

College of Fine Arts and Communication

DEAN

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Communication Studies—Steven A. Beebe, Ph.D.

Journalism and Mass Communication—Judith Oskam, Ed.D.

Music—Thomas Clark, D.M.A.

Theatre and Dance—John Fleming, Ph.D.

ADVISING CENTER

Old Main 110
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The College of Fine Arts and Communication offers four undergraduate degrees: the Bachelor of Arts (BA), the Bachelor of Fine Arts (BFA), the Bachelor of Music (BM), and the Bachelor of Science (BS). A wide range of programs are available within the disciplines of art and design, theatre and dance, music, mass communication, journalism and communication studies.

In addition to the college's formal degree programs, students have the opportunity to pursue a number of co-curricular programs. These are available to all Texas State students, regardless of major or minor, and range from acting, marching band, wind ensemble, choir, orchestra, jazz bands, classical guitar, concert bands, multi-cultural ensembles, debate, attendance of art exhibits, lectures and workshops, to production work for KTSW, the campus radio station, or the student newspaper, The University Star.

Academic Advising Center

The College of Fine Arts and Communication Academic Advising Center provides students with advising on academic and administrative issues. Students are informed about matters related to academic majors and career possibilities, the selection of appropriate courses, and the choice of an education program leading to a Bachelor's degree. The Advising Center is a resource for current



students and for prospective students who are considering a major or minor in the College of Fine Arts and Communication.

School of Art and Design

JoAnn Cole Mitte Building, 2112
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www.finearts.txstate.edu/Art/art.html

DEGREE PROGRAMS OFFERED

Bachelor of Fine Arts (BFA), major in Communication Design
Bachelor of Fine Arts (BFA), major in Photography
Bachelor of Fine Arts (BFA), major in Studio Art (specializations in Ceramics, Drawing, Metals, Painting, Printmaking and Sculpture)
Bachelor of Fine Arts (BFA), major in Studio Art (All-Level Teacher Certification)
Bachelor of Art (BA), major in Art
[Bachelor of Art \(BA\), major in Art History](#)

MINORS OFFERED

Art and Design
[Art History](#)

The School of Art and Design promotes the understanding of art in culture by providing a learning environment that advances students' critical and creative thinking, encourages diverse perspectives, and nurtures individual artistic expression. The School fosters creative and scholarly activities that develop students' conceptual and technical abilities and encourages visually articulate thinkers. The faculty come from diverse educational, professional and

cultural backgrounds. Through effective teaching, the School of Art and Design helps students achieve excellence in their individual, artistic and career goals.

The School of Art and Design offers six programs leading to the following degrees: Bachelor of Fine Arts with a major in Communication Design; Bachelor of Fine Arts with a major in Photography; Bachelor of Fine Arts with a major in Studio Art that offers specializations in ceramics, drawing, metals, painting, printmaking, and sculpture; Bachelor of Fine Arts with a major in Studio Art leading to All-Level Certification that prepares students for teaching art in elementary and secondary schools; **Bachelor of Art with a major in Art History** that provides an intellectual foundation and a broad background in the history of art, aesthetics and art criticism; and a Bachelor of Arts with a major in Art that provides broad exposure to art.

All art and design majors are encouraged to enter the annual student exhibition and to take advantage of the University Art Gallery and visiting artists programs. An active internship program is available for all qualified art and design majors.

Special Requirements

All students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification or in Photography are required to participate in the Senior Exhibition (ARTS 4000), within the academic year they plan to graduate. All students majoring in Communication Design are required to participate in Exit Review (ARTC 4000), within the academic year they plan to graduate.

Communication Design Admission

The Communication Design Program, a three and a half year sequenced curriculum, emphasizes the integration of critical thinking with a thorough understanding of design principles and processes relevant to the professional practice of design. The program also embraces social, cultural, historical, economic, and global contexts to prepare students to advance knowledge within the discipline. This approach prepares graduates for successful entry into the profession, as well as for entry into graduate education programs.

Admission requirements for the Communication Design program are more restrictive than those of the University and enrollment is limited to provide students with a quality experience.

All applicants who indicate Communication Design as their preferred major will be assigned a temporary status/major code of pre-Communication Design. In addition to meeting Texas State's general admission criteria, all students intending to major in Communication Design must pass ARTC 2000 Admission Portfolio Review to be admitted into the program. Admission Portfolio Review is a competitive formal review of creative work, conducted by Communication Design faculty, which takes place once a year at the end of the spring semester. Native and transfer students will be required to sign up for Admissions Portfolio Review during the earliest spring semester in which they will meet all eligibility requirements for the review. Students who are denied admission to the Communication Design program after their first review will

be allowed only one more attempt during the next review, at the end of the following spring semester one year later.

Pre-Communication Design majors will not be permitted to enroll in 2000 – 4000 level Communication Design courses until they have passed Admission Portfolio Review and have been formally admitted to the program.

All students must meet the following criteria to be eligible to submit their work for the Admission Portfolio Review:

1. Be enrolled in ARTC 2000 Admissions Portfolio Review
2. Complete ARTF 1301, ARTF 1302 with a minimum grade of "C"
3. Have a cumulative GPA of 2.75
4. Complete ARTC 1301 and ARTC 1302 with a minimum grade of "B" or concurrent enrollment in ARTC 1301 and ARTC 1302 (ARTC1301 and 1302 must be taken at Texas State.) The school no longer accepts transfer credits in Communication Design. All criteria apply to both transfer students and incoming freshman.

Requirements for admission to the Communication Design program are:

1. Passing grade in Admission Portfolio Review (ARTC 2000)
2. Completion of ARTC 1301 and ARTC 1302 each with a minimum grade of "B"

All Communication Design majors must maintain a minimum major GPA of 2.75 to meet graduation requirements.

Bachelor of Fine Arts (BFA)
Major in Communication Design
 Minimum required: 121 semester hours

General Requirements:

1. All General Education requirements must be met including a minimum of 75 hours in Art and 36 advanced hours.
2. Students must be complete ARTF 1301 and 1302, each with a minimum grade of "C"; must be concurrently enrolled in ARTC 1301 and 1302 or have completed 1301 and 1302; and be enrolled in ARTC 2000 Admission Portfolio Review to be eligible to submit their work for Admission Portfolio Review.
3. Students must have a minimum cumulative Pre-Communication Design GPA of 2.75 to be eligible for Admission Portfolio Review.
4. Students must pass ARTC 2000 Admission Portfolio Review and complete ARTC 1301 and 1302 each with a minimum grade of "B" to be admitted to the Communication Design program.
5. Students must maintain a minimum major GPA of 2.75 to meet graduation requirements.
6. Select any advanced ARTC course to satisfy ARTC electives, excluding ARTC courses already taken to satisfy course requirements.
7. To complete the O80 Social and Behavioral Science component of the core curriculum, Communication Design majors are required to take SOCI 1310 or PSY 1300.
8. To complete the O50 Visual and Performing Arts component of the core curriculum, Communication Design majors are encouraged to take the required course Introduction to Fine Arts in Dance, Music or Theater.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
Fall ARTF 1301, 1302, 1303	9	Fall ARTC 2303, 2304 ARTH 2301 1 course from ARTS 2321, 2351, 2361, 2371, 2391, or 3376	6 3 3	Fall ARTC 3301, 3303 ARTC 3316	6 3	Fall ARTC 4308 ARTC advanced elective #2 1 course from ARTS 2321, 2351, 2361, 2371, 2391, or 3376	3 3 3
Spring ARTC 1301, 1302, 2000	6	Spring ARTC 3307, 3320 ARTH 2302 1 course from ARTS 2321, 2351, 2361, 2371, 2391, or 3376	6 3 3	Spring ARTC 3304 ARTC advanced elective #1 1 course from ARTS 2311, 2331, 2341, or 2381	3 3 3	Spring ARTC 4000 ARTC 4315 ARTC advanced elective #3 1 course from ART (C,H,S,T) advanced elective	0 3 3 3
Total	15	Total	24	Total	18	Total	18

Bachelor of Fine Arts (BFA)
Major in Photography
 Minimum required: 121 semester hours

General Requirements:

1. Majors must complete a minimum of 75 hours in art and design. A minimum of 27 hours are required within the photography curriculum.
2. General education requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2302, 3301	6	ARTH 3306, 3307	6	ARTS 4360	3
ARTS 2361	3	ARTS 2311 or 2331 or 2341 or 2381	3	ARTS 3322	3	ARTS 4366, 4367	6
ARTS 1305	3	ARTS 2351 or 2371 or 2391	3	ARTS 3365	3	ARTS 4000	0
ARTH 2301	3	ARTS 3361	3	ART (C,H,S,T) Elective	3	ART (C,H,S,T) electives	9
		ARTS 3364	3	ARTS 4364	3		
		ARTS 3366	3				
Total	18	Total	21	Total	18	Total	18

Bachelor of Fine Arts (BFA) Major in Studio Art Minimum required: 121 semester hours							
General Requirements: 1. Majors must complete a minimum of 75 hours in art. A minimum of 21 hours are required within a chosen area of specialization from ceramics, drawing, metals, painting, printmaking or sculpture. 2. Majors must complete 15 hours of art electives for all specializations excluding drawing, which requires 21 hours of art electives. 3. General education requirements must be met, and students are required to have completed 36 advanced hours.							
ALL STUDIO SPECIALIZATIONS WITH THE EXCEPTION OF DRAWING							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS 1305	3	ARTS from Specialization	6	ARTS 3322	3	ART (C,H,S,T) electives	6
ARTS from Specialization	3	ARTS requirement, 2-D option	3	ARTH 3301, 3307	6	Advanced Art (C,H,S,T) electives	9
ARTS 2321	3	ARTS requirement, 3-D option	6			ARTS 4000	0
Total	18	Total	21	Total	15	Total	21

Bachelor of Fine Arts (BFA) Major in Studio Art Minimum required: 121 semester hours							
DRAWING SPECIALIZATION ONLY							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2301, 2302	6	ARTS from Specialization	6	ARTS from Specialization	6
ARTS from Specialization	3	ARTS from Specialization	6	ARTH 3301, 3307	6	Advanced Art (C,H,S,T) electives	12
ARTS 1305	3	ARTS requirement, 2-D option	3	ART (C,H,S,T) electives	9	ARTS 4000	0
		ARTS requirement, 3-D option	6				
Total	15	Total	21	Total	21	Total	18

Bachelor of Fine Arts (BFA) Major in Studio Art (All-Level Teacher Certification) Minimum required: 130 semester hours							
General Requirements: 1. Majors must complete 66 hours in Art and 21 hours in Education. 2. Education majors must maintain an overall GPA of 2.75, a major GPA of 2.5 and a GPA of 2.5 in all required Education courses. 3. Prior to student teaching, majors must complete all required ARTT courses. 4. Prior to student teaching, majors should complete all required art and education courses with a grade of "C" or higher. 5. Certification is in art (K through 12) only. 6. General education and teacher education requirements must be met, and students are required to have completed 36 advanced hours. 7. The Art elective must be selected from the following studio areas: ARTS 3312, 3322 or 3323, 3332 or 3334, 3342, 3352, 4365, 3372, 3382, or 3392.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTH 2301	3	ARTH 2302, 3301	6	ARTS Advanced Elective	3
ARTS 2321, 2311, 2381	9	ARTS 2331, 2341, 2371, 2391	12	ARTS 2351, 2361	6	ARTT 4375	3
ART 2313 (core curriculum requirement)	3	ARTT 2371, 3372	6	ARTT 3373, 3374	6	ARTS 4000	0
				CI 4332, 3325	6	RDG 3323; CI 4370, 4343	9
						EDST 4380, 4381	6
Total	21	Total	21	Total	24	Total	21

**Bachelor of Arts (BA)
Major in Art
Minimum required: 120 semester hours**

General Requirements:

1. Majors must complete 39 hours of art.
2. A minor is required. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.
4. Prerequisites for all advanced Art classes must be met. Students must be aware that the 2000 level ARTS classes chosen will determine the advanced ARTS classes they are eligible to take.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302, 1303	9	ARTS 2311, 2331, 2341 or 2381	3	ARTH 3301	3	ARTH 3307	3
ARTS 2321, 2351, 2371, or 2391	3	ARTH 2301, 2302	6	ART advanced electives	6	ART advanced electives	6
Total	12	Total	9	Total	9	Total	9

**Bachelor of Arts (BA)
Major in Art History
Minimum required: 120 semester hours**

General Requirements:

1. Majors must complete 39 hours of art.
2. A minor is required. A French or German minor is recommended. Some minors may exceed 24 hours.
3. General education and BA requirements must be met, and students are required to have completed 36 advanced hours.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ARTF 1301, 1302	6	ARTH 3301, 3306, 3307	9	ARTH Advanced Electives	6	ARTH 4323, 4324	6
ARTH 2301, 2302	6	MATH 1315, 1316, or 1319	3	BA ENG Literature	3	ARTH Advanced Electives	6
ENG 1310, 1320	6	PFW	1	ANTH 1312, GEO 1310, ECO 2301, ECO 2314, PSY 1300, or		Minor	9
COMM 1310	3	Natural Science	3	SOCI 1310	3	BA Math, Science, PHIL 2330, CS 1308, or GEO 2410	
ART, MU, TH, or DAN 2313	3	PHIL 1305 or 1320	3	Natural Science	4	General Electives	4
PFW	1	HIST 1310, 1320	6	BA Modern Language 2320 (FR or GER recommended)	3		
US 1100 (PACE only)	1	ENG 2310, 2320, 2330, 2340, 2359, or 2360	3	Minor	6		
POSI 2310, 2320	6	BA Modern Language 2310 (FR or GER recommended)	3	General Electives	4		
Total	32	Total	31	Total	29	Total	28

Minor in Art

Courses for the Art Minor must be chosen in consultation with the Director, School of Art and Design. All prerequisites must be met for any course chosen to satisfy requirements for the Art Minor. A student cannot both major and minor in the School of Art and Design.

A Minor in Art requires 24 hours as listed below.

1. Required: Three courses (9 hours) ARTF 1301, ARTF 1302 and ARTF 1303.
2. Required: One course (three hours) from ARTS 2311, 2321, 2331, 2341, 2351, 2371, 2381, 2391.
3. Required: Four courses (12 hours) selected from advanced level Art and Design courses.

All prerequisites must be met for any course chosen to satisfy requirements for the Art Minor.

*ARTS 2361 may not be taken to satisfy requirements for the Art Minor.

Minor in Art History

The School of Art and Design offers a Minor in Art History. 18 semester credit hours are required. This minor will offer students, who are interested in art history but do not want to major in it, the opportunity to acquire important visual and critical thinking skills central to the discipline. We believe that the minor in Art History will help students increase their competitiveness in a job market where employees are particularly interested in well-rounded job applicants who not only have specific technical skills but also a wider understanding of history and culture. For this reason, the minor in Art History should flexibly complement any major.

Required Courses:

6 hours / 2 courses

1. ARTH 2301 - Ancient to Medieval Art
2. ARTH 2302 - Renaissance to Modern Art

Elective Courses:

12 hours / 4 courses

Students select four Upper Division Art History Electives from the 3000 level lecture and 4000 level seminar courses listed below. With the exception of ARTH 4325: Art History Internship, offered every semester, the 4000 level courses are taught in rotation on a three-year cycle.

Courses in Art (ART)

- 2313 (HUM 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking MU 2313, TH 2313, or DAN 2313. (MC/MP)
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

Courses in Communication Design (ARTC)

- 1301 (ARTS 2313) Introduction to Communication Design. (3-3) Introduces the field of Communication Design including

terminology, creative visual thinking/problem solving, layout design, tools, and materials. Corequisite: ARTC 1302. Prerequisite: ARTF 1301, 1302 with grades "C" or higher.

- 1302 (ARTS 2314) Imaging I. (3-3). An introduction to digital imaging emphasizing visual strategies, techniques, and concepts. Corequisite: ARTC 1301. Prerequisite: ARTF 1301, 1302 with grades "C" or higher.
- 2000 Admission Portfolio Review. (0-0) During this course, students will prepare and present an entry-level design portfolio. Communication Design majors must pass Admission Portfolio Review to gain entrance into the program. Course is repeatable one time. Co-requisites: ARTC 1301 and ARTC 1302. Prerequisites: ARTF 1301 and ARTF 1302 with a "C" or higher average and 2.75 Overall GPA is required.
- 2303 Typography I. (3-3) This course introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Corequisite: ARTC 2304. Prerequisites: Admission into the Communication Design Program. ARTC 1301 and 1302 with grades "B" or higher.
- 2304 Conceptual Strategies. (3-3) Focuses on concept development and ideation strategies through the production of various design forms. Corequisite: ARTC 2303. Prerequisites: Admission into the Communication Design Program. ARTC 1301 and 1302 with grades "B" or higher.
- 2305 Visualization and Presentation Techniques. (3-3) For Interior Design majors only. Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations. Prerequisites: FCS 1321; ARTF 1302; TECH 1413.
- 3301 Art Direction I. (3-3) Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to client-based communication, and the type of media used. Corequisite: ARTC 3303 and 3316. Prerequisites: ARTC 3307 and 3320.
- 3303 Trademark Design. (3-3) Focuses on the design process and concept development of trademark design (i.e., logo design, corporate identity, iconographic systems). The class emphasizes incorporating historic and contemporary methodologies and practices of trademark design within the context of the communication design discipline. Corequisites: ARTC 3301 and 3316. Prerequisites: ARTC 3307 and 3320.
- 3304 Branding Systems. (3-3) Focuses on the creation and application of integrated brand communication systems. Students will develop comprehensive brand identities, typographic elements and layout designs for print and digital media. Prerequisites: ARTC 3301, 3303 and 3316.
- 3307 Interactive Media I. (3-3) Introduction to Web Site design, construction and basic User Interface design. Exploration of the elements of HTML and CSS along with basic time-based media. Corequisite: ARTC 3320. Prerequisites: ARTC 2303 and 2304.
- 3310 Illustration. (3-3) Introduces media and illustration methods for basic image development. Prerequisites: ARTC 3301, 3303 and 3316.
- 3313 Imaging II. (3-3) This course uses advanced digital and traditional imaging as it applies to visual and verbal problem solving. The class emphasizes incorporating drawing,

- photography and appropriated images in order to reinforce and extend the possibilities of sourcing and manipulation of images digitally. Prerequisites: ARTC 3301, 3303 and 3316.
- 3316 Communication Design History Seminar. (3-3) This course traces communication design history, through examples of social, political, cultural, technological and economic perspectives, from the end of the 19th century to the present. Students examine how past and current design practices, theory and aesthetics inform and shape the discipline of communication design and contemporary society. Corequisites: This course is to be taken concurrently with ARTC 3301 and 3303. Prerequisites: ARTC 3307 and 3320.
- 3320 Typography II. (3-3) Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface selection, and typesetting. Corequisite: ARTC 3307. Prerequisites: ARTC 2303 and 2304.
- 4000 Senior Exit Review. (0-1) A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review. Corequisite: ARTC 4315. Prerequisites: ARTC 4308 and completion of 109 hours.
- 4302 Art Direction II. (3-3) Students develop strategic messages across print, digital, and social media and evaluate how conceptual direction and message must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research abilities to create dynamic advertising campaigns, and unify brand position with communication. Prerequisites: ARTC 3301, 3303 and 3316.
- 4303 Art Direction III. (3-3) This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302.
- 4305 Typography III. (3-3) Continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: ARTC 3301, 3303 and 3316.
- 4306 Environmental Graphic Design. (3-3) Introduces a multidiscipline-based design practice centered around exterior and interior built environments. Students examine the visual, theoretical and applied aspects of defining a place through wayfinding, identity and information design. Prerequisites: ARTC 3301, 3303 and 3316.
- 4308 Interactive Media II. (3-3) Advanced Web Site design, construction and User Interface design. Builds upon the concepts and techniques learned in ARTC 3307. Explores advanced Web authoring with Content Management Systems, design for multiple platforms and advanced Web typography. Prerequisites: ARTC 3301, 3303, 3307 and 3316.
- 4309 Interactive Media III. (3-3) Mobile application design. Exploration of User Interface design and Experience design for mobile devices. Students will learn to prototype applications that connect the physical and digital worlds. Prerequisite: ARTC 4308.
- 4310 Communication Design Practicum. (3-0) Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, 3303 and 3316 and completion of 75 hours.
- 4311 Digital Illustration. (3-3) An illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique approaches to manipulate traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 3301, 3303 and 3316.
- 4312 Editorial Illustration. (3-3) The study of traditional and digital illustration techniques for editorial publication assignments. Prerequisites: ARTC 3301, 3303 and 3316.
- 4313 Communication Design Special Problems. (3-0) An independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314 Special Topics in Communication Design. (3-3) A category of courses designed to meet special needs and address issues in communication design ranging from traditional to non-traditional topics and contemporary issues.
- 4314A Animation. (3-3) The study and practice of various animation techniques. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314B Legal Issues in Communication Design. (3-0) This course introduces students to the business and legal issues relating to communication design. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314D Digital Video. (3-3) This course introduces issues in digital video production and editing. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314E Motion Graphics (3-3) This course introduces issues and applications in the production of motion graphics and special effects for digital video. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314F Character Development for Illustration. (3-3) This course emphasizes basic skills of character/plot development and storytelling, action and background drawing and development of characters in unique styles. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314G Illustration Techniques and Materials. (3-3) A beginning illustration course focusing on learning to render with specific illustration techniques, including traditional black and white line and tone styles, watercolor and acrylic painting techniques and other materials such as collage, scratchboard and monoprint styles. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314H Poster Design. (3-3) Exploration and experimental usage of the written word integrated with visual imagery by using digital and traditional photographic, illustration, and other graphic elements utilized in poster design. Prerequisites: ARTC 3301, 3303 and 3316.
- 4314I Learning from the Land of Design. (3-0) The intent of this course is to broaden the students' understanding of the rich

culture of Italian design from the Renaissance to modern Italy. Additionally, the student will learn how intense observation of design principles through sketching, photography and keeping a journal, becomes a method for design inspiration and problem solving. Prerequisites: ARTC 2303 and ARTC 2304.

