

- 4316H Advertising Copywriting and Layout II. (2-2) This is an advanced copywriting and ad layout class. Using the skills learned in MC 4316G, students will expand their digital techniques, art directions skills and writing capabilities to create professional level ad campaigns. Prerequisites: Full-major status and MC 4316G.
- 4317 Account Planning. (3-0) Hands-on introduction to applied advertising research and account planning. Primary, survey and qualitative research methods are designed, executed and presented by students for the purpose of integrating the consumer's perspective into creative strategy. Prerequisites: Full-major status, MC 1313, 3367.
- 4318 Media Ethics. (3-0) The study of freedom and responsibilities of the mass media practitioners and institutions, explored within the framework of ethical theories. Consideration of values, codes of ethics, moral development, professionalism and institutional constraints as applied to the media of information, persuasion and entertainment will be examined.
- 4319 Latinas/Latinos and the Media. (3-0) The course focuses on demographic developments related to Latinos in the US; their portrayals in the media; the effects those portrayals; the history and current status of selected Latino-oriented media and ancillary media companies and organizations; and the role of the media in Latino politics.
- 4320 Public Relations Campaigns. (3-0) A comprehensive study of effective public relations in a modern society. Students learn the professional approach to the practice of public relations that includes internet applications and how to evaluate its function and value while applying ethical standards of conduct. Prerequisites: Full major status, MC 4313. (WI)
- 4321 News Writing and Reporting II. (2-2) Integrating the techniques of investigative and in-depth writing and reporting across media platforms, including print and online. The study of techniques for computer-assisted reporting, database reporting, access to governmental or corporate records and the use of open records laws. Prerequisites: Full major status, MC 3321. (WI)
- 4322 Health Communication Campaigns. (3-0) This class will provide an overview of the theory and practice of designing, producing and evaluating health-communication campaigns. We will examine persuasive approaches to behavioral change; audience, message and channel factors in campaign development. Our work will emphasize communication approaches, including mass media, social marketing and "new media."
- 4330 Internship. (0-15) This course requires 180 hours of off-campus experience, written contract with internship coordinator and portfolio of completed work. Students cannot gain more than six hours of credit for any combination of: MC 4130, 4230 and 4330. Prerequisites: 30 credit hours, full-major status, good academic standing and appropriate sequence coursework.
- 4336 Special Topics in Electronic Media. (3-0) Intensive look at special topics in the electronic media. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, 2319.
- 4336B Documentaries. (3-0) A course in reporting and production of comprehensive public affairs and feature stories for the electronic media. Prerequisite: MC 3312. (WI)
- 4356 Special Topics in Reporting. (3-0) Intensive look at special topics in reporting. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313.
- 4356A Science Writing and Reporting. (2-2) Students learn to interpret complex concepts and present accurate, engaging news and feature stories about the latest research. Prerequisites: Full major status, MC 1313.
- 4356B Editorials, Columns, and Reviews. (2-2) The study and writing of newspaper, magazine and online editorials, columns, and books, film and music reviews. Prerequisites: Full major status, MC 1313.
- 4356C Community Affairs. (2-2) A lecture-discussion course, dealing with the coverage of local economy and business, government and social services functions as well as political activities like elections and lobbying efforts. Prerequisites: Full major status, MC 1313.
- 4356F Feature Writing. (2-2) A course designed to expose students to the art of feature writing through the study of acclaimed works of literary journalism. Students will develop a narrative voice of their own while studying and analyzing the techniques of a diverse group of writers. Prerequisites: Full major status, MC 1313. (WI)
- 4356G Magazine Writing. (2-2) This course introduces students to long form nonfiction writing for magazines. Crafting longer pieces requires a honed set of skills that includes deft interviewing and observation, an understanding of structure and pace and powers of discernment and nuance. Prerequisites: Full major status, MC 1313. (WI)
- 4356H Multimedia Journalism. (2-2) Students will be introduced to topics related to online journalism. Topics covered will include the online journalism profession, Web credibility, online reporting sources, cyberlaw including libel and copyright, blogging and podcasting, and basic multimedia design. Students will both critique and create online materials. Prerequisites: Full major status, MC 1313.
- 4356I Visual Storytelling. (2-2) This course is an introduction to basic elements of video journalistic storytelling for today's converged newsrooms. Students gather information using journalism practices, such as in-person interviews, and learn to use video newsgathering technologies to produce stories for online and other digital platforms. Prerequisite: Full major status.
- 4357 Sports as News. (2-2) This course emphasizes the reporting, writing and production of content for both print and electronic media. Students will interview players, coaches and administrators of collegiate athletics and work with media professionals to better understand challenges and demands of contemporary sports coverage. Prerequisites: Full-major status, MC 1313.
- 4376 Special Topics in Public Relations. (3-0) Intensive look at special topics in public relations. Repeatable for credit with different emphasis. Prerequisites: Full major status, MC 1313, MC 3343.
- 4376C Public Relations Case Studies. (3-0) Public Relations Case Studies will seek, with case studies and problems, to help future practitioners develop agility in the principles and the application of effective two-way communications in a wide variety of situations likely to confront them and their employers. Prerequisites: Full major status, MC 1313, MC 3343.

4376D Public Relations Writing & Design. (2-2) Students will gain a broad understanding of the wide range of print publications and writing assignments found in public relations. They will learn how to research, organize, write and design a variety of print pieces for targeted audiences using a popular design and layout program. Prerequisites: Full major status, MC 1313, MC 3343. (WI)

4376E Public Relations Fundraising and Special Events. (3-0) This specialized course deals with the development and implementation of fundraising. Topics include grants, special events, and annual/capital campaigns. Prerequisites: Full major status; MC 1313 and 3343.

4382 Special Topics in Mass Communication. (3-0) Intensive look at special topics in Mass Communication.

4382L Feature Writing and Freelancing. (3-0) This course is designed to introduce students to the technical expertise, research methods, interviewing skills and narrative techniques pertinent to feature writing. The course also explores how to target a feature story to a specific audience and how to submit feature stories for publication to newspapers and magazines. (WI)

4382M Introduction to Multimedia. (3-0) The course will cover the effects of the internet and related technologies on the fields of journalism, advertising, and public relations. Topics covered will include online journalism, interactive advertising and public relations, search engines, digital divide, cyber-law, online education, and social networking.

