

# Department of Modern Languages

Centennial Hall 214

T: 512.245.2360 F: 512. 245.8298

www.modlang.txstate.edu

## DEGREE PROGRAMS OFFERED

Bachelor of Arts (BA), major in French

Bachelor of Arts (BA), major in French (Teacher Certification in French, Grades EC-12)

Bachelor of Arts (BA), major in German

Bachelor of Arts (BA), major in German (Teacher Certification in German, Grades EC-12)

Bachelor of Arts (BA), major in Spanish

Bachelor of Arts (BA), major in Spanish (Teacher Certification in Spanish, Grades EC-12)

## MINORS OFFERED

French

German

Japanese

Spanish

The Department of Modern Languages offers courses in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, and Spanish. Instruction focuses on the acquisition of proficiency in the foreign language and on the development of knowledge of the culture, traditions, and literature of the speakers of the foreign language. Majors in French, German, or Spanish complete 24 hours of upper division course work and may simultaneously earn teacher certification.

People proficient in a foreign language have always been in demand in both the public and private sectors. As communication specialists, they bridge the gap between nations and make possible the free interchange of information, ideas, and transactions. Career opportunities abound in such diverse fields as interpretation, international business, international law, foreign affairs, publishing, and teaching.

## Language Requirement

For the BA, a proficiency level of successful completion of American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, or Spanish 2310 and 2320 is required. Most students will need to complete the first year of the language (1410 and 1420) before beginning 2310. Students who choose Spanish as their foreign language, must earn a grade of "C" or higher in each Course (SPAN 1410, 1420, 2310, and 2320) to advance to the next level course.

**Bachelor of Arts (BA)**  
**Major in French**  
**Minimum required: 120 semester hours**

**General Requirements:**

1. Majors must complete 24 upper division (3000-4000 level) hours in French and maintain a GPA of at least a 2.50 in all upper division French course work to meet graduation requirements.
2. A minor must be completed.
3. Majors must satisfy general education core curriculum and BA requirements.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	PHIL 1305 or 1320	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3	FR 2320	3
US 1100	1	MATH 1312 or higher	3	FR 2310	3	Natural Science Component	3
POSI 2310	3	FR 1420	4	Natural Science Component	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3
FR 1410	4			HIST 1320	3	Social Science Component	3
<b>Total</b>	<b>14</b>	<b>Total</b>	<b>13</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ART, DAN, MU, or TH 2313	3	FR upper division hours	9	FR upper division hours	6	FR upper division hours	3
Minor	3	Minor	6	Minor	9	Electives as needed	15
BA Science Requirement	3						
FR upper division hours	6						
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>18</b>

**Bachelor of Arts (BA)**  
**Major in French (Teacher Certification in French, Grades EC-12)**  
**Minimum required: 123 semester hours**

**General Requirements:**

1. Majors must complete 24 upper division hours in French and maintain a GPA of at least 2.50 in all upper division French course work to meet graduation requirements.
2. Majors must satisfy general education core curriculum, teacher certification, and BA requirements.
3. A minor must be completed.
4. Majors must complete LING 4307, CI 3325, 4332, 4343, 4370; RDG 3323; and EDST 4681 (student teaching). The education sequence course work must be completed before student teaching.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	PHIL 1305 or 1320	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3	FR 2320	3
US 1100	1	MATH 1312 or higher	3	Minor	3	Natural Science Component	3
POSI 2310	3	Minor	3	FR 2310	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3
FR 1410	4	FR 1420	4	Natural Science Component	3	Social Science Component	3
				HIST 1320	3		
<b>Total</b>	<b>14</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>15</b>

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ART, DAN, MU, or TH 2313	3	CI 4332	3	LING 4307	3	EDST 4681	6
BA Science Requirement	3	CI 3325	3	CI 4370, 4343	6		
FR upper division hours	9	FR upper division hours	9	RDG 3323	3		
Minor	3	Minor	3	FR upper division hours	6		
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>6</b>