- 4315 Senior Portfolio Presentation and Self-Promotion. (3-3) This capstone course focuses on preparations for entry into professional practice via production of a final portfolio presentation, creation of a resume, business card, and self-promotions, and preparation for the interview process. This course is to be taken concurrently with Exit Review during the final semester before graduation. Corequisite: ARTC 4000. Prerequisites: ARTC 4308 and completion of 109 hours.
- 4316 Book Design. (3-3) This course will cover concept and content development, design, and execution of single edition and limited edition books through lectures, demonstrations, and studio work. Emphasis placed on creativity, problem solving, organizational ability, technical precision, and independent work ethic. Prerequisites: ARTC 3301, 3303 and 3316.

Courses in Art Foundations (ARTF)

- 1301 (ARTS 1311) 2-D Design. (3-3) Introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques.
- 1302 (ARTS 1316) Basic Drawing. (3-3) Introduction to a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.
- 1303 (ARTS 1312) 3-D Design. (3-3) Introduction to the elements and the principles of design through the use of a variety of three-dimensional materials and techniques.
- 1304 (ARTS 2311) Color Theory. (3-3) Introduction to color as a descriptive and expressive element of art, focusing on color perception and application.

Courses in Art History (ARTH)

- 2301 (ARTS 1303) Ancient to Medieval Art. (3-0) A survey of the history of painting, sculpture, and architecture from pre-historic through medieval periods. (MC)
- 2302 (ARTS 1304) Renaissance to Modern Art. (3-0) A survey of art history from the fourteenth century through the twenty-first century. (MC)
- 3301 History of Modern Art. (3-0) This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965. (MC)
- 3306 History of Photography. (3-0) This course surveys the history of photography from its earliest manifestations until the present. (MC/MP)
- 3307 Issues in Contemporary Art. (3-0) An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.
- 4300 History of American Art. (3-0) This course provides an introduction to American art and visual culture from ancient times to the 1950s. (WI)
- 4302 Latin American Art. (3-0) This course surveys the rich and varied visual art of Latin American and Caribbean

countries from the wars of independence to the present day with a focus on recurring themes that have resonated in art throughout the region, such as modernism, internationalism, nationalism, race, identity, and political activism. (MC) (WI)

- 4303 Pre-Columbian Art. (3-0) A survey of the art of Pre-Columbian sites and cultures in Mesoamerica and the Central Andes, from pre-history to the European conquest. (MC) (WI)
- 4304 History of Cinema. (3-2) A survey of the history of European and American film as an art form. (MC) (WI)
- 4306 Renaissance Art. (3-0) An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments. (MC) (WI)
- 4308 Asian Art. (3-0) A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MC) (WI)
- 4309 Feminism and Visual Representation. (3-0) This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender as well as experience and difference. (WI)
- 4310 Race and Representation. (3-0) This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI)
- 4311 History of Italian Art. (3-0) Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula.
- 4312 The Arts in Popular Culture. (3-0) This course examines popular culture, including the emergence of mass culture, and its complex intersections with the fine arts from the nineteenth century onwards. (WI)
- 4313 Hellenistic Art and Culture. (3-0) This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century CE, with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from Northern India to the Italian peninsula. (WI)
- 4321 Special Topics in Art History. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns. May be repeated with different emphasis for additional credit.
- 4321M Art and Politics. (3-0) This course explores various ways in which artists have worked to affect and/or endorse changes in government, exploring both art as a tool for social cohesion in support of a particular political party or ideal and art as a means of political protest. (WI)
- 4321N Perspectives on Andy Warhol. (3-0) This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI)
- 4321O Colonial Art of Latin America. (3-0) This course surveys the art and architecture of the Spanish and Portuguese

- Viceroyalties in the Americas from the conquest to the wars of independence, examining the role that art and architecture played in religion, government, social structuring, and identity formation. (WI)
- 4321P Artists' Writing. (3-0) This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI)
- 4321Q Video/AIDS. (3-2) This course considers the myriad ways artists have mobilized video to confront and complicate representations of people affected by the HIV/AIDS pandemic. Most of this course will be spent discussing videos and readings from the 1980s and 1990s and will be localized to the United States. (WI)
- 4321R Women Directors in American Film. (3-2) This course focuses on a select group of female filmmakers who represent key periods in U.S. film history. We will study their careers and films, from the early 1900s to the present day. These directors will represent both mainstream Hollywood and independent film production, sometimes within the same career. (WI)
- 4321S Conceptualism. (3-0) This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI)
- 4321T Art in the 1990s. (3-0) This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI)
- 4321U Contemporary Art in Italy. (3-0) Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with an emphasis on discursive formations of the global. May be substituted for ARTH 3307.
- 4322 Special Problems. (3-0) An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor. (WI)
- 4323 Art History Thesis I. (3-0) A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisites: ARTH 2301 with a minimum grade of C, ARTH 2302 with a minimum grade of C, ARTH 3301 with a minimum grade of C, ARTH 3307 with a minimum of C. (WI)
- 4324 Art History Thesis II. (3-0) A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Prerequisite: ARTH 4323 with a grade of "B" or better.
- 4325 Art History Internship. (0-6) This course will offer students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Prerequisite: Consent of instructor.
- 2311 (ARTS 2346) Ceramics I. (3-3) An introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness. Prerequisites: ARTF 1301, 1302, 1303.
- 2321 (ARTS 2323) Drawing I. (3-3) Introduces the analytical study of the human form and the figure's potential for compositional and expressive use of drawing. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.
- 2331 (ARTS 2336) Fibers I. (3-3) An introduction to fiber techniques as a means of individual expression and problem solving. Prerequisites: ARTF 1301, 1302, 1303.
- 2341 (ARTS 2341) Metals I. (3-3) An introduction to metal as a medium for creative expression emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.
- 2351 (ARTS 2316) Painting I. (3-3) An introduction to painting emphasizing the elements and principles of pictorial composition. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.
- 2361 Foundations of Photography I. (3-3) This course introduces basic concepts in photography through lecture, readings and studio practice in traditional and digital processes. Prerequisites: ARTF 1301 and 1302.
- 2371 (ARTS 2333) Printmaking I. (3-3) This course introduces relief and screen printing techniques, covering both traditional and contemporary as well as manual and digital techniques. Provides a historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.
- 2381 (ARTS 2326) Sculpture I. (3-3) An introduction to sculptural materials and processes as a medium for creative expression. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, 1302, 1303.
- 2391 (ARTS 2366) Watercolor I. (3-3) An introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ARTF 1301, 1302, and ARTS 1305 or ARTC 1302.
- 3312 Ceramics II. (3-3) Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fire kilns. Prerequisites: ARTS 2311, ARTS 1305 or ARTC 1302.
- 3313 Ceramics III. (3-3) Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312.
- 3314 Ceramics IV. (3-3) Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313.
- 3322 Drawing II. (3-3) Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Prerequisite: ARTF 1301,

Courses in Studio Art (ARTS)

1305 Digital Studio Foundations. (3-0) This course will provide an introduction to digital imaging software as a tool for the visual artist. Students will learn terminology, operating

- ARTF 1302, and ARTF 1303.
- 3323 Drawing III. (3-3) Focuses on the development of a personal visual statement using the human form as subject matter. Interpretive skills are stressed and alternative approaches to generating visual imagery are explored. Prerequisite: ARTS 3322.
- 3324 Drawing IV. (3-3) Emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3323.
- 3332 Fibers II. (3-3) Development of visual and conceptual skills through traditional and experimental techniques. Prerequisites: ARTS 2331, ARTS 1305 or ARTC 1302.
- 3333 Fibers III. (3-3) Development of a personal aesthetic direction in fibers using loom and/or non-loom processes. Prerequisites: ARTS 3332.
- 3334 Fibers IV. (3-3) The conceptual and technical aspects of fibers are developed through experimentation, research and evaluation. Prerequisite: ARTS 3333.
- 3342 Metals II. (3-3) The development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Casting is introduced and the exploration of patination and surface coloration continues. Prerequisites: ARTS 2341, ARTS 1305 or ARTC 1302.
- 3343 Metals III. (3-3) Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes. Prerequisite: ARTS 3342.
- 3344 Metals IV. (3-3) An introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3343.
- 3352 Painting II. (3-3) A series of projects synthesizing the elements and principles of pictorial composition that encourage individual creative solutions. Prerequisites: ARTS 2351, ARTF 1303.
- 3353 Painting III. (3-3) Development of personal imagery in painting through individualized projects. Prerequisite: ARTS 3352.
- 3354 Painting IV. (3-3) The conceptual and technical aspects of painting are developed through experimentation, research and evaluation. Prerequisite: ARTS 3353.
- 3355 Digital Painting. (3-3) A course developing basic skills in the use of computer graphic tools and related peripheral devices for creating digital paintings. The course is intended for students with a foundation in traditional painting and drawing media. Prerequisite: ARTS 2351.
- 3361 Foundations of Photography II. (3-3) This course introduces black and white aesthetics and techniques within a traditional and digital context. Prerequisite: ARTS 2361.
- 3363 Alternative Photographic and Digital Processes. (3-0) This course places an emphasis on the conceptual and technical aspects of digital and photographic imaging using the chemistry and techniques of alternative printing methods. Prerequisites: ARTS 3361 and 3364.
- 3364 Introduction to Digital Photography. (3-0) This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ARTS 2361.
- 3365 Studio Photography. (3-3) This course uses a studio environment to explore issues in controlled lighting in photography. Prerequisite: ARTS 2361, 3364.
- 3366 Intermediate Digital Photography. (3-3) This course builds and expands upon the digital concepts and techniques covered in Introduction to Digital Photography. Prerequisite: ARTS 3364.
- 3372 Printmaking II. (3-3) This course introduces, in alternate semesters, intaglio printing during the fall semesters (including copper plate printing; drypoint, mezzotint, etching, aquatint and photo-polymer plates) and lithography printing during the spring semester (including plate and stone litho, as well as photo-lithography) Prerequisites: ARTS 2371, ARTF 1303.
- 3373 Printmaking III. (3-3) This course introduces, in alternate semesters, intaglio printing during fall semesters (including copper plate printing; drypoint, mezzotint, etching, aquatint, and photo-polymer plates) and lithography printing during the spring semester (including plate and stone litho, as well as photo-litho). Prerequisite: ARTS 3372.
- 3374 Printmaking IV. (3-3) Having learned the basic printmaking techniques, students are introduced to Book Arts, hand binding, and containers/boxes. Digital printmaking is also introduced as part of the repertoire of the contemporary artist/printmaker. Prerequisite: ARTS 3373.
- 3376 Screen Printing. (3-0) This course introduces students to contemporary and traditional techniques in serigraphy (also known as screen printing) to produce a series of four in-depth, major creative projects. Repeatable for credit. Prerequisites: ARTF 1301, ARTF 1302, ARTF 1303, and ARTS 1305 or ARTC 1302.
- 3382 Sculpture II. (3-3) Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisites: ARTS 2381, ARTS 1305 or ARTC 1302.
- 3383 Sculpture III. (3-3) Emphasizes personal aesthetic direction through the development of advanced metal casting and fabricating techniques. Prerequisite: ARTS 3382.
- 3384 Sculpture IV. (3-3) Focuses on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3383.
- 3392 Watercolor II. (3-3) Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391.
- 4000 Senior/Thesis Art Exhibition. (1-0) A senior level course in which all graduating students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification, or in Photography, must participate during their last academic year. In consultation with thesis faculty, studio art and photography students will select work to exhibit from their Thesis I and Thesis II courses. Students earning teaching certification will select work to exhibit in consultation with art education faculty advisors.
- 4308 Special Topics in Studio Art (3-3) A category of courses designed to meet special needs and address issues in studio art ranging from traditional to non-traditional techniques. Repeatable for credit with different emphasis.
- 4308D Natural and Human Environment of Italy (3-0) This courses uses Italy as the backdrop to enhance aesthetic

- understanding of both color (slide transparency) and black and white photography. A strong emphasis is placed on developing visual, conceptual and technical aspects of photography using advanced camera knowledge, chemistry, and sensitivity to local visual stimuli.
- 4308E Fine Art Forging (3-0) An introduction to the theories and processes of forging and blacksmithing for both ferrous and non-ferrous metals.
- 4308I Disegno a Firenze: Drawing in Florence (3-0) Part of the summer program in Italy, this class focuses on drawing from various subjects in and around the city of Florence. Through daily practice, students will address not only the fundamentals of monochromatic drawing, but also the increased perception that the act of drawing engenders.
- 4308O Graphic Novels and 'Zines. (3-3) This class will explore comics, 'zines, graphic novels and forms of narrative art as a contemporary medium. The student will be introduced to historical and contemporary examples, including cinema and printed matter. The student will create original work in comic strips, 'zines,' graphic novellas and/or printed ephemera. Prerequisites: ARTF 1301 and 1302.
- 4308P Intro to Video. (3-3) This course explores video and its relationship to art, technology and contemporary culture. The course is designed to provide a workshop environment for students to develop their time-based practice, focusing on individual production, group projects and critical discussion. Prerequisites: ARTS 1305 or ARTC 1302; ARTF 1301.
- 4308Q Expanded Media II. (3-3) This studio course continues explorations of formal, critical and technical approaches to time-based practices. Students incorporate diverse media and materials to generate interdisciplinary projects. Emphasis is placed on modes of presentation. Prerequisites: ARTS 4308P.
- 4308R Expanded Media III. (3-3) This is a rotating topics course in Expanded Media. Potential course topics include, but are not limited to, performance, participatory practices, institutional critique and contextual methodologies. Prerequisites: ARTS 1305 (or ARTC 1302), and ARTF 1301.
- 4312 Studio Art Internship. (3-3) A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts. Requires consent of instructor.
- 4313 Studio Practice. (3-0) This course provides the necessary professional skills needed to pursue a career in the arts. These skills include: writing about your work; building community; giving a formal presentation; designing a business plan and setting concrete goals; conducting research; preparation of materials for post-BFA opportunities. Cannot be retaken for credit. Prerequisites: ARTS 3364 or Level IV in specialization.
- 4315 Ceramics V. (3-3) Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314.
- 4316 Ceramics VI – Thesis I. (3-3) The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4315.
- 4317 Ceramics VII – Thesis II. (3-3) The second half of the Senior Thesis for ceramics majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4316 with a minimum grade of B. Corequisite: ARTS 4000.
- 4318 Ceramics Special Problems. (3-3) An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313.
- 4325 Drawing V. (3-3) Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3324.
- 4326 Drawing VI – Thesis I. (3-3) The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4325.
- 4327 Drawing VII – Thesis II. (3-3) The second half of the Senior Thesis for drawing majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4326 with a minimum grade of B. Corequisite: ARTS 4000.
- 4328 Drawing Special Problems. (3-3) An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3323.
- 4335 Fibers V. (3-3) Requires students to pursue a personal and conceptual direction in fibers and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3334.
- 4336 Fibers VI – Thesis I. (3-3) The first half of the Senior Thesis for fibers majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4335.
- 4337 Fibers VII – Thesis II. (3-3) The second half of the Senior Thesis for fibers majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4336 with a minimum grade of B. Corequisite: ARTS 4000.
- 4338 Fibers Special Problems. (3-3) An advanced level, independent study in fibers which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3333.
- 4345 Metals V. (3-3) Focusing on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3344.
- 4346 Metals VI – Thesis I. (3-3) The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis

- project followed by a related body of artwork. Prerequisite: ARTS 4345.
- 4347 Metals VII – Thesis II. (3-3) The second half of the Senior Thesis for metals majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346 with a minimum grade of B. Corequisite: ARTS 4000.
- 4348 Metals Special Problems. (3-3) An advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343.
- 4355 Painting V. (3-3) Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354.
- 4356 Painting VI – Thesis I. (3-3) The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4355.
- 4357 Painting VII – Thesis II. (3-3) The second half of the Senior Thesis for painting majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356 with a minimum grade of B. Corequisite: ARTS 4000.
- 4358 Painting Special Problems. (3-3) An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353.
- 4360 Readings in Photography. (3-3) In this intensive writing course, students will read, write, and create studio projects in reaction to historical and contemporary written accounts of the history, practice, and interpretation of photography. Prerequisites: ARTH 3306, ARTH 3307. Co-requisite: ARTS 4366.
- 4363 Color Photography and Digital Imaging. (3-0) This is a course in the aesthetics of color digital and photographic imaging and color prints made from transparencies. This course emphasizes developing the visual, conceptual and technical aspects of digital and photographic imaging using advanced camera knowledge and color chemistry for printing both color negative and digital files. Prerequisite: ARTS 4364.
- 4364 Advanced Digital Photography. (3-3) This course explores advanced concepts and techniques in digital photography. Prerequisite: ARTS 3366.
- 4366 Photography Thesis I. (3-3) This course is a senior-level course for photography majors requiring a series of related photographs. This course is the first half of the senior thesis. Prerequisites: Three hours from ARTS 4360, 3365, 3366.
- 4367 Photography Thesis II. (3-3) The course is the second half of the Senior Thesis for photography majors requiring a series of original photographs to be documented in a written creative statement. An exhibition in the gallery of some or all of the work culminates the senior thesis. Prerequisite: ARTS 4366 with a minimum grade of B. Corequisite: ARTS 4000.
- 4368 Fine Art Photography Special Problems. (3-3) An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisites: ARTS 2361; ARTF 1301, 1302, and art major or minor classification.
- 4375 Printmaking V. (3-3) Students in level V pursue one or more of the various printmaking techniques, mixed with other techniques as necessary, to develop the appropriate technical, aesthetic and conceptual skills necessary to create a cohesive body of work. Prerequisite: ARTS 3374.
- 4376 Printmaking VI. (3-3) The student begins to create a conceptually linked body of work for their BFA. Written statements and other documentation are required, and priority is placed on the development of a personal and professional direction. Prerequisite: ARTS 4375.
- 4377 Printmaking VII. (3-3) The student completes their thesis work, culminating in participation in the Thesis Exhibition. Written statement, thesis and other professional documents are required, as is visual documentation of the thesis work. Emphasis is placed on a conceptually linked body of work and professional presentation. Prerequisite: ARTS 4376 with a minimum grade of B. Corequisite: ARTS 4000.
- 4378 Printmaking Special Problems. (3-3) An advanced- level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373.
- 4379 Introduction to Book Arts. (3-0) This class examines the book as a complex visual and tactile art form. Demonstrations are given on traditional bindings from Asia and Europe. Students produce multiple mock-up books in addition to a major project of their choosing. Slide lectures introduce the history of books and an overview of contemporary artistic activity.
- 4385 Sculpture V. (3-3) The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384.
- 4386 Sculpture VI – Thesis I. (3-3) The first half of the Senior Thesis for sculpture majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4385.
- 4387 Sculpture VII – Thesis II. (3-3) The second half of the Senior Thesis for sculpture majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386 with a minimum grade of B. Corequisite: ARTS 4000.
- 4388 Sculpture Special Problems. (3-3) An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating

a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3383.

