

Aimee M. Villarreal

POSITIONS HELD

Assistant Professor of Anthropology, Texas State University, San Marcos, Texas 2022 - present
Associate Professor and Program Head, Comparative Mexican American Studies, Our Lady of the Lake University, San Antonio, Texas 2014 – 2022
Director, Center for Mexican American Studies and Research 2020 – present
Postdoctoral Research Fellow, Clements Center for the Study of Southwestern America, Southern Methodist University, Dallas, Texas 2017 – 2018
Research and Policy Consultant, *Somos Un Pueblo Unido*, Santa Fe, New Mexico, 2010 – 2014
Visiting Professor and Coordinator of Chicana/o Studies, Colorado State University, Pueblo, Colorado, 2006 - 2007
Visiting Professor, Sociology/Anthropology, Regis University, Denver Colorado, 2005 - 2006
Educational Researcher and Instructor, College of Education, University of Colorado at Colorado Springs, 2003 - 2005
TRIO Student Support Services Director, Mountain View College, Dallas, Texas, 2001 - 2003
Adjunct Instructor, ESOL, Mountain View College, Dallas, Texas, 2001 - 2003
Advisor, International Programs Office, Palo Alto College, San Antonio, Texas 1999 - 2001

EDUCATION

PhD, Cultural Anthropology, University of California at Santa Cruz, 2014
Master of Arts, University of Colorado, Boulder, Anthropology, 2007
Master of Arts, University of Texas, San Antonio, Bicultural/Bilingual Studies, 2001
Bachelor of Arts, New Mexico State University, Majors: Psychology and Spanish, 1997

RESEARCH INTERESTS

Sanctuary practices and movements in the US-Mexico borderlands; immigration policy and immigrant rights activism; gender, religion, and transnationalism; comparative ethnic studies.

AWARDS AND FELLOWSHIPS

2022 Moody Professorship, Faculty Achievement Award, Our Lady of the Lake University
2022 56th Annual Webb Lecture Series, University of Texas at Arlington
2021 University of New Mexico, Center for Regional Studies Summer Research Fellowship
2021 Social Sciences and Humanities Research Council Grant, “Unsettled Refuge”
2020 Colorado College, Latinx Ethnography Seminar, Hulbert Center for Southwest Studies
2019 OLLU Summer Research Grant
2019 School of Advanced Research, Advanced Seminar: “Ethnographies of Contestation and Resilience in Latinx America”
2017 - 2018 Clements Center Fellowship for the Study of Southwestern America
2016 Texas Historical Commission Grant, “The Farmworker Movement in Texas”
2016 *La Cosecha* Center for Mexican American Studies and Research Grant
2014 OLLU Summer Research Grant
39th Annual American Indian Film Festival: Best Animation
XicanIndie Film Festival: Best Short Film
2012 School of Advanced Research, Ford Fellow Research Associate

2013 Southwest Hispanic Research Institute, Visiting Scholar
2011 Ford Foundation Dissertation Writing Fellowship
2010 New Mexico Office of the State Historian Fellowship
2010 Berkeley Center for Human Rights Fellowship

SCHOLARLY PUBLICATIONS

Villarreal, Aimee. *Sanctuariescapes in the New Mexico Borderlands*, under contract with University of North Carolina Press, forthcoming 2023
Villarreal, Aimee. "Anthropolocura as Homeplace Ethnography." In *Ethnographic Refusals, Unruly Latinidades*, edited by Gina M. Perez and Alex E. Chavez, School of Advanced Research Press, 2022
Villarreal, Aimee. "Sanctuariescapes in the North American Southwest." *Radical History Review* 135, no. 2 (2019): 43 – 70.
Villarreal, Aimee and Crawford, Lindy. "Hegemonic Multiculturalism: English Immersion, Ideology, and Subtractive Schooling." *Bilingual Research Journal* 29, no. 3 (2009): 600-19.

FILM AND MEDIA PRODUCTION

Laura Valera, Director and Aimee Villarreal, Researcher and Producer. "In the South Texas Sun: The Activist Life of Rebecca Flores," forthcoming 2023.
Leaños, John Jota, Director, and Villarreal, Aimee, Researcher and Producer (2014): *Frontera! Revolt and Rebellion on Río Grande*. Animated Documentary of the Pueblo Revolt of 1680. <https://vimeo.com/75840615>

OTHER PUBLICATIONS

Villarreal, Aimee. "The Day of the Dead in Art Showcases an Evolving Tradition." *Glasstire: Texas Visual Art*, February 10, 2020
Villarreal, Aimee and Garcia, David F. "Our Laboratory of Anthropolocura." *Anthropology News Sections Edition*, July 10, 2018.
Villarreal, Aimee and Leaños, John Jota. "Animating Resistance: Anthropology as Public Pedagogy." *Anthropology News*, June 5, 2017.
Villarreal, Aimee. "Coming to Terms with Santa Fe's Entrada Pageant." *New Mexico Politics.Net*, August 30, 2017.
Saldaña, Lilliana and Villarreal, Aimee. October 2016. "Our Knowledge, Our History is Under Siege." *La Voz de Esperanza*, 29(8), 3 – 6.
Villarreal Aimee. 2015. "Bridging the Divide Between Ethnic Studies and Anthropology." *Anthropology News*, July 10, 2015.
Villarreal, Aimee. "Biased-Based Policing at a Glance: An Evaluation of the Prohibition of Profiling Practices Act." *Somos Un Pueblo Unido, Public Report*, 2012.
Villarreal, Aimee. "State of Sanctuary: The Social Life of a Controversial Proclamation, 1980 – 1988." Office of the New Mexico State Historian, 2010.

