawing in Florence (3-0) Part of the summer program in Italy, this class focuses on drawing from various subjects in and around the city of Florence. Through daily practice, students will address not only the fundamentals of monochromatic drawing, but also the increased perception that the act of drawing engenders.
- 4308O Graphic Novels and 'Zines. (3-3) This class will explore comics, 'zines, graphic novels and forms of narrative art as a contemporary medium. The student will be introduced to historical and contemporary examples, including cinema and printed matter. The student will create original work in comic strips, 'zines,' graphic novellas and/or printed ephemera. Prerequisites: ARTF 1301 and 1302.
- 4308P Intro to Video. (3-3) This course explores video and its relationship to art, technology and contemporary culture. The course is designed to provide a workshop environment for students to develop their time-based practice, focusing on individual production, group projects and critical discussion. Prerequisites: ARTS 1305 or ARTC 1302; ARTF 1301.
- 4308Q Expanded Media II. (3-3) This studio course continues explorations of formal, critical and technical approaches to time-based practices. Students incorporate diverse media and materials to generate interdisciplinary projects. Emphasis is placed on modes of presentation. Prerequisites: ARTS 4308P.
- 4308R Expanded Media III. (3-3) This is a rotating topics course in Expanded Media. Potential course topics include, but are not limited to, performance, participatory practices, institutional critique and contextual methodologies. Prerequisites: ARTS 1305 (or ARTC 1302), and ARTF 1301.
- 4312 Studio Art Internship. (3-3) A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts. Requires consent of instructor.
- 4313 Studio Practice. (3-0) This course provides the necessary professional skills needed to pursue a career in the arts. These skills include: writing about your work; building community; giving a formal presentation; designing a business plan and setting concrete goals; conducting research; preparation of materials for post-BFA opportunities. Cannot be retaken for credit. Prerequisites: ARTS 3364 or Level IV in specialization.
- 4315 Ceramics V. (3-3) Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314.
- 4316 Ceramics VI – Thesis I. (3-3) The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4315.
- 4317 Ceramics VII – Thesis II. (3-3) The second half of the Senior Thesis for ceramics majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4316 with a minimum grade of B. Corequisite: ARTS 4000.
- 4318 Ceramics Special Problems. (3-3) An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313.
- 4325 Drawing V. (3-3) Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3324.
- 4326 Drawing VI – Thesis I. (3-3) The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4325.
- 4327 Drawing VII – Thesis II. (3-3) The second half of the Senior Thesis for drawing majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4326 with a minimum grade of B. Corequisite: ARTS 4000.
- 4328 Drawing Special Problems. (3-3) An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3323.
- 4335 Fibers V. (3-3) Requires students to pursue a personal and conceptual direction in fibers and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3334.
- 4336 Fibers VI – Thesis I. (3-3) The first half of the Senior Thesis for fibers majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4335.
- 4337 Fibers VII – Thesis II. (3-3) The second half of the Senior Thesis for fibers majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4336 with a minimum grade of B. Corequisite: ARTS 4000.
- 4338 Fibers Special Problems. (3-3) An advanced level, independent study in fibers which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3333.
- 4345 Metals V. (3-3) Focusing on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3344.
- 4346 Metals VI – Thesis I. (3-3) The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis

- project followed by a related body of artwork. Prerequisite: ARTS 4345.
- 4347 Metals VII – Thesis II. (3-3) The second half of the Senior Thesis for metals majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346 with a minimum grade of B. Corequisite: ARTS 4000.
- 4348 Metals Special Problems. (3-3) An advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343.
- 4355 Painting V. (3-3) Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354.
- 4356 Painting VI – Thesis I. (3-3) The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4355.
- 4357 Painting VII – Thesis II. (3-3) The second half of the Senior Thesis for painting majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356 with a minimum grade of B. Corequisite: ARTS 4000.
- 4358 Painting Special Problems. (3-3) An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353.
- 4360 Readings in Photography. (3-3) In this intensive writing course, students will read, write, and create studio projects in reaction to historical and contemporary written accounts of the history, practice, and interpretation of photography. Prerequisites: ARTH 3306, ARTH 3307. Co-requisite: ARTS 4366.
- 4363 Color Photography and Digital Imaging. (3-0) This is a course in the aesthetics of color digital and photographic imaging and color prints made from transparencies. This course emphasizes developing the visual, conceptual and technical aspects of digital and photographic imaging using advanced camera knowledge and color chemistry for printing both color negative and digital files. Prerequisite: ARTS 4364.
- 4364 Advanced Digital Photography. (3-3) This course explores advanced concepts and techniques in digital photography. Prerequisite: ARTS 3366.
- 4366 Photography Thesis I. (3-3) This course is a senior-level course for photography majors requiring a series of related photographs. This course is the first half of the senior thesis. Prerequisites: Three hours from ARTS 4360, 3365, 3366.
- 4367 Photography Thesis II. (3-3) The course is the second half of the Senior Thesis for photography majors requiring a series of original photographs to be documented in a written creative statement. An exhibition in the gallery of some or all of the work culminates the senior thesis. Prerequisite: ARTS 4366 with a minimum grade of B. Corequisite: ARTS 4000.
- 4368 Fine Art Photography Special Problems. (3-3) An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisites: ARTS 2361; ARTF 1301, 1302, and art major or minor classification.
- 4375 Printmaking V. (3-3) Students in level V pursue one or more of the various printmaking techniques, mixed with other techniques as necessary, to develop the appropriate technical, aesthetic and conceptual skills necessary to create a cohesive body of work. Prerequisite: ARTS 3374.
- 4376 Printmaking VI. (3-3) The student begins to create a conceptually linked body of work for their BFA. Written statements and other documentation are required, and priority is placed on the development of a personal and professional direction. Prerequisite: ARTS 4375.
- 4377 Printmaking VII. (3-3) The student completes their thesis work, culminating in participation in the Thesis Exhibition. Written statement, thesis and other professional documents are required, as is visual documentation of the thesis work. Emphasis is placed on a conceptually linked body of work and professional presentation. Prerequisite: ARTS 4376 with a minimum grade of B. Corequisite: ARTS 4000.
- 4378 Printmaking Special Problems. (3-3) An advanced- level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373.
- 4379 Introduction to Book Arts. (3-0) This class examines the book as a complex visual and tactile art form. Demonstrations are given on traditional bindings from Asia and Europe. Students produce multiple mock-up books in addition to a major project of their choosing. Slide lectures introduce the history of books and an overview of contemporary artistic activity.
- 4385 Sculpture V. (3-3) The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384.
- 4386 Sculpture VI – Thesis I. (3-3) The first half of the Senior Thesis for sculpture majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4385.
- 4387 Sculpture VII – Thesis II. (3-3) The second half of the Senior Thesis for sculpture majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386 with a minimum grade of B. Corequisite: ARTS 4000.
- 4388 Sculpture Special Problems. (3-3) An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating

a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3383.

Courses in Art Theory and Practice (ARTT)

- 2371 Fundamentals of Art Theory and Practice. (3-3) A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories; assessment tools; program development; presentations and current realities; trends and issues. (WI)
- 3370 Art Theory and Practice. (3-3) Introduces the theories and practices of children's art learning for the non-art major.
- 3372 Art Theory and Practice for Children. (3-3) A survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. Requires 10 clock hours of field experience in an elementary art learning setting. Prerequisite: ARTT 2371. (WI)
- 3373 Art Theory and Practice for Adolescents. (3-3) The theories and practices of adolescent art learning. Topics include: learning environments, artistic development, presentation methodologies, objectives and assessment, and other current topics. Requires 10 clock hours of field experience in a secondary school art setting. Prerequisites: ARTT 2371. Recommended co-requisite ARTT 3374.
- 3374 Learning and Digital Media. (3-3) The theories and practices of using electronic media for the creation of art as well as for the enhancement of the art learning process. Prerequisite: ARTT 2371. Recommended Co-requisite: ARTT 3373.
- 3375 Experimental Water Media. (3-0) Upper level elective for studio majors. Fills teaching certification watercolor requirement. Students will experiment with water media, including watercolor, egg tempera, gouache, and mixed media on a variety of surfaces, including yupo and gessoed paper. Students will explore mixed media with watercolor.
- 4000 Senior Art Education Exhibition. (0-0) A senior level course in which all graduating Art Education Seniors must participate during their last academic year. Work will be examined and produced leading to a showing in one of the Senior Student Exhibitions
- 4375 Art Criticism, History, and Aesthetics. (3-3) A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisites: ARTT 2371, 3372, 3373, 3374 or consent of instructor. (WI)
- 4376 Special Problems in Art Theory and Practice. (3-3) Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI)
- 4380 Special Topics in Art Theory and Practice. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in the area of art theory and practice. Repeatable for credit with different emphasis.

- 4380A Computer Art (3-0) An advanced level elective designed to examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.
- 4380B Introduction to Advanced Placement Courses in Public Schools (3-0) An advanced level elective designed to examine the advanced placement course programs available in the public schools.
- 4380C Community-Based Art Programs (3-0) This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs.
- 4380D Art Education in the Community. (3-2) This course will provide a service learning environment to explore the ways that art education theory can be applied to community environments in order to enable positive social change. The course reconsiders the role of the art educator in the context of the social sector. Repeatable up to 3 times when the area(s) of study change.

Department of Communication Studies

Centennial Hall 205

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www.finearts.txstate.edu/commstudies

DEGREE PROGRAMS OFFERED

Bachelor of Arts (BA), major in Communication Studies

Bachelor of Arts (BA), major in Communication Studies (Teacher Certification)

MINORS OFFERED

Communication Studies

Health Communication

Leadership Studies

Political Communication

Communication studies examines the creation, expression, and analysis of messages and of message impact. Communication studies students investigate communication processes within and among individuals, groups, organizations, and societies. They explore verbal and nonverbal communication, organizational and business communication, rhetoric and criticism, argumentation and persuasion, and communication technology.

Communication studies majors learn principles and practical skills useful for careers in business, industry, government, non-profit organizations, social services, and education. Graduates enter such professions as law, business, public relations, event planning, public service, teaching, management, human resources, training and development, marketing, sales, public administration, politics, and ministry.