Courses in Art Theory and Practice (ARTT)

- 2371 Fundamentals of Art Theory and Practice. (3-3) A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories; assessment tools; program development; presentations and current realities; trends and issues. (WI)
- 3370 Art Theory and Practice. (3-3) Introduces the theories and practices of children's art learning for the non-art major.
- 3372 Art Theory and Practice for Children. (3-3) A survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. Requires 10 clock hours of field experience in an elementary art learning setting. Prerequisite: ARTT 2371. (WI)
- 3373 Art Theory and Practice for Adolescents. (3-3) The theories and practices of adolescent art learning. Topics include: learning environments, artistic development, presentation methodologies, objectives and assessment, and other current topics. Requires 10 clock hours of field experience in a secondary school art setting. Prerequisites: ARTT 2371. Recommended co-requisite ARTT 3374.
- 3374 Learning and Digital Media. (3-3) The theories and practices of using electronic media for the creation of art as well as for the enhancement of the art learning process. Prerequisite: ARTT 2371. Recommended Co-requisite: ARTT 3373.
- 3375 Experimental Water Media. (3-0) Upper level elective for studio majors. Fills teaching certification watercolor requirement. Students will experiment with water media, including watercolor, egg tempera, gouache, and mixed media on a variety of surfaces, including yupo and gessoed paper. Students will explore mixed media with watercolor.
- 4000 Senior Art Education Exhibition. (0-0) A senior level course in which all graduating Art Education Seniors must participate during their last academic year. Work will be examined and produced leading to a showing in one of the Senior Student Exhibitions
- 4375 Art Criticism, History, and Aesthetics. (3-3) A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisites: ARTT 2371, 3372, 3373, 3374 or consent of instructor. (WI)
- 4376 Special Problems in Art Theory and Practice. (3-3) Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI)
- 4380 Special Topics in Art Theory and Practice. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in the area of art theory and practice. Repeatable for credit with different emphasis.

- 4380A Computer Art (3-0) An advanced level elective designed to examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.
- 4380B Introduction to Advanced Placement Courses in Public Schools (3-0) An advanced level elective designed to examine the advanced placement course programs available in the public schools.
- 4380C Community-Based Art Programs (3-0) This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs.
- 4380D Art Education in the Community. (3-2) This course will provide a service learning environment to explore the ways that art education theory can be applied to community environments in order to enable positive social change. The course reconsiders the role of the art educator in the context of the social sector. Repeatable up to 3 times when the area(s) of study change.

Department of Communication Studies

Centennial Hall 205

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www.finearts.txstate.edu/commstudies

DEGREE PROGRAMS OFFERED

Bachelor of Arts (BA), major in Communication Studies

Bachelor of Arts (BA), major in Communication Studies (Teacher Certification)

MINORS OFFERED

Communication Studies

Health Communication

Leadership Studies

Political Communication

Communication studies examines the creation, expression, and analysis of messages and of message impact. Communication studies students investigate communication processes within and among individuals, groups, organizations, and societies. They explore verbal and nonverbal communication, organizational and business communication, rhetoric and criticism, argumentation and persuasion, and communication technology.

Communication studies majors learn principles and practical skills useful for careers in business, industry, government, non-profit organizations, social services, and education. Graduates enter such professions as law, business, public relations, event planning, public service, teaching, management, human resources, training and development, marketing, sales, public administration, politics, and ministry.

Bachelor of Arts (BA)
Major in Communication Studies
Minimum required: 120 semester hours

A major in communication studies requires completion of a minimum of 33 semester hours in communication studies. Majors must complete at least fifteen semester hours at the 3000-4000 level. All communication studies majors must declare an official minor. See the Degrees and Programs section of this catalog. All BA students are required to complete the University College general education core curriculum and BA degree requirements.

Special Requirements

1. General education core curriculum options should be discussed with your academic advisor. Requirements and choices are listed in the University College section.
2. In addition to the core curriculum requirements, the Bachelor of Arts degree requires three additional hours of English literature, three hours of math/science/logic/computer science courses, and six hours of 2000-level modern language courses.
3. Any student admitted to Texas State may declare and be admitted to the program under the temporary status called pre-communication studies. With this status, students may enroll in the following communication courses, COMM 1310, 2315, 2330, and 2338. Once a student has accumulated at least 45 hours and has a Texas State GPA of at least 2.50, the student may then declare a major in Communication Studies. Only students admitted to the major will be able to register for additional upper level courses.

Communication Studies Major

A major in Communication Studies is designed to prepare students for a variety of careers including business, public service, the ministry, education, law and other professions. A Communication Studies major provides maximum flexibility in helping students achieve their personal and professional goals.

All Communication Studies majors are required to take the following six courses which constitute the core of the major:

- COMM 1310 Fundamentals of Human Communication
- COMM 2315 Interpersonal Communication
- COMM 2330 Small Group Communication
- COMM 2338 Public Speaking
- COMM 3301 **Empirical Research Methods**
- COMM 3302 **Rhetorical Research Methods**

The remaining five courses that complete the major, four of which must be upper-level courses, are selected from a variety of course offerings. Students may select their five elective courses from a full range of courses that reflect a variety of communication contexts, methodological approaches, and areas of concentration. For example, students may wish to select courses from organizational communication and interpersonal communication, as well as public communication and rhetorical studies.

Some students may wish to concentrate on a particular area of communication study. Although there is no required sequence of

courses for any single concentration, the following areas of concentration are provided as a general guide to assist students in providing a focal point for their communication study.

Interpersonal Communication

Courses that focus on interpersonal communication are designed to provide students with skills and knowledge to pursue a variety of career goals that involve interpersonal interactions with others. This concentration of courses is appropriate for students seeking careers in business, non-profit organizations, sales, public relations, customer service, counseling, hospitality services (e.g. travel or hotel industry) or other careers or professions which emphasize effective human relationship skills. In addition to the six core courses, students may wish to select from the following courses: COMM 3325, 3326, 3328, 3329, 3330, and 4331.

Organizational Communication

Courses that focus on organizational communication are designed to enhance the student's marketability in careers requiring skills in the management of human relationships and communication flow within contemporary business, public service, non-profit, and professional organizations. Students interested in organizational communication may wish to select from the following courses: 3319, 3325, 3329, 3330, 3358, 4324, 4329, 4331, 4347, and 4390.

Persuasive Communication

The specialization in persuasive communication emphasizes study in rhetoric, public address, and argumentation. This concentration is appropriate for students planning careers in business and industry, non-profit organizations, sales and marketing, the ministry, law, politics or other careers in which persuasion, rhetorical, and analytical skills are important. Students interested in persuasive communication may select from the following courses: COMM 3345, 3334, 4307, 4321, 4322, 4324, 4331, 4338, and 4345.

Application may be made to the departmental internship committee for permission to enroll in COMM 4390. A 2.75 GPA (3.0 preferred), senior status, and completion of at least 21 hours of communication studies courses are usually required. An internship will afford the student an opportunity to work in a communication related role in an organization and apply that work experience to communication theories, principles, skills, and strategies learned in communication studies courses. Normally the student will be expected to work on the job for approximately 100 clock hours, complete a research project, and submit an analytical journal for 3 semester hours of academic credit.

Teacher Certification

Students seeking secondary teacher certification follow the general communication studies specialization. In addition to the required courses in the major (COMM 1310, 2315, 2330, 2338, 3301 and 3302) they must take COMM 2326, 3345, 4310, 4320 and one 3-hour upper division COMM elective course.

Minor in Communication Studies

A minor in Communication Studies requires 21 hours, including COMM 1310, 2315, 2330, and 2338 and 9 hours of COMM electives; 3 of which must be advanced. COMM 2111 and 4111 will not be counted toward the minor.

A Second Teaching Field in Communication Studies requires 27 hours including: COMM 1310, 2315, 2330, 2338, 2326, 3345, 4310, 4320 and 3 hours of COMM electives.

Minor in Health Communication

A minor in Health Communication includes a unique blend of theory, research, and application. The study of health communication can contribute to disease prevention and health promotion in areas such as provider-patient communication, patient-family communication, public health messages and campaigns, health in mass media, public health, and technology and health. The minor is interdisciplinary and requires 21 hours, including courses from the Department of Communication Studies, the School of Health Administration, the School of Journalism and Mass Communication, and the Department of Psychology. Students will take the following:

- Core Required Courses: COMM 4326 and MC 4382P;
- One course from: COMM 2315 or 2330;
- Two courses from: COMM 3318J, 3319, 3325, 3326, 3328, 3329, 3330, 4324, 4329, 4331, 4345, 4347, 4351;
- Two courses from: HA 3308, 3309, 3315, 3341, 4320, MC 3355, 3343, 4309, PSY 3361, 3315, 3324, 3325, 3300, 3331, 3333

Minor in Leadership Studies

A minor in Leadership Studies is interdisciplinary and requires 21 hours, including courses from the following departments: Communication Studies, Management, Agriculture, Philosophy, Aerospace Studies, Psychology, and Health Administration. The three required core courses are COMM 2315, 4347, and PHIL 3322. In addition, students select two courses (6 hours) which emphasize leadership skill development and two courses (6 hours) which provide a theoretical or conceptual approach to leadership. All students in this minor will be advised by the Department of Communication Studies. Students entering the program will be contacted by the department and will be required to see an advisor before selecting elective courses.

- Core Courses: COMM 2315, 4347; PHIL 3322
- Two Courses: 6 hours from COMM 3345, 2330, 2338, 3325; MGT 3353
- Two Courses: 6 hours from COMM 3319, 4331, 4390; HA 2310, 3324; PSY 3331, 3333; MGT 3303; AS 3311, 3312

If a student elects a minor in Leadership Studies, no COMM or other course from the listed discipline may count both for a major and a minor.

Minor in Political Communication

A minor in Political Communication addresses a variety of theories, principles, and skills related to the political communication process. The minor is designed for students interested in law, politics, public administration, public policy, or other professions related to issues and ideas in a political communication context.

A minor in Political Communication requires 24 hours, which includes 12 hours from the Department of Communication Studies

and 12 hours from the selected courses from the Department of Political Science.

All students minoring in Political Communication are required to take COMM 4345. The remaining nine hours from the Department of Communication Studies must be selected from the following COMM courses: 3345, 2338, 3302, 4307, 4321, 4322, 4324, 4331, or 4338.

The 12 hours selected from the Department of Political Science should be taken from the following POSI courses in groups:

1. 3 hours from: 3331, 3332, 3333, 3334.
2. 3 hours from: 3305, 3306, 3307, 3310, 3311, 3314, 4301, 4302, 4322, 4331, 4336, or 4345.
3. 3 hours from: 3308, 3309, 4311.
4. 3 hours from: 4313, 4314, 4315, 4326, 4327, 4338, 4340, 4341, 4349, 4350, 4351, 4357, 4358, 4359, or 4340.

If a student elects to minor in either communication studies or political science, no COMM or POSI course may count both for a major and a minor.

Courses in Communication Studies (COMM)

- 1310 (SPCH 1311) Fundamentals of Human Communication. (3-0)
This course examines the speaking and listening principles and techniques that are fundamental for every aspect of human communication. The course develops basic verbal and nonverbal communication skills and knowledge in three specific contexts: interpersonal, small group, and public speaking. (MC)
- 1340 (SPCH 1342) Voice and Articulation. (3-2) **This course is a study of the physiology of the human voice and the sounds of speech. The student's own voice will be the primary focus, with practice to develop speech appropriate for professional contexts. Prerequisite: COMM 1310.**
- 2111 (SPCH 1144, 1145, 2144, & 2145) Speech and Drama Activities. (1-1) A course designed to provide credit for participation in communication studies and theatre activities. May be repeated for a total four credits in communication studies and four credits in theatre. May be repeated with different emphasis for additional credit.
- 2315 (SPCH 1318) **Interpersonal Communication.** (3-0) **This course studies communication principles and theories exploring interpersonal interactions with emphasis on conceptual foundations, personal growth and skill enhancement. Prerequisite: COMM 1310.**
- 2326 Interpretive Reading. (3-0) A study of the techniques of the oral interpretation of literature with an emphasis on performance. Prerequisite: COMM 1310.
- 2330 (SPCH 2333) Small Group Communication. (3-0) **This course focuses on communication in small groups and teams including an analysis of the structure and skills involved in managing the task and relational components of group work. Special emphasis is placed on problem solving discussion, effective meeting leadership and participation, and critical thinking. Prerequisite: COMM 1310.**
- 2338 (SPCH 1315) Public Speaking. (3-0) This course helps the student to develop personal speaking skills and introduces principles of contemporary types of speeches. Prerequisite:

COMM 1310.

- 3301 **Empirical Research Methods.** (3-0) This course explores how to conduct and interpret communication research through the scientific method. Prerequisite: 6 hours COMM.
- 3302 **Rhetorical Research Methods.** (3-0) Students will explore and apply methods of analysis and evaluation of rhetorical discourse with emphasis on developing critical research and writing skills. Students should complete COMM 3302 before enrolling in other advanced rhetorical studies courses. Prerequisite: COMM 2338.
- 3318 **Studies in Human Communication.** (3-0) This series of courses presents a variety of topics associated with communication theory and provides an application of communication principles in contemporary contexts. Consult the department chair for the most recent additions. Prerequisite: Full major or minor status.
- 3318J **Communication in Health Organizations.** (3-0) This course examines the delivery and exchange of messages within health organizations. Specific communication contexts to be emphasized will include interpersonal conflict, negotiating, communication networks, communication environments, virtual systems of communication, channel/media selection strategies, communication climate, communities of practice, public relations communication campaigns, and organizational crisis management. Prerequisite: COMM 2315 or 2330 or 2338.
- 3318K **Diversity and Communication.** (3-0) This course will examine various styles of formal and informal communication and how to build awareness and understanding of diversity. It will address diversity issues stemming from similarities and differences in social characteristics such as age, gender, race, and sexual orientation. It will address how society communicates about issues related to diversity. Prerequisites: COMM 2315 or 2330 or 2338.
- 3318M **Intercultural Communication in the Americas.** (3-0) This course explores principles and practices of intercultural communication with specific applications to North and South America.
- 3318N **Communication Theory** (3-0) This course examines the assumptions embedded in and influencing current and past communication theories. How communication theory “creates” concepts of self and knowledge is discussed. Ethical dimensions of theory and method are considered and examination of the components of theories, their value and ways of classifying them. Emphasis is placed on being critical of the application and use of theory. Activities and assignments will stress the necessity for reading what others have to say on daily matters of communication, as well as assessing the quality of material available to the scholar.
- 3319 **Introduction to Organizational Communication.** (3-0) Examines contemporary research about the influence of communication on the organization. Prepares the student to understand and manage communication processes in organizations. Prerequisites: COMM 2315 or 2330; Full major or minor status.
- 3325 **Communication and Conflict Management.** (3-0) Demonstrates the ways communication skills can be used to manage conflict. The class also provides an analytic framework for diagnosing conflict, negotiation, and mediation. Prerequisites: COMM 2315 or 2330 or permission of instructor; Full major or minor status. (WI)
- 3326 **Family Communication.** (3-0) A study of the theory and research exploring the family communication process in a variety of family types. Prerequisites: COMM 2315; Full major or minor status. (WI)
- 3328 **Communication and Gender.** (3-0) Investigates the interactive nature of communication and gender, the creation of gender identities, and the role of gender and communication in a variety of settings. See ANTH 3350. Prerequisites: COMM 2315; Full major or minor status. (MC) (WI)
- 3329 **Intercultural Communication.** (3-0) Presents theory and application of communication skills for a culturally diverse world. Develops verbal and nonverbal abilities in social and professional intercultural contexts. Prerequisites: COMM 2315, 2330, or 2338; Full major or minor status. (MC)
- 3330 **Nonverbal Communication.** (3-0) Introduces the conceptual foundations of nonverbal communication. Theoretical components, research methods and applications of nonverbal communication are also explored in a variety of contexts. Prerequisites: COMM 2315; Full major or minor status.
- 3345 **Argumentation and Debate.** (3-0) A study of basic principles of argumentation emphasizing analysis, evidence, reasoning, and refutation and their applications in formal and informal debate contexts. Students will do laboratory work with the University forensics squad. Prerequisite: COMM 1310.
- 3358 **Professional Communication.** (3-0) Application of self-presentation and interaction concepts and skills to the transition from undergraduate studies to professional life, including job selection, resume preparation and presentation, interviewing, and interaction management in business and professional settings. Prerequisite: COMM 2315, 2330, or 2338.
- 4111 **Practicum in Communication Studies.** (0-1) On-the-job experience working with faculty to assist with the department missions of teaching, research or service. Students may work in the department communication lab, assist faculty in the classroom, serve as faculty research assistants or other academic support tasks. May be repeated one time for additional credit. Prerequisites: Senior class standing and permission of department chair; Full major or minor status.
- 4307 **Media Criticism.** (3-0) Explores the influence of media messages based upon communication and rhetorical theories in shaping perceptions and values. Focus is upon the rhetorical analysis of how the visual media of film and television communicate social, political, and personal attitudes and behaviors. Prerequisites: COMM 2338; Full major or minor status.
- 4310 **Methods of Teaching Communication Studies.** (3-0) A study of methods of teaching communication studies principles and skills for secondary school teachers. Prerequisites: Permission of instructor; Full major or minor status. (WI)
- 4315 **Directed Research in Communication Studies.** (3-0) Individual or group research projects at the advanced level that are not offered in the present curriculum. Permission and project approval must be obtained from the departmental chair prior to registration. May be repeated with different emphasis for additional credit. Prerequisites: Permission of instructor; Full major or minor status.

- 4320 Directed Communication Studies and Theatre Activities. (3-0) Designed to assist individuals to manage and implement programs in communication studies and theatre. The course includes practical experience in directing debate, plays, and individual events. Repeatable for credit with different emphasis. Prerequisites: COMM 3345 or permission of instructor; Full major or minor status.
- 4321 American Speeches. (3-0) Analysis and evaluation of major American speeches and their influence on the history and culture of the United States from 1630 to the present. Prerequisites: COMM 2338; Full major or minor status.
- 4322 Rhetoric of Protest Movements. (3-0) Explores the persuasive strategies used by protest and political movements to promote social and political change. Focuses upon the application of critical perspectives in understanding the stages, leadership styles, and rhetorical appeals characteristics of movements in American society. Prerequisites: COMM 2338; Full major or minor status. (MC)
- 4324 Organizational Rhetoric. (3-0) Guided by principles of rhetoric, students will investigate a variety of functions for internal and external audiences. Functions will include building identity; managing issues, impressions, and crisis; and influencing organizational culture. Students will use this knowledge to create and analyze organizational messages. Prerequisite: COMM 2338.
- 4325 Communication and Technology. (3-0) **This course explores how the use of information and communication technologies relates to interpersonal, organizational, public, political, and intercultural communication practices and outcomes.** Prerequisite: COMM 2315, 2330, or 2338.
- 4326 Health Communication. (3-0) **This course provides students with an overview of major theoretical and practical issues for communicating about health issues in clinical, organizational, relational, and public contexts. Students will gain knowledge and skills to improve patient health outcomes through effective message strategies.** Prerequisite: COMM 2315, 2330, or 2338.
- 4329 Communication Training and Human Resource Development. (3-0) This course presents the principles and skills of developing and presenting communication training programs. An emphasis is placed upon applications of communication skill development, communication theory, and instructional communication research in organizational contexts. Prerequisites: COMM 2315, 2330, and 2338.
- 4331 Persuasion. (3-0) An investigation of rhetorical and behavioral theories of persuasion, the devising of persuasive campaigns, as well as the consumption and generation of persuasive messages in a variety of communication settings. Applicable for careers in business, law, and human relations. Prerequisites: COMM 2315 or 2338; Full major or minor status.
- 4338 Advanced Public Speaking. (3-0) In-depth critical analysis of speech construction and the development of presentation skills. Prerequisites: COMM 2338; Full major or minor status.
- 4345 Political Communication. (3-0) A study of historical and contemporary political campaigns in the United States analyzing management strategies, promotional techniques, and rhetorical messages. Prerequisites: COMM 2338; Full major or minor status.
- 4347 Leadership and Communication. (3-0) An advanced course in communication designed to examine in detail the phenomenon of leadership in groups and organizations. Various theories and approaches to leadership will be surveyed with an emphasis on applying leadership principles. Prerequisites: COMM 2330; Full major or minor status.
- 4351 Relational Communication. (3-0) **This course is a study of communication in close relationships.**
- 4390 Communication Internship. (0-6) Actual on-the-job experience in a communication-related role in an approved organization; requires permission of instructor, a minimum of 150 clock hours on the job, a written contract with the internship coordinator, and written research reports. Prerequisites: COMM 3319 or 4347 with a grade of B, and a full major or minor status. Students cannot gain more than three hours credit for COMM 4390.