Bachelor of Arts (BA) Major in German Minimum required: 120 semester hours							
General Requirements: 1. Majors must complete 24 upper division hours in German and maintain a GPA of at least 2.50 in all upper division German course work to meet graduation requirements. 2. An approved minor must be completed. 3. Majors must satisfy general education core curriculum and BA requirements.							
Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	PHIL 1305 or 1320	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3	GER 2320	3
US 1100	1	MATH 1312 or higher	3	GER 2310	3	Natural Science Component	3
POSI 2310	3	GER 1420	4	Natural Science Component	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3
GER 1410	4			HIST 1320	3	Social Science Component	3
Total	14	Total	13	Total	15	Total	15

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ART, DAN, MU, or TH 2313	3	GER upper division hours	9	GER upper division hours	6	GER upper division hours	3
Minor	3	Minor	6	Minor	9	Electives as needed	15
BA Science Requirement	3						
GER upper division hours	6						
Total	15	Total	15	Total	15	Total	18

Bachelor of Arts (BA) Major in German (Teacher Certification in German, Grades EC-12) Minimum required: 123 semester hours							
General Requirements: 1. Majors must complete 24 upper division hours in German and maintain a GPA of at least 2.50 in all upper division German course work to meet graduation requirements. 2. An approved minor must be completed. 3. Majors must satisfy general education core curriculum, teacher certification, and BA requirements. 4. Majors must complete LING 4307, CI 3325, 4332, 4343, 4370; RDG 3323; and EDST 4681 (student teaching). The education sequence course work must be completed before student teaching.							
Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	PHIL 1305 or 1320	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3	GER 2320	3
US 1100	1	MATH 1312 or higher	3	Minor	3	Natural Science Component	3
POSI 2310	3	Minor	3	GER 2310	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3
GER 1410	4	GER 1420	4	Natural Science Component	3	Social Science Component	3
				HIST 1320	3		
Total	14	Total	16	Total	18	Total	15

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ART, DAN, MU, or TH 2313	3	CI 4332	3	LING 4307	3	EDST 4681	6
BA Science Requirement	3	CI 3325	3	CI 4370, 4343	6		
GER upper division hours	9	GER upper division hours	9	RDG 3323	3		
Minor	3	Minor	3	GER upper division hours	6		
Total	18	Total	18	Total	18	Total	6

**Bachelor of Arts (BA)**  
**Major in Spanish**  
**Minimum required: 120 semester hours**

**General Requirements:**

1. Majors must complete 24 upper division hours in Spanish and maintain a GPA of at least 2.50 in all upper division Spanish course work to meet graduation requirements.
2. Majors should complete SPAN 3308 (prerequisite to all other upper division courses, may be taken simultaneously with SPAN 3309); SPAN 3309 (prerequisite to all other upper division courses in literature, may be taken simultaneously with SPAN 3308); SPAN 3340; three courses from SPAN 3301, 3302, 3305, 3306, 3310, 3311, 3312, 3370, or 3371; and two courses from SPAN 4302, 4311, 4312, 4330, 4350, 4361, 4362, 4370, or 4380.
3. An approved minor must be completed.
4. Majors must satisfy general education core curriculum and BA requirements.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	PHIL 1305 or 1320	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3	SPAN 2320	3
US 1100	1	MATH 1312 or higher	3	SPAN 2310	3	Natural Science Component	3
POSI 2310	3	SPAN 1420	4	Natural Science Component	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3
SPAN 1410	4			HIST 1320	3	Social Science Component	3
<b>Total</b>	<b>14</b>	<b>Total</b>	<b>13</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ART, DAN, MU, or TH 2313	3	SPAN upper division hours	9	SPAN upper division hours	6	SPAN upper division hours	3
Minor	3	Minor	6	Minor	9	Electives as needed	15
BA Science Requirement	3						
SPAN upper division hours	6						
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>18</b>

**Bachelor of Arts (BA)**  
**Major in Spanish (Teacher Certification in Spanish, Grades EC-12)**  
**Minimum required: 123 semester hours**

**General Requirements:**

1. Majors must complete 24 upper division hours in Spanish and maintain a GPA of at least 2.50 in all upper division Spanish course work to meet graduation requirements.
2. Majors must complete SPAN 3308 (prerequisite to all other upper division courses; may be taken simultaneously with SPAN 3309); SPAN 3309 (prerequisite to all other upper division courses in literature; may be taken simultaneously with SPAN 3308); SPAN 3340; three courses from SPAN 3301, 3302, 3305, 3306, 3370, 3371; and two courses from SPAN 4302, 4330, 4350, 4361, 4362, 4370, 4380.
3. Majors must complete LING 4307, CI 3325, 4332, 4343, 4370; RDG 3323; and EDST 4681 (student teaching). The education sequence course work must be completed before student teaching.
4. Majors must select a minor from the approved list of minors.
5. Majors must satisfy general education core curriculum, teacher certification, and BA requirements.