4382N Seminar in American Journalism: National Writers Workshop. (3-0) This is a seminar in current issues in American journalism. National Writers Workshops bring together journalists to discuss issues in the industry and offer sessions on many media topics. Prior to the NWW we will study the literary form used by presenters and the issues being presented at the workshop.

4382O Travel Journalism. (3-0) Exploration of techniques of writing journalistic travel narratives for the media. The course may involve travel at the student's own expense.

4382Q Media in Asia and Southeast Asia. (3-0) This course will study media systems in Asia and Southeast Asia and examine the different socioeconomic contexts and patterns of information flow.

4382R Media Violence. (3-0) This course examines the relationship between exposure to media violence (TV, movies, video games) to aggressive behavior. It will introduce you to the most important published research in this study area as well as to the continuing controversy as to how, or even whether, media violence leads to aggressive behavior.

4382S Fundamentals of Digital and Online Media. (3-0) Students will be introduced to topics related to digital/online media and mass communication. Course covers the effects of the Internet and related technologies on the fields of journalism, interactive advertising and public relations, search engines, personal branding, social networking and mobile platforms.

4386 Journalism Project. (2-2) This is a senior portfolio course integrating a variety of journalism skills to produce a substantial work ready for publication online and in print. Students will combine elements of writing and visual storytelling to

produce an original collection of journalism. Prerequisites: Full major status, MC 3321 with a minimum grade of "C" or higher. (WI)

## School of Music

Music Building 101

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### DEGREE PROGRAMS OFFERED

Bachelor of Music (BM), major in Music Studies (Instrumental Concentration with All-Level Teacher Certification)

Bachelor of Music (BM), major in Music Studies (Choral Concentration with All-Level Teacher Certification)

Bachelor of Music (BM), major in Performance (Guitar Concentration)

Bachelor of Music (BM), major in Performance (Instrumental Concentration)

Bachelor of Music (BM), major in Performance (Keyboard Concentration)

Bachelor of Music (BM), major in Performance (Jazz Concentration)

Bachelor of Music (BM), major in Performance (Vocal Concentration)

Bachelor of Science (BS), major in Sound Recording Technology

Bachelor of Arts (BA), major in Music

### MINOR OFFERED

Music

### Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education, music performance and sound recording technology. In addition, it provides opportunities for all university students to develop musical skills and cultural understanding. The School also serves as an outstanding cultural resource for the university and San Marcos communities.

Music graduates with teacher certification work as band directors, choir directors, orchestra directors, or general music teachers. Music Performance graduates perform, establish their own teaching studios, attend graduate school, or use their music degree as a foundation for their careers. Sound Recording Technology graduates work as sound recording engineers, producers, and technicians in the recording and entertainment industries. Bachelor of Arts graduates work in arts administration, musicology, librarianship, and other music-related fields such as law, management, and sales.

The choices of profession for a student completing a Bachelor of Arts or a Bachelor of Music are numerous.

### Courses Offered

Courses are offered in individual and ensemble performance, music education, history, literature, theory, composition, jazz, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction, as well as certain other music classes, the School may use the following criteria for determining students' access to music instruction:

1. student's overall musical talent, musical achievement, and performance/teaching potential as determined by audition; and/or
2. studio/class space availability
3. academic standing as represented by GPA and other appropriate indicators.

### Admission Requirements

Students wanting to enter the music program as a music major must submit an online application and audition the semester before their desired entrance. Students interested in Sound Recording Technology must complete an additional online application and interview.

### Freshman and Transfer Admission

Admission to the School of Music is contingent upon admission to Texas State. In addition to meeting University admission criteria, students intending to major in music must audition on their principal instrument or voice. Admission to the School will be based upon the audition and the available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have passed the audition and met with an academic advisor.

Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities. The deadline to submit a recorded audition is March 1 (Fall admission) or November 1 (Spring admission). Audition requirements are available upon request and on the School of Music website.

### School Policies

Those planning careers in music must have a high level of musical skill and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to pass several evaluations.

### Music Theory Proficiency

Students seeking teacher certification must pass the theory proficiency examination no later than the semester before student teaching. All other music majors, with the exception of sound recording technology, must pass the theory proficiency examination before applying for graduation. A passing score is also a prerequisite for

advanced theory coursework. Theory proficiency requirements are available on the School of Music's website.

### Piano Proficiency

All music majors (except SRT) must pass a piano proficiency examination. Students seeking teacher certification must do so no later than the semester before student teaching. All other students must pass their piano proficiency before graduating. Piano proficiency requirements are available on the School of Music's website.

### Upper-Level Competency Review

The upper-level competency review helps music majors determine if they are pursuing the most suitable career. On completion of four long semesters as a music major, the student's total record is reviewed by the music faculty. This review is completed before the student enrolls for 3000-level courses in the degree area. The upper-level competency review is offered at the end of each long semester. Specific information and requirements are available in the School of Music Student Handbook.

Transfer students with four or more semesters of music study should complete the exam at the end of the first long semester of study at Texas State.

### Senior Recital

A senior recital is required for all students enrolled in a Bachelor of Music degree program. Students seeking teacher certification must present the recital no later than the semester before student teaching. Specific requirements for the senior recital are described in the School of Music Student Handbook.

### Recital Attendance Requirements

Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. All undergraduate music majors, with the exception of Bachelor of Science students, are required to attend a significant number of these events each semester, through enrollment in Departmental Recital. In addition, applied music instructors may require attendance at all recitals in the students individual performance area.

### Grade Requirements

Students majoring in the School of Music must achieve a grade of "C" or higher (including a CR in Departmental Recital) on all required music (MU, MUSE and MUSP) courses.

### Student Teaching Requirements

Before being allowed to enroll for student teaching, music students must have: (1) completed all major coursework for the degree with a "C" or higher; (2) presented a senior recital; (3) passed the Upper Level Competency Review; (4) passed the piano and theory proficiency examinations; and (5) fulfilled the requirements for teacher certification as determined by the College of Education.