School of Journalism and Mass Communication

Old Main 102

T: 512.245.2656 F: 512.245.7649

www.masscomm.txstate.edu

DEGREE PROGRAMS OFFERED

Bachelor of Arts (BA), major in Mass Communication

Bachelor of Science (BS), major in Advertising and Mass Communications

Bachelor of Science (BS), major in Electronic Media and Mass Communications

Bachelor of Science (BS), major in Journalism and Mass Communications

Bachelor of Science (BS), major in Public Relations and Mass Communications

MINORS OFFERED

Journalism

Mass Communication

The School of Journalism and Mass Communication is an ACEJMC accredited program that offers a curriculum that introduces students to the broad framework of mass communication, emphasizing what is common and fundamental to advertising, electronic media, journalism and public relations.

The mission of the School of Journalism and Mass Communication is to pursue excellence. Our programs strive to cultivate strong professional, research, theoretical, critical and ethical skills in a diverse and engaging environment that prepares students to be socially responsible media professionals, scholars and citizens. Students may earn a Bachelor of Arts in Mass Communication or a Bachelor of Science degree with a major in Advertising and Mass Communication, Electronic Media and Mass Communication, Journalism and Mass Communication, or Public Relations and Mass Communication.

Students may gain experience by working in student media, such as the *University Star*, KTSW 89.9 FM, *Bobcat Update*/Channel 23 News, [Center for the Study of Latino Media and Markets](#), and [Bobcat PRomotions](#), and through internships outside the school. They also have the opportunity to participate in intercollegiate competitions through organizations such as the American Advertising Federation, Public Relations Society of America, Texas Intercollegiate Press Association, National Broadcast Society, and the Society of Professional Journalists.

To earn a Bachelor of Science degree students must complete 120 semester hours, which includes the general education requirements, BS support coursework requirements, 40 hours in the major, and a minor outside the school. No more than 48 hours of Mass Communication may be counted toward degree requirements.

To earn a Bachelor of Arts degree in Mass Communication, students must complete 120 semester hours, which includes the general education requirements, BA degree requirements, 33 hours in Mass Communication, and a minor outside the school. No more than 48 hours of Mass Communication may be counted toward degree requirements.

For the B.S. degree Community college transfer students may apply no more than 13 semester credit hours of mass communication transfer courses to their degree. Transfer students from four-year institutions may apply no more than 19 semester credit hours of mass communication transfer courses to their degree. Regardless of transfer coursework at least 21 hours of the major coursework must be earned at Texas State.

For the B.A. degree Community college transfer students may apply no more than 12 semester credit hours of mass communication transfer courses to their degree. Transfer students from four-year institutions may apply no more than 15 semester credit hours of mass communication transfer courses to their degree.

Special Requirements

1. Any student admitted to Texas State may declare and be admitted to the program under a temporary status called pre-mass communication. Once a student has accumulated at least thirty credit hours and meets the requirements outlined below, the student will be admitted to the school in full-major status. Students who fail to meet these requirements will not be admitted to the major. A grade of a “C” or higher in the following courses or their equivalents: ENG 1310, ENG 1320, COMM 1310, MC 1100B* and MC 1301. An overall GPA of at least a 2.5 on a 4.0 scale.

***Note: Or a score of 70 or higher on the school’s grammar, spelling and punctuation (GSP) test.**

2. General education core curriculum options should be discussed with an academic advisor. Requirements and choices are listed in the University College section. **Students pursuing the B.S. degree cannot take MATH 1316.**
3. The Bachelor of Arts degree requires 6 hours of English literature, 2310 and 2320 of a modern language and SOCI 3307. **The Bachelor of Science degree in addition to core curriculum requires 3 hours of English literature, SOCI 3307 and 3-4 hours of Math (not MATH 1316), Natural Science or Computer Science.**

4. The Grammar, Spelling and Punctuation test (GSP) is given by the Texas State Testing, Research-Support and Evaluation Center on the main campus. The GSP is administered weekly; call 512.245.2276 for testing times. There is a fee of \$40 per test. Students enrolled at the Round Rock Center should call the One Stop Center at (512) 716-4000 for testing information.
5. **Advising. In an effort to promote the academic welfare of all Mass Communication students, the school strongly recommends that all students seek academic advising each semester. In certain situations, students may have an advising hold placed on their records. Advisors are available year round in both the School of Journalism and Mass Communication and the College of Fine Arts and Communication Advising Center to assist all Mass Communication students with academic issues and concerns.**
6. **All students must earn a “C” or higher in each of four core courses in Mass Communication, which include: MC 1301-Introduction to Mass Communication, MC 1313-Writing for Mass Media, MC 4301-Mass Communication Law and Ethics and MC 4382S-Fundamentals of Digital and Online Media.**
7. Students must earn a “C” or higher in all prerequisite courses.
8. At the Round Rock Campus only the Bachelor of Arts in Mass Communication degree program is offered.
9. **Students are required to submit a senior portfolio before they graduate. Please see the link below for more information. <http://www.masscomm.txstate.edu/resources/advising-home/forms.html>**

Mass Communication Majors

In addition to core MC courses, the school offers courses to prepare students for work within all areas of mass communication. Students may concentrate their study in Advertising, Electronic Media, Journalism or Public Relations, or elect a general Mass Communication course of study.

For B.S. degrees, students must complete an additional 28 hours. For B.A. degree, students must complete an additional 21 hours. Students should see a Mass Communication Academic Advisor for assistance in planning their programs in these areas of study.

Advertising

The Advertising (B.S.) sequence aims to help students sharpen their creativity and learn how to solve clients’ problems. To the end, the Advertising sequence offers courses that cover the major job descriptions of advertising, such as account management, creative, and media. From the courses, students will get exposed to various issues in the field and learn the skills that are needed to become professional. Further, students will have opportunities to participate in extracurricular activities designed to train and prepare students for the job market through AAF (American Advertising Federation) student advertising competition and Ad Club.

Electronic Media

The Electronic Media (B.S.) sequence offers courses designed to prepare students for careers in broadcasting, cable, satellite and new media. The courses emphasize journalism, audio and video production, management, and programming by combining skills

instruction with decision-making opportunities, which students put into practice while working for student media. Electronic media sequence students receive hands-on experience while working for radio station KTSW, a cable access television channel, and online. Students are also encouraged to seek internships in professional media organizations off-campus.

Mass Communication

The Mass Communication (B.A.) sequence emphasizes theory and research for students interested in graduate school and also provides flexibility for students to study other areas of mass communication.

Journalism

The Journalism (B.S.) sequence prepares students to be reporters, editors, designers and visual journalists. An emphasis is placed on writing and multimedia skills. Students are encouraged to work with campus media outlets, including the University Star

newspaper, and to seek internships with media organizations off campus.

Public Relations

Based on the skills of writing, graphics and internet tools, Public Relations (B.S.) students learn to develop strategies to effectively communicate carefully designed messages to audiences important to their organizations. Students have opportunities to practice their skills in Bobcat PRomotions, the student-run public relations agency, and in internships in Texas and major cities in the United States.

Bachelor of Arts (BA) Major in Mass Communication Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ART, DAN, MU, TH 2313	3	MC 3383, 4305	6
ENG 1310, 1320	6	PHIL 1305 or 1320	3	MC 3360	3	MC 4301	3
Mathematics Component	3	MC 1313, 3355	6	MC advanced elective	3	MC Advanced Elective	3
US 1100	1	Natural Science Component	4	MC 3319, 3311, 3390, 4304, 4312, or 4315	3	Minor	12
POSI 2310	3	Modern Language 1410, 1420	8	Minor	6	Advanced Free Electives	3
POSI 2320	3	HIST 1310	3	Modern Language 2310, 2320	6		
MC 1301, MC 4382S	6	HIST 1320	3	SOCI 3307	3		
Natural Science Component	3			ENG Literature	3		
Social Science Component	3			PFW one course	1		
PFW one course	1						
Total	32	Total	30	Total	31	Total	27

Bachelor of Science (BS) Major in Advertising and Mass Communication Minimum required: 120 semester hours							
General Requirements: *Any mathematics course in the university's core curriculum may be chosen to complete the Mathematics Component, except MATH 1316.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	Math (not 1316), Natural Science or CS	3-4	MC 4307	3
ENG 1310, 1320	6	PHIL 1305 or 1320	3	ENG Literature	3	MC Advanced Elective	6
Mathematics Component*	3	MC 1313, 3367	6	MC 4316G, 4316H	6	MC 4301	3
US 1100	1	Natural Science Component	7-8	MC 3372	3	MC 1100A, 1100B, 2111 or 4130	1
POSI 2310	3	MC Advanced Elective	3	Minor	9	Minor	9
POSI 2320	3	HIST 1320	3	MC Advanced Elective	3	Free Electives	5-7
MC 1301, MC 4382S	6	HIST 1320	3	SOCI 3307	3		
ART, DAN, MU, TH 2313	3	PFW one course	1				
Social Science Component	3	PFW one course	1				
Total	31	Total	30-31	Total	30-31	Total	27-29

Bachelor of Science (BS) Major in Electronic Media and Mass Communication Minimum required: 120 semester hours							
General Requirements: *Any mathematics course in the university's core curriculum may be chosen to complete the Mathematics Component, except MATH 1316.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ENG Literature	3	MC 3312	3
ENG 1310, 1320	6	PHIL 1305 or 1320	3	MATH (not 1316), Natural Science		MC 4301	3
Mathematics Component*	3	MC 1313, 3311	6	or CS	3-4	MC 3307, 3375, 4315, 4357	
US 1100	1	Natural Science Component	7-8	MC 3306, 3394	6	or 4356I	3
POSI 2310	3	MC Advanced Elective	3	Minor	9	MC Advanced Elective	3
POSI 2320	3	HIST 1310	3	MC Advanced Elective	6	MC 1100A, 1100B, 2111 or	
MC 1301, 4382S	6	HIST 1320	3	SOCI 3307	3	4130	1
ART, DAN, MU, TH 2313	3	PFW one course	1			Minor	9
Social Science Component	3	PFW one course	1			Free Electives	5-7
Total	31	Total	30-31	Total	30-31	Total	27-29

Bachelor of Science (BS) Major in Journalism and Mass Communication Minimum required: 120 semester hours							
General Requirements: *Any mathematics course in the university's core curriculum may be chosen to complete the Mathematics Component, except MATH 1316.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ENG Literature	3	MC 4386	3
ENG 1310, 1320	6	PHIL 1305 or 1320	3	Math (not 1316), Natural Science		MC 4301	3
Mathematics Component*	3	MC 1313, 3383	6	or CS	3-4	MC Advanced Elective	6
US 1100	1	Natural Science Component	7-8	MC 3390 or 4315	3	MC 1100A, 1100B, 2111 or 4130	1
POSI 2310	3	MC Advanced Elective	3	Minor	9	Minor	9
POSI 2320	3	HIST 1310	3	MC 3321, 4321	6	Free Electives	5-7
MC 1301, 4382S	6	HIST 1320	3	MC Advanced Elective	3		
ART, DAN, MU, TH 2313	3	PFW one course	1	SOCI 3307	3		
Social Science Component	3	PFW one course	1				
Total	31	Total	30-31	Total	30-31	Total	27-29

Bachelor of Science (BS) Major in Public Relations and Mass Communication Minimum required: 120 semester hours							
General Requirements: *Any mathematics course in the university's core curriculum may be chosen to complete the Mathematics Component, except MATH 1316.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	ENG Literature	3	ENG Literature	3	MC 4320	3
ENG 1310, 1320	6	PHIL 1305 or 1320	3	Math (not 1316), Natural Science		MC 4301	3
Mathematics Component*	3	MC 1313, 3343	6	or CS	3-4	MC Advanced Elective	6
US 1100	1	Natural Science Component	7-8	MC 3360	3	MC 1100A, 1100B, 2111 or 4130	1
POSI 2310	3	MC Advanced Elective	3	MC 3383, 4313	6	Minor	9
POSI 2320	3	HIST 1310	3	Minor	9	Free Electives	5-7
MC 1301, MC 4382S	6	HIST 1320	3	MC Advanced Elective	3		
ART, DAN, MU, TH 2313	3	PFW one course	1	SOCI 3307	3		
Social Science Component	3	PFW one course	1				
Total	31	Total	30-31	Total	30-31	Total	27-29

Minor in Mass Communication

A minor in Mass Communication requires 18 hours, including MC 3343, 3355, 3367, 4302, and 6 hours selected from MC 1301, 3375, 4303, 4308, 4309, 4310, 4318, MC 4319, **MC 4322**, MC 4382L, MC 4382M, MC 4382N, MC 4382O, MC 4382Q, MC 4382R, MC 4382S.

Minor in Journalism

A minor in Journalism requires 18 hours, including MC 1301, 1313, 3383, 3390, 4301, and MC 3321 or 4312 or 4356A-Z and a passing score on the GSP test or a letter grade of C or higher in MC 1100B. The GSP must be passed **or a letter grade of C or higher in MC 1100B must be earned** to enroll in any course beyond MC 1301.

Students seeking teacher certification under an academic major other than Mass Communication may select a second teaching field in Journalism by completing MC 1301, 1313, 3383, 3390, 4301, and 3321 or 4312 or 4356A-Z. A passing score on the GSP test or a C or higher in MC 1100B is also required. **The GSP must be passed or a letter grade of C or higher in MC 1100B must be earned to enroll in any course beyond MC 1301.**

Courses in Mass Communication (MC)

- 1100 Special Topics in Mass Communication. (1-0) Intensive look at special topics in mass communication.
- 1100A Careers in Media. (1-0) Students engage in career exploration in the media professions.
- 1100B Grammar for Journalists. (1-0) Students refine their English grammar skills to a proficiency level needed to be successful journalists.
- 1100C Seminar in Sports Broadcasting. (1-0) Students will engage in sports broadcasting and reporting activities. These activities will be completed through in-class and field-based experiences of at least 15 hours. Students will further develop their writing, broadcasting and interviewing skills.
- 1301 (COMM 1307) Introduction to Mass Communication. (3-0) A survey of the mass media and other areas of mass communication designed to acquaint the student with the field of communication and what it offers.
- 1313 (COMM 2311) Writing for the Mass Media. (2-2) An introduction to the major forms of writing for the mass media: advertising, broadcasting, print journalism and public relations. Prerequisite: Full major status and typing skill. (WI)
- 2111 Media Practicum. (0-4) Students perform supervised media work of at least 60 hours for the semester. Credit requires prior written contract with a supervising faculty member. May be repeated twice. Graded on a credit (CR), no-credit (F) basis.
- 3306 Writing for the Electronic Media. (2-2) The study and practice of writing copy for the electronic media, including the composition of commercials, news stories, public service announcements, promotions and documentaries. Prerequisites: Full major status, MC 1313. (WI)
- 3307 Audio Production. (2-4) The basics of digital audio production with emphasis on techniques used in producing commercials, public service announcements and promotions. Lab requirements include a regular air-shift on the campus radio station and structured group meetings.
- 3311 Video Production. (2-4) Basics of analog and digital video production. Emphasis on techniques used in producing

newscasts, commercials, public service announcements, promotions. Lab requirements include field and studio production. Prerequisite: Full major status.

- 3312 Television News. (1-4) Standard theory and practice of electronic news gathering and production, including writing copy to match video and synchronization of audio and video in news stories. Students work on a campus news program. Prerequisites: Full major status, MC 3306 and MC 3311 **or MC 4356I**. (WI)
- 3319 Visual Communication. (3-0) This course studies the principles, theories, and language of visual communication, emphasizing the evaluation and use of images in mass media. It is designed to help you integrate words and pictures in mass communication and to gain a greater appreciation of our visual world.
- 3321 News Writing and Reporting I. (2-2) Integrating writing and reporting skills to produce stories across media platforms, including print and online, with an emphasis on storytelling. The study of techniques for locating and assessing information from multiple sources, including interviewing, fact verification, online research and the use of libraries. Prerequisites: Full major status, MC 1313. (WI)
- 3343 Introduction to Public Relations. (3-0) **This is the introductory course for the public relations sequence. Students will explore the functions of public relations in the digital age in the development of strategic communications for corporations, companies, government offices, non-profit organizations and public relations agencies.**
- 3355 Mass Media and Society. (3-0) An examination of the roles of the mass media in American society, including an analysis of the philosophical basis of media structure; mass media as business; media effects on public issues, morals and tastes; and other contemporary issues.
- 3360 Public Relations Research. (3-0) **Students will study the principles, techniques and problems of social science research and digital analytics as they relate to the planning and evaluation of strategic communication.** Prerequisite: Full major status.
- 3367 Advertising. (3-0) A broad overview of advertising including history, role and responsibility, and impact of the digital revolution. Key topics will be research, account service, media planning, creative, sales promotion, public relations, campaigns, and the advertising agency.
- 3368 Advertising Copywriting. (2-2) Study of writing and producing advertising copy for print, broadcast and digital media. Emphasis on formative research, market and consumer analysis and the creative process. Prerequisites: Full-major status, MC 1313, 3367. (WI)
- 3372 Advertising Media Planning. (3-0) Study of planning and buying messages in traditional and new media to creatively and effectively reach targeted prospects. Attention is given to media characteristics, scheduling, testing and buying efficiencies. Prerequisites: Full major status, MC 1313, 3367.
- 3373 Broadcast Commercial and Promotion Writing. (2-2) Writing and producing radio scripts and television storyboards for commercial messages. Study will include audiences, programming, research and copytesting, and regulations. Spot announcements will be produced for class. Prerequisites: Full major status, MC 1313, 3367. (WI)

- 3375 Programming in Electronic Media. (3-0) Study of the principles and strategies of winning audiences for the electronic media: television radio, cable, satellite and the internet.
- 3379 Advertising and Public Relations Management. (3-0) Study of managerial problems in advertising and public relations programs. Case study approach to setting goals, developing strategy, budgeting and working in a client-agency relationship. Prerequisites: Full major status, MC 1313, 3343 or 3367.
- 3383 Editing for Clear Communication. (2-2) A course designed to help writers divorce themselves from the creative process and function as editors of their own work and the work of others, focusing on meaning, accuracy, logic, language, sense, organization, style, and form appropriate to audience and medium. Prerequisites: Full major status, MC 1313. (WI)
- 3390 Media Design. (2-2) Study and application of advanced principles of media design including: basic design principles, typography, color, photography, video, and multimedia. Students will learn production skills for existing and new media. Prerequisite: Full-major status.
- 3394 Management of Electronic Media. (3-0) The study of the management of electronic media, including sales, federal regulation, and responsibilities to society, community and stockholders. Prerequisite: Full major status.
- 4130 Internship. (0-5) **This course requires a minimum of 100 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than six hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 30 credit hours, full-major status, good academic standing and appropriate sequence coursework.**
- 4230 Internship. (0-10) **This course requires a minimum of 150 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than six hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 30 credit hours, full-major status, good academic standing and appropriate sequence coursework.**
- 4301 Media Law and Ethics. (3-0) A study of law governing print, advertising, electronic media and public relations. Prerequisites: Full major status, MC 1313.
- 4302 History of Mass Media. (3-0) Students will study the development of mass media, advertising and public relations in the United States from 1690 to the present.
- 4303 International Advertising. (3-0) Overview of international marketing and advertising; problems and opportunities of a global economy.
- 4304 Advertising Strategy and Execution-Portfolio. (2-2) Course emphasizes projects that allow students to learn how to produce and display professional portfolios to enhance their employment opportunities. Prerequisites: Full major status, MC 1313, 3367.
- 4305 Theories of Mass Communication. (3-0) A study of the predominant theories of communication, including mass media effects, functions and controls. Prerequisites: Full major status. (WI)
- 4306 Advertising Competition. (3-0) The course will focus on developing an integrated marketing communications campaign for a national client as part of the National Student Advertising Competition. Students will create a campaign from the developmental through the execution process. Prerequisite: Consent of instructor.
- 4307 Advertising Campaigns. (3-0) **Students will develop, coordinate and evaluate a complete advertising campaign for specific clients. Students will conduct market research, formulate objectives and strategies, recommend media plans and develop creative executions through plans books and presentations. Prerequisites: Full major status, MC 4316G, MC 4316H, MC 3372. (WI)**
- 4308 Women and Minorities in the Media. (3-0) Analysis of the images of women and minorities in the media and their status as media professionals. Includes study of the alternative media. (MC)
- 4309 Visual Literacy: Film. (3-0) The course will teach how meaning is constructed in visual images by using film as a practical medium. It provides the necessary skills to critique and create effective images. It is especially useful for students majoring in image-based sequences of the mass communication major, particularly broadcasting and advertising.
- 4310 International Communication. (3-0) A study of media systems worldwide in different socioeconomic contexts and an examination of patterns of international communication flow.
- 4311 Independent Study: Advertising, Broadcasting, Print Journalism, Public Relations. (0-12) Students complete an academic project requiring the equivalent of 160 hours work. Requires prior written contract with faculty member and portfolio of completed work. Not repeatable for credit. Graded on a credit (CR), no-credit (F) basis.
- 4312 Photojournalism. (2-2) Students will develop skills in camera operation, learn computer software applications, learn how to combine words with stories, and how to make layouts and designs for print and multimedia. Students will learn basic analog and digital camera operations, and how to process digital images for the Web and for printing.
- 4313 Writing for Public Relations. (2-2) An examination and application of the writing skills required in public relations. Competency is developed in writing news releases, feature articles, newsletters, advertising copy, magazine articles and brochure copy. Prerequisites: Full major status, MC 1313, 3343, 3383. (WI)
- 4315 Web Design Publishing. (2-2) Students will develop skills in web page construction including Web editing, image and graphic manipulation, animation, and audio and video editing. The course will cover the topics of design, content, and accessibility, as well as important social and ethical issues associated with online publishing. Prerequisite: Full-major status.
- 4316 Special Topics in Advertising. (3-0) Intensive look at special advertising topics. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 3367.
- 4316D Advertising Media Sales (3-0) An overview of advertising, media selling, and salesmanship, sales strategies, sales management, and case histories designed to acquaint students with a vital function of the business. Prerequisites: Full major status, MC 1313, 3367.
- 4316G Advertising Copywriting and Layout I. (2-2) **This course is an introduction to the basic elements of using visual and verbal elements in print, broadcast and internet advertising to solve advertising communication problems. Prerequisites: Full major status, MC 1313, and MC 3367.**