TEACHING EXPERIENCE

2014 – 2022: *Our Lady of the Lake University*
CMAS 1301: Introduction to Mexican American Studies
CMAS 2301: Voices of Women of Color
CMAS 4310: Borderlands and the Black Atlantic

CMAS 4320: Gender, Migration, and Transnationalism
CMAS 5310: Ethnographic Methods Capstone (undergraduate seminar)
ARTS 3356: Barrio Art and Popular Culture
ARTS 1361: Art Appreciation
SOC 6315: Ethnographic Methods in Minority Communities (graduate seminar)
INDS 1311: Applications of Learning
2005 - 2006: Regis University
Introduction to Cultural Anthropology
Race and Ethnicity in Latin America
Women and Anthropology
2006 - 2007: Colorado State University
Introduction to Chicana/o Studies
Elementary Spanish I
Elementary Spanish II
2004 - 2003: University of Colorado, Colorado Springs
Multicultural Education
Second Language Acquisition
2003 - 2001: Mountain View College
ESOL: Reading and Writing
ESOL: English Grammar I, II, & III
ESOL: Advanced Communication

SELECTED CONFERENCE PRESENTATIONS

Decolonial Futures: Religion as a Source of Resistance. American Anthropological Association
Raising Our Voices Conference: November 2020 (virtual meeting)
Histories of Sanctuary and Radical Hospitality. Western History Association Meetings, October
2020 (virtual meeting)
Radical Histories of Sanctuary Roundtable. American Studies Association Annual Meeting,
Honolulu, Hawaii, November 2019
Mexican Migration and Immigrant Rights Activism in Southeastern New Mexico. Labor and
Working-Class History Association Meetings: May 2019, Durham, NC
Contingent Sanctuary in the North American Southwest. Latina/o Studies Association
Conference: June 2018, Washington, DC
Sanctuary in New Mexico: A Historical Perspective. American Anthropological Association
Meetings: December 2017, Washington, DC
Ethnic Studies: Anthropology's Smoking Mirror. American Anthropological Association
Meetings: November 2016, Minneapolis, MN
The Ethics and Aesthetics of Social Movements. American Anthropological Association
Meetings: November 2016, Minneapolis, MN
Checking Authority: Discriminatory Policing and Grassroots Reform in New Mexico. American
Anthropological Association Meetings: November 2015, Denver, Colorado

PUBLIC LECTURES AND PRESENTATIONS

Sanctuary Beyond Enclosures: Migration, Asylum and Exile in the US-Mexico Borderlands,
Webb Lecture Series, University of Texas at Arlington, 2022
Anthropocura as Homework, The Mexico Center, University of Texas at San Antonio, 2022

Social Art Practice: Rewriting the Script, Southern Methodist University, April 2021
Sanctuaryscapes in the New Mexico Borderlands, Center for Regional Studies Visiting Scholar
 Lecture: University of New Mexico, July 2021
Anthropolocura as Homeplace Ethnography, Invited Lecture and Seminar: Harvard Divinity
 School, April 2021
Ethnographies of Resistance and Contestation in Latinx America, SAR Advanced Seminar,
 School of Advanced Research, April 2019
Sanctuaryscapes in the North American Southwest, Invited Lecture and Seminar: Oberlin
 College, October 2018
Reclaiming the Sanctuary City, Clements Center Lecture Series: Southern Methodist University,
 October 2017
Who's Telling Our Story? The Mexican American Studies Textbook Controversy Invited
 Panelist: San Antonio College, September 2016
Frontera! Revolt and Rebellion on the Rio Grande, Film Screening: Transformative Events in
 New Mexico's Colonial History, Harwood Museum, November 2016
Envisioning Native Resistance: New Perspectives on the Pueblo Revolt of 1680, Film Screening
 and Lecture: Briscoe Museum of Western Art, October 2016
Mediating the African Presence in the US-Mexico Borderlands, Invited Lecture: Global Latin
 America Series. University of Texas, RGV, April 2016
Sanctuary in New Mexico: 25th Anniversary of the Movement, Trial and Acquittal. Keynote
 Address, Albuquerque Peace and Justice Center, Albuquerque, New Mexico August 2013.

PROFESSIONAL SERVICE.

2021 – present Exhibition Advisory Committee, San Antonio Museum of Art
 2021 – present Outschool Native American Studies curriculum consultant
 2020 – present New Mexico Department of Education Social Studies Advisory Committee
 2018 – present Texas Ethnic Studies Network
 2015 – present NACCS Committee on Implementing MAS in Texas Public Schools
 2015 – 2018 Anthropology News, ALLA Section Contributing Editor
 2013 – 2016 American Anthropological Association: ALLA Book Award Committee
 2016 – 2017 Texas State Board of Education Ad-Hoc Committee on Mexican American Studies
 2016 – 2017 Puente Project: Ethnic Studies Curriculum Developer
 2011 – 2012 Sites of Conscience Consultant, New Mexico History Museum, Santa Fe, NM

COMMUNITY SERVICE

2021 - present Los MENTirosos Performance Group
 2016 – present Member, Coalition for Immigrant Rights in San Antonio
 2014 – present Somos MAS: Regional Mexican American Studies Collaborative
 2015 – 2020 Afro-Mexican Son Jarocho Performance Group: *El Tallercito de Son*
 2015 – 2016 Board Member, San Anto Cultural Arts
 2010 – 2014 Immigration Policy Committee, *Somos Un Pueblo Unido*, Santa Fe, New Mexico
 2012 – 2014 Radio co-host, *Nuestra America*, KSFR Santa Fe Public Radio