Freshman Year - 1st Semester		Freshman Year - 2nd Semester		Sophomore Year - 1st Semester		Sophomore Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
COMM 1310	3	HIST 1310	3	PHIL 1305 or 1320	3	POSI 2320	3
ENG 1310	3	ENG 1320	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3	SPAN 2320	3
US 1100	1	MATH 1312 or higher	3	Minor	3	Natural Science Component	3
POSI 2310	3	Minor	3	SPAN 2310	3	ENG Literature (ENG 2310, 2320, 2330, 2340, 2359, 2360)	3
SPAN 1410	4	SPAN 1420	4	Natural Science Component	3	Social Science Component	3
				HIST 1320	3		
<b>Total</b>	<b>14</b>	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>15</b>

Junior Year - 1st Semester		Junior Year - 2nd Semester		Senior Year - 1st Semester		Senior Year - 2nd Semester	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ART, DAN, MU, or TH 2313	3	CI 4332	3	LING 4307	3	EDST 4681	6
BA Science Requirement	3	CI 3325	3	CI 4370, 4343	6		
SPAN upper division hours	9	SPAN upper division hours	9	RDG 3323	3		
Minor	3	Minor	3	SPAN upper division hours	6		
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>	<b>Total</b>	<b>6</b>

### Minor in French

A minor in French requires 15 upper division hours in the language. The first two years of introductory and intermediate level course work (FR 1410, 1420, 2310, and 2310) serve as prerequisites to all upper division courses. Students may satisfy these prerequisites by passing a credit-bearing test (e.g. CLEP or departmental proficiency exam) or successfully completing the courses.

### Minor in German

A minor in German requires 15 upper division hours in the language. The first two years of introductory and intermediate level course work (GER 1410, 1420, 2310, and 2310) serve as prerequisites to all upper division courses. Students may satisfy these prerequisites by passing a credit-bearing test (e.g. CLEP or departmental proficiency exam) or successfully completing the courses.

### Minor in Japanese

A minor in Japanese requires 12 upper division hours in the language. The first two years of introductory and intermediate level course work (JAPA 1410, 1420, 2310, and 2310) serve as prerequisites to all upper division courses. Students may satisfy these prerequisites by passing a credit-bearing test (e.g. CLEP or departmental proficiency exam) or successfully completing the courses.

### Minor in Spanish

A minor in Spanish requires 15 upper division hours in the language. The first two years of introductory and intermediate level course work (SPAN 1410, 1420, 2310, and 2310) serve as prerequisites to all upper division courses. Students may satisfy these prerequisites by passing a credit-bearing test (e.g. CLEP or departmental proficiency exam) or successfully completing the courses. SPAN 3308 is a prerequisite to all other upper division courses, and SPAN 3309 is a prerequisite to all other upper division literature courses.

### Courses in American Sign Language (ASL)

Note: American Sign Language courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

- 1410 (SGNL 1401) Beginning American Sign Language I. (4-1) Introduction to understanding and using American Sign Language within the cultural framework of the deaf community.
- 1420 (SNGL 1402) Beginning American Sign Language II. (4-1) Continued practice in understanding and using American Sign Language within the cultural framework of the deaf community. Students who begin ASL 1420 toward general education requirements must also complete ASL 1420.
- 2310 (SGNL 2301) Intermediate American Sign Language I. (3-0) Continued development and review of American Sign Language within the cultural framework of the deaf community.
- 2320 (SNGL 2302) Intermediate American Sign Language II. (3-0) More advanced practice in American Sign Language within the cultural framework of the deaf community.