- 4316H Advertising Copywriting and Layout II. (2-2) This is an advanced copywriting and ad layout class. Using the skills learned in MC 4316G, students will expand their digital techniques, art directions skills and writing capabilities to create professional level ad campaigns. Prerequisites: Full-major status and MC 4316G.
- 4317 Account Planning. (3-0) Hands-on introduction to applied advertising research and account planning. Primary, survey and qualitative research methods are designed, executed and presented by students for the purpose of integrating the consumer's perspective into creative strategy. Prerequisites: Full-major status, MC 1313, 3367.
- 4318 Media Ethics. (3-0) The study of freedom and responsibilities of the mass media practitioners and institutions, explored within the framework of ethical theories. Consideration of values, codes of ethics, moral development, professionalism and institutional constraints as applied to the media of information, persuasion and entertainment will be examined.
- 4319 Latinas/Latinos and the Media. (3-0) The course focuses on demographic developments related to Latinos in the US; their portrayals in the media; the effects those portrayals; the history and current status of selected Latino-oriented media and ancillary media companies and organizations; and the role of the media in Latino politics.
- 4320 Public Relations Campaigns. (3-0) A comprehensive study of effective public relations in a modern society. Students learn the professional approach to the practice of public relations that includes internet applications and how to evaluate its function and value while applying ethical standards of conduct. Prerequisites: Full major status, MC 4313. (WI)
- 4321 News Writing and Reporting II. (2-2) Integrating the techniques of investigative and in-depth writing and reporting across media platforms, including print and online. The study of techniques for computer-assisted reporting, database reporting, access to governmental or corporate records and the use of open records laws. Prerequisites: Full major status, MC 3321. (WI)
- 4322 Health Communication Campaigns. (3-0) This class will provide an overview of the theory and practice of designing, producing and evaluating health-communication campaigns. We will examine persuasive approaches to behavioral change; audience, message and channel factors in campaign development. Our work will emphasize communication approaches, including mass media, social marketing and "new media."
- 4330 Internship. (0-15) This course requires 180 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than six hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 30 credit hours, full-major status, good academic standing and appropriate sequence coursework.
- 4336 Special Topics in Electronic Media. (3-0) Intensive look at special topics in the electronic media. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 2319.
- 4336B Documentaries. (3-0) A course in reporting and production of comprehensive public affairs and feature stories for the electronic media. Prerequisite: MC 3312. (WI)
- 4356 Special Topics in Reporting. (3-0) Intensive look at special topics in reporting. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313.
- 4356A Science Writing and Reporting. (2-2) Students learn to interpret complex concepts and present accurate, engaging news and feature stories about the latest research. Prerequisites: Full major status, MC 1313.
- 4356B Editorials, Columns, and Reviews. (2-2) The study and writing of newspaper, magazine and online editorials, columns, and books, film and music reviews. Prerequisites: Full major status, MC 1313.
- 4356C Community Affairs. (2-2) A lecture-discussion course, dealing with the coverage of local economy and business, government and social services functions as well as political activities like elections and lobbying efforts. Prerequisites: Full major status, MC 1313.
- 4356F Feature Writing. (2-2) A course designed to expose students to the art of feature writing through the study of acclaimed works of literary journalism. Students will develop a narrative voice of their own while studying and analyzing the techniques of a diverse group of writers. Prerequisites: Full major status, MC 1313. (WI)
- 4356G Magazine Writing. (2-2) This course introduces students to long form nonfiction writing for magazines. Crafting longer pieces requires a honed set of skills that includes deft interviewing and observation, an understanding of structure and pace and powers of discernment and nuance. Prerequisites: Full major status, MC 1313. (WI)
- 4356H Multimedia Journalism. (2-2) Students will be introduced to topics related to online journalism. Topics covered will include the online journalism profession, Web credibility, online reporting sources, cyberlaw including libel and copyright, blogging and podcasting, and basic multimedia design. Students will both critique and create online materials. Prerequisites: Full major status, MC 1313.
- 4356I Visual Storytelling. (2-2) This course is an introduction to basic elements of video journalistic storytelling for today's converged newsrooms. Students gather information using journalism practices, such as in-person interviews, and learn to use video newsgathering technologies to produce stories for online and other digital platforms. Prerequisite: Full major status.
- 4357 Sports as News. (2-2) This course emphasizes the reporting, writing and production of content for both print and electronic media. Students will interview players, coaches and administrators of collegiate athletics and work with media professionals to better understand challenges and demands of contemporary sports coverage. Prerequisites: Full-major status, MC 1313.
- 4376 Special Topics in Public Relations. (3-0) Intensive look at special topics in public relations. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, MC 3343.
- 4376C Public Relations Case Studies. (3-0) Public Relations Case Studies will seek, with case studies and problems, to help future practitioners develop agility in the principles and the application of effective two-way communications in a wide variety of situations likely to confront them and their employers. Prerequisites: Full major status, MC 1313, MC 3343.

4376D Public Relations Writing & Design. (2-2) Students will gain a broad understanding of the wide range of print publications and writing assignments found in public relations. They will learn how to research, organize, write and design a variety of print pieces for targeted audiences using a popular design and layout program. Prerequisites: Full major status, MC 1313, MC 3343. (WI)

4376E Public Relations Fundraising and Special Events. (3-0) This specialized course deals with the development and implementation of fundraising. Topics include grants, special events, and annual/capital campaigns. Prerequisites: Full major status; MC 1313 and 3343.

4382 Special Topics in Mass Communication. (3-0) Intensive look at special topics in Mass Communication.

4382L Feature Writing and Freelancing. (3-0) This course is designed to introduce students to the technical expertise, research methods, interviewing skills and narrative techniques pertinent to feature writing. The course also explores how to target a feature story to a specific audience and how to submit feature stories for publication to newspapers and magazines. (WI)

4382M Introduction to Multimedia. (3-0) The course will cover the effects of the internet and related technologies on the fields of journalism, advertising, and public relations. Topics covered will include online journalism, interactive advertising and public relations, search engines, digital divide, cyber-law, online education, and social networking.

4382N Seminar in American Journalism: National Writers Workshop. (3-0) This is a seminar in current issues in American journalism. National Writers Workshops bring together journalists to discuss issues in the industry and offer sessions on many media topics. Prior to the NWW we will study the literary form used by presenters and the issues being presented at the workshop.

4382O Travel Journalism. (3-0) Exploration of techniques of writing journalistic travel narratives for the media. The course may involve travel at the student's own expense.

4382Q Media in Asia and Southeast Asia. (3-0) This course will study media systems in Asia and Southeast Asia and examine the different socioeconomic contexts and patterns of information flow.

4382R Media Violence. (3-0) This course examines the relationship between exposure to media violence (TV, movies, video games) to aggressive behavior. It will introduce you to the most important published research in this study area as well as to the continuing controversy as to how, or even whether, media violence leads to aggressive behavior.

4382S Fundamentals of Digital and Online Media. (3-0) Students will be introduced to topics related to digital/online media and mass communication. Course covers the effects of the Internet and related technologies on the fields of journalism, interactive advertising and public relations, search engines, personal branding, social networking and mobile platforms.

4386 Journalism Project. (2-2) This is a senior portfolio course integrating a variety of journalism skills to produce a substantial work ready for publication online and in print. Students will combine elements of writing and visual storytelling to

produce an original collection of journalism. Prerequisites: Full major status, MC 3321 with a minimum grade of "C" or higher. (WI)

School of Music

Music Building 101

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DEGREE PROGRAMS OFFERED

Bachelor of Music (BM), major in Music Studies (Instrumental Concentration with All-Level Teacher Certification)

Bachelor of Music (BM), major in Music Studies (Choral Concentration with All-Level Teacher Certification)

Bachelor of Music (BM), major in Performance (Guitar Concentration)

Bachelor of Music (BM), major in Performance (Instrumental Concentration)

Bachelor of Music (BM), major in Performance (Keyboard Concentration)

Bachelor of Music (BM), major in Performance (Jazz Concentration)

Bachelor of Music (BM), major in Performance (Vocal Concentration)

Bachelor of Science (BS), major in Sound Recording Technology

Bachelor of Arts (BA), major in Music

MINOR OFFERED

Music

Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education, music performance and sound recording technology. In addition, it provides opportunities for all university students to develop musical skills and cultural understanding. The School also serves as an outstanding cultural resource for the university and San Marcos communities.

Music graduates with teacher certification work as band directors, choir directors, orchestra directors, or general music teachers. Music Performance graduates perform, establish their own teaching studios, attend graduate school, or use their music degree as a foundation for their careers. Sound Recording Technology graduates work as sound recording engineers, producers, and technicians in the recording and entertainment industries. Bachelor of Arts graduates work in arts administration, musicology, librarianship, and other music-related fields such as law, management, and sales.

The choices of profession for a student completing a Bachelor of Arts or a Bachelor of Music are numerous.

Courses Offered

Courses are offered in individual and ensemble performance, music education, history, literature, theory, composition, jazz, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction, as well as certain other music classes, the School may use the following criteria for determining students' access to music instruction:

1. student's overall musical talent, musical achievement, and performance/teaching potential as determined by audition; and/or
2. studio/class space availability
3. academic standing as represented by GPA and other appropriate indicators.

Admission Requirements

Students wanting to enter the music program as a music major must submit an online application and audition the semester before their desired entrance. Students interested in Sound Recording Technology must complete an additional online application and interview.

Freshman and Transfer Admission

Admission to the School of Music is contingent upon admission to Texas State. In addition to meeting University admission criteria, students intending to major in music must audition on their principal instrument or voice. Admission to the School will be based upon the audition and the available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have passed the audition and met with an academic advisor.

Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities. The deadline to submit a recorded audition is March 1 (Fall admission) or November 1 (Spring admission). Audition requirements are available upon request and on the School of Music website.

School Policies

Those planning careers in music must have a high level of musical skill and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to pass several evaluations.

Music Theory Proficiency

Students seeking teacher certification must pass the theory proficiency examination no later than the semester before student teaching. All other music majors, with the exception of sound recording technology, must pass the theory proficiency examination before applying for graduation. A passing score is also a prerequisite for

advanced theory coursework. Theory proficiency requirements are available on the School of Music's website.

Piano Proficiency

All music majors (except SRT) must pass a piano proficiency examination. Students seeking teacher certification must do so no later than the semester before student teaching. All other students must pass their piano proficiency before graduating. Piano proficiency requirements are available on the School of Music's website.

Upper-Level Competency Review

The upper-level competency review helps music majors determine if they are pursuing the most suitable career. On completion of four long semesters as a music major, the student's total record is reviewed by the music faculty. This review is completed before the student enrolls for 3000-level courses in the degree area. The upper-level competency review is offered at the end of each long semester. Specific information and requirements are available in the School of Music Student Handbook.

Transfer students with four or more semesters of music study should complete the exam at the end of the first long semester of study at Texas State.

Senior Recital

A senior recital is required for all students enrolled in a Bachelor of Music degree program. Students seeking teacher certification must present the recital no later than the semester before student teaching. Specific requirements for the senior recital are described in the School of Music Student Handbook.

Recital Attendance Requirements

Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. All undergraduate music majors, with the exception of Bachelor of Science students, are required to attend a significant number of these events each semester, through enrollment in Departmental Recital. In addition, applied music instructors may require attendance at all recitals in the students individual performance area.

Grade Requirements

Students majoring in the School of Music must achieve a grade of "C" or higher (including a CR in Departmental Recital) on all required music (MU, MUSE and MUSP) courses.

Student Teaching Requirements

Before being allowed to enroll for student teaching, music students must have: (1) completed all major coursework for the degree with a "C" or higher; (2) presented a senior recital; (3) passed the Upper Level Competency Review; (4) passed the piano and theory proficiency examinations; and (5) fulfilled the requirements for teacher certification as determined by the College of Education.

Ensemble Requirements

All music majors (except SRT and BA majors) must participate in the appropriate major ensemble each semester. The School of Music Student Handbook describes ensemble requirements for each degree program. Only one major and one secondary ensemble

will be counted toward the student's degree plan per semester. For those students who enroll and participate in the Bobcat marching Band and receive a grade of "C" or higher, they will also be given credit for ONE of the Physical Fitness and Wellness (PFW) credits required in the University's Core Curriculum.

Specializations

The School of Music offers specializations in jazz and mariachi music. These specializations require courses beyond the basic degrees. Requirements for these specialization programs are described on the School of Music's website.

Music Fees

(In addition to registration fees). This is a partial listing. Please consult the schedule of classes for other fees.

- Instrument rental fee—\$30 per semester (Includes all percussionists and students participating in percussion ensembles.)
- Recital program, typing & printing—\$10
- Recital recording—\$15

NOTE: Students enrolled in private voice lessons or instrumentalists preparing for juries/recital performances are responsible for the cost of providing their own accompanist for lessons, rehearsals, and recitals.

Bachelor of Music (BM) Major in Music Studies (All-Level Teacher Certification) Instrumental Concentration Minimum required: 134 semester hours							
General Requirements:							
1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog							
2. The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 - Marching Band.							
Additional Requirements:							
1. Piano Proficiency							
2. Theory Proficiency							
3. Upper Level Competency Review (ULCR)							
Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 3120 or MUSE 3150 (Strings)	1	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1	MUSE 3120 (PFW credit) or MUSE 3150 (Strings)	1	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MUSE 31xx (secondary ensemble)	1
MUSP 1135	1	MU 2123	1	MUSP 3197	1	MU 3241 (Band or Orchestra)	2
US 1100 (music education section)	1	ENG 1320	3	MUSP 3165 or MUSP 3175	1	MUSP 3196	1
ENG 1310	3	POS1 2320	3	HIST 1310	3	MUSP 3165 or MUSP 3175	1
POS1 2310	3	Social Science Component	3	COMM 1310	3	MU/ART/TH/DAN 2313	3
MATH 1315	3					HIST 1320	3
Total	19	Total	18	Total	18	Total	18

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 42xx	2	EDST 4380, 4381	6
MUSP 32xx	2	MUSP 32xx	2	MU 4050	0		
MUSE 3120 (PFW credit) or MUSE 3150 (Strings)	1	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1	MU 4234	2		
MUSE 31xx (secondary ensemble)	1	MU 3316	3	MU 3263 (or MU 3269 in previous semester)	0-2		
MU 3315	3	MU 3217	2	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1		
MU 3207	2	MU 3253	2	CI 4343	3		
MU 3340	3	MUSP 3147	1	CI 4370	3		
MUSP 3145	1	MUSP 3157	1	RDG 3323	3		
MUSP 3155	1	MU 3269 (Elementary Methods II) or MU 3263 (Fall only)	0-2	ENG Literature	3		
Natural Science Component	4	PHIL 1350	3				
		Natural Science Component	3				
Total	18	Total	18-20	Total	17-19	Total	6

Bachelor of Music (BM)
Major in Music Studies (All-Level Teacher Certification)
Choral Concentration
Minimum required: 132 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog

Additional Requirements:

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Note: Guitar & Keyboard students' ensembles will be slightly altered.

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1220	2	MUSP 1220	2	MUSP 2220	2	MUSP 2220	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MU 3318	3
MUSP 1135	1	MU 2123	1	MUSP 3195	1	MUSP 1138	1
US 1100 (music education section)	1	ENG 1320	3	MUSP 1137	1	MU 2142	1
ENG 1310	3	POSI 2320	3	MU 2141	1	MU/ART/TH/DAN 2313	3
POSI 2310	3	Social Science Component	3	HIST 1310	3	HIST 1320	3
MATH 1315	3			COMM 1310	3		
Total	19	Total	18	Total	19	Total	18

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4220	2	EDST 4380, 4381	6
MUSP 3220	2	MUSP 3220	2	MUSE 31xx	1		
MUSE 31xx	1	MUSE 31xx	1	MU 4050	0		
MU 3315	3	MU 3316	3	CI 4343	3		
MU 3207	2	MU 3227	2	CI 4370	3		
MU 3340	3	MU 3242	2	RDG 3323	3		
MU 3254	2	MU 3269 or MU 4257	2	ENG Literature	3		
Natural Science Component	4	Natural Science Component	3				
PFW	1	PHIL 1305	3				
		PFW	1				
Total	18	Total	19	Total	15	Total	6

Bachelor of Music (BM)
Major in Performance
Guitar Concentration
Minimum required: 123 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

Additional Requirements:

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1260	2	MUSP 1260	2	MUSP 2260	2	MUSP 2260	2
MUSE 3190	1	MUSE 3190	1	MUSE 3190	1	MUSE 3190	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MU 3318	3
MUSP 1135	1	ENG 1320	3	MU 2104	1	MUSP 1138	1
US 1100	1	COMM 1310	3	MUSP 1137	1	HIST 1320	3
ENG 1310	3	PFW	1	HIST 1310	3	PFW	1
Mathematics Component	3						
Total	16	Total	15	Total	15	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4360	3	MUSP 4360	3
MUSP 3360	3	MUSP 3360	3	MUSE 31xx	1	MUSE 31xx	1
MUSE 3190	1	MUSE 3190	1	MU 4255B	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4256B	2	MU 4185	1
MU 3207	2	MU 3316	3	MU 4330, 4332, 4334, or 4336	3	2 hours ADV MU elective	2
Natural Science Component	4	MU 4330, 4332, 4334, or 4336	3	ENG Literature	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3	Social Science Component	3	MU/ART/TH/DAN 2313	3
		POSI 2320	3				
Total	16	Total	16	Total	17	Total	13

Bachelor of Music (BM)
Major in Performance
Instrumental Concentration
Minimum required: 123 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

Additional Requirements:

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1
MU 1150	1	MUSP 1136	1	MU 3318	3	MUSE 31xx (secondary ensemble)	1
MUSP 1135	1	ENG 1320	3	MU 2104	1	MU 2303	3
US 1100	1	PHIL 1305	3	MUSP 1137	1	MUSP 1138	1
ENG 1310	3	HIST 1310	3	MUSE 31xx (secondary ensemble)	1	HIST 1320	3
Mathematics Component	3			COMM 1310	3		
Total	16	Total	17	Total	16	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 42xx	2	MUSP 42xx	2
MUSP 32xx	2	MUSP 32xx	2	MUSE 31xx	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MU 4255	2	MU 4050	0
MUSE 31xx (secondary ensemble)	1	MUSE 31xx (secondary ensemble)	1	MU 4256	2	MU 4185	1
MU 3315	3	MU 3050	0	MU 4330, 4332, 4334, or 4336	3	MU/ART/TH/DAN 2313	3
MU 3207	2	MU 3316	3	ENG Literature	3	2 hours ADV MU, MUSE, or MUSP	
Natural Science Component	4	MU 4330, 4332, 4334, or 4336	3	PFW	1	elective	2
POSI 2310	3	Natural Science Component	3			Social Science Component	3
		POSI 2320	3			PFW	1
Total	16	Total	16	Total	14	Total	13