### Ensemble Requirements

All music majors (except SRT and BA majors) must participate in the appropriate major ensemble each semester. The School of Music Student Handbook describes ensemble requirements for each degree program. Only one major and one secondary ensemble

will be counted toward the student's degree plan per semester. For those students who enroll and participate in the Bobcat marching Band and receive a grade of "C" or higher, they will also be given credit for ONE of the Physical Fitness and Wellness (PFW) credits required in the University's Core Curriculum.

### Specializations

The School of Music offers specializations in jazz and mariachi music. These specializations require courses beyond the basic degrees. Requirements for these specialization programs are described on the School of Music's website.

### Music Fees

(In addition to registration fees). This is a partial listing. Please consult the schedule of classes for other fees.

- Instrument rental fee—\$30 per semester (Includes all percussionists and students participating in percussion ensembles.)
- Recital program, typing & printing—\$10
- Recital recording—\$15

NOTE: Students enrolled in private voice lessons or instrumentalists preparing for juries/recital performances are responsible for the cost of providing their own accompanist for lessons, rehearsals, and recitals.

Bachelor of Music (BM) Major in Music Studies (All-Level Teacher Certification) Instrumental Concentration Minimum required: 134 semester hours							
General Requirements:							
1. General education core curriculum components must be completed. These requirements can be found in the <a href="#">Academic Services</a> section of the catalog							
2. The Physical Fitness and Wellness (PFW) requirements in the core curriculum can be met with enrollment in MUSE 3120 - Marching Band.							
Additional Requirements:							
1. Piano Proficiency							
2. Theory Proficiency							
3. Upper Level Competency Review (ULCR)							
Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 3120 or MUSE 3150 (Strings)	1	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1	MUSE 3120 (PFW credit) or MUSE 3150 (Strings)	1	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MUSE 31xx (secondary ensemble)	1
MUSP 1135	1	MU 2123	1	MUSP 3197	1	MU 3241 (Band or Orchestra)	2
US 1100 (music education section)	1	ENG 1320	3	MUSP 3165 or MUSP 3175	1	MUSP 3196	1
ENG 1310	3	POS1 2320	3	HIST 1310	3	MUSP 3165 or MUSP 3175	1
POS1 2310	3	Social Science Component	3	COMM 1310	3	MU/ART/TH/DAN 2313	3
MATH 1315	3					HIST 1320	3
Total	19	Total	18	Total	18	Total	18

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 42xx	2	EDST 4380, 4381	6
MUSP 32xx	2	MUSP 32xx	2	MU 4050	0		
MUSE 3120 (PFW credit) or MUSE 3150 (Strings)	1	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1	MU 4234	2		
MUSE 31xx (secondary ensemble)	1	MU 3316	3	MU 3263 (or MU 3269 in previous semester)	0-2		
MU 3315	3	MU 3217	2	MUSE 31xx (Wind Band) or MUSE 3150 (Strings)	1		
MU 3207	2	MU 3253	2	CI 4343	3		
MU 3340	3	MUSP 3147	1	CI 4370	3		
MUSP 3145	1	MUSP 3157	1	RDG 3323	3		
MUSP 3155	1	MU 3269 (Elementary Methods II) or MU 3263 (Fall only)	0-2	ENG Literature	3		
Natural Science Component	4	PHIL 1350	3				
		Natural Science Component	3				
Total	18	Total	18-20	Total	17-19	Total	6

**Bachelor of Music (BM)**  
**Major in Music Studies (All-Level Teacher Certification)**  
**Choral Concentration**  
**Minimum required: 132 semester hours**

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog

**Additional Requirements:**

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

**Note: Guitar & Keyboard students' ensembles will be slightly altered.**

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1220	2	MUSP 1220	2	MUSP 2220	2	MUSP 2220	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MU 3318	3
MUSP 1135	1	MU 2123	1	MUSP 3195	1	MUSP 1138	1
US 1100 (music education section)	1	ENG 1320	3	MUSP 1137	1	MU 2142	1
ENG 1310	3	POSI 2320	3	MU 2141	1	MU/ART/TH/DAN 2313	3
POSI 2310	3	Social Science Component	3	HIST 1310	3	HIST 1320	3
MATH 1315	3			COMM 1310	3		
<b>Total</b>	<b>19</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>19</b>	<b>Total</b>	<b>18</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4220	2	EDST 4380, 4381	6
MUSP 3220	2	MUSP 3220	2	MUSE 31xx	1		
MUSE 31xx	1	MUSE 31xx	1	MU 4050	0		
MU 3315	3	MU 3316	3	CI 4343	3		
MU 3207	2	MU 3227	2	CI 4370	3		
MU 3340	3	<b>MU 3242</b>	2	RDG 3323	3		
<b>MU 3254</b>	2	MU 3269 or <b>MU 4257</b>	2	ENG Literature	3		
Natural Science Component	4	Natural Science Component	3				
PFW	1	PHIL 1305	3				
		PFW	1				
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>19</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>6</b>

Bachelor of Music (BM)  
Major in Performance  
Guitar Concentration  
Minimum required: 123 semester hours

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

**Additional Requirements:**

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1260	2	MUSP 1260	2	MUSP 2260	2	MUSP 2260	2
MUSE 3190	1	MUSE 3190	1	MUSE 3190	1	MUSE 3190	1
MU 1150	1	MUSP 1136	1	MU 2303	3	MU 3318	3
MUSP 1135	1	ENG 1320	3	MU 2104	1	MUSP 1138	1
US 1100	1	COMM 1310	3	MUSP 1137	1	HIST 1320	3
ENG 1310	3	PFW	1	HIST 1310	3	PFW	1
Mathematics Component	3						
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4360	3	MUSP 4360	3
MUSP 3360	3	MUSP 3360	3	MUSE 31xx	1	MUSE 31xx	1
MUSE 3190	1	MUSE 3190	1	MU 4255B	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4256B	2	MU 4185	1
MU 3207	2	MU 3316	3	MU 4330, 4332, 4334, or 4336	3	2 hours ADV MU elective	2
Natural Science Component	4	MU 4330, 4332, 4334, or 4336	3	ENG Literature	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3	Social Science Component	3	MU/ART/TH/DAN 2313	3
		POSI 2320	3				
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>13</b>

Bachelor of Music (BM)  
Major in Performance  
Instrumental Concentration  
Minimum required: 123 semester hours