### Courses in Arabic (ARAB)

Note: Arabic courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

- 1410 (ARAB 1411) Beginning Arabic I. (3-1) Introduction to listening, speaking, reading, and writing skills within an Arabic cultural framework. Students who begin ARAB 1410 toward general education requirements must also complete 1420. (MC)
- 1420 (ARAB 1412) Beginning Arabic II. (3-1) Continued practice in listening, speaking, reading, and writing skills within an Arabic cultural framework. (MC)
- 2310 (ARAB 2311) Intermediate Arabic I. (3-0) Continued development and review of all language skills within an Arabic cultural framework. (MC)
- 2320 (ARAB 2312) Intermediate Arabic II. (3-0) More advanced practice in all language skills with greater emphasis on reading within an Arabic cultural framework. (MC)
- 3301 Levantine Arabic. (3-0) An introduction to Arab dialects with a focus on Levantine Arabic (Jordan, Syria, Lebanon, and Palestinian territories). The course will emphasize oral communication and using the dialect correctly in its cultural context. It will also compare Levantine Arabic to Modern Standard Arabic. Repeatable once with different content.
- 3302 Media Arabic. (3-0) Introduction to Arab media designed to advance students' proficiency in Arabic. It will present cultural characteristics of Arab media and describe how those characteristics differ from those of US media. The course will increase students' vocabulary knowledge and enable them to understand various Arab media sources. Repeatable once with different content.

### Courses in Chinese (CHI)

Note: Chinese courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

- 1410 (CHIN 1411) Beginning Chinese I. (4-1) Introduction to listening, speaking, reading, and writing skills within a Chinese cultural framework. Students who begin Chinese 1410 toward degree requirements must also complete 1420.
- 1420 (CHIN 1412) Beginning Chinese II. (4-1) Continued practice in listening, speaking, reading, and writing skills within a Chinese cultural framework.
- 2310 (CHIN 2311) Intermediate Chinese I. (3-0) Continued development and review of all language skills within a Chinese cultural framework.
- 2320 (CHIN 2312) Intermediate Chinese II. (3-0) More advanced practice in all language skills with greater emphasis on reading within a Chinese cultural framework.
- 3301 Conversational Chinese. (3-0) This course is designed to improve oral communication skills in Chinese using current video and text media. The course will include the development of vocabulary and grammar necessary for communication and will focus on selected cultural themes. Students' group video projects will be posted on a course blog.