Bachelor of Music (BM)
Major in Performance
Keyboard Concentration
Minimum required: 123 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

Additional Requirements:

1. Piano Proficiency
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1230	2	MUSP 1230	2	MUSP 2230	2	MUSP 2230	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 3170	1	MUSE 3170	1
MU 1150	1	MUSP 11xx (secondary instrument)	1	MU 3318	3	MU 2303	3
MUSP 11xx (secondary instrument)	1	ENG 1320	3	MU 2104	1	MUSP 11xx (secondary instrument)	1
US 1100	1	COMM 1310	3	MUSP 11xx (secondary instrument)	1	HIST 1320	3
ENG 1310	3	PFW	1	HIST 1310	3	PFW	1
Mathematics Component	3						
Total	16	Total	15	Total	15	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4230/4130	3	MUSP 4230/4130	3
MUSP 3230/3130	3	MUSP 3230/3130	3	MUSE 3170	1	MUSE 3170	1
MUSE 3170	1	MUSE 3170	1	MU 4255C	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4256C	2	MU 4185	1
MU 3207	2	MU 3316	3	MU 4330, 4332, 4334, 4336	3	MU 4256	2
Natural Science Component	4	MU 4330, 4332, 4334, 4336	3	ENG Literature	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3	Social Science Component	3	MU/ART/TH/DAN 2313	3
		POSI 2320	3				
Total	16	Total	16	Total	17	Total	13

Bachelor of Music (BM)
Major in Performance
Jazz Concentration
Minimum required: 123 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

Additional Requirements:

1. Piano Proficiency (Level II)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 31xx (non-Jazz major ensemble)	1	MUSE 31xx (non-Jazz major ensemble)	1	MUSE 31xx (Jazz major ensemble)	1	MUSE 31xx (Jazz major ensemble)	1
MU 1150	1	MUSP 1136 (or MUSP 11xx)	1	MUSE 31xx (secondary ensemble)	1	MUSE 31xx (secondary ensemble)	1
MUSP 1135 (or MUSP 11xx)	1	ENG 1320	3	MU 2303	3	HIST 1320	3
US 1100	1	PHIL 1305 or 1320	3	HIST 1310	3	Natural Science Component	4
ENG 1310	3	MU/ART/TH/DAN 2313	3	COMM 1310	3		
Mathematics Component	3						
Total	16	Total	17	Total	17	Total	15

Junior Year - Fall Semester		Junior Year - Spring Semester		Junior Year - Summer		Senior Year - Fall Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MU 4343	3	MUSP 42xx	2
MUSP 32xx	2	MUSP 32xx	2			MUSE 31xx (Jazz major ensemble)	1
MUSE 31xx (Jazz major ensemble)	1	MUSE (Jazz major ensemble)	1			MUSE 3127	1
MUSE 3127	1	MUSE 3127	1			MU 4354	3
MU 3207	2	MU 3050	0			MU 4244	2
MU 3233	2	MU 3375	3			ENG Literature	3
MU 3316	3	MU 3234	2			PFW	1
MUSP 3131	1	MUSP 3132	1				
POSI 2310	3	Natural Science Component	3				
		POSI 2320	3				
Total	15	Total	16	Total	3	Total	13

Senior Year - Spring Semester	
Course	Hr
MUSP 42xx	2
MUSE 31xx (Jazz major ensemble)	1
MUSE 3127	1
MU 4050	0
MU 4185	1
MU 4245	2
Social Science	3
PFW	1
Total	11

Bachelor of Music (BM)
Major in Performance
Vocal Concentration
Minimum required: 123 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

Additional Requirements:

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

*Note: PFWs must be fulfilled through DAN 1160, 1161, 1170, 1171, 1180, 1181, 1190 and/or 1191, or PFW 1155B-E.

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1220	2	MUSP 1220	2	MUSP 2220	2	MUSP 2220	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1
MU 1150	1	MUSP 1136	1	MUSE 3106	1	MUSE 3106	1
MUSP 1135	1	ENG 1320	3	MUSP 1137	1	MUSP 1138	1
US 1100	1	FR, GER, or ITAL 1410	4	MU 2141	1	MU 2142	1
ENG 1310	3	TH 1365	3	HIST 1310	3	MU 2303	3
TH 1364	3					HIST 1320	3
Total	16	Total	18	Total	13	Total	16

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4220	2	MUSP 4220	2
MUSP 3220	2	MUSP 3220	2	MUSE 31xx	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MU 4257	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4259	2	MU 4185	1
MU 3207	2	MU 3316	3	ENG Literature	3	MU 4256A	2
Natural Science Component	4	MU 4330, 4332, 4334, or 4336	3	Social Science Component	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3			MU/ART/TH/DAN 2313	3
PFW*	1	POSI 2320	3			COMM 1310	3
		PFW*	1				
Total	16	Total	16	Total	13	Total	15

Bachelor of Science (BS)
Major in Sound Recording Technology
Minimum required: 122 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

Additional Requirements:

1. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1210	2	MU 1212	2	MU 2260	2	MU 2182	1
MU 1211	2	MU 1213	2	MU 2261	2	MUSP 22xx	2
MUSP 12xx	2	MUSP 12xx	2	MU 2180	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MUSP 22xx	2	MU 3382	3
MUSP 1135	1	MUSP 1136	1	MUSE 31xx	1	MU 2303	3
MU 1180	1	MU 1182	1	MU 3381	3	MUSP 2192	1
US 1100	1	ENG 1310	3	MUSP 2191	1	ENG 1320	3
PHYS 1315	3	PHYS 1325	3	TECH 2370	3	COMM 1310	3
PHYS 1115	1	PHYS 1125	1	PFW	1		
MATH 2417	4	PFW	1				
Total	18	Total	17	Total	16	Total	17

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3383	3	MU 3384	3	MU 4180	1	MU 4386	3
MU 3180	1	MU 3182	1	MU 4385	3		
MUSP 3191	1	MU 4182	1	TECH 4374	3		
MU 2313	3	MUSP 3192	1	ENG Literature	3		
TECH 4372	3	TECH 3370	3	PHIL 1305 or 1320	3		
HIST 1310	3	POSI 2320	3	Social Science Component	3		
POSI 2310	3	HIST 1320	3				
		PHYS 3301	3				
Total	17	Total	18	Total	16	Total	3

Bachelor of Arts (BA)
Major in Music
Minimum required: 123 semester hours

General Requirements:

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

Additional Requirements:

1. Piano Proficiency (Level II)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MU 2303	3	MUSP 22xx	2
MUSE 31xx	1	MUSE 31xx	1	MUSP 22xx	2	MUSE 31xx	1
MUSP 1135	1	MUSP 1136	1	MUSE 31xx	1	POSI 2310	3
US 1100	1	ENG 1320	3	HIST 1320	3	COMM 1310	3
ENG 1310	3	HIST 1310	3	Minor	3	Minor	3
Mathematic Component	3	PFW	1				
Total	15	Total	15	Total	16	Total	16

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	ENG Literature	3	Advanced Music Elective	3
MU 3315	3	Advanced Music elective	3	Math/Science/Logic	3	MU/ART/TH/DAN 2313	3
Modern Language 2310	3	Modern Language 2320	3	PHIL 1305 or 1320	3	Minor	3
Natural Science Component	4	MU 3316	3	Minor	6	Social Science Component	3
POSI 2320	3	Natural Science Component	3			ENG Literature	3
Minor	3	Minor	3				
Total	16	Total	15	Total	15	Total	3

Minor in Music

A minor in Music requires 18 hours, including:

Lecture - 9 hours

- MU 1312
- MU 2303
- 3 hours from: MU 3308, 3315, 3316, 3318, or 3375.

Performance - 6 hours from the following:

- Any MUSP course
- Any MUSE course
- MU 3310, 4310, or 4312

Elective

- 3 hours of advanced (3000 or 4000 level) music courses

Courses in Music (MU)

1000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.

1112 Basic Musicianship. (1-2) A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals and chords. Prerequisite: Music major status.

1150 Introduction to Music Technology (1-0) Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio. Prerequisite: Full major status.

1180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Full major status in SRT.

1182 Recording Practicum II. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.

1210 (MUSI 1216) Aural Learning I. (0-2) The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Prerequisite: MU 1112 with a grade of "C" or higher or pass by exam. Corequisite: MU 1211.

1211 (MUSI 1211) Music Theory I. (3-0) Review of music fundamentals including, key signatures, intervals and scales. Spelling and identification of the 4 triad chord-types and the common 5 seventh-chord types. First species counterpoint in 2 voices. Assignments include part-writing and composing with triads in root position and inversion, and analysis of diatonic music. Prerequisite: MU 1112 with a grade of "C" or higher or pass by exam. Corequisite: MU 1210.

1212 (MUSI 1217) Aural Learning II. (0-2) The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, 1211 with a grade of "C" or higher. Corequisite: MU 1213.

1213 (MUSI 1212) Music Theory II. (3-0) Review of diatonic part-writing using triads. Part-writing and analysis of cadences, non-chord tones, 7th chords and secondary-function chords. Composition and analysis of period and sentences phrases. Prerequisites: MU 1210, 1211 with a grade of "C" or higher. Corequisite: MU 1212.

1312 Essential Musicianship. (3-0) Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals and chords. This course is designed primarily for non-Music majors and Music minors.

1314 Essential Musicianship II. (3-0) Continued practice of the essential elements of musicianship. Emphasis on analysis and application of song forms, transposition, popular chord symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or better.

2000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.

2104 Writing About Music. (2-0) Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Prerequisite: Full major status in Performance. Corequisite: MU 2303, 3315, or 3316. (WI)

2123 (MUSI 1104) Foundations of Music. (1-0) Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music. Prerequisite: Full major in Music Studies.

2141 (MUSI 2160 & MUSI 2161) Fundamentals of Diction in Singing. (1-1) A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. Prerequisites: Full major in Vocal Performance and Music Studies in Voice. (MC)

2142 Fundamentals of Diction in Singing II. (1-1) A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: Full major in Vocal Performance or Music Studies in Voice. (MC)

2153 Problems in Music. (1-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 1180.

2182 Recording Practicum IV. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisites: Full major status in SRT, MU 2180.

2253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2260 (MUSI 2216) Aural Learning III. (0-2) The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, 1213 with a grade of "C" or higher. Corequisite: MU 2261.

2261 (MUSI 2211) Music Theory III. (3-0) Review of secondary

- function chords. Part-writing and analysis of modulations, chromatic chords and mode mixture. Composition and analysis of binary and ternary forms. Prerequisites: MU 1212, 1213 with a grade of "C" or higher. Corequisite: MU 2260.
- 2262 (MUSI 2217) Aural Learning IV. (0-2) The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, 2261 with a grade of "C" or higher. Corequisite: MU 2263.
- 2263 (MUSI 2212) Music Theory IV. (3-0) Review of functional tonality. Analysis of sonata and rondo forms. Part-writing and analysis of enharmonic modulations and ultra-chromaticism. Introduction to set theory, serialism and techniques of 20th and 21st century composition. Composition and analysis of contemporary compositional techniques. Prerequisites: MU 2260, 2261 with a grade of "C" or higher or pass by exam. Corequisite: MU 2262.
- 2303 (MUSI 1307) Survey of Music Literature. (3-0) A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisites: Full major status or Music minor, sophomore level or higher. (MC)
- 2310 (MUSI 1303) Guitar Class I. (3-0) An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.
- 2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313. (MC/MP)
- 2353 Problems in Music. (3-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 3000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
- 3050 Junior Recital. (0-1) Preparation and performance of the junior recital for music performance majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music Performance majors.
- 3180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 2180. Corequisite: MU 3383.
- 3182 Recording Practicum VI. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384.
- 3207 Fundamentals of Conducting. (2-1) The fundamentals of baton technique. Prerequisite: Full major status.
- 3217 Instrumental Conducting. (2-1) An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207.
- 3227 Choral Conducting. (2-1) An application of the principles of conducting choral music, including score reading and problems in interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3207.
- 3233 Jazz Theory and Improvisation I. (2-0) This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. Prerequisites: Bachelor of Music, MU 1213 or permission of instructor.
- 3234 Jazz Theory and Improvisation II. (2-0) This course is a continuation of MU 3233 and pays particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: Bachelor of Music, MU 3233 or permission of instructor, MUSE 3127.
- 3241 A Survey of Instrumental Performance Literature. (3-0) This course is an overview of repertoire for wind bands from all musical periods/styles, including music for beginning bands to works for collegiate/professional ensembles. There are listening components, score study, review of instrument transpositions, programming, contest preparation and student led wind band reading sessions. Prerequisite: MU 3253.
- 3242 A Survey of Choral Performance Literature. (3-0) The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisite: MU 3253.
- 3253 Instrumental Performance Ensemble Techniques. (3-0) This course is designed to introduce fundamental principles of effective instrumental music instruction, rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: Music Studies major, MU 3207, MU 2263, MUSP 3145 or 3147, MUSP 3155 or 3157.
- 3254 Choral Ensemble Techniques. (3-0) This course provides practical experience in developing, teaching and maintaining a successful choral program at the secondary level. Assignments are designed to give students the opportunity to develop approaches to the basic challenges that face high school/middle school choral directors. Students will share ideas and evaluate each other's work. Prerequisites: Music Studies with choral concentration, MU 2263.
- 3263 Marching Band Techniques. (2-0) An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those

- designs. Prerequisite: Full major status in Music Studies.
- 3269 Current Trends in Music II. (3-0) A study of melodic and harmonic techniques for keyboard percussion instruments. Sight-reading techniques using Sol-Fa. Survey of the folk music of Europe and America. Prerequisite: MU 3340.
- 3308 History of Rock. (3-0) A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.
- 3310 Guitar Class II. (3-0) Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques.
- 3315 **History and Analysis of Music I. (3-0) This course is an intensive chronological study of music from the Medieval through Baroque periods. Students will learn what ideas, forces, and innovations shaped the composers during each period. Students are required to identify/analyze and write about the different styles, genres, and music works of each period. Prerequisites: MU 1212 and MU 2303 or consent of instructor. (MC) (WI)**
- 3316 History and Analysis of Music. (3-0) A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 and MU 3315 or consent of instructor. (MC) (WI)
- 3318 World Musics. (3-0) This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. (MC) (WI)
- 3333 Jazz Improvisation. (3-0) Familiarity with the scales, patterns, backgrounds, and other materials used in improvisation in the jazz idiom. Prerequisite: MU1213 or permission of instructor.
- 3340 Current Trends in Music I. (3-1) A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 1311 or 2123.
- 3370 Music for the Elementary Classroom. (3-0) Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.
- 3375 History of Jazz. (3-0) Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC)
- 3380 Topics in Music. (3-0) Intensive study of special music topics. Repeatable for credit with a different emphasis.
- 3380A Women in Jazz. (3-0) Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills. Justification: New faculty research. Course available for all students.
- 3380B Music and Film. (3-0) Exploration of the historical traditions, impact and function of music in films past and present. Justification: New faculty research. Course available for all students.
- 3380C Rock Harmony. (3-0) Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Prerequisite: MU 1312 with a C or better. Justification: New faculty research. Current theory courses analyze music of classical basis and the common practice period only. Course available for all students.
- 3380D **History of Blues. (3-0) This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures.**
- 3381 Recording I. (3-0) Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: Sound Recording Technology major.
- 3382 Recording II. (3-0) A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.
- 3383 Audio Technology: Microphones and Mixing Techniques. (3-0) Principles and practices of microphone and mixing techniques. Prerequisite: MU 3382. Corequisite: MU 3180
- 3384 Audio Recording Techniques. (3-0) Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Corequisite: MU 3182.
- 4000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music majors.
- 4050 Senior Recital. (0-1) Preparation and performance of the senior recital. Corequisites: Concurrent enrollment in Senior Research Project, applied lessons, and major ensemble.
- 4151 Band Instrument Repair. (2-1) A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.
- 4152 Problems in Music. (1-0) A study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated for credit.
- 4180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3182.
- 4182 Recording Practicum VIII. (0-2) Development of aural

- skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.
- 4185 Senior Research Project. (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisite: Concurrent enrollment in Senior Recital, applied lessons, and ensemble.
- 4234 Arranging Techniques for School Music Ensembles. (3-0) This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: Music Studies majors, MU 2263, MU 3207, MUSP 3145 or 3147, MUSP 3155 or 3157.
- 4244 Jazz Theory and Improvisation III. (2-0) This course is a continuation of MU 3234 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. Prerequisites: Bachelor of Music, MU 3234 or permission of instructor, MUSE 3127.
- 4245 Jazz Composition and Arranging. (2-0) This course is an in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. Prerequisite: Bachelor of Music, MU 4244 or permission of instructor.
- 4253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 4255 Topics in Performance Pedagogy. (2-0) Intensive study of various teaching styles and techniques in specific media. Prerequisite: Performance major status.
- 4255A Vocal Pedagogy. (2-0) Developing teaching methods and broader understanding through critical study of vocal techniques. Prerequisite: Performance major with Vocal Option major status.
- 4255B Guitar Pedagogy. (2-0) Developing teaching methods and broader understanding through critical study of guitar techniques. Prerequisite: Performance with Guitar Option major status.
- 4255C Piano Pedagogy. (2-0) This course will help guide students to become more competent and efficient piano teachers through the study of various teaching methods and broaden their understanding of teaching techniques through critical study of various piano technique resources. Prerequisites: Bachelor of Music with keyboard concentration, MUSP 3230, MUSP 3330, MUSP 4230, or MUSP 4330.
- 4255D Woodwind Pedagogy. (2-0) This course provides students the opportunity to explore the methodology involved in pedagogy of specific woodwind instruments from beginning through advanced levels to prepare them to become more competent and efficient instructors. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.
- 4255E Brass Pedagogy. (2-0) Brass Pedagogy is an intensive study of various instruction styles, skills, and techniques applicable on brass wind instruments. The student will develop instructional methods and a broader knowledge through critical study of instructional and performance techniques. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.
- 4255F Percussion Pedagogy. (2-0) Percussion pedagogy will familiarize the percussion students with various percussion pedagogical studies on a variety of percussion instruments through research, examination, and a compilation of written reviews of current percussion methods and educational publications. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.
- 4255G String Pedagogy. (2-0) This course represents an intensive study of publications concerned with the instructional methodology of bowed stringed instruments and will include practical instructional experience in a private studio setting, as well as in a group setting. Prerequisites: Bachelor of Music with string concentration, MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.
- 4256 Topics in Performance Literature. (2-0) Intensive study of performance literature in specific media. Prerequisite: Performance major status.
- 4256A Vocal Literature. (2-0) Detailed consideration of vocal literature of all periods and voice classifications. Repertoire selection and performance problems peculiar to vocalists are discussed. Prerequisite: Performance with Vocal Option major status.
- 4256B Guitar Literature. (2-0) Detailed consideration of guitar literature from all musical periods. Repertoire selection and performance problems peculiar to guitar performers are discussed. Prerequisite: Performance with Guitar Option major status.
- 4256C Piano Literature. (2-0) A study of piano performance literature focusing on various styles, genres, composers and eras. This course may be repeated for credit with a different emphasis. Prerequisite: Performance Major status.
- 4256D Woodwind Literature. (2-0) Woodwind Literature is a survey of the development of the student's instrument and its literature through a historical perspective stressing a broad knowledge of standard repertoire and styles. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.
- 4256E Brass Literature. (2-0) This survey course covers major aspects of selected solo, chamber, and orchestral music repertoire for brass wind instruments including methods and texts. It will also include directed study on the literature of the student's instrument. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.
- 4256F Percussion Literature. (2-0) Percussion literature will familiarize the percussion student with solo and ensemble

- literature on a variety of percussion instruments through research, examination, and a compilation of written reviews of published percussion literature. Prerequisite: Bachelor of Music with instrumental concentration, MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.
- 4256G String Literature. (2-0) This course encompasses an intensive study of solo and chamber music repertoire from the vantage point of performance practice and rehearsal technique. Specific emphasis will be given to comparisons of stylistic characteristics within the genres. Prerequisites: Bachelor of Music with string concentration, MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.
- 4257 Vocal Pedagogy. (2-0) This course explores vocal science, function, and pedagogy to acquaint students with facts and theories associated with the voice/instructional applications. It will explore the outcomes of recognition/familiarity with various styles, physical forms and their relation to select genres through modeling skills, concepts, and sensitivities essential to professional singing/instruction of singing. Prerequisite: Bachelor of Music with vocal concentration, MUSP 3220, MUSP 3320, MUSP 4220, or MUSP 4320.
- 4258 History of Music in Mexico. (2-1) This course is a study of the musical panorama of Mexico; pre-colonial, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context. It includes research methodology and musicology related to Mexican music.
- 4259 Vocal Literature. (2-0) This course is a detailed consideration of vocal literature from approximately 1600 through the 20th century, focusing on different cultures of the world. It covers major composers and developments in the genre. Repertoire selection and performance problems peculiar to the various styles will be discussed. Prerequisites: Bachelor of Music with vocal concentration, MU 2142, MUSP 3220, MUSP 3320, MUSP 4220, or MUSP 4320.
- 4280 Senior Research Project. (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisites: Concurrent enrollment in Senior Recital, applied lessons, and major ensemble. (WI)
- 4310 Guitar Class III: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. May be repeated for additional credit.
- 4312 Guitar Class IV: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. May be repeated for additional credit.
- 4330 Form and Analysis. (3-0) Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2263 or consent of the instructor.
- 4332 Contemporary Analytic Techniques. (3-0) Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisite: MU 2263 or consent of the instructor.
- 4334 Orchestration. (3-0) Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisite: MU 2263 or consent of the instructor.
- 4336 Eighteenth Century Counterpoint. (3-0) A study of 18th century contrapuntal techniques as found in choral preludes, inventions and fugues, among other forms. Prerequisite: MU 2263 or consent of the instructor.
- 4343 Jazz Pedagogy. (3-0) A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. Prerequisites: MU 2262, 2263 or consent of instructor.
- 4344 Jazz Theory and Arranging. (3-0) A study of the elements of jazz and popular styles, including but not limited to: scales, modes, chord voicings, standard jazz song-forms, chord substitutions, and various techniques of arranging for big bands and small combos. May be repeated once for credit. Prerequisites: MU 2262, 2263 or consent of instructor.
- 4346 Jazz Arranging. (3-0) An in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin and Jazz. The class will analyze the writing styles of many of the most prolific and successful Big Band Arrangers of the 20th century. Participants will be able to write music for any and all types of commercial applications, and musical styles for all levels of musicians. Prerequisite: MU 4344 or permission from instructor.
- 4351, 4353 Problems in Music. (3-0) Study of one or more problems in music. Problems chosen may not duplicate the scope of another course offered for credit. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music.
- 4354 Business in Music. (3-0) A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options.
- 4356 Mariachi Arranging. (3-0) Analysis and arranging music for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. Prerequisite: MU 2263.
- 4385 Advanced Audio Recording Techniques. (3-0) Application of theoretical skills in recording, mixing, and editing concert music. Prerequisite: MU 3384. Corequisite: MU 4180.
- 4386 Internship. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: SRT majors only.
- 4680 Internship in Sound Recording Technology. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: MU 4385. Capstone course.