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

**Additional Requirements:**

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1	MUSE 31xx (Wind Band) or MUSE 3150	1
MU 1150	1	MUSP 1136	1	MU 3318	3	MUSE 31xx (secondary ensemble)	1
MUSP 1135	1	ENG 1320	3	MU 2104	1	MU 2303	3
US 1100	1	PHIL 1305	3	MUSP 1137	1	MUSP 1138	1
ENG 1310	3	HIST 1310	3	MUSE 31xx (secondary ensemble)	1	HIST 1320	3
Mathematics Component	3			COMM 1310	3		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 42xx	2	MUSP 42xx	2
MUSP 32xx	2	MUSP 32xx	2	MUSE 31xx	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MU 4255	2	MU 4050	0
MUSE 31xx (secondary ensemble)	1	MUSE 31xx (secondary ensemble)	1	MU 4256	2	MU 4185	1
MU 3315	3	MU 3050	0	MU 4330, 4332, 4334, or 4336	3	MU/ART/TH/DAN 2313	3
MU 3207	2	MU 3316	3	ENG Literature	3	2 hours ADV MU, MUSE, or MUSP	
Natural Science Component	4	MU 4330, 4332, 4334, or 4336	3	PFW	1	elective	2
POSI 2310	3	Natural Science Component	3			Social Science Component	3
		POSI 2320	3			PFW	1
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>14</b>	<b>Total</b>	<b>13</b>

Bachelor of Music (BM)  
Major in Performance  
Keyboard Concentration  
Minimum required: 123 semester hours

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

**Additional Requirements:**

1. Piano Proficiency
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1230	2	MUSP 1230	2	MUSP 2230	2	MUSP 2230	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 3170	1	MUSE 3170	1
MU 1150	1	MUSP 11xx (secondary instrument)	1	MU 3318	3	MU 2303	3
MUSP 11xx (secondary instrument)	1	ENG 1320	3	MU 2104	1	MUSP 11xx (secondary instrument)	1
US 1100	1	COMM 1310	3	MUSP 11xx (secondary instrument)	1	HIST 1320	3
ENG 1310	3	PFW	1	HIST 1310	3	PFW	1
Mathematics Component	3						
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	<b>MUSP 4230/4130</b>	3	<b>MUSP 4230/4130</b>	3
<b>MUSP 3230/3130</b>	3	<b>MUSP 3230/3130</b>	3	MUSE 3170	1	MUSE 3170	1
MUSE 3170	1	MUSE 3170	1	MU 4255C	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4256C	2	MU 4185	1
MU 3207	2	MU 3316	3	MU 4330, 4332, 4334, 4336	3	MU 4256	2
Natural Science Component	4	MU 4330, 4332, 4334, 4336	3	ENG Literature	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3	Social Science Component	3	MU/ART/TH/DAN 2313	3
		POSI 2320	3				
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>13</b>



**Bachelor of Music (BM)**  
**Major in Performance**  
**Jazz Concentration**  
 Minimum required: **123** semester hours

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

**Additional Requirements:**

1. Piano Proficiency (Level II)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MUSP 22xx	2	MUSP 22xx	2
MUSE 31xx (non-Jazz major ensemble)	1	MUSE 31xx (non-Jazz major ensemble)	1	MUSE 31xx (Jazz major ensemble)	1	MUSE 31xx (Jazz major ensemble)	1
MU 1150	1	MUSP 1136 (or MUSP 11xx)	1	MUSE 31xx (secondary ensemble)	1	MUSE 31xx (secondary ensemble)	1
MUSP 1135 (or MUSP 11xx)	1	ENG 1320	3	MU 2303	3	HIST 1320	3
US 1100	1	PHIL 1305 or 1320	3	HIST 1310	3	Natural Science Component	4
ENG 1310	3	MU/ART/TH/DAN 2313	3	COMM 1310	3		
Mathematics Component	3						
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>15</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Junior Year - Summer		Senior Year - Fall Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MU 4343	3	MUSP 42xx	2
MUSP 32xx	2	MUSP 32xx	2			MUSE 31xx (Jazz major ensemble)	1
MUSE 31xx (Jazz major ensemble)	1	MUSE (Jazz major ensemble)	1			MUSE 3127	1
MUSE 3127	1	MUSE 3127	1			MU 4354	3
MU 3207	2	MU 3050	0			<b>MU 4244</b>	<b>2</b>
<b>MU 3233</b>	<b>2</b>	MU 3375	3			ENG Literature	3
MU 3316	3	MU 3234	2			PFW	1
MUSP 3131	1	MUSP 3132	1				
POSI 2310	3	Natural Science Component	3				
		POSI 2320	3				
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>3</b>	<b>Total</b>	<b>13</b>

Senior Year - Spring Semester	
Course	Hr
MUSP 42xx	2
MUSE 31xx (Jazz major ensemble)	1
MUSE 3127	1
MU 4050	0
MU 4185	1
<b>MU 4245</b>	<b>2</b>
Social Science	3
PFW	1
<b>Total</b>	<b>11</b>

Bachelor of Music (BM)  
Major in Performance  
Vocal Concentration  
Minimum required: 123 semester hours

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

**Additional Requirements:**

1. Piano Proficiency (Level IV)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

\*Note: PFWs must be fulfilled through DAN 1160, 1161, 1170, 1171, 1180, 1181, 1190 and/or 1191, or PFW 1155B-E.