## Courses in French (FR)

- 1410 (FREN 1411) Beginning French I. (4-1) Introduction to listening, speaking, reading, and writing skills within a French cultural framework. Students who begin FR 1410 toward general education requirements must also complete 1420. (MC)
- 1420 (FREN 1412) Beginning French II. (4-1) Continued practice in listening, speaking, reading, and writing skills within a French cultural framework. (MC)
- 2310 (FREN 2311) Intermediate French I. (3-0) Continued development and review of all language skills within a French cultural framework. (MC)
- 2320 (FREN 2312) Intermediate French II. (3-0) More advanced practice in all language skills with greater emphasis on reading within a French cultural framework. (MC)
- 3305 Acting French. (3-0) An introduction to upper division courses in French designed to strengthen reading skills and oral command of the language through the study and performance of short French plays from the classical to the contemporary period. (MC)
- 3306 Masterpieces of French Literature. (3-0) Masterpieces of French literature in various genres from different periods with emphasis on the modern period. Repeatable for credit with different emphasis. (MC) (WI)
- 3310 French Pronunciation and Intonation. (3-0) Study and intensive practice of problems in French pronunciation and intonation. (MC)
- 3341 Advanced Grammar in French. (3-0) A study of more advanced grammatical, syntactical, and stylistic problems in mastering the French language with the aim of strengthening students' command of the structure of French and developing skills for more effective writing. (MC)
- 3350 History of European Cinema I, 1895-1960. (3-0) This course introduces students to the history of European Cinema from the medium's origins in 1895 to the late 1950s. Students will learn about major developments in film narrative and technology in a European country from the silent to the classic eras. May be repeated for credit when topic varies.
- 3351 History of European Cinema II, 1960 to the Present. (3-0) This course introduces students to the history of European Cinema from the late 1950s to the present. Students will learn about major developments in film narrative and technology in a European country from the New Wave to the New European cinemas. May be repeated for credit when topic varies.
- 3381 Business French I. (3-0) A course designed for students interested in business related careers. The course will help students to become familiar with basic French business language and the specifics of Francophone business cultures. (MC)
- 3382 Business French II. (3-0) A case study-based course that uses a simulation approach to problem-solving in a French business environment. The course objective is the development of an understanding of French practices, and the way they differ from American ones, through the analysis of contextualized situations in marketing and management. Prerequisite: FR 3381 or consent of the instructor. (MC)
- 4304 Topics in French Literature and Culture. (3-0) Topics vary and include the study of specific literary or cinematic genres, periods, authors or film directors, and ethnic and women's contributions to literature or film in French.
- 4304A French Translation. (3-0) This course offers a practical introduction to translation from French to English including the translation process, translation skills, techniques and strategies, quality control, translation tools and resources, computer-assisted translation devices, translator certification, and career opportunities. The course will focus on business, technical, legal, financial, scientific, audiovisual, and literary texts. (WI)
- 4341 French Composition and Stylistics. (3-0) Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MC) (WI)
- 4350 Topics in European Cinema. (3-0) Course topics offer in-depth examinations of specific genres, periods, or directors in European cinema.
- 4350A French Poetic Realist Cinema. (3-0) This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to Italian Neorealism.
- 4350B German Expressionist Cinema. (3-0) This course will study the films and directors associated with Expressionism, the film style of the 1920s in Germany and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
- 4370 French Civilization. (3-0) A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MC) (WI)
- 4390 Studies in French Culture, Language, or Literature. (3-0) A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Prerequisite: Approval by the Chair of the Department of Modern Languages. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MC)

## Courses in German (GER)

- 1410 (GERM 1411) Beginning German I. (4-1) Introduction to listening, speaking, reading, and writing skills within a German cultural framework. Students who begin GER 1410 toward general education requirements must also complete 1420. (MC)
- 1420 (GERM 1412) Beginning German II. (4-1) Continued practice in listening, speaking, reading, and writing skills within a German cultural framework. (MC)
- 2310 (GERM 2311) Intermediate German I. (3-0) Continued development and review of all language skills within a German cultural framework. (MC)
- 2320 (GERM 2312) Intermediate German II. (3-0) More advanced practice in all language skills with greater emphasis on reading within a German cultural framework. (MC)

- 3304 Topics in German Literature and Culture. (3-0) Topics vary and include the study of specific literary or cinematic genres, periods, authors or film directors, and ethnic and women's contributions to literature or film in German.
- 3304A German Cinema. (3-0) This course explores German film, history, and theory. Emphasis is placed on the interrelation of German and American uses of the medium. The course includes classic style (1910s), German Expressionism (1920s), cinema of Nazi Propaganda (1940s), the period of reconstruction (1950s), and the German New, and New New Waves.
- 3304B German Colonialism, Orientalism, and Exoticism in Film and Literature. (3-0) This course surveys German colonial narratives and theories from the 19th and the mid-20th century. The course examines how critics today interpret the political and aesthetic tropes around which texts are organized, focusing on how these "colonial fantasies" emphasized national differences between German and other European powers.
- 3305 German on the Stage. (3-0) An introduction to upper division courses in German designed to strengthen reading skills and oral command of the language through the study and performance of short German-language plays from the classical to the contemporary period. May be repeated for credit twice with different topics.
- 3320 Improving German Communication Skills. (3-0) Extensive practice in speaking and writing German and in mastering advanced grammatical structures in speaking and writing. Prerequisite: GER 2320 or equivalent. (MC)
- 3370 German Civilization. (3-0) An examination of German culture and life designed to provide a background for a better understanding of Germany and the Germans, encompassing historical survey of the development of German culture, the forces that shaped modern Germany, and a survey of contemporary German life and culture. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI)
- 3380 Business German in Global Economy. (3-0) An introduction to the individual economies of each German state, the language and standards of the German business world, the tourist industry of Germany, and Germany's role in the European Community. (MC)
- 4310 Masterpieces of German Literature. (3-0) An examination of major literary works representing the major genres and periods of German literature. The course may be repeated once with different content for additional credit. Prerequisite: completion of one 3000-level course or departmental approval. (MC)
- 4340 Advanced Conversation, Composition, and Stylistics. (3-0) A course designed to strengthen total command of the language. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI)
- 4341 Advanced German Grammar. (3-0) Study of more advanced grammatical features of the German language essential for mastering the language and communicating effectively in it.
- 4390 Studies in German Culture, Language, or Literature. (3-0) A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available