Courses in Music Ensembles (MUSE)

3026 Student Chamber Music. (0-3) Small student organized and

- led performing groups coached by area faculty as necessary.
- 3101 Basketball Band. (0-4) The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all post-season tournaments. May be repeated for credit.
- 3102 Salsa Del Rio. (0-6) Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC)
- 3103 Texas State Mariachi. (0-6) Performing ensemble specializing in Mexican folk music. May be repeated for credit. (MC)
- 3104 Panorama Steel Drum Band. (0-6) A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MC)
- 3105 VocaLibre. (0-6) A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.
- 3106 Opera Workshop. (0-9) Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.
- 3107 Opera Theatre. (0-9) Advanced level course designed for the mature vocal performer to analyze and strengthen individual acting and character techniques through work in full productions of operas, operettas and other musical theater literature. Prerequisite: MUSE 3106 Opera Workshop.
- 3108 Orquesta del Rio. (0-6) Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC)
- 3120 Bobcat Marching Band. (0-9) This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.
- 3123 Concert Band. (0-6) This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.
- 3124 Women's Choir. (0-6) Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.
- 3125 Men's Choir. (0-6) Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.
- 3126 Chamber Music. (0-4) Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.
- 3127 Jazz Combo. (0-4) A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.
- 3130 Wind Symphony. (0-9) Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.
- 3131 Symphonic Winds. (0-6) Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.
- 3140 Texas State Chorale. (0-9) Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.
- 3141 University Singers. (0-6) Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.
- 3150 Texas State Symphony Orchestra. (0-9) A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.
- 3151 Chamber Orchestra. (0-6) Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.
- 3160 Jazz Ensemble. (0-9) The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3161 Jazz Orchestra. (0-6) The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3162 Jazz Lab Band. (0-6) The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3170 Accompanying. (0-4) A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.
- 3180 Mysterium for Modern Music. (0-4) A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Composition major.
- 3190 Guitar Ensemble. (0-6) Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature. May be repeated for credit.

Courses in Applied Music (MUSP)

Applied Instruction: Private study of voice, piano/organ, woodwind, brass, string, and percussion instruments is available to all music majors from beginning through advanced levels of instruction. Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Voice: MUSP 1120, 1220, 2120, 2220, 3120, 3220, 3320, 4120, 4220, 4320

Keyboard (Piano, Organ): MUSP 1130, 1230, 2130, 2230, 3130, 3230, 3330, 4230, 4330

Woodwind (Bassoon, Clarinet, Flute, Oboe, Saxophone): MUSP 1140, 1240, 2140, 2240, 3140, 3240, 3340, 4240, 4340

Brass (Euphonium, Horn, Trombone, Trumpet, Tuba): MUSP 1150, 1250, 2150, 2250, 3150, 3250, 3350, 4250, 4350

String (Bass, Cello, Guitar, Viola, Violin): MUSP 1160, 1260, 2160, 2260, 3160, 3260, 3360, 4260, 4360

Percussion: MUSP 1170, 2170, 3170, 3270, 4170, 4270

Composition: MUSP 1280, 2180, 2280, 3180, 3280, 3380, 4280, 4380

- 1121 Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.
- 1135 Piano Techniques I. (1-2) Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Music major status.
- 1136 Piano Techniques II. (1-2) Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: MUSP 1135.
- 1137 Piano Techniques III. (1-2) Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1136.
- 1138 Piano Techniques IV. (1-2) Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1137.
- 1180 Introduction to Composition. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
- 2125 Applied Voice for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2135 Applied Keyboard for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2145 Applied Woodwind for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2155 Applied Brass for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2165 Applied String for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2175 Applied Percussion for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual percussion development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2185 Applied Composition for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Prerequisite: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2191 Electronic Music I. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: SRT majors.
- 2192 Electronic Music II. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2191.
- 2225 Applied Voice for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2235 Applied Keyboard for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2245 Applied Woodwind for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2255 Applied Brass for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2265 Applied String for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Prerequisite: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2285 Applied Composition for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 3131 Jazz Piano Techniques I. Beginning piano techniques class introducing scales and chords used in the jazz idiom. Prerequisites: Jazz Studies major, MUSP 1136.
- 3132 Jazz Piano Techniques II. Continuing study of piano

technique in the jazz idiom and application of skills through performance and arranging. Prerequisites: Jazz Studies major, MUSP 3131.

- 3145 **Woodwind Techniques I.** (1-2) Basic teaching and performance techniques of the clarinet and saxophone. Prerequisite: Full major in Music Studies.
- 3147 **Woodwind Techniques II.** (1-2) Basic teaching and performance techniques of the flute and double reeds. Prerequisite: Full major in Music Studies.
- 3155 **Brass Techniques.** (1-2) Basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: Full major in Music Studies.
- 3157 **Brass Techniques II.** (1-2) Continuation of the basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: MUSP 3155.
- 3165 **String Techniques.** (1-2) Basic teaching and performance techniques of the violin, viola, cello and double bass. Prerequisite: Full major in Music Studies.
- 3175 **Percussion Techniques.** (1-2) Basic teaching and performance techniques of marching and concert percussion. Prerequisite: Full major in Music Studies.
- 3191 **Electronic Music III.** Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2192.
- 3192 **Electronic Music IV.** Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 3191.
- 3195 **Instrumental Techniques.** (1-2) This course introduces basic teaching and performance techniques of band and orchestral instruments, instrumental ensembles and instrumental music programs for music students who consider instrumental music a secondary skill area. Prerequisite: Full major in Music Studies.
- 3196 **Jazz & Multicultural Techniques.** (1-2) This course explores the basic teaching and performance techniques of instrumentation, arranging and pedagogy in the areas of jazz and multicultural ensembles. Prerequisite: Full major in Music Studies.
- 3197 **Choral/Vocal Techniques.** (1-2) This course will prepare instrumental music studies students with knowledge of and practice in basic vocal and choral techniques along with guidance in the choosing of appropriate choral literature in order that they may be successful in developing, directing, and maintaining choral programs in elementary and secondary schools. Prerequisite: Full major in Music Studies.
- 4165 **Mariachi Armonia Techniques.** (3-0) This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble,

with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.

Department of Theatre and Dance

Theatre Center 101

T: 512.245.2147 F: 512.245.8440

www.theatreanddance.txstate.edu

DEGREE PROGRAMS OFFERED

Bachelor of Arts (BA), major in Theatre

Bachelor of Fine Arts (BFA), major in Theatre (Acting Pre-Professional Option)

Bachelor of Fine Arts (BFA), major in Theatre (Performance and Production Pre-Professional Option)

Bachelor of Fine Arts (BFA), major in Theatre (Design/Technology Pre-Professional Option)

Bachelor of Fine Arts (BFA), major in Theatre (Teacher Certification)

Bachelor of Fine Arts (BFA), major in Musical Theatre

Bachelor of Fine Arts (BFA), major in Dance (Emphasis in Dance Studies)

Bachelor of Fine Arts (BFA), major in Dance (Emphasis in Performance and Choreography)

Bachelor of Fine Arts (BFA), major in Dance (Single Field Teaching Certification)

Bachelor of Fine Arts (BFA), major in Dance (Two Field Teaching Certification)

MINORS OFFERED

Theatre

The Department of Theatre and Dance provides classroom instruction in all phases of live theatre performance. That instruction is reinforced by students' participation in every area of theatrical production and performance.

All theatre majors take a sixteen hour core curriculum in the discipline, and then specialize in acting, design/technology, performance and production, musical theatre, or certification to teach in the public schools. Graduates of the theatre program work as teachers, actors, designers, writers, producers, directors, and technicians in film, television, and theatre. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level. Texas State's dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore several forms of dance and learn to use those forms in educational and community settings. The role of dance as an art form and a means of developing sound aesthetic values are paramount in the program. Graduates work in public schools, private schools, private studios, and professional dance groups. Some have also gone on to pursue advanced degrees, conducting

further preparation for the profession or preparing to teach at the college or university level.

Special Requirements

Theatre majors must possess a 2.5 GPA to be eligible for casting in a major production and for admission into the Acting, Musical Theatre, and Design & Technology programs. Students who are admitted to these three programs must maintain a 2.5 GPA to remain in the program. Students who fail to do so will be advised into another program.

Bachelor of Arts (BA) Major in Theatre Minimum required: 120 semester hours							
General Requirements:							
1. Majors must complete a minimum of 35 hours in Theatre, with six additional hours strongly recommended. A minimum of 12 TH hours must be advanced.							
2. General education and BA requirements must be met. Elective hours may be needed to reach the minimum number of hours for the degree.							
3. All theatre majors are encouraged to participate in theatre production activities each semester, and BA students must enroll in TH 2111 a minimum of two semesters.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1354, 1350, 1364, 1365, 2111	13	TH 2330, 2111 TH Elective	4 3	TH 3320, 3321 TH 3344 or 3346	6 3	TH 4364 TH Elective	3 3
Total	13	Total	7	Total	9	Total	6

Bachelor of Fine Arts (BFA) Major in Theatre (Pre-Professional Option) Minimum required: 120 semester hours	
General Requirements:	
1. This program has two options: (1) a special emphasis curriculum leading to a pre-professional degree and (2) an education curriculum leading to K-12 certification in Theatre.	
2. Majors must complete a minimum of 60 hours in Theatre, of which 36 are required. A minimum of 30 hours must be advanced.	
3. Admission to the B.F.A. in Theatre with an emphasis in Acting is highly competitive and based on an audition/interview with the Bachelor of Fine Arts Review Committee. Prospective students audition during their senior year of high school. Interested transfer students must contact the Head of Acting to see if there are any available slots in their class level; typically, transfer students require more than the usual 4 years to complete their degree. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal review at the end of the sophomore year that determines whether each student may advance to the upper-level training.	
4. Admission to the B.F.A. in Theatre with an emphasis in Design & Technology is based on an audition during their sophomore year by taking the B.F.A. I class. At the conclusion of that class, the student's work is reviewed by the Design/Tech faculty and staff, and a decision whether to admit to the program is made.	
5. Admission to the B.F.A. in Theatre with an emphasis in Teacher Certification is based on grade point average; a 2.75 is required for admission to the program. Students will be expected to maintain high artistic and academic standards. For specific admission requirements and procedures, students should contact the Department of Theatre before March 15.	
6. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Academic Advisor and the Bachelor of Fine Arts Review Committee.	
7. All Theatre majors are encouraged to participate in theatre production activities each semester.	
8. Students desiring teacher certification within the pre-professional option will complete additional work including 18 hours of education courses and RDG 3324 (see your academic adviser).	
9. General education requirements must be met.	

Bachelor of Fine Arts (BFA) Major in Theatre (Acting Pre-Professional Emphasis) Minimum required: 125 semester hours							
Effective Fall 2010 admission to the B.F.A. Acting program is based on an audition as a high school senior. Prospective transfer students must contact the Head of Acting to see if there are any available slots in their class level and to arrange an audition.							
1. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness should be taken in Dance. Applicable courses include DAN 1160, 2161, 1170, 1180, 2181, 1190, 2191 or 2210.							
2. The Acting Area electives include TH 4330C Improvisation for the Actor, TH 4330D Actor, Artist Aesthetic, a 6-hour Summer Shakespeare Study Abroad, or classes selected in consultation with the Head of Acting.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1345, 1350, 1354, 1364, 1365, 2111 University Core	16 15	TH 1355, 2345, 2354, 3343, 3364 University Core	15 15	TH 3310, 3320, 3321, 3360, 3365 TH 3390, 4390 University Core	15 6 12	TH 3342, 3367, 4361, 4364 TH 4391, 4392, 4393 Acting Area Electives University Core	12 9 6 4
Total	31	Total	30	Total	33	Total	31

Bachelor of Fine Arts (BFA) Major in Theatre (Performance and Production Pre-Professional Emphasis) Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1340 or 1354, 1350, 1364, 1365, 2111 University Core	13 17	TH 2330 TH 3344 or 3346 TH electives University Core	3 3 9 14	TH 3320, 3321 TH 4338 or 4345 or 4357 Two from TH 3342 or 4363 or 4340 or 4341 TH Advanced Electives University Core	6 3 6 3 12	TH 3367, 4364, 4365 TH 4345 or 4338 or 4357 TH Advanced Electives General Electives University Core	9 3 6 10 3
Total	30	Total	29	Total	30	Total	31

Bachelor of Fine Arts (BFA) Major in Theatre (Design/Technology Pre-Professional Emphasis) Minimum required: 120 semester hours							
General Requirements: 1. Non-specified advanced TH classes are chosen in consultation with adviser, from 3343, 3346, 4330L, 4338 (Rpt), 4345 (Rpt), 4347, 4355, 4356, or 4357 (Rpt.)							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1350, 2330, 1364, 2111 University Core	10 20	TH 3344, 3390, 4390 TH 3320, 3321 TH 4330J University Core	9 6 3 12	TH 4391, 4392, 4338, 4345, 4357 TH 4330I, 4330K TH Advanced Design/Tech Elective University Core	15 6 3 6	TH 3367, 4364, 4393 TH Advanced Design/Tech Elective General Electives University Core	9 9 4 8
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Theatre (All-Level Teacher Certification)
 Minimum required: 128 semester hours

General Requirements:

1. An All-Level teacher certification in the theatre program consists of a minimum of 41 semester hours, with at least 24 hours advanced.
2. All theatre majors are encouraged to participate in theatre production activities each semester. General education and teacher education requirements must be met.
4. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.
5. During the summer between their junior and senior years, B.F.A. Teacher Certification majors take TH 4365 Directing II, TH 4330H Technical Theatre Intensive, and TH 4320 Directing Theatre Activities.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	<i>Summer Session</i> TH 4365, 4330H 4320	Hr
TH 1350, 1354, 1364, 1365, 2111	13	TH 2330, 3344, 3370	9	TH 3320, 3321, 4364	9		
University Core	18	Theatre Elective	3	TH 4310, 4332, 4330G	9	TH 3367	3
		University Core	21	Education Credits	6	TH 3343, 4334	6
				University Core	7	Education Credits	15
Total	31	Total	33	Total	31	Total	33

Bachelor of Fine Arts (BFA)
Major in Musical Theatre
 Minimum required: 125 semester hours

General Requirements:

1. Admission to the B.F.A. in Musical Theatre is highly competitive and based on an audition/interview with the Bachelor of Fine Arts Review Committee. Prospective students audition during their senior year of high school. Interested transfer students must contact the Head of Musical Theatre to see if there are any available slots in their class level; typically, transfer students require more than the usual 4 years to complete their degree. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal review at the end of the sophomore year that determines whether each student may advance to the upper-level training.
2. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Head of Musical Theatre.
3. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness must be taken in Dance.
4. General education requirements must be met.
5. 36 Advanced Hours must be met.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1210, 1211, 1364, 1365, 2111	11	TH 2210, 2211, 1350, 3364, 3322, 1345	16	TH 2345, 2354, 3320, 3321, 3390, 4390	18	TH 4364, 4391, 4392	9
MU 1312, 1314, MUSP 1121 (twice)	8	MUSP 1135, 1136, MUSP 2220 (twice)	6	DAN Courses	2	DAN Courses	2
DAN Courses (Univ. Core)	2	DAN Courses	4	DAN Courses	2	MUSP 4120	1
University Core	10	University Core	9	University Core	10	University Core	15
				MU 3220	2		
Total	31	Total	35	Total	32	Total	27

Bachelor of Fine Arts (BFA)
Major in Dance
(Emphasis in Dance Studies)
(Minimum required: 120 semester hours)

General Requirements:

1. Students in the dance program are expected to be active in the dance club, Orchestis, and to participate in dance concerts as dancers, choreographers, and technicians.
2. In reference to PFW Dance Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.
3. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.
4. Admission into the B.F.A. in Dance with an emphasis in Performance and Choreography is based on an audition during the second semester of the sophomore year.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	PHIL 1350	3	DAN 3330, 3332, 3367, 4366	12	DAN 3292, 3345	5
POSI 2310	3	HIST 1320	3	DAN 3366 or 3365	3	DAN 4330, 4350, 4368, 4369	12
HIST 1310	3	POSI 2320	3	DAN 3182, 3292	3	ENG 3304	3
MATH 1315, 1316, or 1319	3	ART, DAN, MU, or TH 2313	3	TH 1350	3	PHIL 4350	3
COMM 1310	3	ENG Literature	3	TH 2330, 2338, 3343, 3344, 4334, 4338 or 4345	3	Electives	7
Social Science Component	3	Natural Science Component	7	Electives	6		
TH 1354 or 1364	3	DAN 2208, 2209, 2181, 2191	6				
DAN 1111, 1170, 1180, 1190	4	Electives	3				
US 1100	1						
Total	29	Total	31	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Dance
(Emphasis in Performance and Choreography)
(Minimum required: 120 semester hours)

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	PHIL 1305 or PHIL 1320	3	DAN 3330, 3332, 3365, 3366, 3370	15	DAN 3162, 3182, 4292, 3345	7
POSI 2310	3	HIST 1320	3	DAN 3367 or 3340	3	DAN 4330, 4350, 4368, 4369	12
HIST 1310	3	POSI 2320	3	DAN 2210, 3182, 3292 (twice)	7	DAN 4470	4
MATH 1315, 1316, or 1319	3	ART, DAN, MU, or TH 2313	3	TH 1350	3	Electives	7
COMM 1310	3	ENG Literature	3	Electives	2		
Social Science Component	3	Natural Science Component	7				
TH 1354 or 1364	3	DAN 1114, 2208, 2209, 2181, 2191, 2191	8				
DAN 1111, 1160, 1170, 1180, 1190	5						
US 1100	1						
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Dance
(Single Field Teacher Certification)
Minimum required: 120 semester hours

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	HIST 1320	3	CI 3325, 4332	6	DAN 4330, 4367, 4368, 4369	12
POSI 2310	3	POSI 2320	3	DAN 3330, 3332, 3350, 3365, 4350	15	DAN 3182, 3292	3
HIST 1310	3	ENG Literature	3	DAN 3366, 3367, or 3340	3	CI 4343, 4370	6
MATH 1315, 1316, or 1319	3	Natural Science Component	7	DAN 3162 or 3182, 3292	3	ED 4681	6
COMM 1310	3	DAN 1114, 2161, 2181, 2191,	8	Electives	3	RDG 3323	3
Social Science Component	3	2208, 2209	8				
PHIL 1305 or 1320	3	DAN 2365	3				
DAN 1111, 1160, 1170, 1180, 1190	5	ART, DA, MU, or TH 2313	3				
US 1100	1						
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Dance
(Two Fields Teacher Certification)
Minimum required: 134 semester hours

General Requirements:

1. Consult an academic advisor to help you choose an additional teaching field.
2. A second teaching field is required.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	Natural Science Component	7	CI 3325, 4332	6	DAN 4367, 4368, 4369	9
POSI 2310	3	HIST 1320	3	DAN 3330, 3332, 3350, 3365, 3367, 4330	18	DAN 3292	2
HIST 1310	3	POSI 2320	3	DAN 3182, 3292	3	CI 4343, 4370	6
MATH 1315, 1316, or 1319	3	ENG Literature	3	Second teaching field	6	Second Teaching field	9
COMM 1310	3	DAN 2208, 2209	4			ED 4681	6
Social Science Component	3	DAN 2365	3			RDG 3323	3
PHIL 1305 or 1320	3	DAN 2181, 2191	2				
DAN 1111, 1170, 1180, 1190	4	ART, DAN, MU, or TH 2313	3				
US 1100	1	Second Teaching Field	6				
Second Teaching Field	3						
Total	32	Total	34	Total	33	Total	35

Minor in Theatre

A minor in Theatre requires 18 hours, including TH 1358 or 1364 plus 15 additional TH hours, 9 of which must be advanced.