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 1220	2	MUSP 1220	2	MUSP 2220	2	MUSP 2220	2
MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1	MUSE 31xx	1
MU 1150	1	MUSP 1136	1	MUSE 3106	1	MUSE 3106	1
MUSP 1135	1	ENG 1320	3	MUSP 1137	1	MUSP 1138	1
US 1100	1	FR, GER, or ITAL 1410	4	MU 2141	1	MU 2142	1
ENG 1310	3	TH 1365	3	HIST 1310	3	MU 2303	3
TH 1364	3					HIST 1320	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>13</b>	<b>Total</b>	<b>16</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	MUSP 4220	2	MUSP 4220	2
MUSP 3220	2	MUSP 3220	2	MUSE 31xx	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MU 4257	2	MU 4050	0
MU 3315	3	MU 3050	0	MU 4259	2	MU 4185	1
MU 3207	2	MU 3316	3	ENG Literature	3	MU 4256A	2
Natural Science Component	4	MU 4330, 4332, 4334, or 4336	3	Social Science Component	3	PHIL 1305 or 1320	3
POSI 2310	3	Natural Science Component	3			MU/ART/TH/DAN 2313	3
PFW*	1	POSI 2320	3			COMM 1310	3
		PFW*	1				
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>13</b>	<b>Total</b>	<b>15</b>

Bachelor of Science (BS)  
Major in Sound Recording Technology  
Minimum required: 122 semester hours

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

**Additional Requirements:**

1. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1210	2	MU 1212	2	MU 2260	2	MU 2182	1
MU 1211	2	MU 1213	2	MU 2261	2	MUSP 22xx	2
MUSP 12xx	2	MUSP 12xx	2	MU 2180	1	MUSE 31xx	1
MUSE 31xx	1	MUSE 31xx	1	MUSP 22xx	2	MU 3382	3
MUSP 1135	1	MUSP 1136	1	MUSE 31xx	1	MU 2303	3
MU 1180	1	MU 1182	1	MU 3381	3	MUSP 2192	1
US 1100	1	ENG 1310	3	MUSP 2191	1	ENG 1320	3
PHYS 1315	3	PHYS 1325	3	TECH 2370	3	COMM 1310	3
PHYS 1115	1	PHYS 1125	1	PFW	1		
MATH 2417	4	PFW	1				
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3383	3	MU 3384	3	MU 4180	1	MU 4386	3
MU 3180	1	MU 3182	1	MU 4385	3		
MUSP 3191	1	MU 4182	1	TECH 4374	3		
MU 2313	3	MUSP 3192	1	ENG Literature	3		
TECH 4372	3	TECH 3370	3	PHIL 1305 or 1320	3		
HIST 1310	3	POSI 2320	3	Social Science Component	3		
POSI 2310	3	HIST 1320	3				
		PHYS 3301	3				
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>3</b>

**Bachelor of Arts (BA)**  
**Major in Music**  
**Minimum required: 123 semester hours**

**General Requirements:**

1. General education core curriculum components must be completed. These requirements can be found in the Academic Services section of the catalog.

**Additional Requirements:**

1. Piano Proficiency (Level II)
2. Theory Proficiency
3. Upper Level Competency Review (ULCR)

Freshman Year - Fall Semester		Freshman Year - Spring Semester		Sophomore Year - Fall Semester		Sophomore Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 1000	0	MU 1000	0	MU 2000	0	MU 2000	0
MU 1210	2	MU 1212	2	MU 2260	2	MU 2262	2
MU 1211	2	MU 1213	2	MU 2261	2	MU 2263	2
MUSP 12xx	2	MUSP 12xx	2	MU 2303	3	MUSP 22xx	2
MUSE 31xx	1	MUSE 31xx	1	MUSP 22xx	2	MUSE 31xx	1
MUSP 1135	1	MUSP 1136	1	MUSE 31xx	1	POSI 2310	3
US 1100	1	ENG 1320	3	HIST 1320	3	COMM 1310	3
ENG 1310	3	HIST 1310	3	Minor	3	Minor	3
Mathematic Component	3	PFW	1				
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>

Junior Year - Fall Semester		Junior Year - Spring Semester		Senior Year - Fall Semester		Senior Year - Spring Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
MU 3000	0	MU 3000	0	ENG Literature	3	Advanced Music Elective	3
MU 3315	3	Advanced Music elective	3	Math/Science/Logic	3	MU/ART/TH/DAN 2313	3
Modern Language 2310	3	Modern Language 2320	3	PHIL 1305 or 1320	3	Minor	3
Natural Science Component	4	MU 3316	3	Minor	6	Social Science Component	3
POSI 2320	3	Natural Science Component	3			ENG Literature	3
Minor	3	Minor	3				
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>3</b>

## Minor in Music

A minor in Music requires 18 hours, including:

Lecture - 9 hours

- MU 1312
- MU 2303
- 3 hours from: MU 3308, 3315, 3316, 3318, or 3375.

Performance - 6 hours from the following:

- Any MUSP course
- Any MUSE course
- MU 3310, 4310, or 4312

Elective

- 3 hours of advanced (3000 or 4000 level) music courses

## Courses in Music (MU)

- 1000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
- 1112 Basic Musicianship. (1-2) A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals and chords. Prerequisite: Music major status.
- 1150 Introduction to Music Technology (1-0) Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio. Prerequisite: Full major status.
- 1180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Full major status in SRT.
- 1182 Recording Practicum II. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.
- 1210 (MUSI 1216) Aural Learning I. (0-2) The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Prerequisite: MU 1112 with a grade of "C" or higher or pass by exam. Corequisite: MU 1211.
- 1211 (MUSI 1211) Music Theory I. (3-0) Review of music fundamentals including, key signatures, intervals and scales. Spelling and identification of the 4 triad chord-types and the common 5 seventh-chord types. First species counterpoint in 2 voices. Assignments include part-writing and composing with triads in root position and inversion, and analysis of diatonic music. Prerequisite: MU 1112 with a grade of "C" or higher or pass by exam. Corequisite: MU 1210.
- 1212 (MUSI 1217) Aural Learning II. (0-2) The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, 1211 with a grade of "C" or higher. Corequisite: MU 1213.
- 1213 (MUSI 1212) Music Theory II. (3-0) Review of diatonic part-writing using triads. Part-writing and analysis of cadences, non-chord tones, 7th chords and secondary-function chords. Composition and analysis of period and sentences phrases. Prerequisites: MU 1210, 1211 with a grade of "C" or higher. Corequisite: MU 1212.

- 1312 Essential Musicianship. (3-0) Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals and chords. This course is designed primarily for non-Music majors and Music minors.
- 1314 Essential Musicianship II. (3-0) Continued practice of the essential elements of musicianship. Emphasis on analysis and application of song forms, transposition, popular chord symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or better.
- 2000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
- 2104 Writing About Music. (2-0) Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Prerequisite: Full major status in Performance. Corequisite: MU 2303, 3315, or 3316. (WI)
- 2123 (MUSI 1104) Foundations of Music. (1-0) Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music. Prerequisite: Full major in Music Studies.
- 2141 (MUSI 2160 & MUSI 2161) Fundamentals of Diction in Singing. (1-1) A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. Prerequisites: Full major in Vocal Performance and Music Studies in Voice. (MC)
- 2142 Fundamentals of Diction in Singing II. (1-1) A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: Full major in Vocal Performance or Music Studies in Voice. (MC)
- 2153 Problems in Music. (1-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 2180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 1180.
- 2182 Recording Practicum IV. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisites: Full major status in SRT, MU 2180.
- 2253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 2260 (MUSI 2216) Aural Learning III. (0-2) The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, 1213 with a grade of "C" or higher. Corequisite: MU 2261.
- 2261 (MUSI 2211) Music Theory III. (3-0) Review of secondary

- function chords. Part-writing and analysis of modulations, chromatic chords and mode mixture. Composition and analysis of binary and ternary forms. Prerequisites: MU 1212, 1213 with a grade of "C" or higher. Corequisite: MU 2260.
- 2262 (MUSI 2217) Aural Learning IV. (0-2) The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, 2261 with a grade of "C" or higher. Corequisite: MU 2263.
- 2263 (MUSI 2212) Music Theory IV. (3-0) Review of functional tonality. Analysis of sonata and rondo forms. Part-writing and analysis of enharmonic modulations and ultra-chromaticism. Introduction to set theory, serialism and techniques of 20th and 21st century composition. Composition and analysis of contemporary compositional techniques. Prerequisites: MU 2260, 2261 with a grade of "C" or higher or pass by exam. Corequisite: MU 2262.
- 2303 (MUSI 1307) Survey of Music Literature. (3-0) A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisites: Full major status or Music minor, sophomore level or higher. (MC)
- 2310 (MUSI 1303) Guitar Class I. (3-0) An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.
- 2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313. (MC/MP)
- 2353 Problems in Music. (3-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 3000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
- 3050 Junior Recital. (0-1) Preparation and performance of the junior recital for music performance majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music Performance majors.
- 3180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 2180. Corequisite: MU 3383.
- 3182 Recording Practicum VI. (0-2) Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384.
- 3207 Fundamentals of Conducting. (2-1) The fundamentals of baton technique. Prerequisite: Full major status.
- 3217 Instrumental Conducting. (2-1) An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207.
- 3227 Choral Conducting. (2-1) An application of the principles of conducting choral music, including score reading and problems in interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3207.
- 3233 Jazz Theory and Improvisation I. (2-0) This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. Prerequisites: Bachelor of Music, MU 1213 or permission of instructor.
- 3234 Jazz Theory and Improvisation II. (2-0) This course is a continuation of MU 3233 and pays particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: Bachelor of Music, MU 3233 or permission of instructor, MUSE 3127.
- 3241 A Survey of Instrumental Performance Literature. (3-0) This course is an overview of repertoire for wind bands from all musical periods/styles, including music for beginning bands to works for collegiate/professional ensembles. There are listening components, score study, review of instrument transpositions, programming, contest preparation and student led wind band reading sessions. Prerequisite: MU 3253.
- 3242 A Survey of Choral Performance Literature. (3-0) The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisite: MU 3253.
- 3253 Instrumental Performance Ensemble Techniques. (3-0) This course is designed to introduce fundamental principles of effective instrumental music instruction, rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: Music Studies major, MU 3207, MU 2263, MUSP 3145 or 3147, MUSP 3155 or 3157.
- 3254 Choral Ensemble Techniques. (3-0) This course provides practical experience in developing, teaching and maintaining a successful choral program at the secondary level. Assignments are designed to give students the opportunity to develop approaches to the basic challenges that face high school/middle school choral directors. Students will share ideas and evaluate each other's work. Prerequisites: Music Studies with choral concentration, MU 2263.
- 3263 Marching Band Techniques. (2-0) An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those

- designs. Prerequisite: Full major status in Music Studies.
- 3269 Current Trends in Music II. (3-0) A study of melodic and harmonic techniques for keyboard percussion instruments. Sight-reading techniques using Sol-Fa. Survey of the folk music of Europe and America. Prerequisite: MU 3340.
- 3308 History of Rock. (3-0) A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.
- 3310 Guitar Class II. (3-0) Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques.
- 3315 **History and Analysis of Music I. (3-0) This course is an intensive chronological study of music from the Medieval through Baroque periods. Students will learn what ideas, forces, and innovations shaped the composers during each period. Students are required to identify/analyze and write about the different styles, genres, and music works of each period. Prerequisites: MU 1212 and MU 2303 or consent of instructor. (MC) (WI)**
- 3316 History and Analysis of Music. (3-0) A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 and MU 3315 or consent of instructor. (MC) (WI)
- 3318 World Musics. (3-0) This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. (MC) (WI)
- 3333 Jazz Improvisation. (3-0) Familiarity with the scales, patterns, backgrounds, and other materials used in improvisation in the jazz idiom. Prerequisite: MU1213 or permission of instructor.
- 3340 Current Trends in Music I. (3-1) A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 1311 or 2123.
- 3370 Music for the Elementary Classroom. (3-0) Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.
- 3375 History of Jazz. (3-0) Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC)
- 3380 Topics in Music. (3-0) Intensive study of special music topics. Repeatable for credit with a different emphasis.
- 3380A Women in Jazz. (3-0) Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills. Justification: New faculty research. Course available for all students.
- 3380B Music and Film. (3-0) Exploration of the historical traditions, impact and function of music in films past and present. Justification: New faculty research. Course available for all students.
- 3380C Rock Harmony. (3-0) Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Prerequisite: MU 1312 with a C or better. Justification: New faculty research. Current theory courses analyze music of classical basis and the common practice period only. Course available for all students.
- 3380D **History of Blues. (3-0) This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures.**
- 3381 Recording I. (3-0) Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: Sound Recording Technology major.
- 3382 Recording II. (3-0) A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.
- 3383 Audio Technology: Microphones and Mixing Techniques. (3-0) Principles and practices of microphone and mixing techniques. Prerequisite: MU 3382. Corequisite: MU 3180
- 3384 Audio Recording Techniques. (3-0) Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Corequisite: MU 3182.
- 4000 Departmental Recital (0-0) Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music majors.
- 4050 Senior Recital. (0-1) Preparation and performance of the senior recital. Corequisites: Concurrent enrollment in Senior Research Project, applied lessons, and major ensemble.
- 4151 Band Instrument Repair. (2-1) A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.
- 4152 Problems in Music. (1-0) A study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated for credit.
- 4180 Recording Practicum. (0-2) Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3182.
- 4182 Recording Practicum VIII. (0-2) Development of aural

- skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.
- 4185 Senior Research Project. (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisite: Concurrent enrollment in Senior Recital, applied lessons, and ensemble.
- 4234 Arranging Techniques for School Music Ensembles. (3-0) This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: Music Studies majors, MU 2263, MU 3207, MUSP 3145 or 3147, MUSP 3155 or 3157.
- 4244 Jazz Theory and Improvisation III. (2-0) This course is a continuation of MU 3234 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. Prerequisites: Bachelor of Music, MU 3234 or permission of instructor, MUSE 3127.
- 4245 Jazz Composition and Arranging. (2-0) This course is an in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. Prerequisite: Bachelor of Music, MU 4244 or permission of instructor.
- 4253 Problems in Music. (2-0) Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
- 4255 Topics in Performance Pedagogy. (2-0) Intensive study of various teaching styles and techniques in specific media. Prerequisite: Performance major status.
- 4255A Vocal Pedagogy. (2-0) Developing teaching methods and broader understanding through critical study of vocal techniques. Prerequisite: Performance major with Vocal Option major status.
- 4255B Guitar Pedagogy. (2-0) Developing teaching methods and broader understanding through critical study of guitar techniques. Prerequisite: Performance with Guitar Option major status.
- 4255C Piano Pedagogy. (2-0) This course will help guide students to become more competent and efficient piano teachers through the study of various teaching methods and broaden their understanding of teaching techniques through critical study of various piano technique resources. Prerequisites: Bachelor of Music with keyboard concentration, MUSP 3230, MUSP 3330, MUSP 4230, or MUSP 4330.
- 4255D Woodwind Pedagogy. (2-0) This course provides students the opportunity to explore the methodology involved in pedagogy of specific woodwind instruments from beginning through advanced levels to prepare them to become more competent and efficient instructors. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.
- 4255E Brass Pedagogy. (2-0) Brass Pedagogy is an intensive study of various instruction styles, skills, and techniques applicable on brass wind instruments. The student will develop instructional methods and a broader knowledge through critical study of instructional and performance techniques. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.
- 4255F Percussion Pedagogy. (2-0) Percussion pedagogy will familiarize the percussion students with various percussion pedagogical studies on a variety of percussion instruments through research, examination, and a compilation of written reviews of current percussion methods and educational publications. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.
- 4255G String Pedagogy. (2-0) This course represents an intensive study of publications concerned with the instructional methodology of bowed stringed instruments and will include practical instructional experience in a private studio setting, as well as in a group setting. Prerequisites: Bachelor of Music with string concentration, MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.
- 4256 Topics in Performance Literature. (2-0) Intensive study of performance literature in specific media. Prerequisite: Performance major status.
- 4256A Vocal Literature. (2-0) Detailed consideration of vocal literature of all periods and voice classifications. Repertoire selection and performance problems peculiar to vocalists are discussed. Prerequisite: Performance with Vocal Option major status.
- 4256B Guitar Literature. (2-0) Detailed consideration of guitar literature from all musical periods. Repertoire selection and performance problems peculiar to guitar performers are discussed. Prerequisite: Performance with Guitar Option major status.
- 4256C Piano Literature. (2-0) A study of piano performance literature focusing on various styles, genres, composers and eras. This course may be repeated for credit with a different emphasis. Prerequisite: Performance Major status.
- 4256D Woodwind Literature. (2-0) Woodwind Literature is a survey of the development of the student's instrument and its literature through a historical perspective stressing a broad knowledge of standard repertoire and styles. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.
- 4256E Brass Literature. (2-0) This survey course covers major aspects of selected solo, chamber, and orchestral music repertoire for brass wind instruments including methods and texts. It will also include directed study on the literature of the student's instrument. Prerequisites: Bachelor of Music with instrumental concentration, MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.
- 4256F Percussion Literature. (2-0) Percussion literature will familiarize the percussion student with solo and ensemble



- literature on a variety of percussion instruments through research, examination, and a compilation of written reviews of published percussion literature. Prerequisite: Bachelor of Music with instrumental concentration, MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.
- 4256G String Literature. (2-0) This course encompasses an intensive study of solo and chamber music repertoire from the vantage point of performance practice and rehearsal technique. Specific emphasis will be given to comparisons of stylistic characteristics within the genres. Prerequisites: Bachelor of Music with string concentration, MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.
- 4257 Vocal Pedagogy. (2-0) This course explores vocal science, function, and pedagogy to acquaint students with facts and theories associated with the voice/instructional applications. It will explore the outcomes of recognition/familiarity with various styles, physical forms and their relation to select genres through modeling skills, concepts, and sensitivities essential to professional singing/instruction of singing. Prerequisite: Bachelor of Music with vocal concentration, MUSP 3220, MUSP 3320, MUSP 4220, or MUSP 4320.
- 4258 History of Music in Mexico. (2-1) This course is a study of the musical panorama of Mexico; pre-colonial, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context. It includes research methodology and musicology related to Mexican music.
- 4259 Vocal Literature. (2-0) This course is a detailed consideration of vocal literature from approximately 1600 through the 20th century, focusing on different cultures of the world. It covers major composers and developments in the genre. Repertoire selection and performance problems peculiar to the various styles will be discussed. Prerequisites: Bachelor of Music with vocal concentration, MU 2142, MUSP 3220, MUSP 3320, MUSP 4220, or MUSP 4320.
- 4280 Senior Research Project. (1-1) A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisites: Concurrent enrollment in Senior Recital, applied lessons, and major ensemble. (WI)
- 4310 Guitar Class III: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. May be repeated for additional credit.
- 4312 Guitar Class IV: Rock, Country, Blues. (3-0). Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. May be repeated for additional credit.
- 4330 Form and Analysis. (3-0) Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2263 or consent of the instructor.
- 4332 Contemporary Analytic Techniques. (3-0) Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisite: MU 2263 or consent of the instructor.
- 4334 Orchestration. (3-0) Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisite: MU 2263 or consent of the instructor.
- 4336 Eighteenth Century Counterpoint. (3-0) A study of 18th century contrapuntal techniques as found in choral preludes, inventions and fugues, among other forms. Prerequisite: MU 2263 or consent of the instructor.
- 4343 Jazz Pedagogy. (3-0) A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. Prerequisites: MU 2262, 2263 or consent of instructor.
- 4344 Jazz Theory and Arranging. (3-0) A study of the elements of jazz and popular styles, including but not limited to: scales, modes, chord voicings, standard jazz song-forms, chord substitutions, and various techniques of arranging for big bands and small combos. May be repeated once for credit. Prerequisites: MU 2262, 2263 or consent of instructor.
- 4346 Jazz Arranging. (3-0) An in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin and Jazz. The class will analyze the writing styles of many of the most prolific and successful Big Band Arrangers of the 20th century. Participants will be able to write music for any and all types of commercial applications, and musical styles for all levels of musicians. Prerequisite: MU 4344 or permission from instructor.
- 4351, 4353 Problems in Music. (3-0) Study of one or more problems in music. Problems chosen may not duplicate the scope of another course offered for credit. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music.
- 4354 Business in Music. (3-0) A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options.
- 4356 Mariachi Arranging. (3-0) Analysis and arranging music for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. Prerequisite: MU 2263.
- 4385 Advanced Audio Recording Techniques. (3-0) Application of theoretical skills in recording, mixing, and editing concert music. Prerequisite: MU 3384. Corequisite: MU 4180.
- 4386 Internship. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: SRT majors only.
- 4680 Internship in Sound Recording Technology. (0-6) Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: MU 4385. Capstone course.

### Courses in Music Ensembles (MUSE)

- 3026 Student Chamber Music. (0-3) Small student organized and

- led performing groups coached by area faculty as necessary.
- 3101 Basketball Band. (0-4) The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all post-season tournaments. May be repeated for credit.
- 3102 Salsa Del Rio. (0-6) Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC)
- 3103 Texas State Mariachi. (0-6) Performing ensemble specializing in Mexican folk music. May be repeated for credit. (MC)
- 3104 Panorama Steel Drum Band. (0-6) A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MC)
- 3105 VocaLibre. (0-6) A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.
- 3106 Opera Workshop. (0-9) Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.
- 3107 Opera Theatre. (0-9) Advanced level course designed for the mature vocal performer to analyze and strengthen individual acting and character techniques through work in full productions of operas, operettas and other musical theater literature. Prerequisite: MUSE 3106 Opera Workshop.
- 3108 Orquesta del Rio. (0-6) Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC)
- 3120 Bobcat Marching Band. (0-9) This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.
- 3123 Concert Band. (0-6) This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.
- 3124 Women's Choir. (0-6) Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.
- 3125 Men's Choir. (0-6) Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.
- 3126 Chamber Music. (0-4) Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.
- 3127 Jazz Combo. (0-4) A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.
- 3130 Wind Symphony. (0-9) Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.
- 3131 Symphonic Winds. (0-6) Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.
- 3140 Texas State Chorale. (0-9) Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.
- 3141 University Singers. (0-6) Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.
- 3150 Texas State Symphony Orchestra. (0-9) A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.
- 3151 Chamber Orchestra. (0-6) Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.
- 3160 Jazz Ensemble. (0-9) The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3161 Jazz Orchestra. (0-6) The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3162 Jazz Lab Band. (0-6) The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.
- 3170 Accompanying. (0-4) A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.
- 3180 Mysterium for Modern Music. (0-4) A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Composition major.
- 3190 Guitar Ensemble. (0-6) Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature. May be repeated for credit.

### Courses in Applied Music (MUSP)

Applied Instruction: Private study of voice, piano/organ, woodwind, brass, string, and percussion instruments is available to all music majors from beginning through advanced levels of instruction. Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

*Voice:* MUSP 1120, 1220, 2120, 2220, 3120, 3220, 3320, 4120, 4220, 4320

*Keyboard (Piano, Organ):* MUSP 1130, 1230, 2130, 2230, 3130, 3230, 3330, 4230, 4330

*Woodwind (Bassoon, Clarinet, Flute, Oboe, Saxophone):* MUSP 1140, 1240, 2140, 2240, 3140, 3240, 3340, 4240, 4340

*Brass (Euphonium, Horn, Trombone, Trumpet, Tuba):* MUSP 1150, 1250, 2150, 2250, 3150, 3250, 3350, 4250, 4350

*String (Bass, Cello, Guitar, Viola, Violin):* MUSP 1160, 1260, 2160, 2260, 3160, 3260, 3360, 4260, 4360

*Percussion:* MUSP 1170, 2170, 3170, 3270, 4170, 4270

*Composition:* MUSP 1280, 2180, 2280, 3180, 3280, 3380, 4280, 4380

- 1121 Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.
- 1135 Piano Techniques I. (1-2) Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Music major status.
- 1136 Piano Techniques II. (1-2) Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: MUSP 1135.
- 1137 Piano Techniques III. (1-2) Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1136.
- 1138 Piano Techniques IV. (1-2) Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1137.
- 1180 Introduction to Composition. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
- 2125 Applied Voice for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2135 Applied Keyboard for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2145 Applied Woodwind for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2155 Applied Brass for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2165 Applied String for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2175 Applied Percussion for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual percussion development. May be repeated for credit. Prerequisite: Permission from instructor.
- 2185 Applied Composition for non-majors. (1-0) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Prerequisite: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2191 Electronic Music I. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: SRT majors.
- 2192 Electronic Music II. Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2191.
- 2225 Applied Voice for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2235 Applied Keyboard for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2245 Applied Woodwind for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2255 Applied Brass for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2265 Applied String for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Prerequisite: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 2285 Applied Composition for non-majors. (1-1) Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Prerequisites: Concurrent enrollment in major ensemble (MUSE) and permission from instructor.
- 3131 Jazz Piano Techniques I. Beginning piano techniques class introducing scales and chords used in the jazz idiom. Prerequisites: Jazz Studies major, MUSP 1136.
- 3132 Jazz Piano Techniques II. Continuing study of piano