only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Prerequisite: Approval by the Chair of the Department of Modern Languages. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MC)

### Courses in Italian (ITAL)

Note: Italian courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

- 1410 (ITAL 1411) Beginning Italian I. (3-1) Introduction to listening, speaking, reading, and writing skills within an Italian cultural framework. Students who begin Italian 1410 toward general educational requirements must also complete 1420. (MC)
- 1420 (ITAL 1412) Beginning Italian II. (3-1) Continued practice in listening, speaking, reading, and writing skills within an Italian cultural framework. (MC)
- 2310 (ITAL 2311) Intermediate Italian I. (3-0) Continued development and review of all language skills within an Italian cultural framework. (MC)
- 2320 (ITAL 2312) Intermediate Italian II. (3-0) More advanced practice in all language skills with greater emphasis on reading within an Italian cultural framework. (MC)
- 3308 Advanced Grammar and Composition. (3-0) This course is designed to improve writing skills in Italian through the reading and writing of Italian texts. Focus on writing skills and the reading of selected works from Italian literature. Repeatable once with different content.

### Courses in Japanese (JAPA)

- 1410 (JAPN 1411) Beginning Japanese I. (4-1) Introduction to listening, speaking, reading, and writing skills within a Japanese cultural framework. Students who take JAPA 1410 toward general education requirements must also complete 1420. (MC)
- 1420 (JAPN 1412) Beginning Japanese II. (4-1) Continued practice in listening, speaking, reading, and writing skills within a Japanese cultural framework. (MC)
- 2310 (JAPN 2311) Intermediate Japanese I. (3-0) Continued development and review of all language skills in a Japanese cultural framework. Prerequisite: JAPA 1410 and 1420 or consent of instructor. (MC)
- 2320 (JAPN 2312) Intermediate Japanese II. (3-0) Advanced practice in all language skills in a Japanese cultural framework. Prerequisite: JAPA 2310 or consent of instructor. (MC)
- 3304 Advanced Conversation and Grammar. (3-0) A course designed to strengthen oral and written command of the language. Collateral readings and reports in Japanese. May be repeated once with different emphasis for additional credit. (MC)
- 3307 Advanced Japanese Writing and Grammar. (3-0) A writing intensive course designed to strengthen students' knowledge of the structure of Japanese and written command of the language. May be repeated once with different emphasis for additional credit. (MC)



3308 Advanced Japanese for Business. (3-0) An advanced course designed to develop the skills needed to succeed in the complex business world of Japan. May be repeated once with different emphasis for additional credit. (MC)

### Courses in Latin (LAT)

Note: Latin courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>

- 1410 Beginning Latin I. (4-1) Introduction to reading and writing skills in Latin with a Latin cultural framework.
- 1420 Beginning Latin II. (3-1) Continued practice in reading and writing skills in Latin within a Latin cultural framework.
- 2310 Intermediate Latin. (3-0) Introduction to complex grammatical structures and syntax of Latin. Focus on the application of the rules of grammar and syntax to the translation of original classical texts. Some attention given to the diction and written styles of individual authors.
- 2320 Intermediate Latin. (3-0) Continued acquisition of complex grammatical structures and syntax. Introduction to reading Latin poetry. Some attention given to meter and scansion as needed.

### Courses in Applied Linguistics and Language Learning (LING)

- 4307 Foreign Language Acquisition. (3-0) An introduction to the nature of language development and to the theories that describe foreign language acquisition and development.
- 4390 Independent Study in Applied Linguistics and Language Learning. (3-0) This course is generally open only to students with special needs. Students select a topic in line with their special interests and requirements. May be repeated once with different topic for additional credit.

### Courses in Portuguese (POR)

Note: Portuguese courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or <http://www.studyanywhere.txstate.edu/>.

- 1410 (PORT 1411) Beginning Portuguese I. (3-1) Introduction to listening, speaking, reading, and writing skills within a Brazilian cultural framework. Students who begin Portuguese 1410 toward general educational requirements must also complete 1420. (MC)
- 1420 (PORT 1412) Beginning Portuguese II. (3-1) Continued practice in listening, speaking, reading, and writing skills within a Portuguese cultural framework. (MC)
- 2310 (PORT 2311) Intermediate Portuguese I. (3-0) Continued development and review of all language skills within a Portuguese cultural framework. (MC)
- 2320 (PORT 2312) Intermediate Portuguese II. (3-0) More advanced practice in all language skills with greater emphasis on reading with a Portuguese cultural framework. (MC)
- 3308 Advanced Composition and Conversation through the Brazilian Short Story. (3-0) This course will help students advance their knowledge of the Portuguese language through

the reading, discussion, and analysis of modern and contemporary Brazilian short stories. By reading the works of renowned writers students will be able to expand their vocabulary and develop fluent reading and writing skills. (MC)

### Courses in Spanish (SPAN)

- 1410 (SPAN 1411) Beginning Spanish I. (4-1) Introduction to listening, speaking, reading, and writing skills within a Spanish cultural framework. Students who begin SPAN 1410 toward general education requirements must also complete 1420. (MC)
- 1420 (SPAN 1412) Beginning Spanish II. (4-1) Continued practice in listening, speaking, reading, and writing skills within a Spanish cultural framework. Prerequisite: a grade of "C" or higher in SPAN 1410. (MC)
- 2310 (SPAN 2311) Intermediate Spanish I. (3-0) Continued development and review of all language skills within a Spanish framework. Prerequisite: a grade of "C" or higher in SPAN 1420. (MC)
- 2320 (SPAN 2312) Intermediate Spanish II. (3-0) More advanced practice in all language skills with greater emphasis on reading within a Spanish cultural framework. Prerequisite: a grade of "C" or higher in SPAN 2310. (MC)
- 3301 Survey of Spanish Literature. (3-0) Spanish literature from its beginnings through the 18th century. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 3302 Survey of Spanish Literature. (3-0) Spanish literature from the Nineteenth Century to the present. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 3305 Survey of Spanish-American Literature. (3-0) A study of Spanish-American literature from the colonial period to 1880 and its antecedents in Spain. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 3306 Survey of Spanish-American Literature. (3-0) A study of Spanish-American literature from 1880 to the present and its antecedents in Spain. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 3308 Advanced Composition. (3-0) A course designed to improve writing skills in Spanish through the reading of texts in Spanish. Prerequisite: a grade of "C" or higher in Spanish 2320. (MC) (WI)
- 3309 Introduction to Hispanic Literature and Literary Analysis. (3-0) Focus on writing skills, literary analysis, and the reading of selected works from Spanish, Latin American and Hispanic literature. Prerequisite: a grade of "C" or higher in Spanish 2320. Corequisite: SPAN 3308 or equivalent (MC)(WI)
- 3310 Spanish Phonetics and Phonemics. (3-0) Articulatory phonetics and sound discrimination and production; phonemic and allophonic variants; geographical and social distribution. Prerequisite: a grade of "C" or higher in Spanish 3308. (MC)
- 3311 Business Spanish I. (3-0) Business language and cultural basics and strengthening of oral and written Spanish. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC)
- 3312 Business Spanish II. (3-0) Commercial Spanish terminology, strengthening written Spanish for correspondence and documentation, and oral Spanish for trans-cultural business situations. Prerequisite: A grade of "C" or higher in SPAN 3308. (MC)

- 3340 Advanced Spanish Grammar and Stylistics. (3-0) This course places major emphasis on syntax, usage, and grammatical nomenclature. Prerequisite: a grade of "C" or higher in Spanish 3308. (MC)
- 3370 Spanish Civilization. (3-0) A survey of the civilization and cultures of Spain designed to provide a background for a better understanding of the Spanish people. Prerequisite: a grade of "C" or higher in Spanish 3308. (MC) (WI)
- 3371 Spanish-American Civilization. (3-0) A survey of the civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for a better understanding of both groups. Prerequisite: a grade of "C" or higher in Spanish 3308. (MC) (WI)
- 4302 The Spanish Novel. (3-0) A study of the outstanding novels of Spain with emphasis on the 19th and 20th centuries. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 4311 Historical Aspects of Hispanic Linguistics. (3-0) Course designed to develop knowledge and skills required for analysis and discussion of structural and external aspects of the history of the Spanish language with special focus on word formation and social aspects of language variation. The course provides an overview of morphology, sociolinguistics, and historical linguistics. Prerequisite: A grade of "C" or higher in SPAN 3308.
- 4312 Contemporary Aspects of Hispanic Linguistics. (3-0) This course is designed to develop knowledge and skills required for analysis and discussion of the structural and social aspects of the Spanish language. The course provides an overview of semantics, syntax, pragmatics, dialectology, and language acquisition in Spanish. Prerequisite: SPAN 3308 with a grade of "C" or better.
- 4330 The Spanish-American Novel. (3-0) The most representative novels in the literary history of Spanish-America. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 4350 Hispanic Literature and Film. (3-0) This course examines Hispanic artistic, cultural and historical issues through the study of written and cinematic texts. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 4361 Masterpieces of Hispanic Poetry. (3-0) Selected studies in Spanish and Latin American poetry, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 4362 Masterpieces of Hispanic Drama. (3-0) Selected studies in Spanish and Latin American drama, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 4370 Hispanic Literature of the Southwest: Space and Images. (3-0) The study of the Hispanic literature of the Southwest in order to have a better understanding of the cultural diversity of the region. Prerequisite: a grade of "C" or higher in Spanish 3309. (MC) (WI)
- 4380 Special Topics in Hispanic Literature and Linguistics. (3-0) Topics vary and include the study of specific genres, periods, authors, ethnicities, and women's contributions to Hispanic literature and linguistics. Repeatable for credit with different emphasis. Prerequisite: SPAN 3308. (MC)
- 4380A Hispanic Nobel Prizes in Literature. The study of eleven Hispanic writers, all recipients of the Nobel Prize for Literature. (3-0) Prerequisite: a grade of "C" or higher in Spanish 3309. (WI)
- 4380B Don Quijote. (3-0) The study of Miguel de Cervantes' masterpiece, Don Quijote. Analysis of literary sources and novel's influence throughout the centuries. Prerequisite: a grade of "C" or higher in Spanish 3309. (WI)
- 4380C Hispanic Film. (3-0) A study of Hispanic cultural issues through film and selected readings. Prerequisite: a grade of "C" or higher in Spanish 3309. (WI)
- 4380D Gabriel Garcia Marquez. (3-0) A study of selected works of Nobel Prize author Gabriel Garcia Marquez, focusing on literature, history, politics, and popular culture of Latin America. Prerequisite: a grade of "C" or higher in Spanish 3309. (WI)
- 4380E Translation Practice and Theory. (3-0) An introduction to Spanish translation at the upper division. The object of the course is to improve reading comprehension – a fundamental skill for translators-, language proficiency, and cultural and historical knowledge of the target language. Prerequisite: a grade of "C" or higher in Spanish 3308.
- 4380F Mexican Literature. (3-0) This course focuses on the most representative works of Mexican Literature produced since Mexican Independence in the early 19th century. Course objectives include a better understanding of major literary trends and the cultural development of Mexican society since its beginning as an independent republic. Prerequisite: Grade of "C" or higher in SPAN 3308. (WI)
- 4390 Studies in Spanish Culture, Language, or Literature. (3-0) The course is generally available only to graduating seniors who have completed several advanced courses or graduate students with special needs. Repeatable for credit with different emphasis. Prerequisite: a grade of "C" or higher in Spanish 3308, approval by the Chair of the Department of Modern Languages and the Spanish Division Head. Applications must be submitted prior to the registration period each semester. (MC)