Courses in Dance (DAN)

- 1111 Freshman Dance Seminar. (1-0) Designed to orient incoming dance majors to several dance topics: dance appreciation, nutrition, time management, and career opportunities in dance. Also includes the practical component of assisting as crew members for dance productions.
- 1114 Topics in Fitness Activities: Pilates. (0-3) Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.
- 1160 (DANC 1147) Beginning Jazz. (0-2) Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and "schools" of jazz dance and to develop performance and choreographic abilities in these styles.
- 1170 (DANC 1122) Beginning Recreational Dance. (0-2) Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium.
- 1180 (DANC 1141) Beginning Ballet. (0-2) **This course is an introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. May be repeated once for credit.**
- 1190 (DANC 1145) Beginning Modern Dance. (0-2) Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included.
- 2161 (DANC 1148) Intermediate Jazz. (0-3.5) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. Prerequisite: DAN 1160 or equivalent.
- 2181 (DANC 1142) Intermediate Ballet. (0-3) **This course is an intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of those patterns plus an understanding of the biomechanical basis of each pattern. Restricted to Dance majors only. May be repeated once for credit. Prerequisite: DAN 1180 with a grade of CR or the equivalent.**
- 2191 (DANC 1146) Intermediate Modern Dance. (0-3.5) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. Prerequisite: DAN 1190 or equivalent.
- 2201 (DANC 1201) Dance Composition I. (1-3) **This course utilizes improvisation as a creative dance technique in designing new movements for choreography. Using current trends in improvisational materials, this course places emphasis on designing original movement while facilitating students in maintaining aesthetic forms and developing artistic discrimination. Prerequisite: DAN 1190.**
- 2202 Dance Composition II. (1-3) **Basic principles of dance composition will be applied to solo choreography emphasizing skilled use of space, dynamics, and rhythm to build artistic compositions. Exploration of crafting materials in authentic expression will be facilitated. Prerequisite: DAN 1190. Pre or Corequisite: DAN 2201. Restricted to Dance Majors only.**
- 2210 (DANC 1201) Contact Improvisation. (1-3) Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 1190.
- 2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313; MU 2313; or TH 2313. (MC/MP)
- 2365 Creative Movement for Children. (3-0) Emphasis on rhythmic movement exploration and using creative movement as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways. Pre-requisite: DAN 1190.
- 3151 Musical Theatre Tap I. (0-3) This class covers the basic steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Prerequisite: DAN 2161.
- 3152 Musical Theatre Tap II. (0-3) This class expands on skills covered in Musical Theatre Tap I. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to musical theatre music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: DAN 3151.
- 3162 (DANC 2147) Advanced Jazz. (0-3.5) Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be

- repeated once for credit. Prerequisite: DAN 2161.
- 3171 Musical Theatre Dance I. (0-3) This course involves the study of dance as it applies to musical theatre performance. It covers some of the styles that make up musical theatre including character dancing, the Charleston, and various ballroom dances. Prerequisite: DAN 2181.
- 3172 Musical Theatre Dance II. (0-3) This course involves the study of dance, movement, and staging for musical theatre and culminates in student choreographed/staged works from a variety of musical theatre productions. It includes strategies for learning and performing dance combinations as they occur in a professional dance audition. Prerequisite: DAN 3171.
- 3182 (DANC 2141) Advanced Ballet. (0-3.5) **This course is an introduction of the advanced concepts and principles of classical ballet. The class is designed to develop proper alignment, strength, flexibility, coordination and musicality. Restricted to Dance Majors. May be repeated once for credit. Prerequisite: DAN 2181 with a grade of CR or equivalent.**
- 3292 Advanced Modern Dance. (2-0) Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance style as the primary dance form for their teaching and performing preparation. Repeatable for credit with different emphasis. Prerequisite: DAN 2191 or equivalent.
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.
- 3330 Dance Curriculum Development. (3-1) Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Dance curriculum. Practical and effective strategies for teaching middle school and high school Dance will be examined. Prerequisites: DAN 1170, 1180, and 1190. (WI)
- 3332 Dance Concert Production. (3-0) Develop skills required to plan and execute dance concerts in standard educational institutions, as well as professional venues. Orientation to technical theatre and design concepts for performance: lighting, stage management, make-up, costuming, and music selection. Students will also become acquainted with strategies for programming, marketing, publicity, and fundraising for dance concerts. Prerequisite: Junior standing.
- 3340 Dance Touring Ensemble. (3-0) Learning and performing dances from the repertory of current faculty members, artists-in-residence, and from the repertory of historic modern dancers. Dances performed locally and regionally. Enrollment by audition only. May be repeated for credit with different emphasis.
- 3345 Video Dance. (3-0) The class is geared particularly towards dance makers and principally towards dance majors. The central objective is to enable the participants to create choreographic work for the camera, through the analysis and discussions of a selection of screenings as well as through hands-on work. Collaboration and cooperation is encouraged throughout the process.
- 3350 Dance Team Directing. (3-0) Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.
- 3365 Rhythmic Structure of Movement. (2-2) The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisite: DAN 2208 and 2209.
- 3366 Laban/Bartenieff Movement Analysis. (3-0) Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included. Prerequisite: DAN 2191.
- 3367 Dance Performance Workshop. (2-3) Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 2181 or 2191. (MC/MP)
- 3370 Dance Composition III. (3-0) Opportunity for students to increase knowledge and understanding of dance composition elements as they relate to group forms, theme, development, and phrase manipulation. Pre-requisites: DAN 2208, 2209, and 2191. Restricted to dance majors.
- 4171 Musical Theatre Dance III: Pre 1970s Choreography. (0-3) This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers before 1970, from Agnes DeMille to Jerome Robbins. Prerequisite: DAN 3172.
- 4172 Musical Theatre Dance IV: Post 1970s Choreography. (0-3) This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers after 1970, including Bob Fosse, Michael Bennett, Ann Reinking, and Susan Stroman. Prerequisite: DAN 4171.
- 4292 Advanced Principles. (2-0) Students analyze and perform advanced principles based in dance technique, and somatic approaches to dance training. Students develop a high level of conceptual mastery and physical skill for their teaching and performing preparation. May be repeated once for credit. Prerequisite: DAN 3292 or equivalent.
- 4330 Dance Kinesiology. (3-0) This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.
- 4334 Special Topics in Dance. (3-0) This course is designed to provide opportunities for in-depth exploration of current trends and practices in dance. Prerequisite: upper division standing.

- 4334B **Choreographic Influences in Dance (3-0)** The purpose of this course is to investigate how many single important dancers, particular school or movements in dance, artistic and technological developments and political, sociological and other world events have shaped choreographic trends in dance. Prerequisite: upper division standing.
- 4334C **Costuming for Dance. (3-2)** This course provides a practical approach to designing and building costumes for dance. Emphasis is placed on basic stitching techniques, introductory patterning, concepts of design for dance and collaborating with other artists. Practical experience with university productions will be required in the laboratory. Prerequisites: DAN 2202 and DAN 2191.
- 4350 **Musical Concepts for Dance Performance. (3-0)** Provides dance majors with a working knowledge of the essential vocabulary of music-rhythm, melody, form and harmony, together with an overview of musical styles throughout both time and geography.
- 4360 **Dance Independent Study. (3-0)** Designed to give supervised experience to qualified advanced students in dance. Independent study on research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.
- 4366 **Writing and Reading About Dance. (3-0)** Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance. (WI)
- 4367 **Advanced Dance Composition: Theory and Practice. (3-0)** Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisites: DAN 2181, 2208, 2209, and 3292.
- 4368 **World Dance and Culture. (3-0)** This course provides an introduction to the study of dance cultures in diverse contexts around the world. Lectures, group discussions, and writing projects will increase awareness of dance and human movement as cultural knowledge. (WI)
- 4369 **Dance in the 20th and 21st Centuries. (3-0)** Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as an art-form and cultural phenomena in the 20th and 21st Centuries. (WI)
- 4470 **BFA Senior Concert. (4-0)** A course that provides a practical opportunity to choreograph, perform, and produce a dance concert. Students will engage in the creative, administrative, and promotional aspects of production. Students will also compile a thesis booklet. Pre-requisite: Must be a Senior standing and have completed DAN 2208, 2209, 3292, 3212, and 3370.
- skills necessary for a professional career in musical theatre. Prerequisite: TH 1210.
- 1340 (DRAM 2336) **Voice and Diction (3-2)** The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.
- 1345 **Beginning Voice. (3-0)** This course teaches basic principles of vocal production and its anatomy, including vocal variety and instinctual choice. It emphasizes proper vocal support, range, flexibility and health.
- 1350 **Introduction to Theatrical Design. (3-0)** Course introduces the freshman theatre major to the four primary areas of theatrical design: costume design, scenic design, sound design, and lighting design. Each area's practice is explored and analyzed through a series of exercises that incorporate design projects.
- 1354 (DRAM 1322) **Movement I. (3-0)** Creative movement for the theatre. Designed to stimulate the actor's body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.
- 1355 **Movement II. (3-0)** A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354.
- 1358 (DRAM 1330) **Stagecraft. (3-2)** The study and practice of basic theatrical scenery construction which includes the use of power tools, various construction materials, construction techniques and basic stage rigging. Includes laboratory work in conjunction with University Theatre productions.
- 1364 (DRAM 1351) **Beginning Acting. (2-1)** Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential. May be taken by non-majors independently.
- 1365 (DRAM 1352) **Intermediate Acting. (2-1)** Classroom exercises designed to continue the exploration of the actor's inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.
- 2111 (DRAM 1120, 1121, 1141, 1161, 1162, 2120, 2121) **Theatre Activities (1-1)** A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.
- 2210 **Intermediate Musical Theatre I. (2-0)** This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.
- 2211 **Intermediate Musical Theatre II. (2-0)** This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.
- 2313 (HUMA 1315) **Introduction to the Fine Arts. (3-0)** An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313. (MC/MP)
- 2330 **Stagecraft and Stage Lighting. (3-2)** This class teaches the facilities, tools, materials and techniques used to build

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- 1210 **Introduction to Musical Theatre. (2-0)** This course focuses on foundations for training for a professional career in musical theatre, with particular emphasis on interview and audition skills.
- 1211 **Introduction to Musical Theatre II. (2-0)** This class continues the foundational work established in TH 1210 Introduction to Musical Theatre. It further develops the interview and audition

- scenery safely and effectively in the modern theatre. It also covers the facilities, tools, and techniques used to safely and effectively read a light plot, hang and focus stage lighting instruments. It includes a hands-on lab.
- 2345 Experiencing Speech. (3-0) This class focuses on the understanding of and the ability to use speech articulators in order to allow full, healthy production of all the sounds made in human language. While breaking chronic speech patterns, it aims for full speech flexibility and ability to healthfully create any sound the character requires. Prerequisite: TH 1345.
- 2354 (DRAM 2351) Characterization. (3-2) A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.
- 3111 Theatre Activities. (1-1) This course is designed to provide credit for participation in theatre activities. It typically involves working on a departmental production. May be repeated for credit with different emphasis.
- 3120 Musical Theatre Singing Technique. (1-0) This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 2120 or 2220 and Junior status as a Musical Theatre Major.
- 3220 Musical Theatre Singing Technique. (2-0) This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 2120 or 2220 and Junior status as a Musical Theatre Major.
- 3310 Intermediate Voice. (3-0) Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 1340.
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts. (MC/MP)
- 3320 History of the Theatre I. (3-0) A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied. (WI)
- 3321 History of the Theatre II. (3-0) A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied. (WI)
- 3322 History of Musical Theatre. (3-0) Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre's elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.
- 3330 Advanced Stagecraft. (3-0) This course covers the facilities, tools, materials, equipment and techniques used to safely produce, from a technical standpoint, live theatrical performances. The course includes woodworking, metal working, stage rigging, stage lighting, audio and, in general, good stage hand practices. Prerequisite: TH 2330.
- 3338 Stage Lighting. (3-0) This course in stage lighting design assumes basic knowledge of lighting technology equivalent to that learned in TH 2330. This class encompasses research, observation, group discussion, and practical "hands-on" projects with emphasis on learning to see light and developing a common language for light and the lighting design process. Prerequisite: TH 2330.
- 3342 Television/Film Performance. (3-2) A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.
- 3343 Stage Makeup. (3-0) A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.
- 3344 Costume Construction. (3-2) A practical approach to building costumes for the stage. Emphasis is on stitching techniques and introductory patterning. Practical experience with university productions required in laboratory.
- 3346 Historical Costume Research. (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.
- 3350 Technical Production. (3-0) This class covers the methods and techniques for planning, budgeting and scheduling the construction of scenery safely and effectively in the modern theatre utilizing a variety of resources. Prerequisite: TH 2330.
- 3355 Playwriting. (3-2) A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.
- 3358 Screenwriting. (3-0) This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analyses, and critiques, writers complete assignments in storytelling, character, structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.
- 3359 Advanced Screenwriting (3-0) This course focuses on the development of full-length screenplays. May be repeated for credit with different emphasis. Prerequisite: TH 3358.
- 3360 Beginning Stage Combat. (3-0) An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.
- 3364 Acting Realism. (3-2) A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 2354.
- 3365 Acting Styles. (3-2) Studio course emphasizing historical as well as contemporary theories of acting; includes the presentation of individual acting projects. Prerequisite: TH 2354 or permission of instructor.
- 3367 Theory and Analysis. (3-0) A study of dramatic theory and play analysis for production, including the study of forms,

- styles, and methods. (WI)
- 3370 Creative Drama. (3-0) Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.
- 3390 BFA Pre-Professional Apprenticeship I. (2-4) Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.
- 4120 Musical Theatre Singing Technique. (1-0) This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: TH 3120 or TH 3220 and Senior status as a Musical Theatre Major.
- 4301 Professional Internship. (0-20) This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.
- 4310 Theatre Curriculum Development. (3-2) Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.
- 4320 Directing Theatre Activities. (3-0) Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.
- 4323 Shakespeare Through Performance. (3-0) This intensive summer study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.
- 4324 Shakespeare: Text and Context. (3-0) This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.
- 4330 Special Topics in Theatre. (3-2) A series of courses designed to meet special needs in theatre.
- 4330B Business of Theatre (3-0) An in-depth seminar in the management of theatre and related performing arts organizations. Principles of management, planning, communication, and supervision are applied to operation, production preparation, and performance.
- 4330C Improvisation for the Actor (3-0) This course teaches improvisational skills for actors via the use of theatre games and experiential exercises. This course is repeatable one time for credit.
- 4330D Actor, Artist, Aesthetic (3-0) This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed. Prerequisites: TH 1354 and 1365.
- 4330F Singing for the Actor (3-0) This course focuses on developing the vocal instrument and singing skills for actors.
- 4330G Design for Educational Theatre.(3-0) The course consists of three sections covering Scenic Design, Lighting Design and Production Elements. It is intended for Teacher Certification students with the goal of providing the tools to be successful when dealing with limited resources, reduced personnel and challenging theatre venues at their schools. Prerequisite: TH 2330.
- 4330H Technical Theatre Intensive. (3-0) This course provides the technical skills necessary to work effectively as a high school or middle school theatre teacher. It focuses on the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. Laboratory meetings extend the lecture subjects with practical examples and experiences. Prerequisite: TH 4330G.
- 4330I Theatre Drafting. (3-0) This course is a study of manual drafting techniques for scenery and lighting designers and technicians. It is required for all BFA scenic and lighting students. Concurrent enrollment in TH 4390.
- 4330J Drawing for the Designer. (3-0) This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.
- 4330K Painting for the Designer. (3-0) This course is a studio class that will explore painting techniques for the theatrical designer. Required of all BFA design majors. Prerequisite: TH 4390.
- 4330L Welding for the Stage. (3-0) This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting and welding mild carbon steel using gas metal arc welding. Includes joint design and cost estimation. Prerequisite: TH 3330 or consent of instructor.
- 4330M Advanced Stage Management. (3-0) The goal of this course is to examine stage management and hone the necessary skills in the areas of theatre, dance, festivals, live events, showcases, and opera. Prerequisite: TH 4334.
- 4330N Company and Production Management for the Arts. (3-0) The goal of this course is to examine the job duties (and overlapping tasks) of members of a theatrical producing arts team with a focus on Company and Production Managers. There will be an emphasis on group management and organizational tools.
- 4330P Teaching Artists in Schools and Communities. (3-0) What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.
- 4330Q Contemporary Theatre Workshop. (3-0) This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.
- 4330R Oregon Shakespeare Festival Intensive. (3-0) This course

- examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.
- 4330S Ethnic Theatre Workshop. (3-0) This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.
- 4332 Theatre in Education. (3-0) This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs.
- 4334 Stage Management. (3-0) This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.
- 4335 Stage Management Practicum. (0-10) This course is a hands-on practicum in which select students stage manage a departmental production, from auditions through the completion of the production. Prerequisite: TH 4334.
- 4338 Lighting Design. (3-2) Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2330. May be repeated with different emphasis for additional credit.
- 4340 Business of Film. (3-0) This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.
- 4341 Short Film Development. (3-0) This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.
- 4345 Costume Design. (3-2) A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.
- 4346 Advanced Costume Design. (3-0) Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and 4345.
- 4347 Advanced Costume Construction. (3-2) An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344.
- 4355 Scene Painting (3-2) Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.
- 4356 Advanced Theatre Drafting. (3-2) A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor.
- 4357 Scene Design. (3-2) A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1350 or permission of instructor.
- 4360 Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.
- 4361 Dialects For Actors. (3-2). A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310.
- 4363 Directing For Film. (3-2) An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.
- 4364 Directing I. (3-2) A study of the fundamentals of directing with practical experience provided by directing scenes. (WI)
- 4365 Directing II. (3-2) A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364. (WI)
- 4370 Children's Theatre. (3-0) Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.
- 4372 Theory and Practice of Dramaturgy. (3-0) Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.
- 4373 Advanced Film Directing. (3-0) An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 4363.
- 4375 Advanced Playwriting. (3-0) This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 3355.
- 4376 Advanced Lighting Design. (3-0) This course focuses on advanced principles of light design and lighting aesthetics. It covers the variable elements one encounters during the design process as it applies to stage lighting. Prerequisite: TH 4338.
- 4377 Advanced Scene Design. (3-0) This course emphasizes working with directors and other designers in creating a design for the stage. Students will improve verbal and visual

communication skills as well as further develop drawing/painting/modeling/drafting skills. The course involves multiple projects including creating an original performance art piece with a director and other designers. Prerequisite: TH 4357.

- 4378 Play Development Lab (3-0) This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisite: TH 4375 or instructor approval.
- 4390 BFA Pre-Professional Apprenticeship II. (3-2). Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process. Prerequisite: TH 3390.
- 4391 BFA Pre-Professional Apprenticeship III. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4392 BFA Pre-Professional Apprenticeship IV. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4393 BFA Pre-Professional Apprenticeship V. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4395 Advanced Scene Study (3-1) This course is a capstone acting course for B.F.A. Acting and Musical Theatre students that involves both advanced scene study work as well as preparation for professional auditions and showcases.
- 4601 Professional Internship. (0-40) This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor.